

Introduction

Dear Bilbo,

My dearest hobbit, in all my years of travelling, it's not very often that stories from back home in the Shire actually pique my interest. Normally it's full of boring stories of cousins trying to steal the silverware, or young hobbits running amuck at parties. Although, I will admit that the latter tends to give me hope for more exciting stories in the future. But you my dear Bilbo, you certainly have set the rumour mill working over time haven't you.

First I was hearing that the Sackville-Baggins were inheriting Bag End after your mysterious death. Which, while sad news, I chalked up the mystery to just being gilding the lily, the Sackville-Baggin's trying to get some sort of notoriety, or at least wanting to help the work spread about their windfall, along with their new home. Then next thing you know, I was hearing that not only were you alive and well in Bag End, but that you were hoarding gold and treasures like a dragon, or some more excitable accounts have it that you stole the hoard FROM a dragon!

And that most definitely piqued my interest and is why I am writing to you today. Because while rumour is never a reliable source of information, one thing is consistent across all the accounts, that finally another hobbit besides myself has braved leaving the Shire to explore Middle-Earth. And they used to say to me that no respectable hobbit would ever leave the Shire, and there you go, a Baggins no less, showing them all that it can be done.

I haven't heard much about your journeyings, just the odd scrap here or there. The majority of it jumbled and contradictory at best, so I'd much rather hear the story from yourself; one explorer to another.

I'd also like to share some of my adventures with you. It's not very often that I get to tell another hobbit of my journeys without being told off, so I am hoping that you will indulge me, or at the very least humour me. Someday I hope to write an account of my travels, something to hand down to future generations. And you never know, maybe these letters to you will help sort those stories out to the point where I actually get round to writing it. It may actually be an idea for yourself, if you haven't already started writing one.

I suppose that a good place to start would be to tell you how I came to leave the Shire in the first place[1]

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[1] What direction did you end up going?

- North Page 3
- East Page 4
- West Page 5

It started with a game I played with some friends. During those long summer days we would hijack the Buckleberry Ferry and see how far up stream we could take it. Usually we would take it up to the Brandywine Bridge before we would start pushing each other off into the river and jump off the bridge. But once, while they were all in the water, I continued on much further. My friends later told me that I went too far, but I think I went just the right amount of far. Okay, maybe it was a little too far, in that it was starting to get dark by the time that I reached a lake at the head of the river.

Did you know that the Brandywine starts in a lake? It's rather beautiful, especially when you get there shortly before sunset. Due to it getting dark, I had to seek out some shelter, and that is when my spirit of exploration was ignited. I had found a ruin of a city, a place I have since learned was called Annúminas. Thankfully, not all of it was under water, I was able to steer the ferry through the streets and found a bit of dry land with a building I could shelter in for the night.

Thankfully, the trip back the next morning was far quicker, what with the flow of the river being on my side. I did miss breakfast, but was able to get my fill during second breakfast with no worries, but not without a telling off from my mother for disappearing overnight and for stealing the ferry!

It may not have been the biggest adventure, but it certainly was the start of my love of travelling.

I hope to hear from you soon,
Your fellow traveller[2]

[2] While sharing stories of your travels is fun, sometimes there's just no place like home.

Continue on to the pattern section to stitch up the frame for the SYOA and your very own Hobbit Hole Page 7

I had been visiting some distant relatives in Buckland for a short while during the summer. Mainly so that I wouldn't be under my parents feet I suspect, but I didn't complain. It meant that I got to play on the river.

One day, we met this large man in blue and yellow who was coming down the river singing away to the birds and creatures by the river. I didn't know who he was at first, but my cousins were quick to tell me that this was a rare sighting of Tom Bombadil. I was just as clueless as you probably are now as to who he was, but I could tell just by his presence that this was someone special. You may have seen people singing while out in nature before, but I swear that nature was actually responding to his song.

He was utterly fascinating, and I just had to meet him again. I learned that he lived somewhere in the south east side of the Old Forest. When I was supposed to set out for home, I instead headed south. I had heard that the Old Forest was dangerous, and had been warned by my relatives not to venture in there during my stay with them. So I instead headed down to Sarnford to cross the Brandywine there with the aim to head north over the hills towards the south east of the forest.

But those hills. My dear Bilbo, those hills should not be underestimated. The Barrow-downs, as I later found that they were called, are a cursed place. The hill tops had large standing stones in circles and monuments. Being near them, you could hear noises that I am sure were tormented souls. I hadn't been there too long when I came across Tom Bombadil again, he said that while my spirit of adventure was admirable, that I should go better prepared in the future. He warned that I should leave that place before the sun set, and escorted me back to a safe road.

While travelling with him, something resonated within me. This being was so fascinating, and this place that he took me through to get to safety, it awoke a sense of exploration. When I eventually got home, it didn't take me long to plan a more successful journey. One where I was far more prepared and equipped for what may come.

I look forward to hearing about how your travels started,
Your fellow traveller[3]

[3] While sharing stories of your travels is fun, sometimes there's just no place like home.

Continue on to the pattern section to stitch up the frame for the SYOA and your very own Hobbit Hole Page 7

The idea for the day had been to start at the Three Farthing Stone and walk east along the Great East Road, to have a picnic in the hills of the White Downs. I had made some good time, and got to the White Downs far earlier than I thought that I would. I looked out over the Shire, and it was a beautiful day, and I turned and saw the Tower Hills. And I swear, I don't know what came over me, but I suddenly thought, if the view is beautiful here, then it must be stunning from those larger hills.

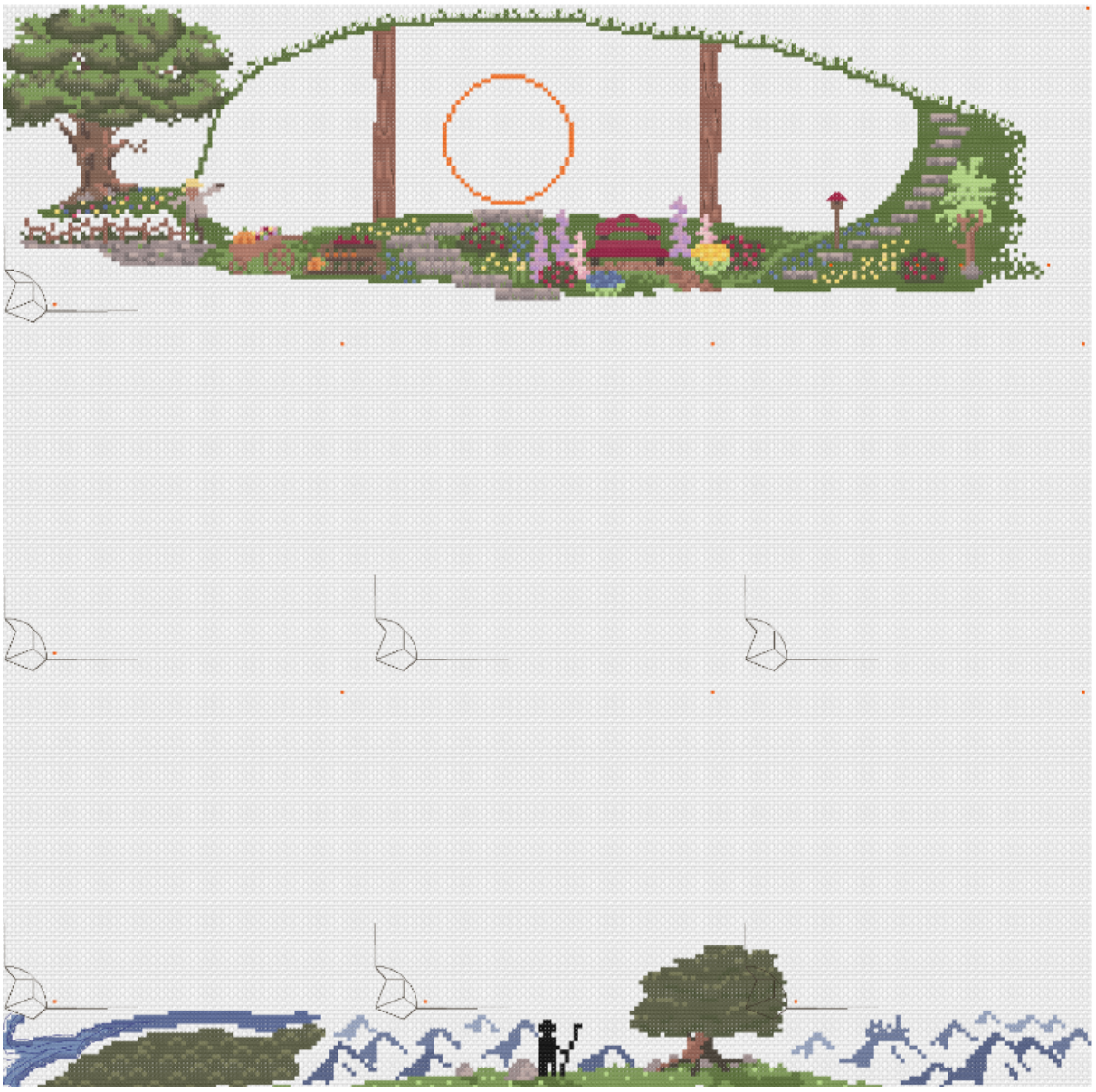
So I just set off, put one foot in front of another, and was swept away further along the Great East Road than I had ever gone before.

Before I knew it I was finding out exactly why they are called the Tower Hills. Three huge towers stood on the eastern side of the hills, unseen from the Shire. I went down to them, but wasn't able to gain access. They didn't look completely abandoned, but I could tell that there wasn't anyone there for a while.

Exploring the area surrounding those towers, and trying to puzzle out some of their history sparked a spirit of exploration in me. I've certainly gone on far bigger adventures since then, but at the time it felt like discovering a whole new world.

I hope the hear from you soon,
Your fellow traveller

The following pages will have the frame for your Stitch Your Own Adventure, as well as the elements that you will need to represent your very own Hobbit Hole



Index of Patterns

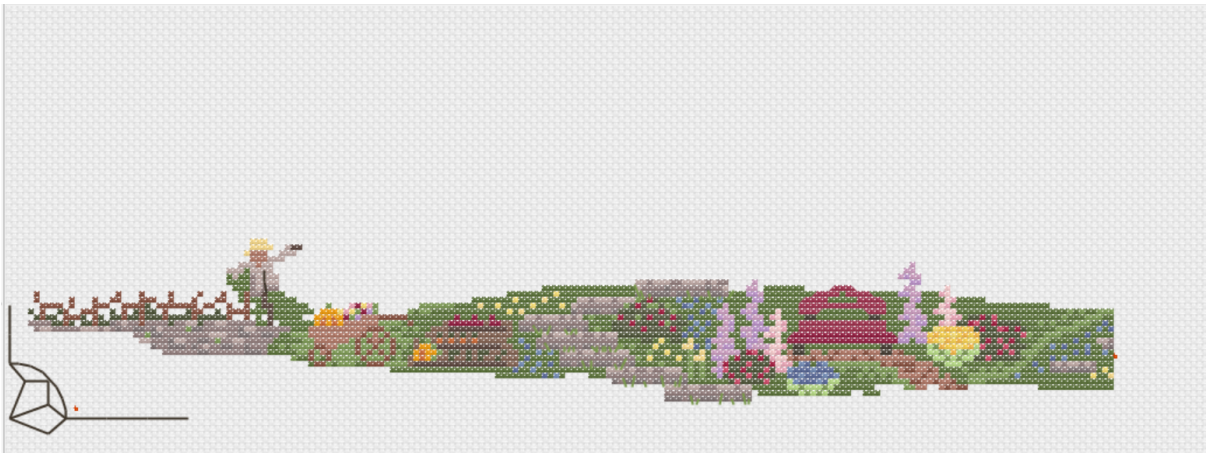
Explanation	8
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Upper Border (optional)	111

How to Stitch Your Hobbit Hole

Start by Stitching the front garden

Planning ahead note:

- The shirt on the scarecrow may change colour depending on which left section you choose for the hobbit hole



Then choose which season you want your celebration tree to be in, and if it should be decorated for a party



Next build the left section of your Hobbit Hole

Planning ahead notes:

- if you're wanting to have a non circular window, make sure to factor that in now
- If you're planning on having any grass sections, then be careful of the pattern overlaps



Add your window. Feel free to use any of the window frame colours with any of the window patterns.

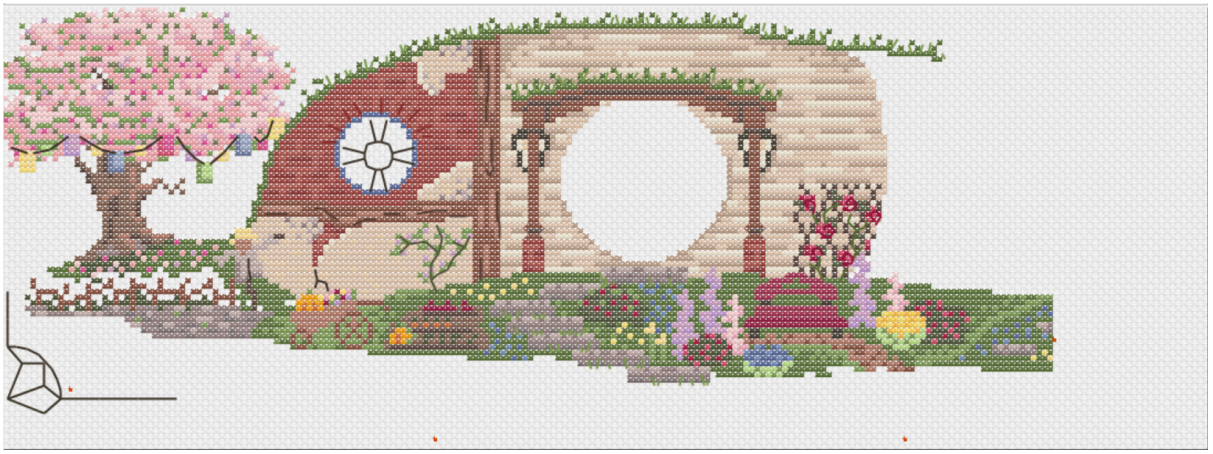


[OPTIONAL] If you wish to have a porch or archway over your front door then this would be the time to stitch it. Note: the orange circle is only there to help you place where the door will go, and should not be stitched

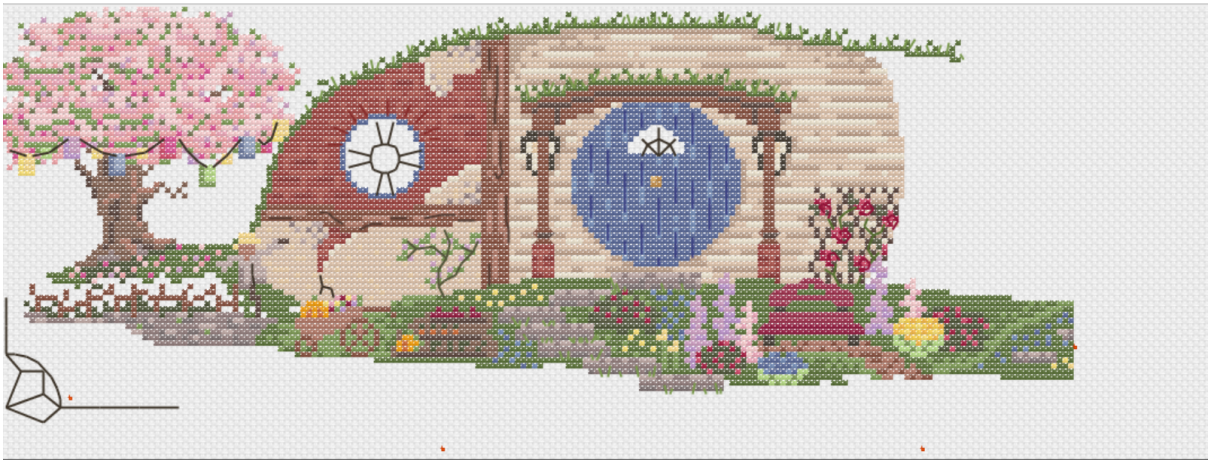


Stitch the middle section of your Hobbit Hole

Planning ahead note: be careful if you choose to have any section being grass covered as there are pattern overlaps (as this example will show)

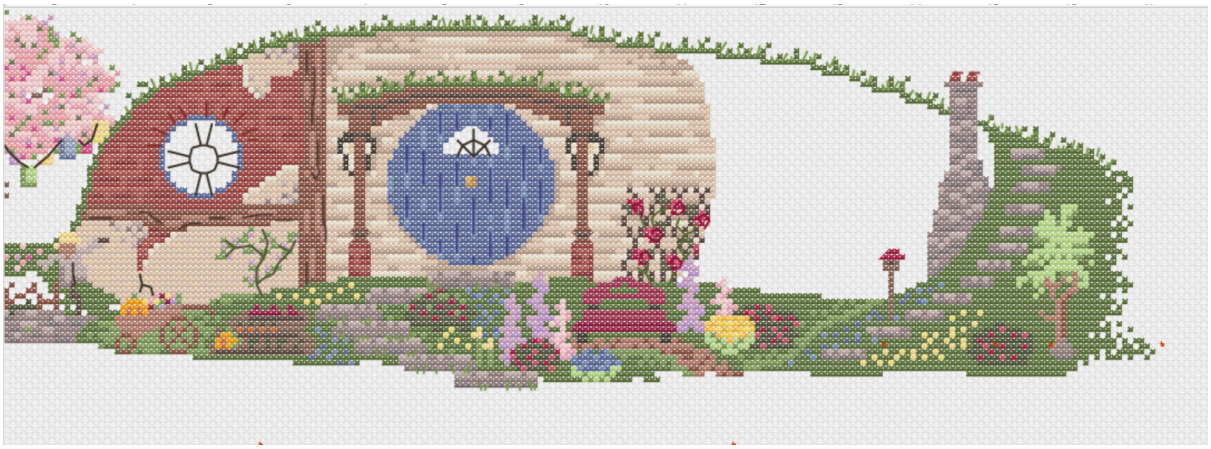


Stitch your front door. Feel free to use any of the colour options for any of the designs.



Before you stitch the right side of your Hobbit Hole, you have two optional elements to decide about.

[OPTIONAL] You have the option of stitching a chimney for your Hobbit Hole.



[OPTIONAL] Alternatively each chapter will have some bonus patterns to represent the people that you have met on your adventures. This introduction will have the option of stitching yourself in hobbit form. The heads can be stitched separately if you wish, or not at all. They are entirely optional.

- **Note that if you opt to stitch the heads, they will take up most of the space for regular patterns**

Use the Orange knots on the frame pattern and the hobbit pattern to line up where to stitch the head.

Note: There are multiple colourways to represent different skin tones and hair colours, feel free to mix and match these.



Stitch the right section of your Hobbit Hole

Planning ahead note: if you're wanting to have a non circular window, make sure to factor that in now



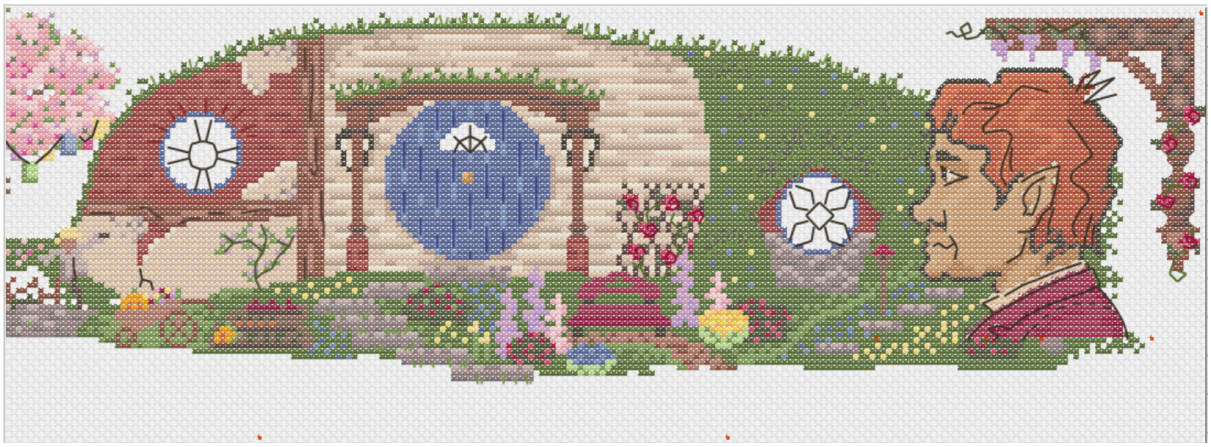


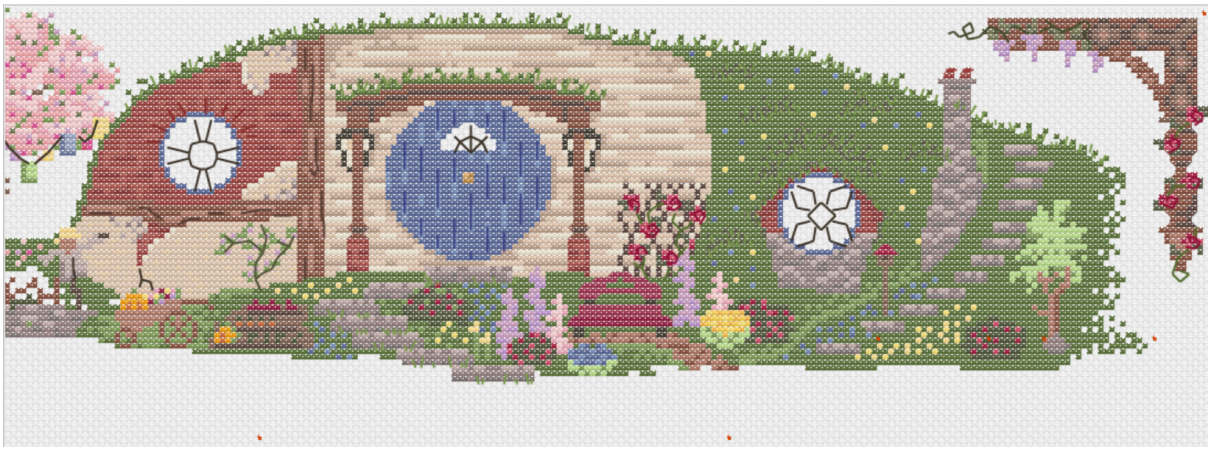
Add the last window to your Hobbit Hole



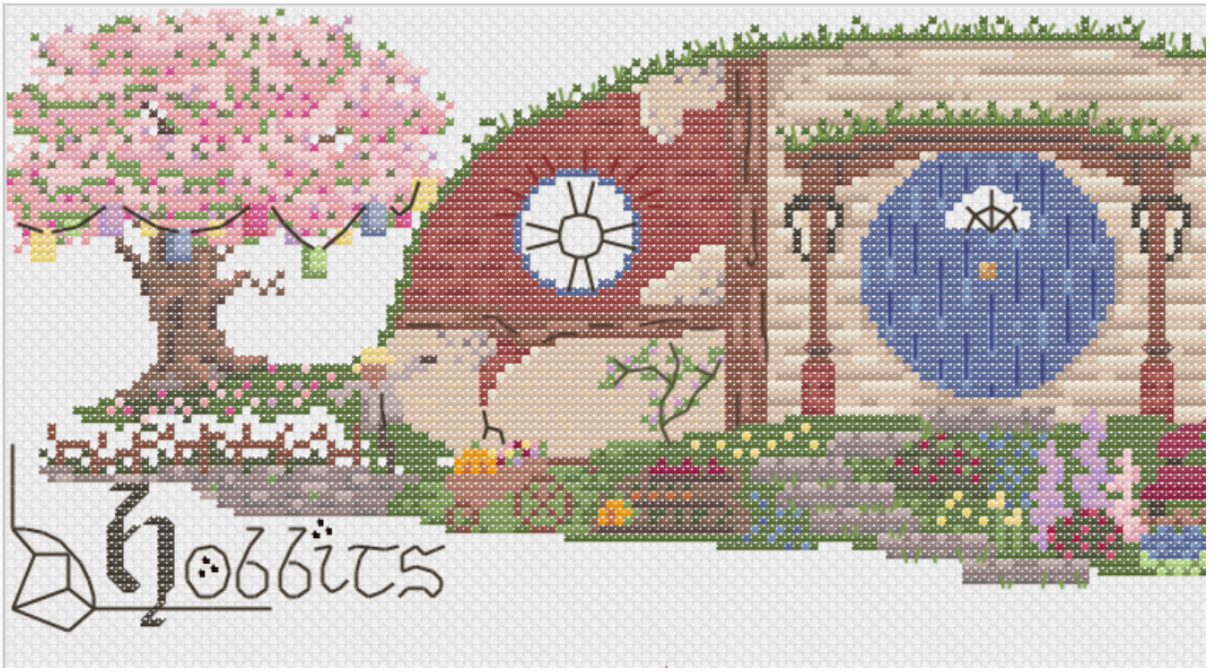


[OPTIONAL] Each chapter will have some options for an upper right border to that section. Use the corner Anchor Point (orange knot symbol) to help you line up where to stitch the border you choose.



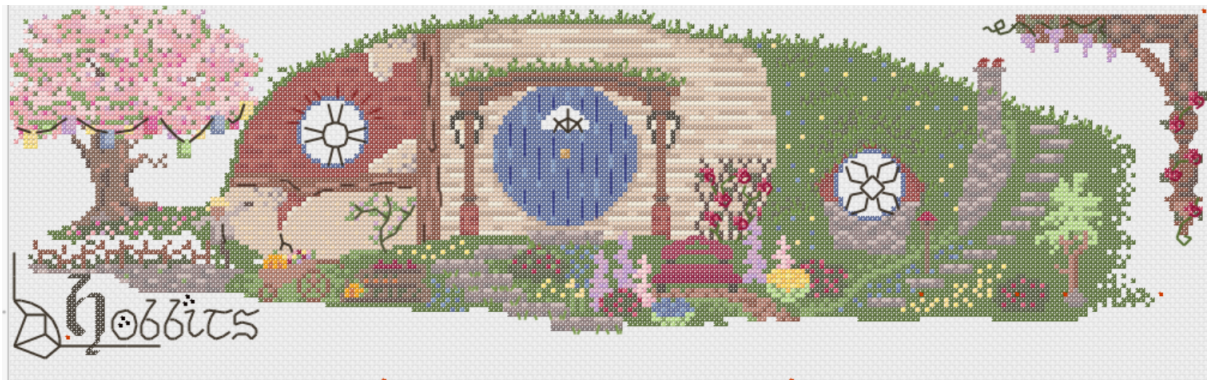


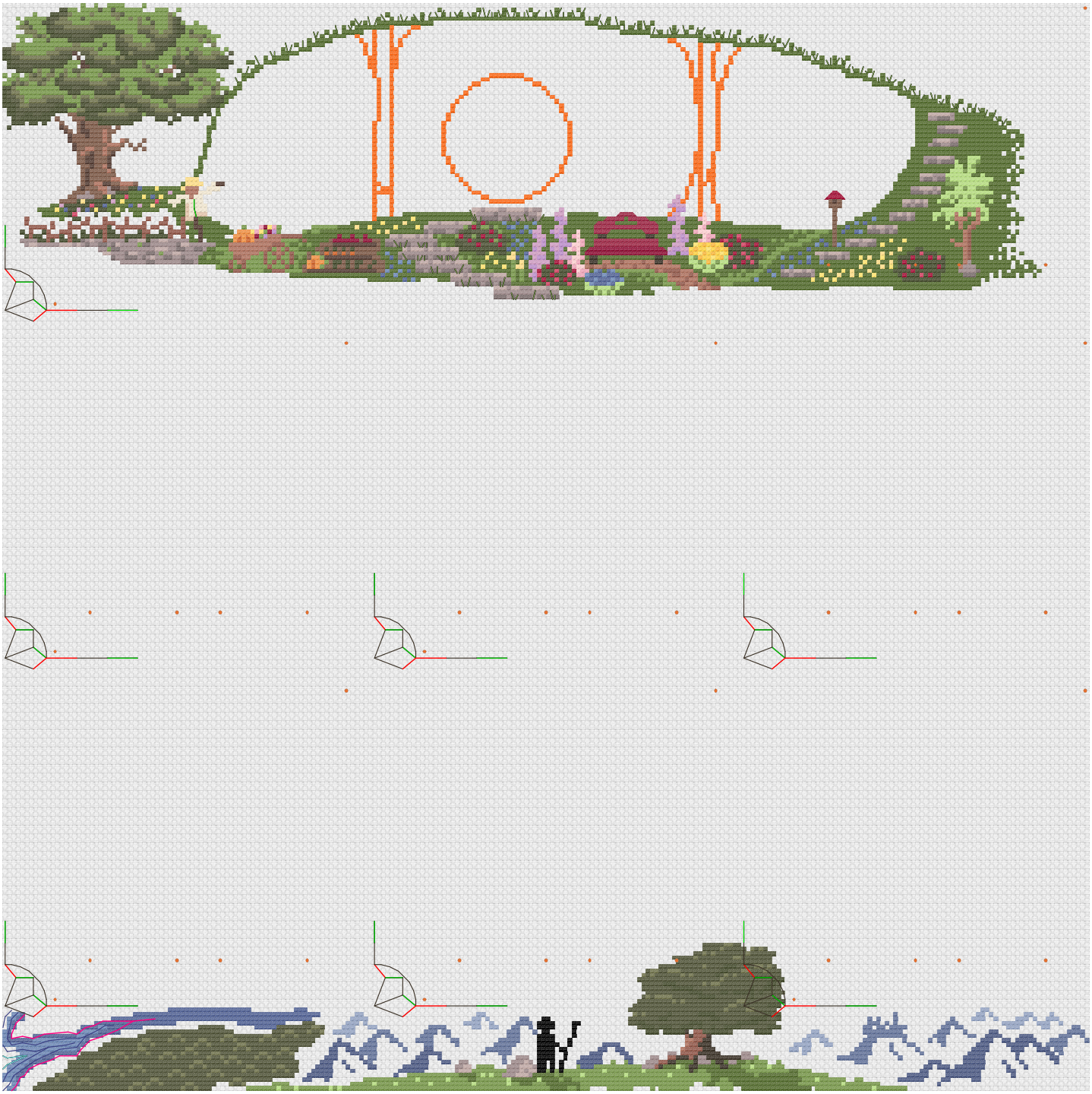
[OPTIONAL]
Name this section. Opening the font packs you'll have (at this point) two fonts to use to name this section. More fonts will be made available when they're appropriate to the chapter. You can name the Chapter after anything you like; a character you meet, the location, the race encountered, anything.
Use the Anchor Point (orange knot symbol) to line up your first letter.

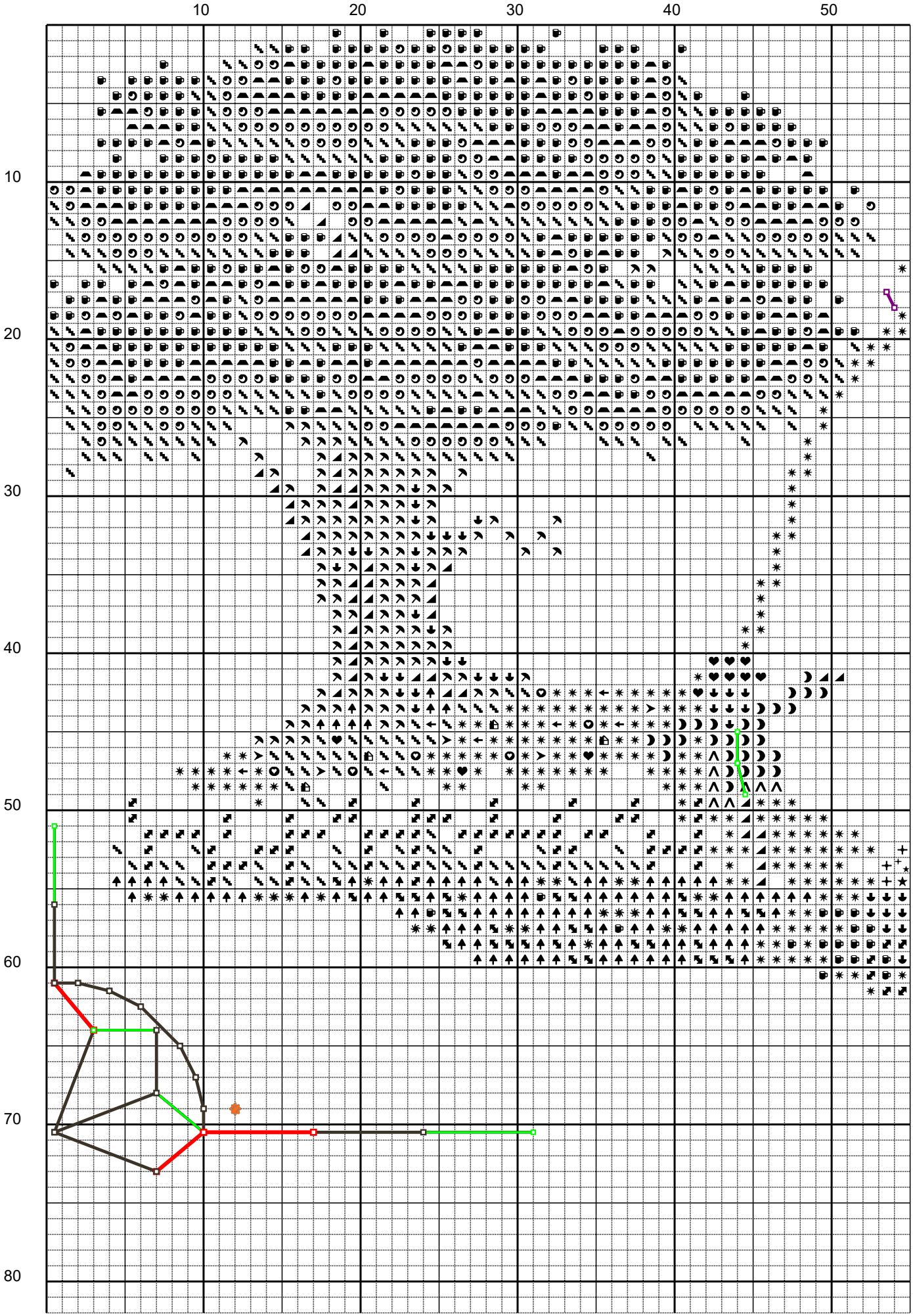


And you’re finished!

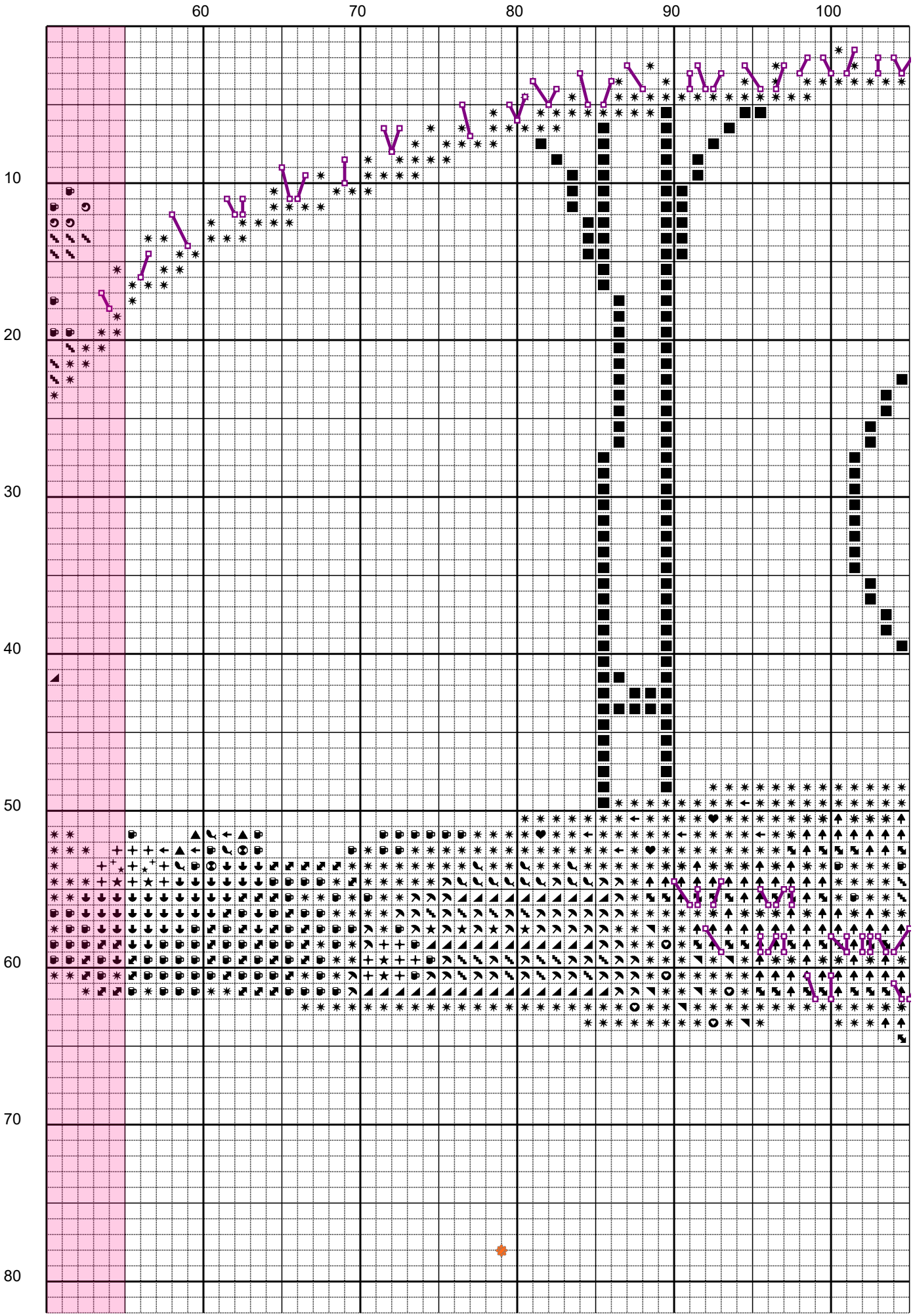




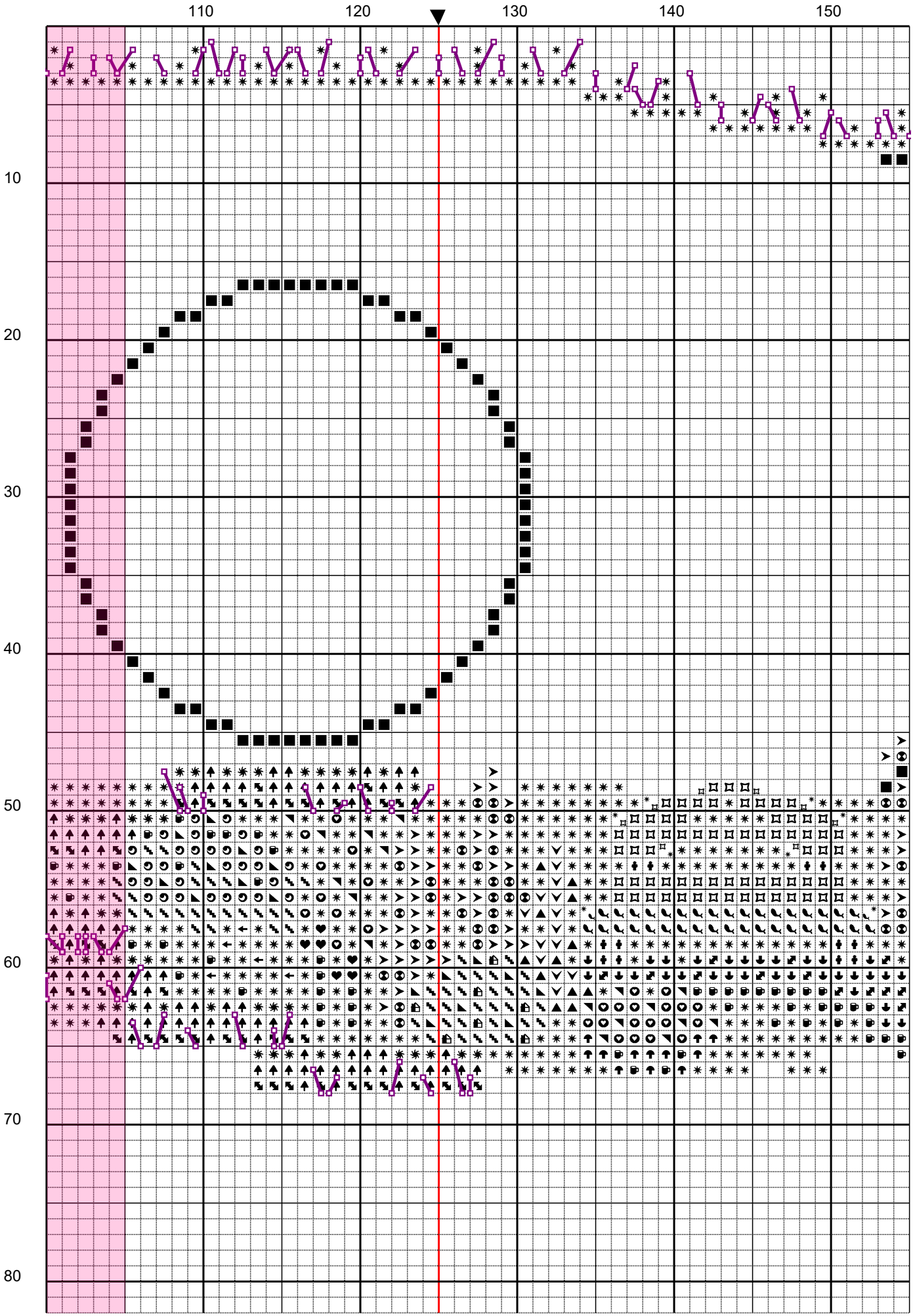




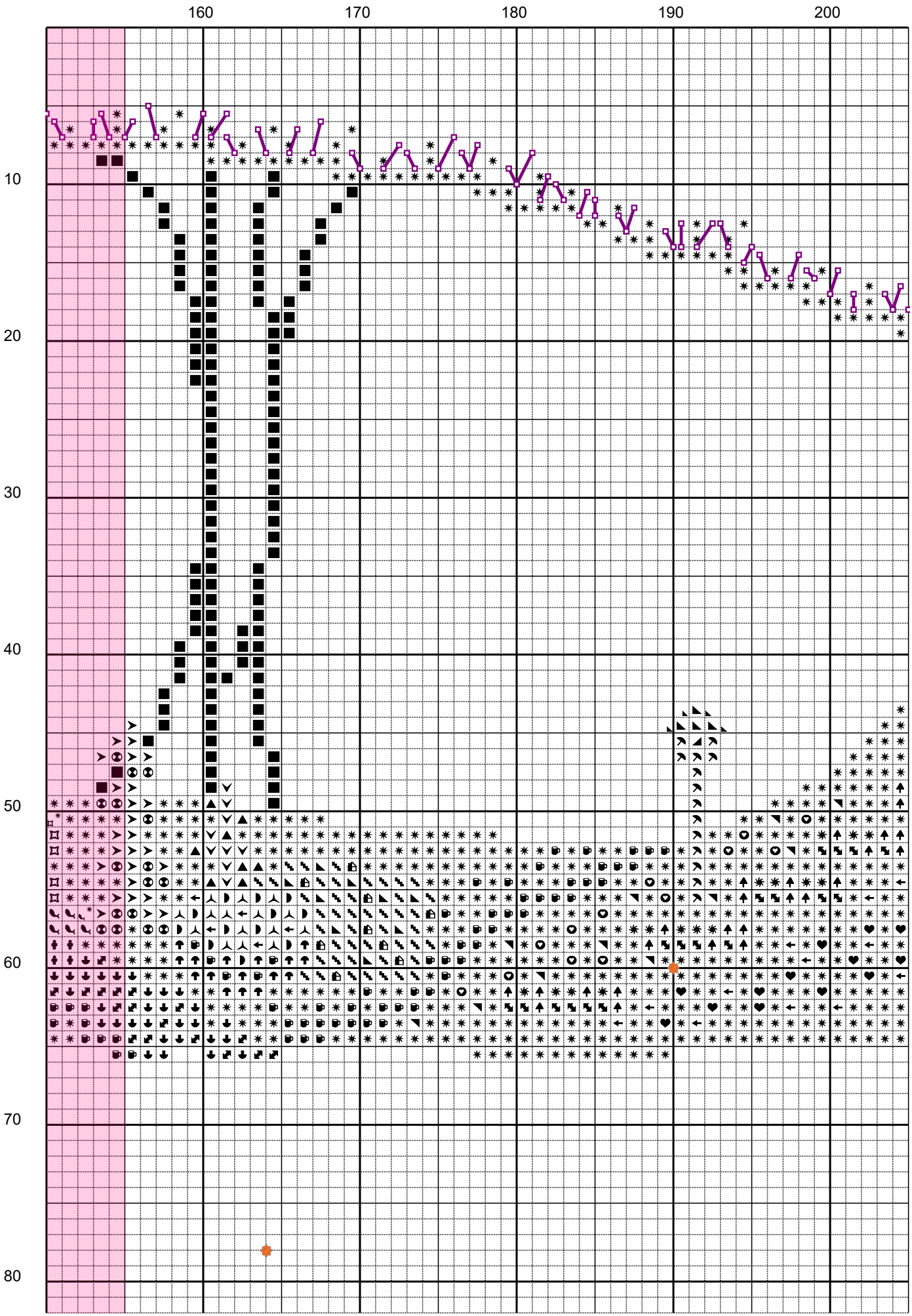
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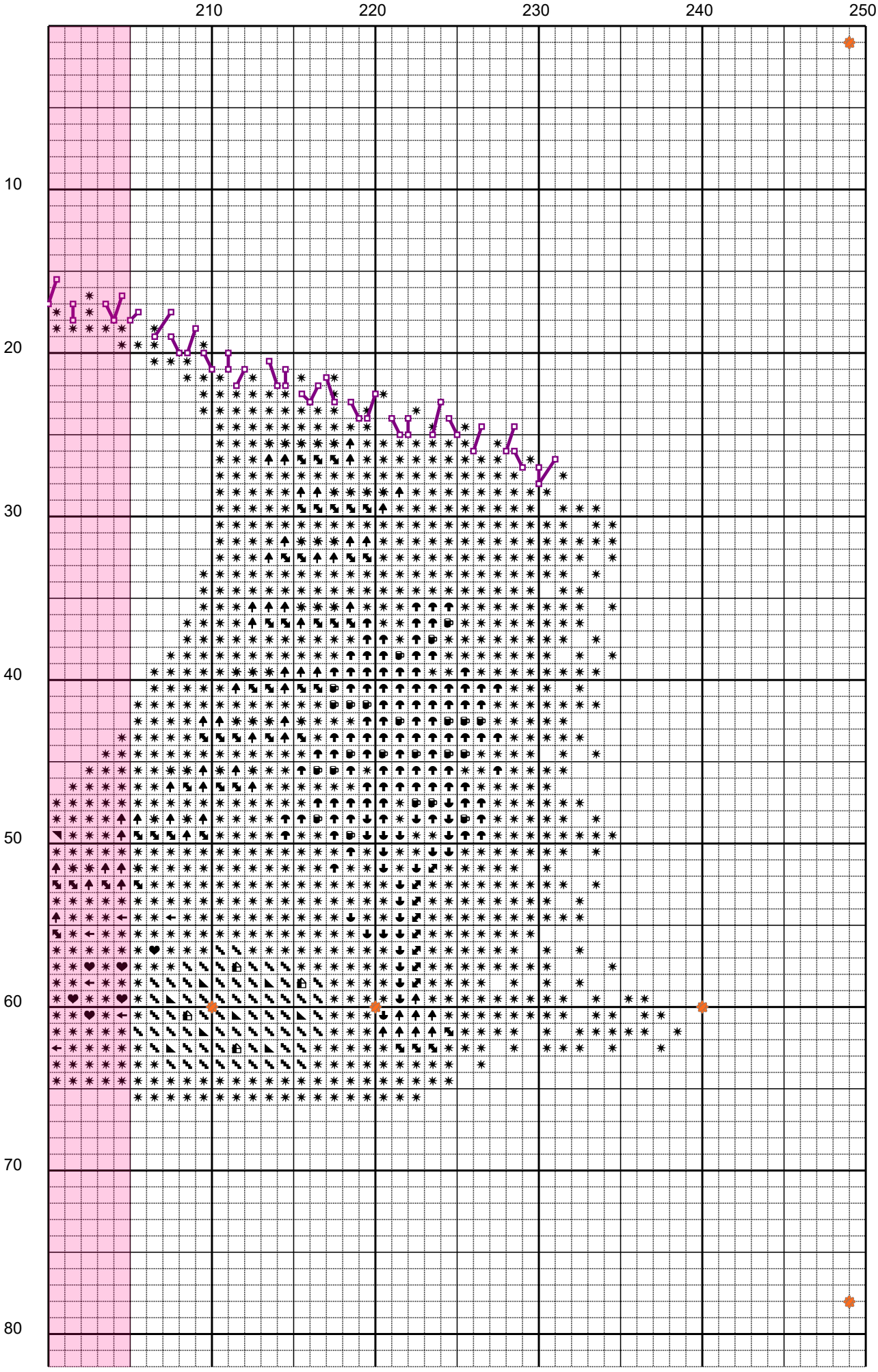


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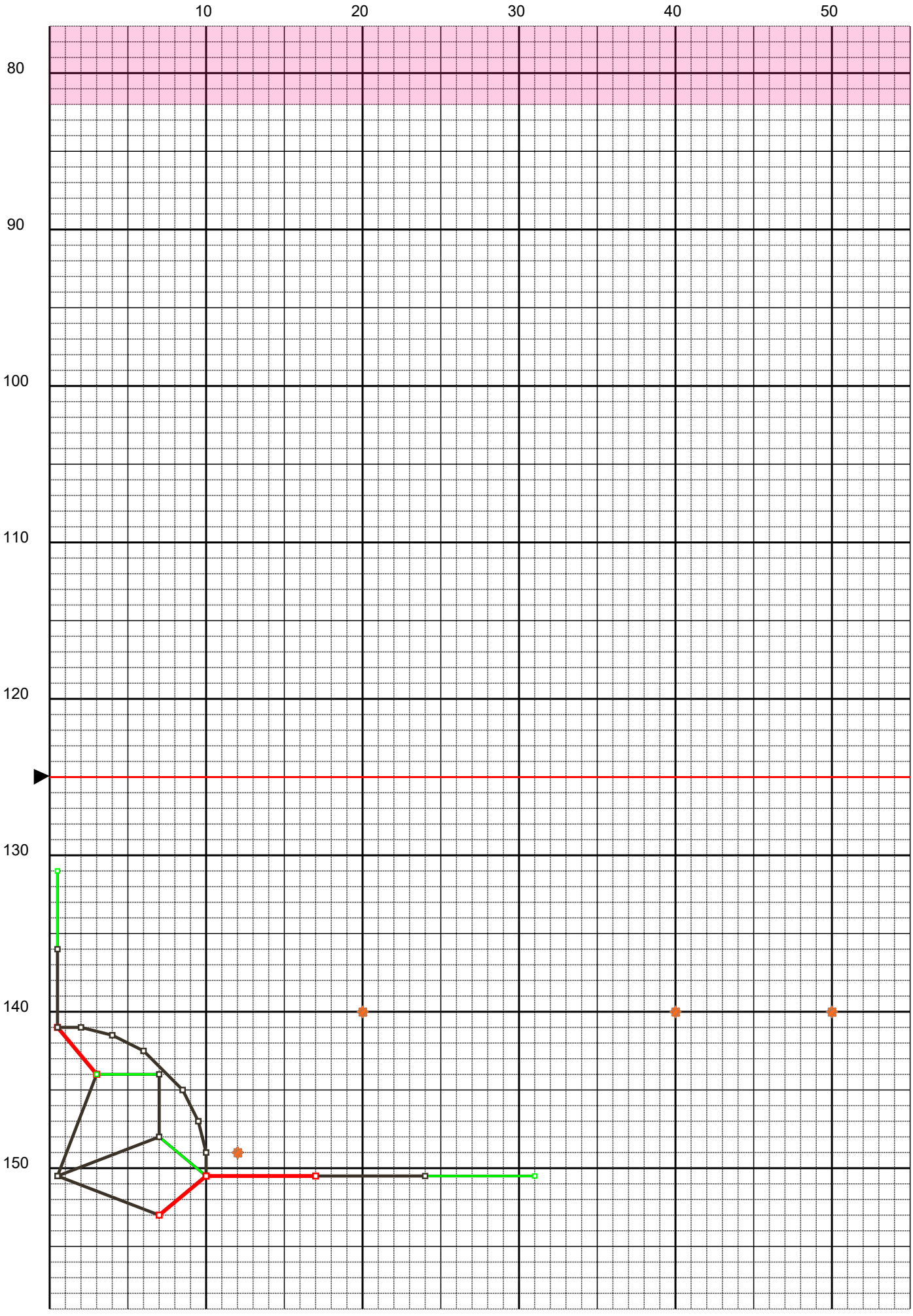


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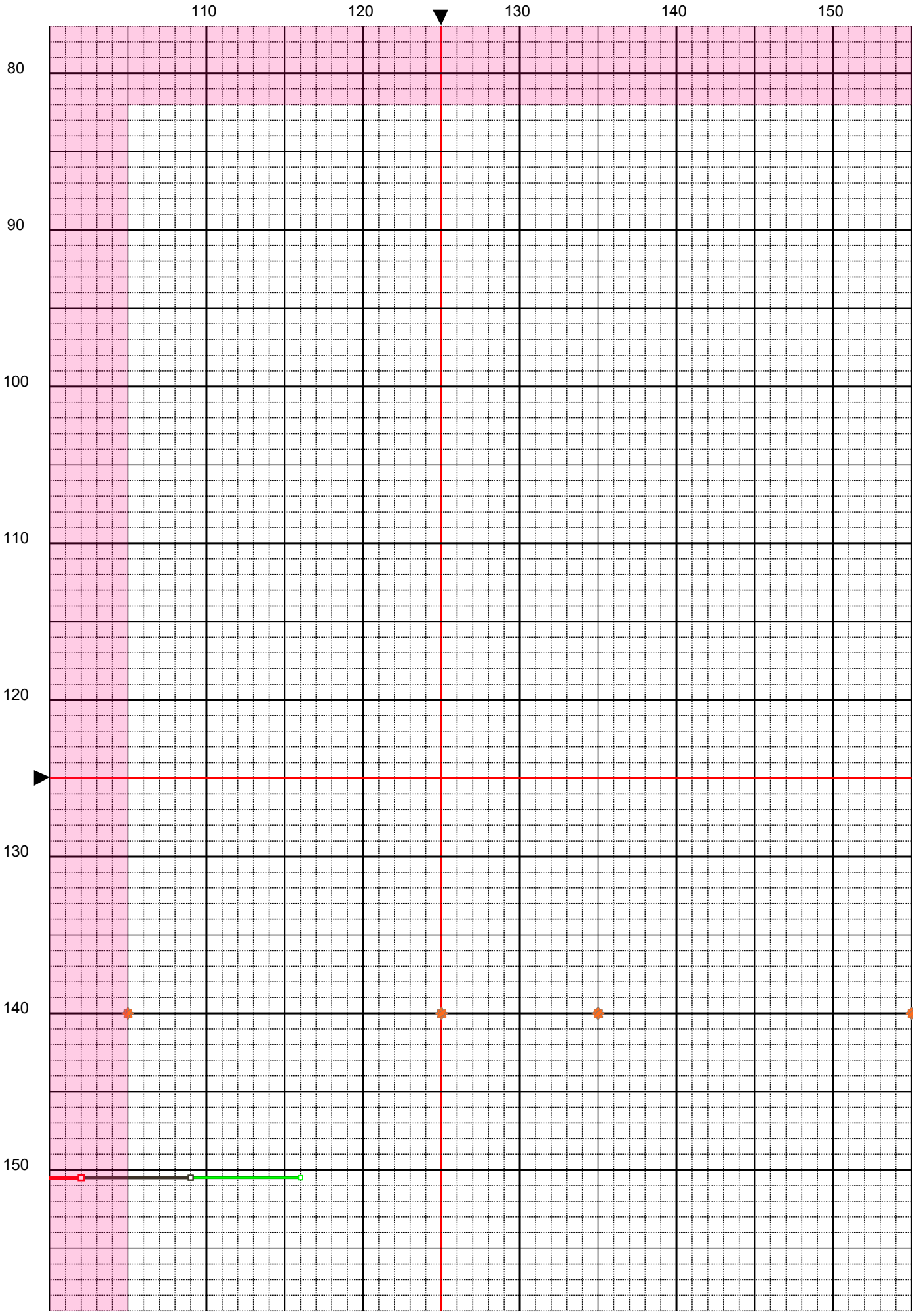
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Cunning Cross Stitch



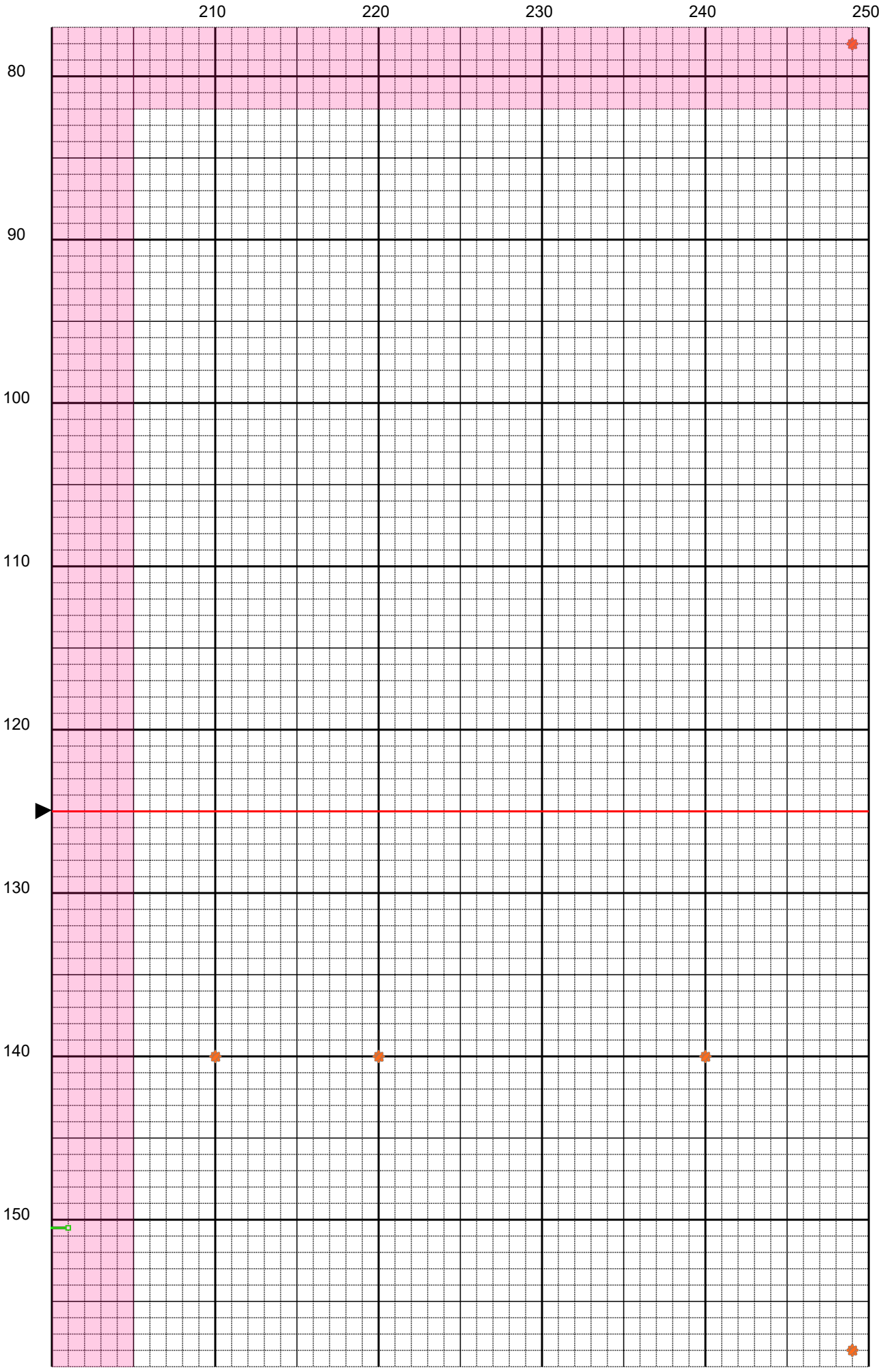
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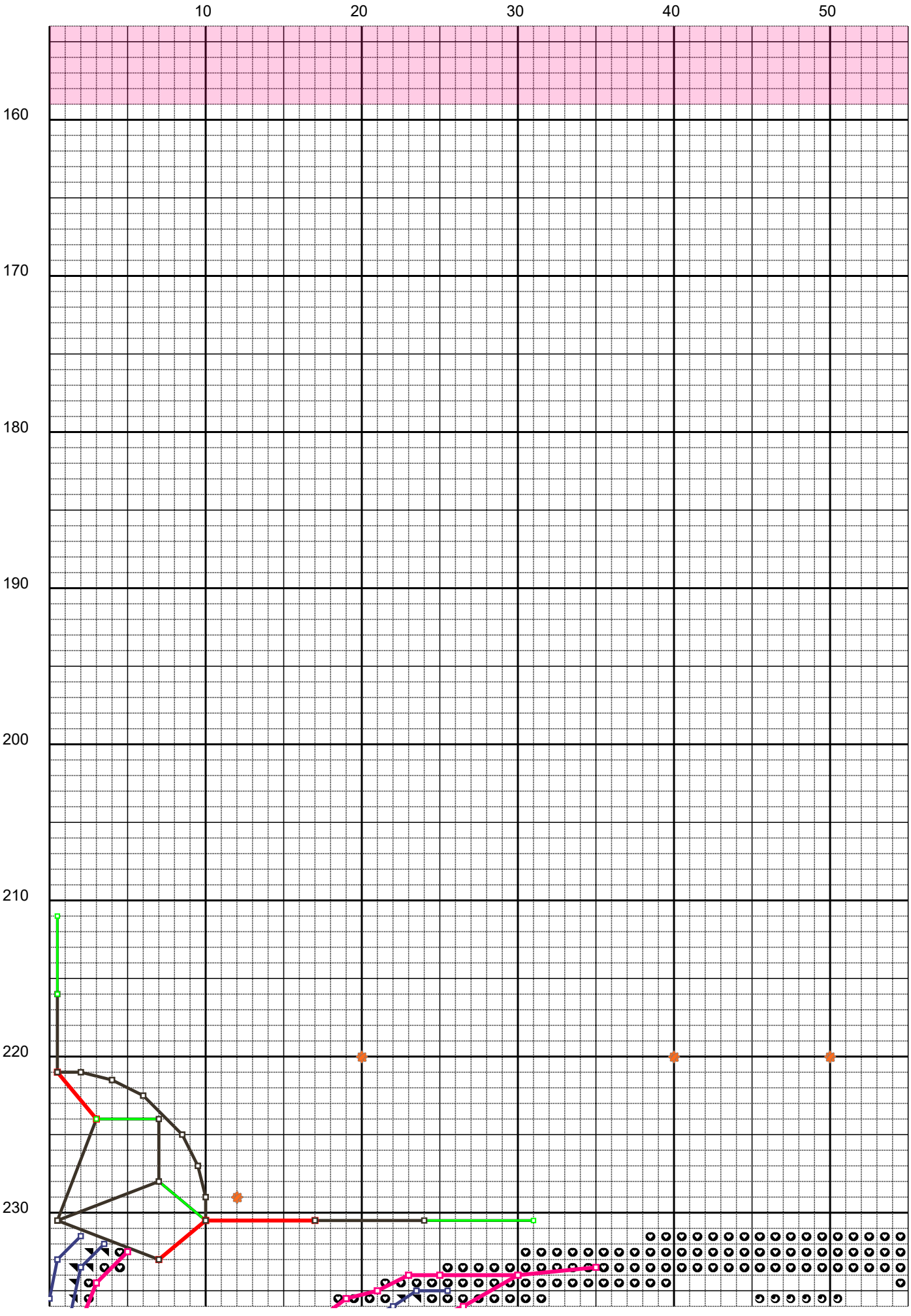
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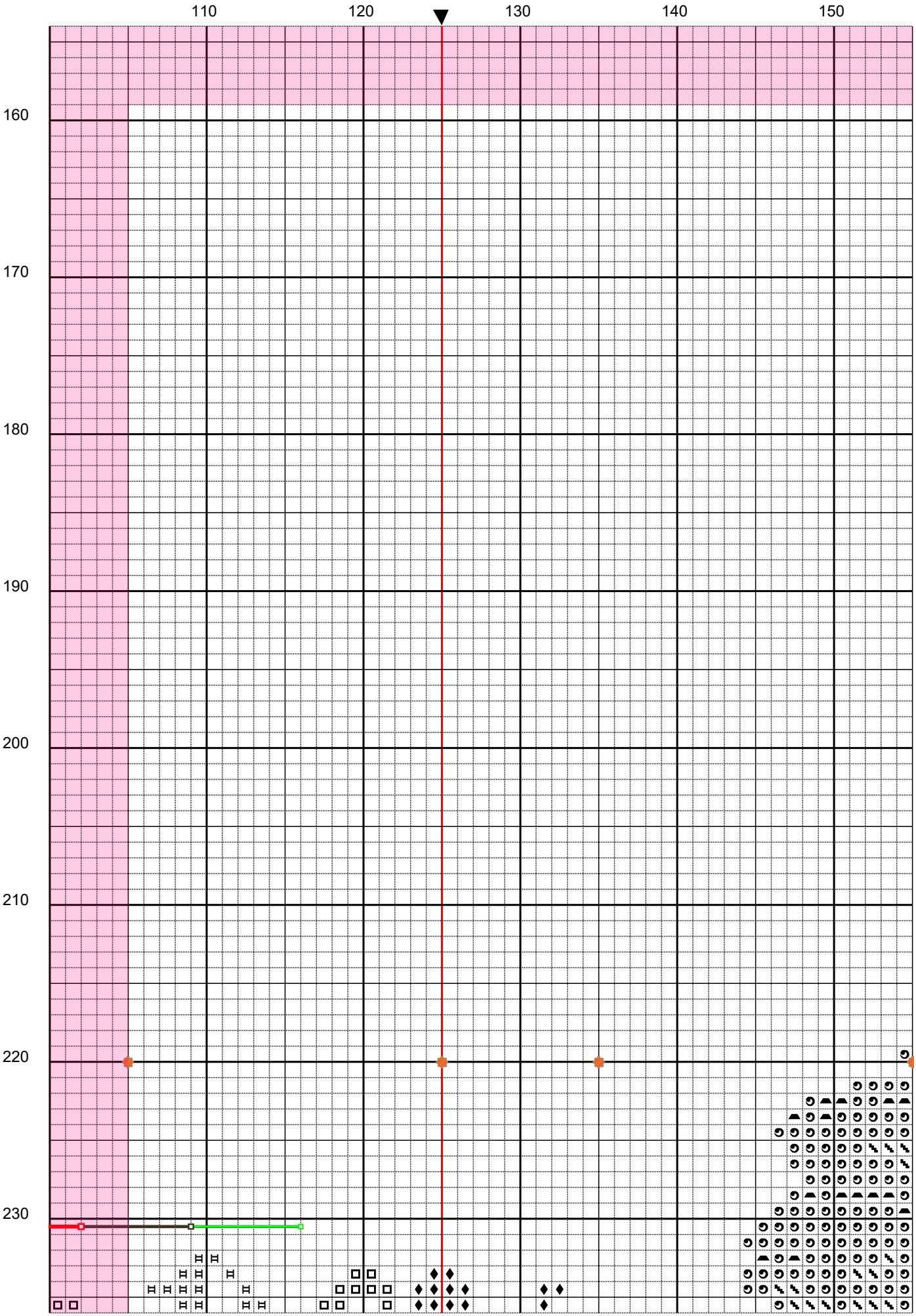
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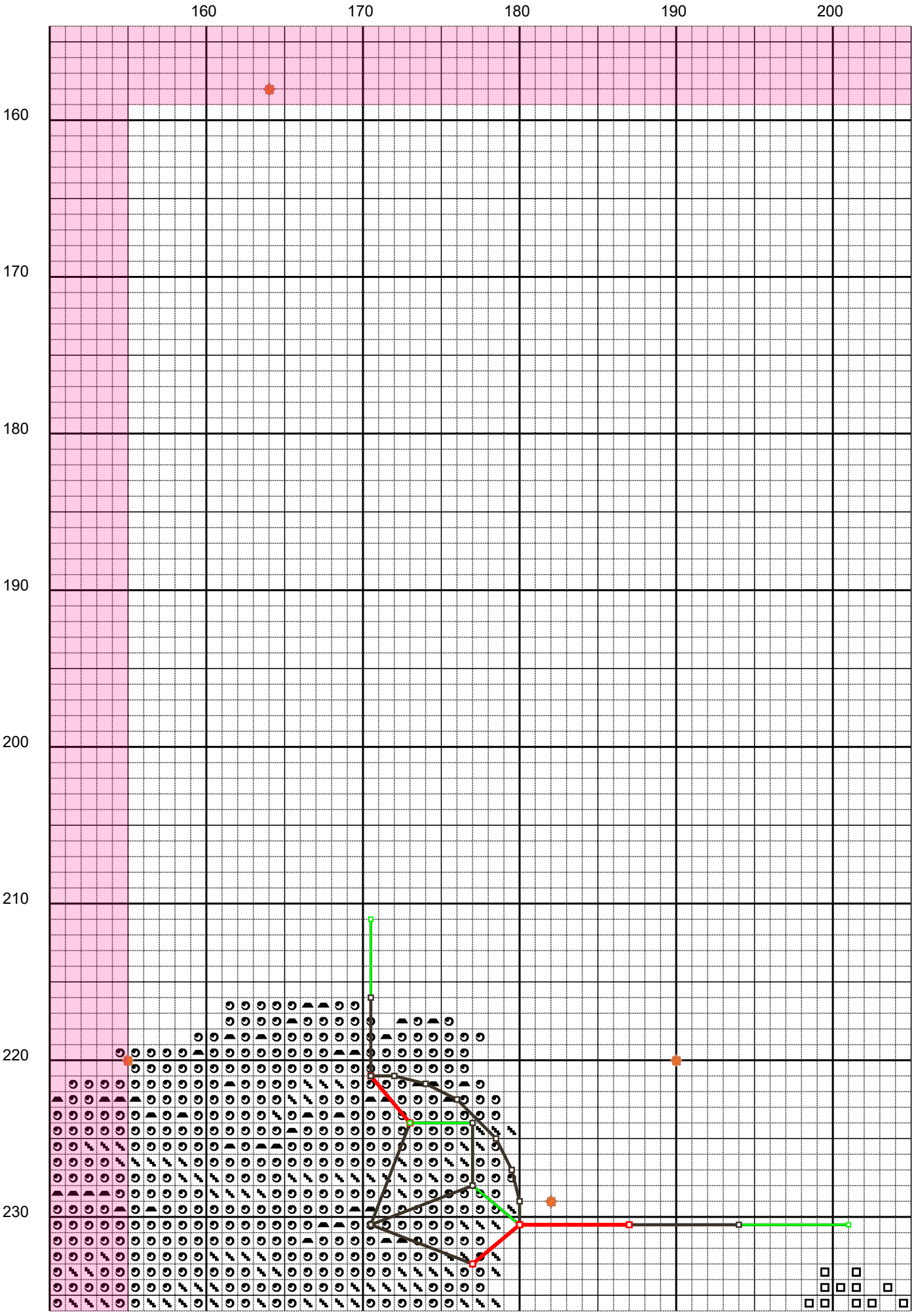
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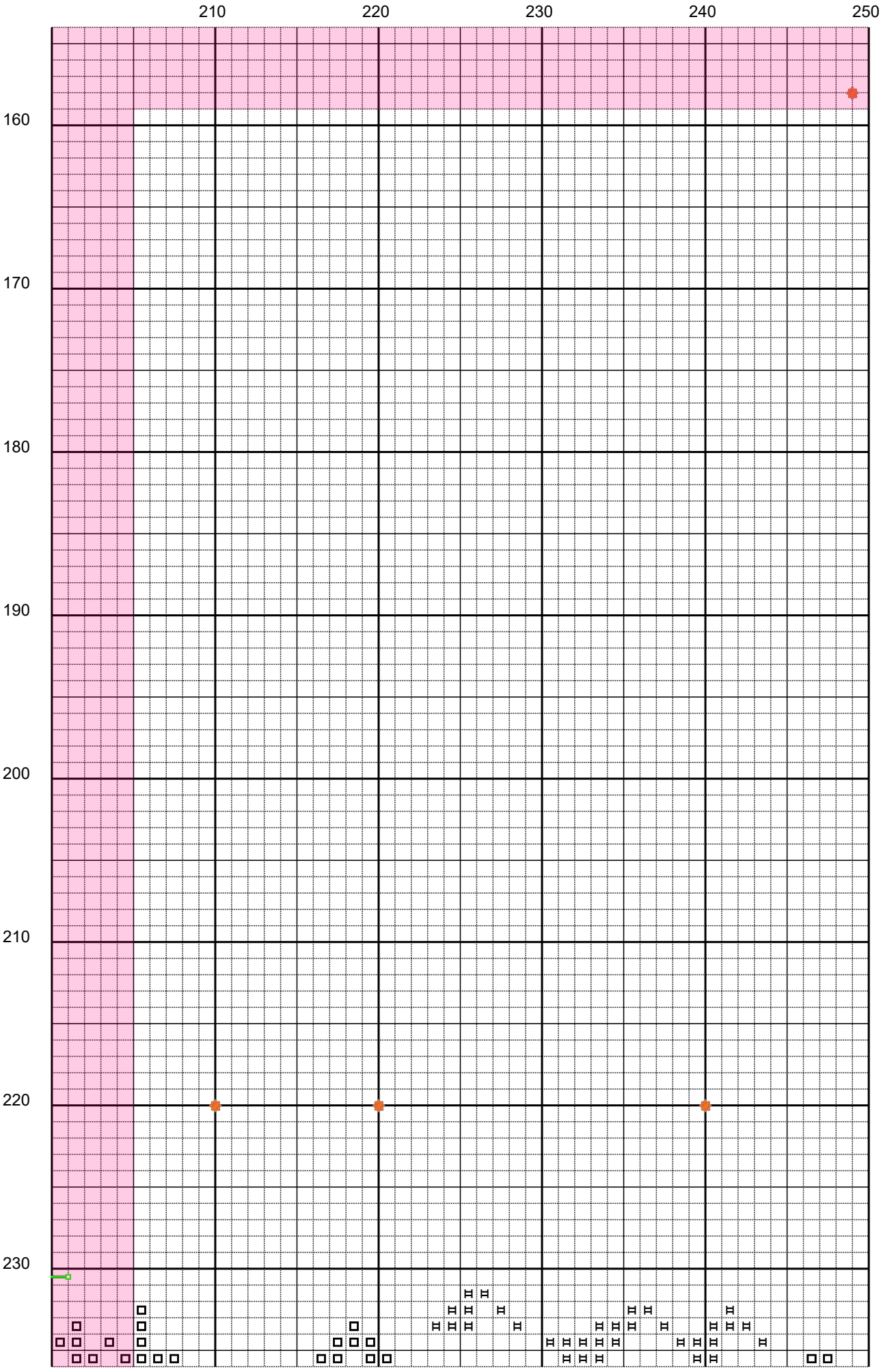
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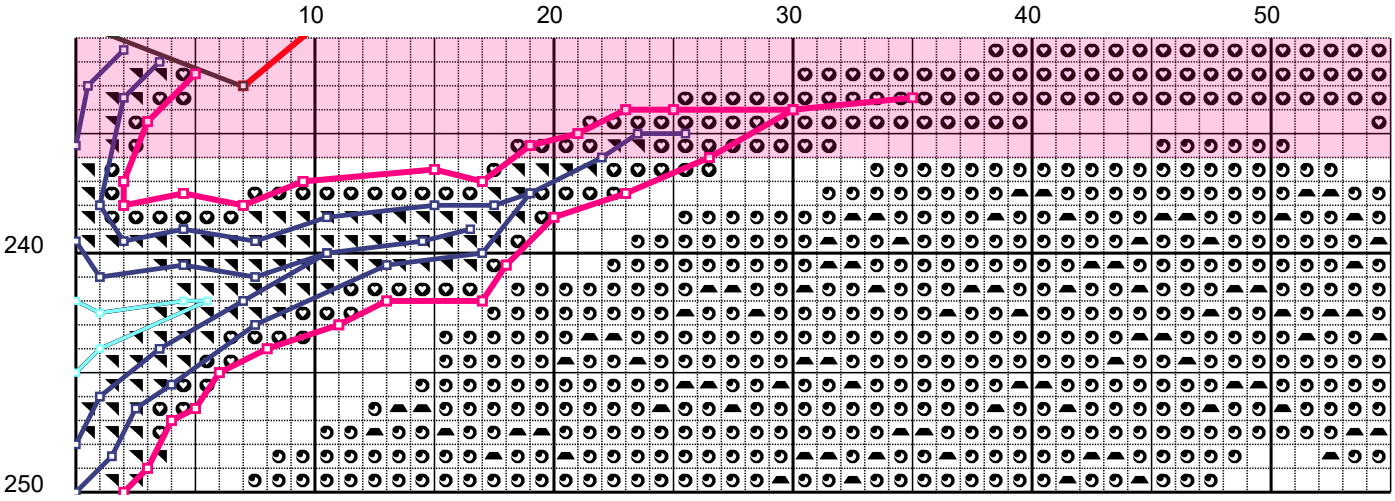
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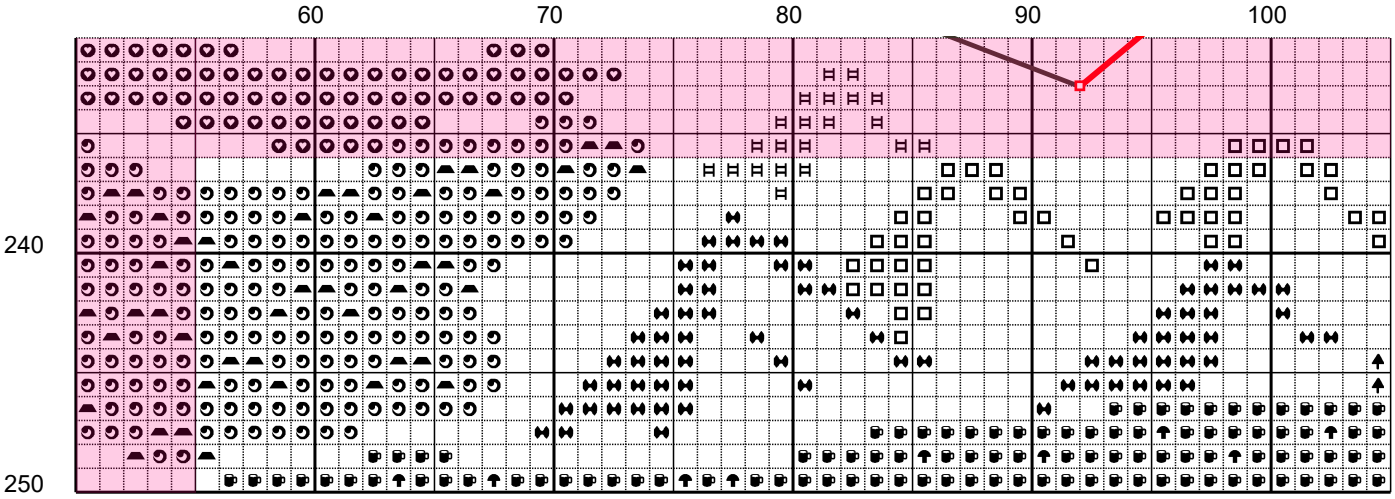


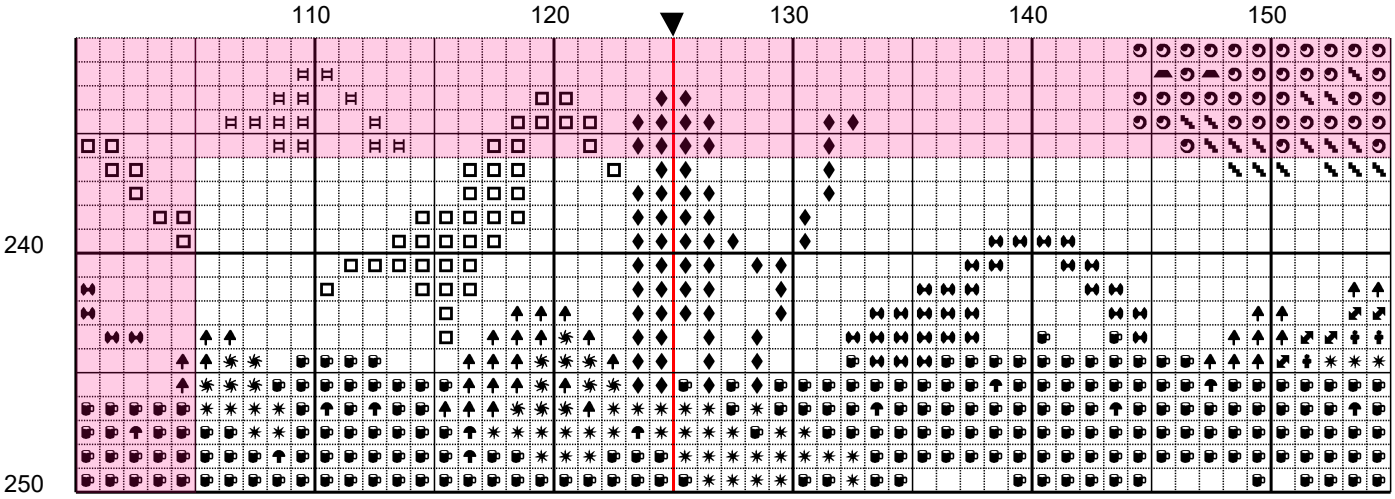
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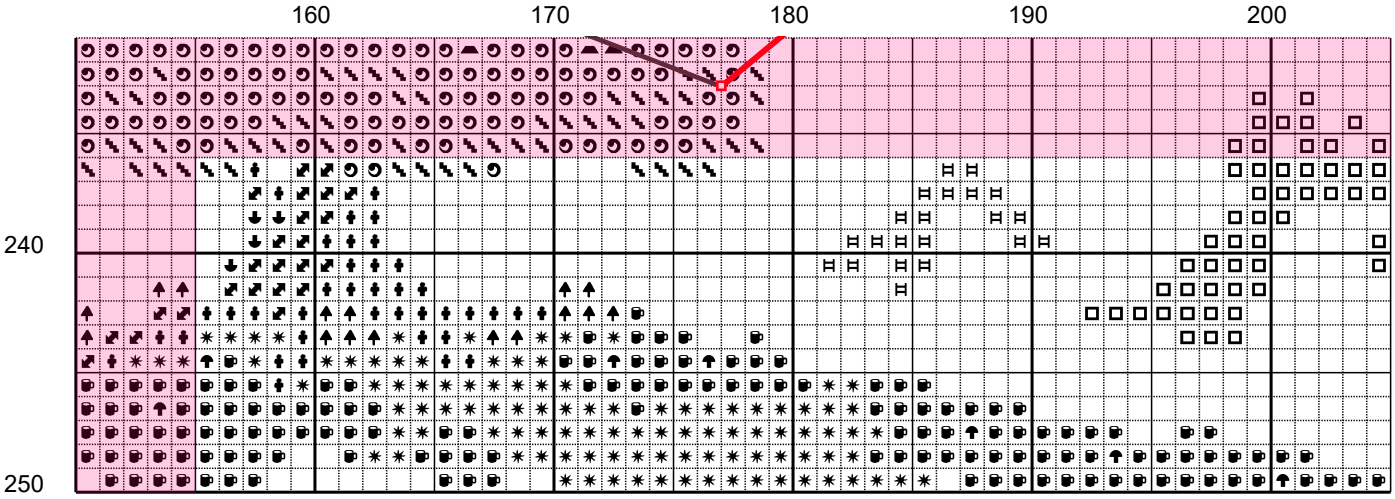


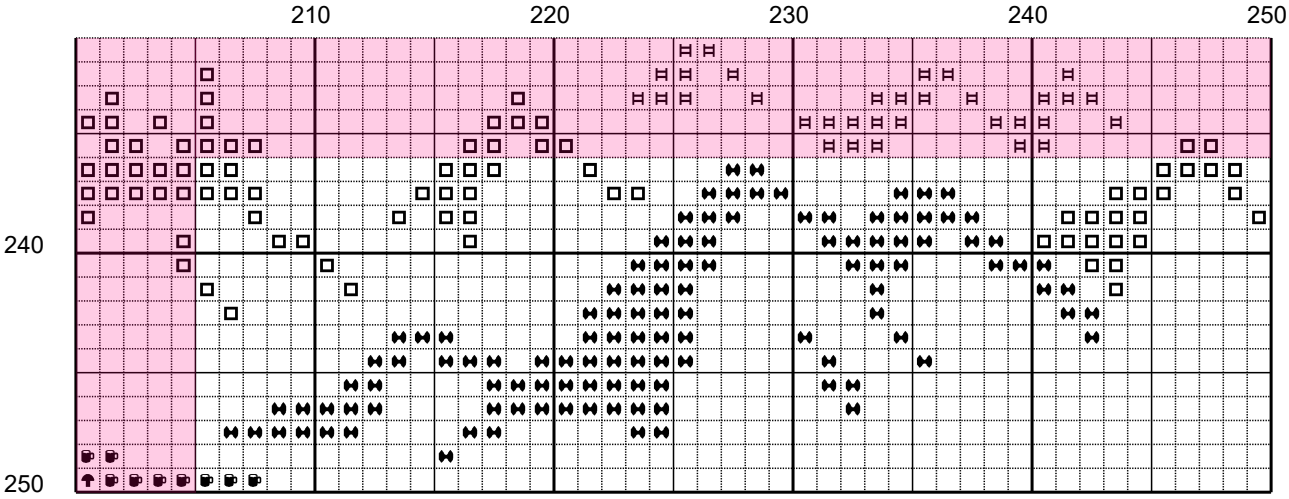
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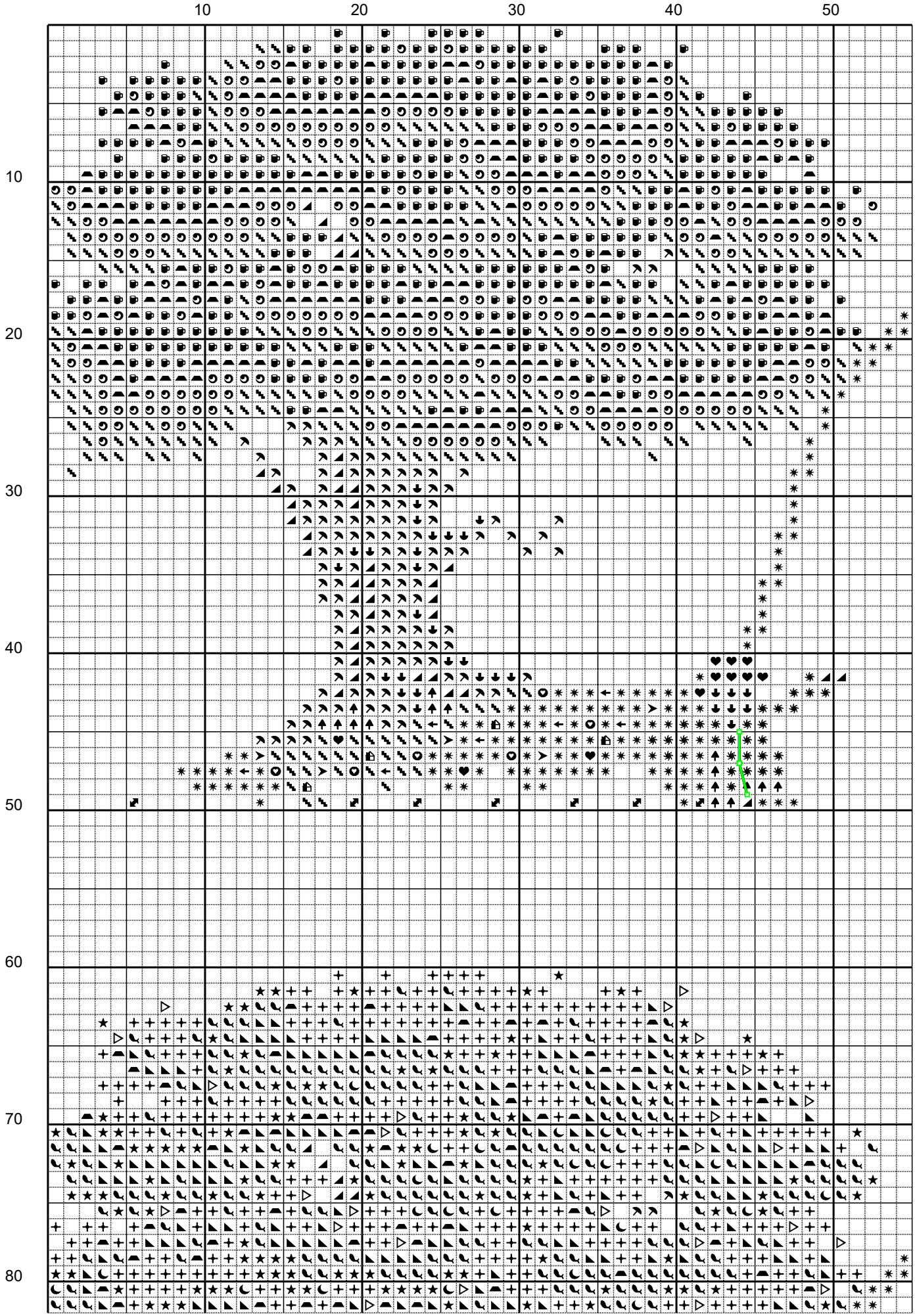
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▲	DMC 151	Dusty Rose very light	2	0	23	
➤	DMC 153	Violet very light	2	0	69	
⊟	DMC 159	Grey Blue light	2	0	89	
□	DMC 160	Grey Blue medium	2	0	200	
⋈	DMC 161	Grey Blue	2	0	220	
⊗	DMC 210	Lavender medium	2	0	45	
♦	DMC 310	Black	2	0	60	
◣	DMC 326	Rose very deep	2	0	43	
⌂	DMC 335	Rose	2	0	24	
⬊	DMC 451	Shell Grey dark	2	0	149	
▲	DMC 452	Shell Grey medium	2	0	373	
✱	DMC 453	Shell Grey LT	2	0	146	
⋀	DMC 543	Beige Brown ultra	2	0	8	
◗	DMC 712	Cream	2	0	29	
◗	DMC 725	Topaz	2	0	12	
⅄	DMC 726	Topaz light	2	0	15	
←	DMC 727	Topaz very light	2	0	39	
♥	DMC 745	Yellow light pale	2	0	34	
	DMC 792	(1) Cornflower Blue dark	1	0	b/s only	
	DMC 792	Cornflower Blue dark	2	0	b/s only	
	DMC 792	(3) Cornflower Blue dark	2	0	b/s only	
◒	DMC 793	Cornflower Blue medium	2	0	266	
◥	DMC 794	Cornflower Blue light	2	0	130	
⋁	DMC 818	Baby Pink	2	0	23	
◢	DMC 839	Beige Brown dark	2	0	82	
◥	DMC 840	Beige Brown medium	2	0	196	
⬊	DMC 3051	Green Grey dark	2	0	607	
◔	DMC 3052	Green Grey Med	2	0	1303	
◓	DMC 3053	Green Grey LT	2	0	411	
✳	DMC 3346	Hunter Green Med	2	0	2276	
◙	DMC 3347	Yellow Green Med	2	0	1042	
◆	DMC 3348	Yellow Green LT	2	0	147	
⌑	DMC 3350	Dusty Rose ultra dark	2	0	78	
⬈	DMC 3772	Desert Sand very dark	2	0	162	
⬇	DMC 3773	Flesh Med	2	0	150	
	DMC 3787	(1) Brown Grey dark	1	0	b/s only	
♣	DMC 3787	Brown Grey	2	0	51	

	DMC 3787	(3) Brown Grey dark	3	0	b/s only	
★	DMC 3853	Autumn Gold dark	2	0	10	
+	DMC 3854	Autumn Gold medium	2	0	18	

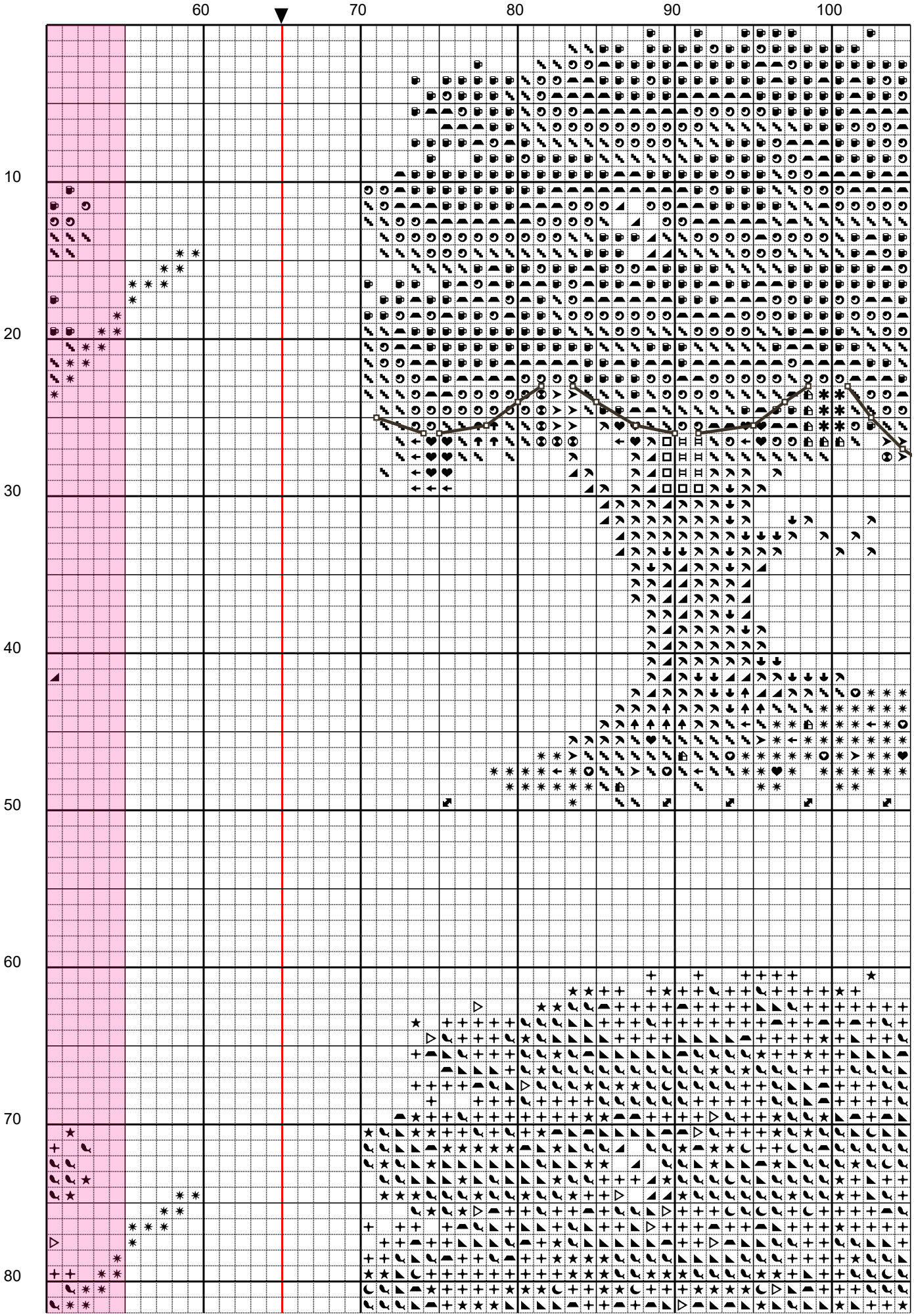
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DMC 792 (3 str)	(3) Cornflower Blue dark	27
DMC 3347 (2 str)	Yellow Green Med	157
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DMC 3787 (2 str)	Brown Grey	91
DMC 3787 (3 str)	(3) Brown Grey dark	21



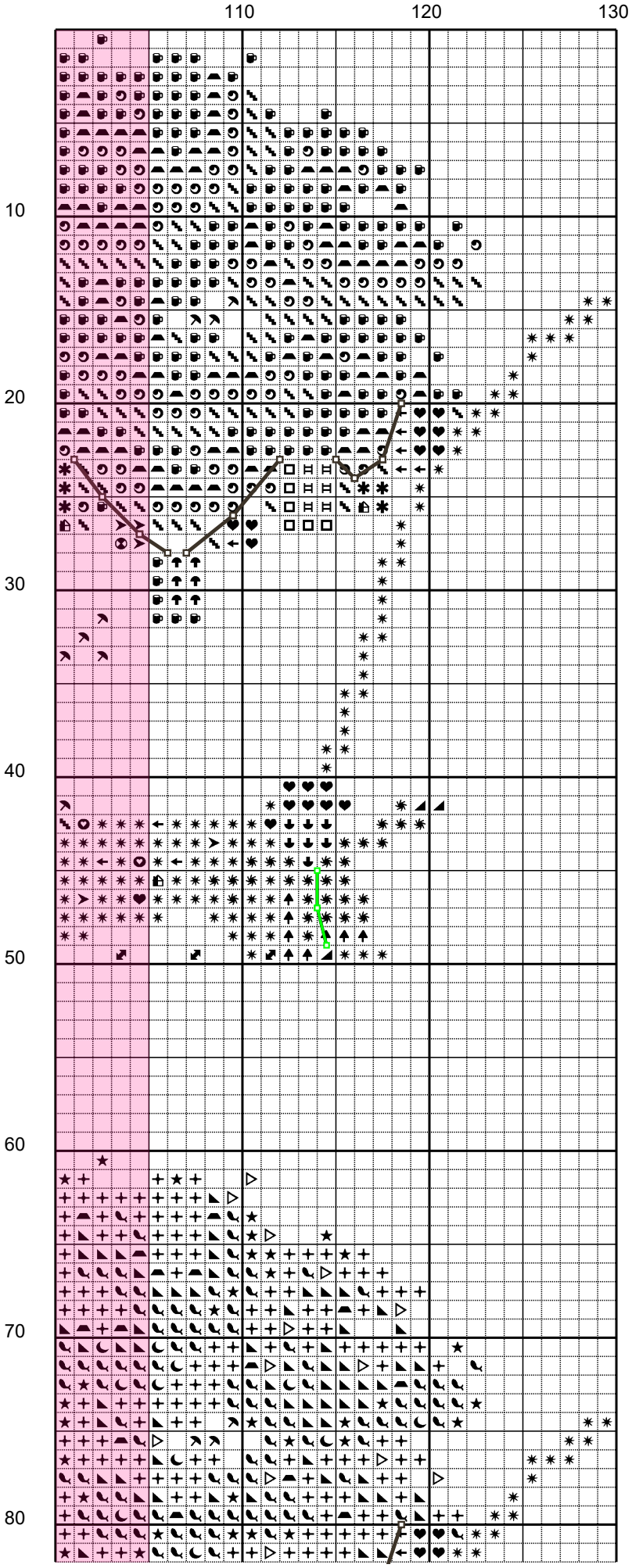
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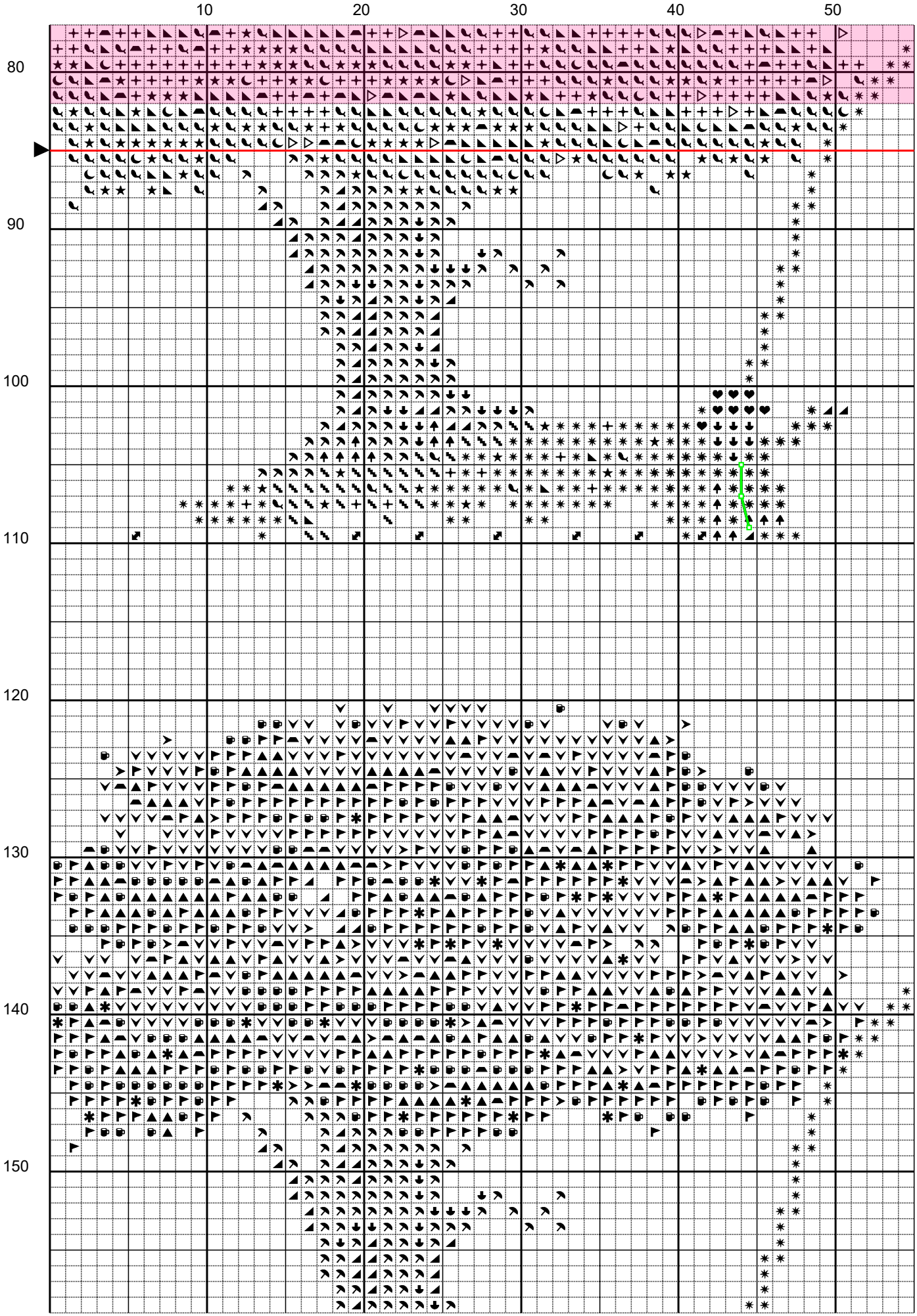
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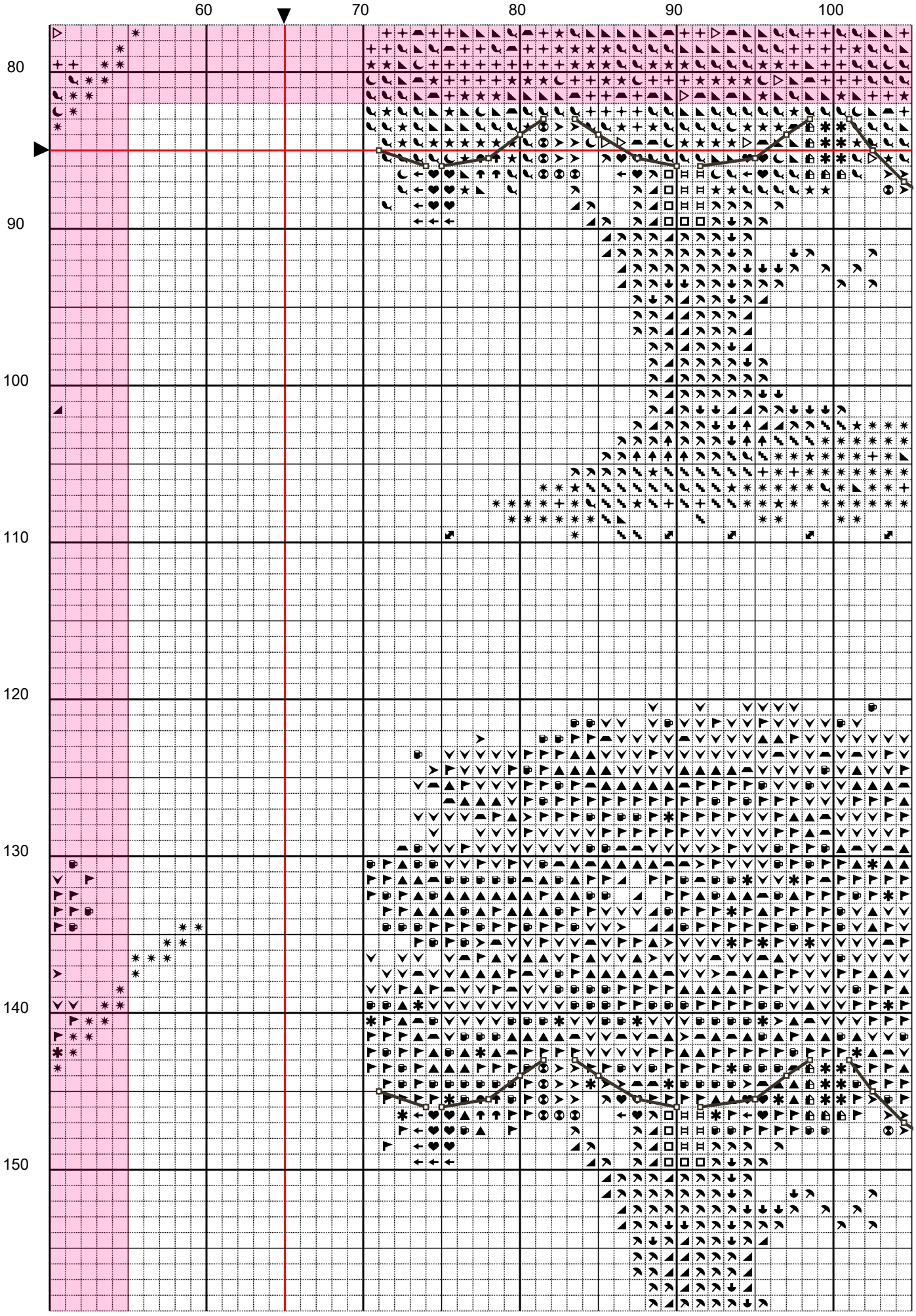
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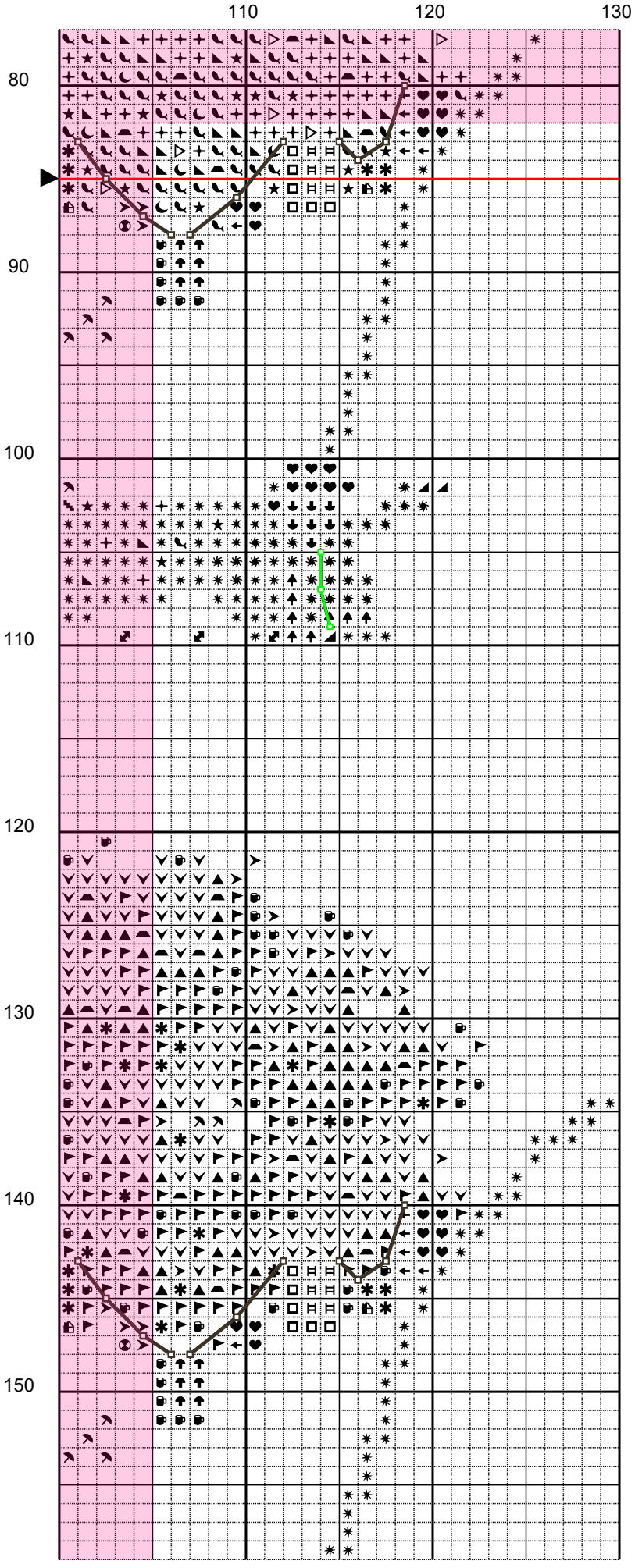
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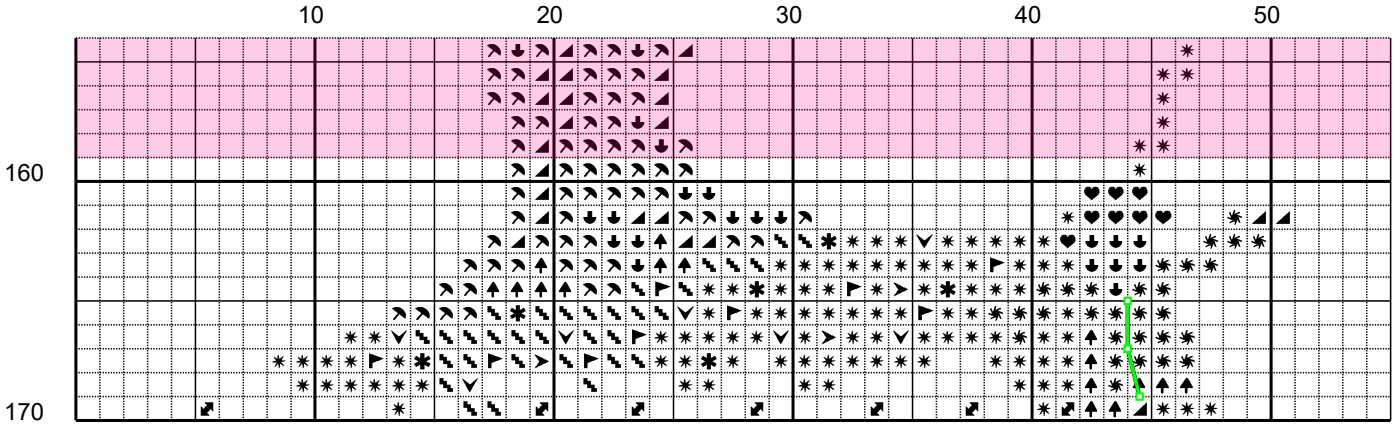
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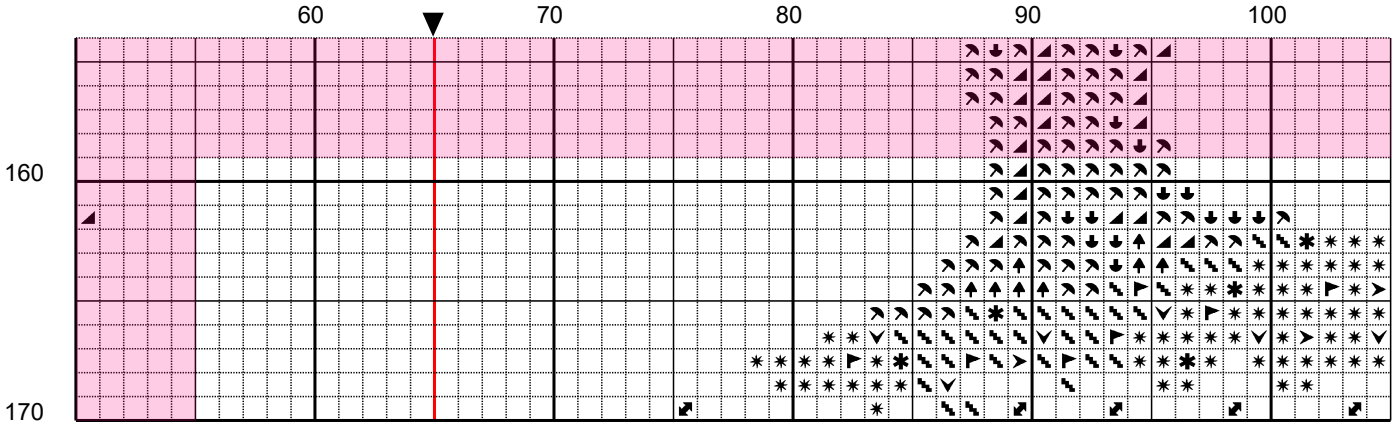
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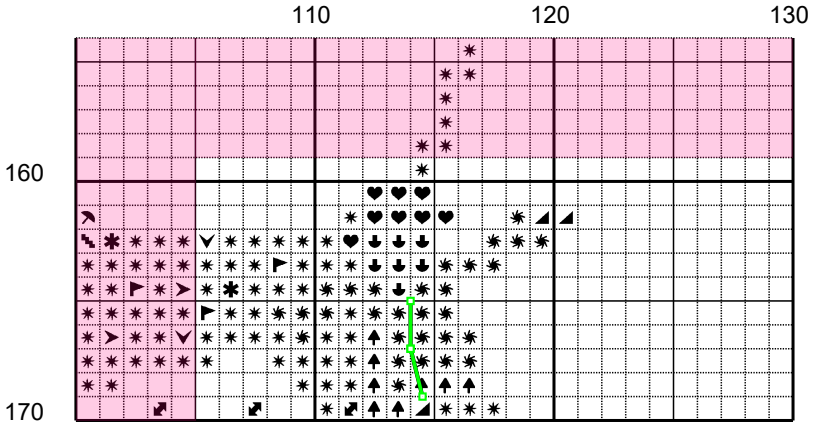
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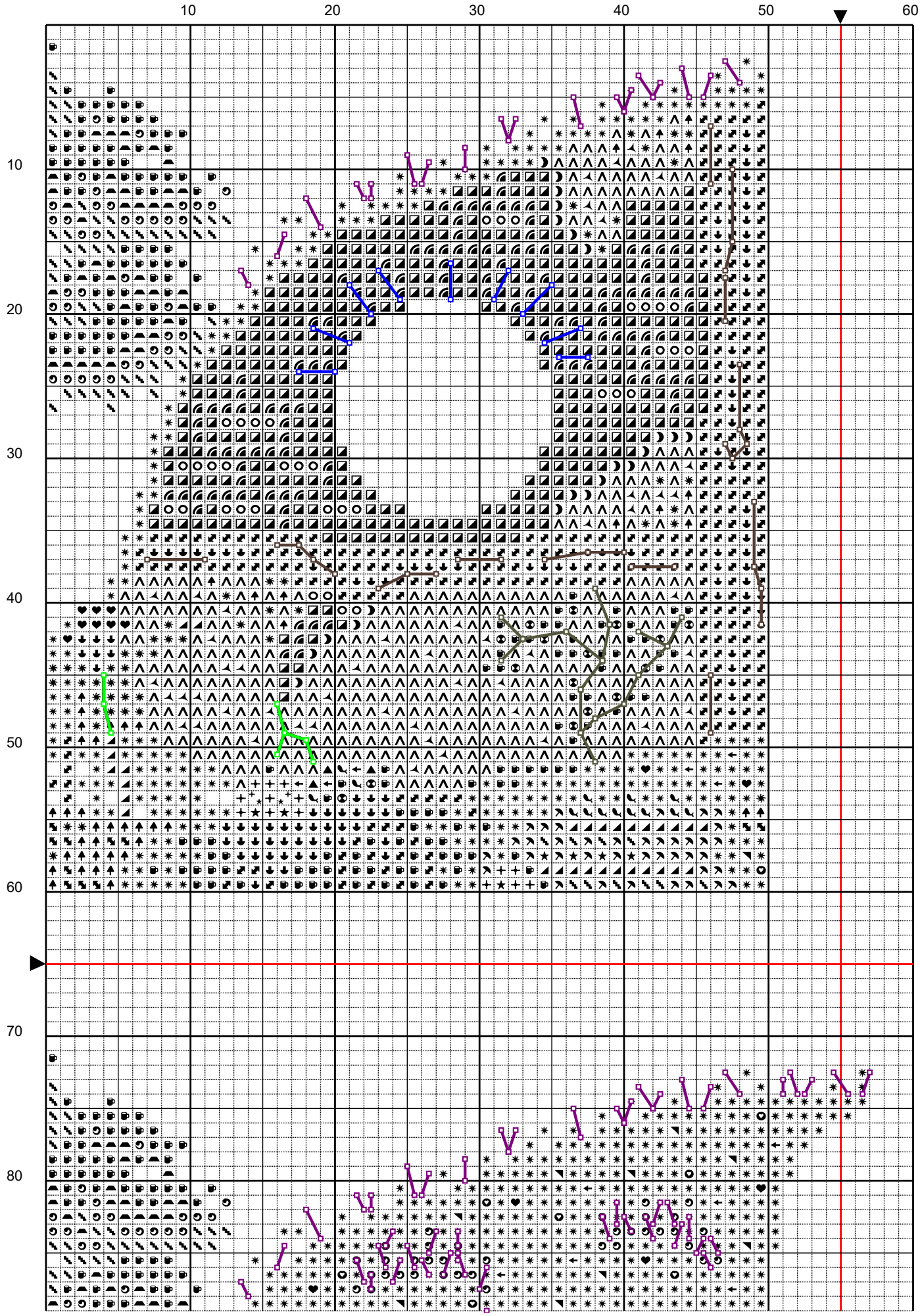
	Number	Name:	Strands	Knots	Stitches	
	DMC 150	(1) Rose Ultra V DK Dusty	2	0	681	
	DMC 151	Dusty Rose very light	2	0	368	
	DMC 153	Violet very light	2	0	106	
	DMC 159	Grey Blue light	2	0	36	
	DMC 160	Grey Blue medium	2	0	36	
	DMC 210	Lavender medium	2	0	21	
	DMC 326	Rose very deep	2	0	374	
	DMC 335	Rose	2	0	29	
	DMC 452	Shell Grey medium	2	0	96	
	DMC 453	Shell Grey LT	2	0	174	
	DMC 603	Cranberry	2	0	111	
	DMC 676	Old Gold light	2	0	63	
	DMC 727	Topaz very light	2	0	56	
	DMC 729	Old Gold medium	2	0	72	
	DMC 745	Yellow light pale	2	0	117	
	DMC 761	Salmon light	2	0	689	
	DMC 793	Cornflower Blue medium	2	0	12	
	DMC 818	Baby Pink	2	0	682	
	DMC 839	Beige Brown dark	2	0	225	
	DMC 840	Beige Brown medium	2	0	738	
	DMC 3051	Green Grey dark	2	0	673	
	DMC 3052	Green Grey Med	2	0	511	
	DMC 3053	Green Grey LT	2	0	740	
	DMC 3346	Hunter Green Med	2	0	792	
	DMC 3347	Yellow Green Med	2	0	1163	
	DMC 3348	Yellow Green LT	2	0	30	
	DMC 3772	Desert Sand very dark	2	0	42	
	DMC 3773	Flesh Med	2	0	186	
	DMC 3787	(1) Brown Grey dark	2	0	b/s only	
	DMC 3787	Brown Grey	2	0	b/s only	
	DMC 3853	Autumn Gold dark	2	0	336	
	DMC 3854	Autumn Gold medium	2	0	684	

No.	B/S - Color	Stitches
DMC 3787 (1 str)	(1) Brown Grey dark	12
DMC 3787 (2 str)	Brown Grey	54

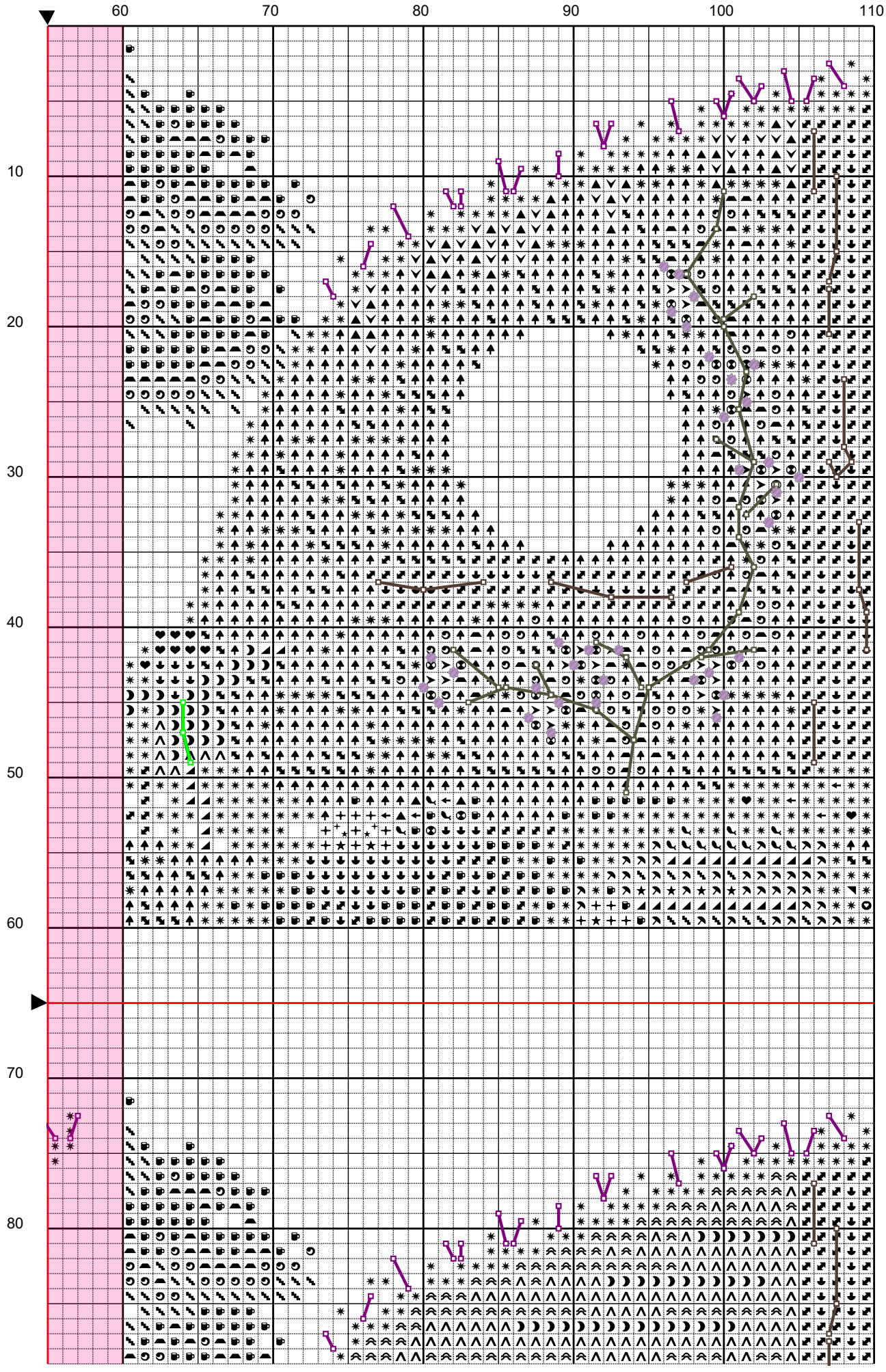
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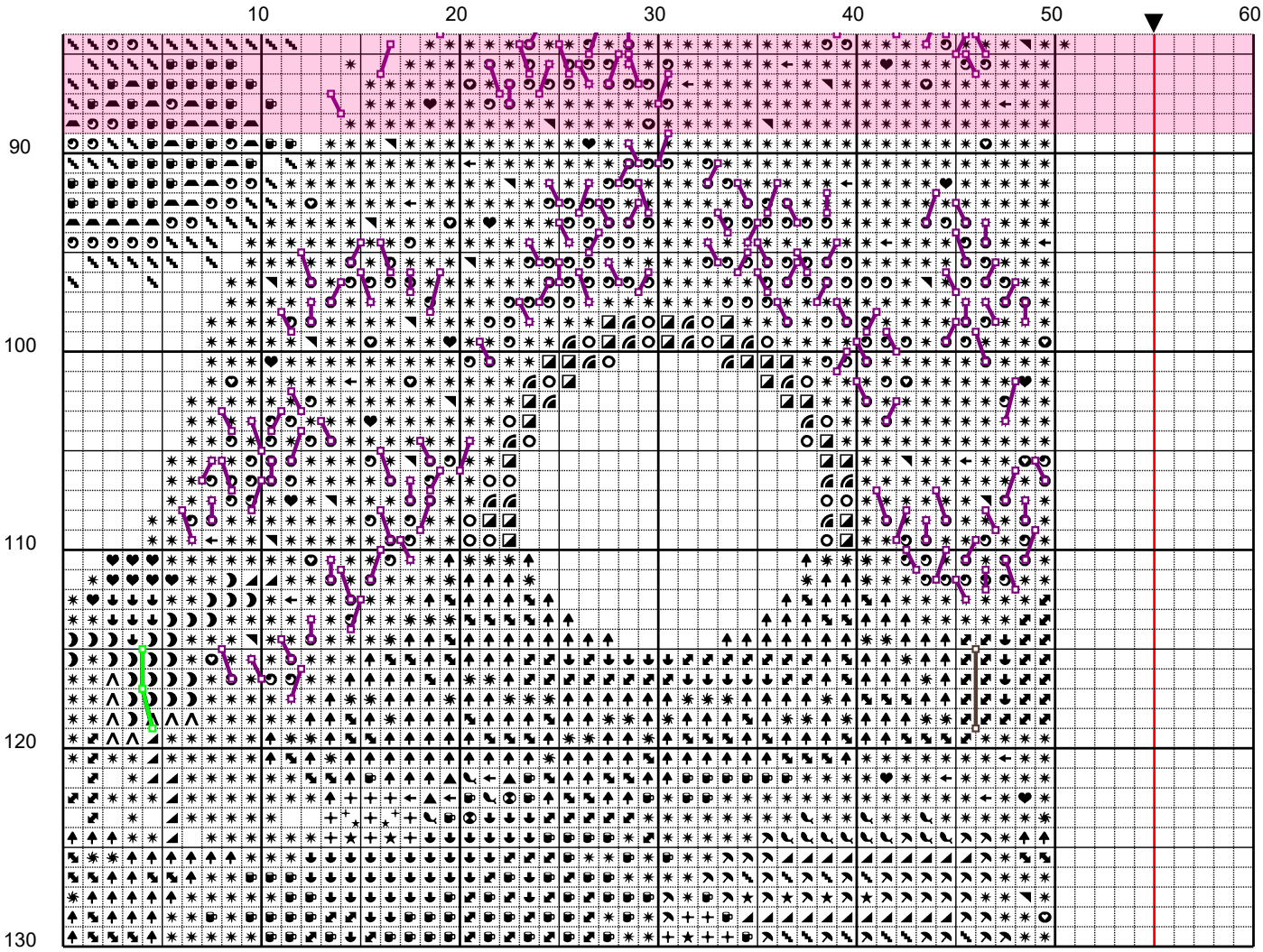
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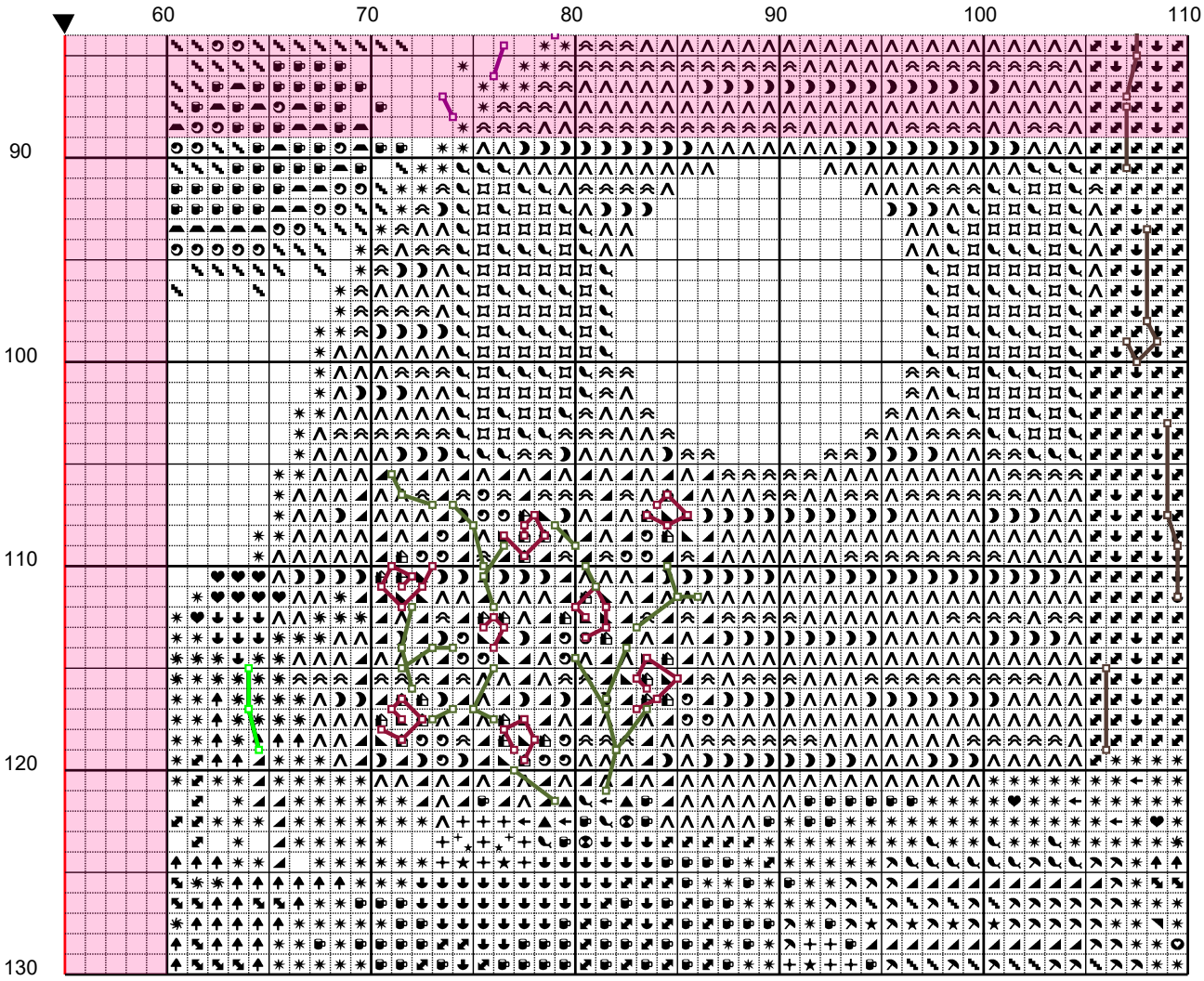
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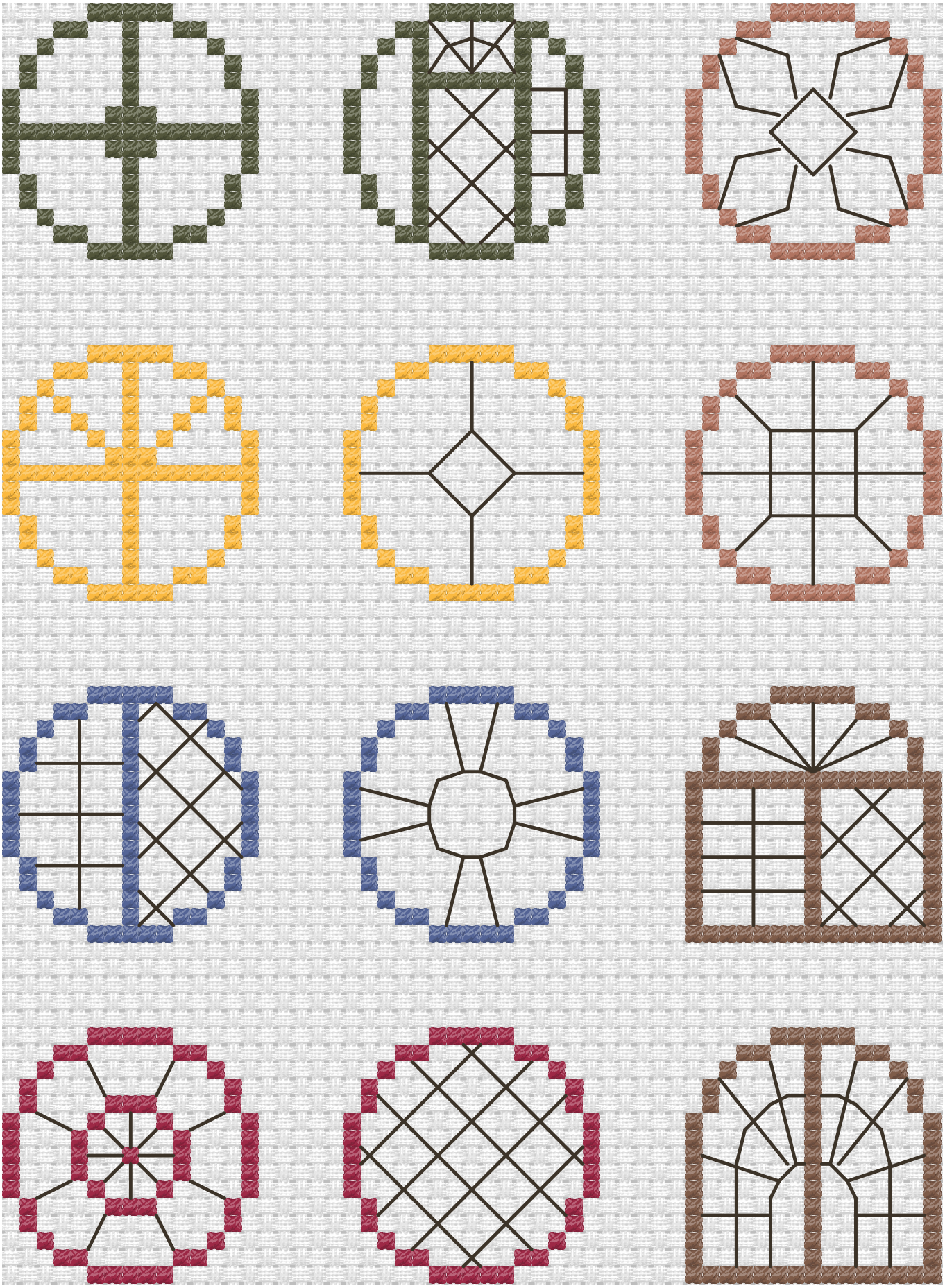
	Number	Name:	Strands	Knots	Stitches	
	DMC 150	Rose Ultra V DK Dusty	2	0	156	
	DMC 151	Dusty Rose very light	2	0	42	
	DMC 153	Violet very light	2	0	25	
	DMC 210	Lavender medium	2	34	51	
	DMC 326	Rose very deep	2	0	22	
	DMC 335	Rose	2	0	28	
	DMC 355	Terra Cotta dark	2	0	57	
	DMC 356	Terra Cotta medium	2	0	138	
	DMC 451	Shell Grey dark	2	0	257	
	DMC 452	Shell Grey medium	2	0	935	
	DMC 453	Shell Grey LT	2	0	268	
	DMC 543	Beige Brown ultra	2	0	925	
	DMC 712	Cream	2	0	240	
	DMC 727	Topaz very light	2	0	39	
	DMC 739	Tan ultra very light	2	0	49	
	DMC 745	Yellow light pale	2	0	52	
	DMC 793	Cornflower Blue medium	2	0	22	
	DMC 794	Cornflower Blue light	2	0	28	
	DMC 818	Baby Pink	2	0	31	
	DMC 839	Beige Brown dark	2	0	210	
	DMC 840	Beige Brown medium	2	0	156	
	DMC 842	Beige Brown very light	2	0	239	
	DMC 3051	Green Grey dark	2	0	252	
	DMC 3052	Green Grey Med	2	0	451	
	DMC 3053	Green Grey LT	2	0	204	
	DMC 3346	Hunter Green Med	2	0	1871	
	DMC 3347	Yellow Green Med	2	0	631	
	DMC 3350	Dusty Rose ultra dark	2	0	92	
	DMC 3772	Desert Sand very dark	2	0	825	
	DMC 3773	Flesh Med	2	0	373	
	DMC 3787	(1) Brown Grey dark	2	0	b/s only	
	DMC 3830	Terra Cotta	2	0	423	
	DMC 3853	Autumn Gold dark	2	0	36	
	DMC 3854	Autumn Gold medium	2	0	64	

No.	B/S - Color	Stitches
DMC 150 (2 str)	Rose Ultra V DK Dusty	37
DMC 355 (2 str)	Terra Cotta dark	9

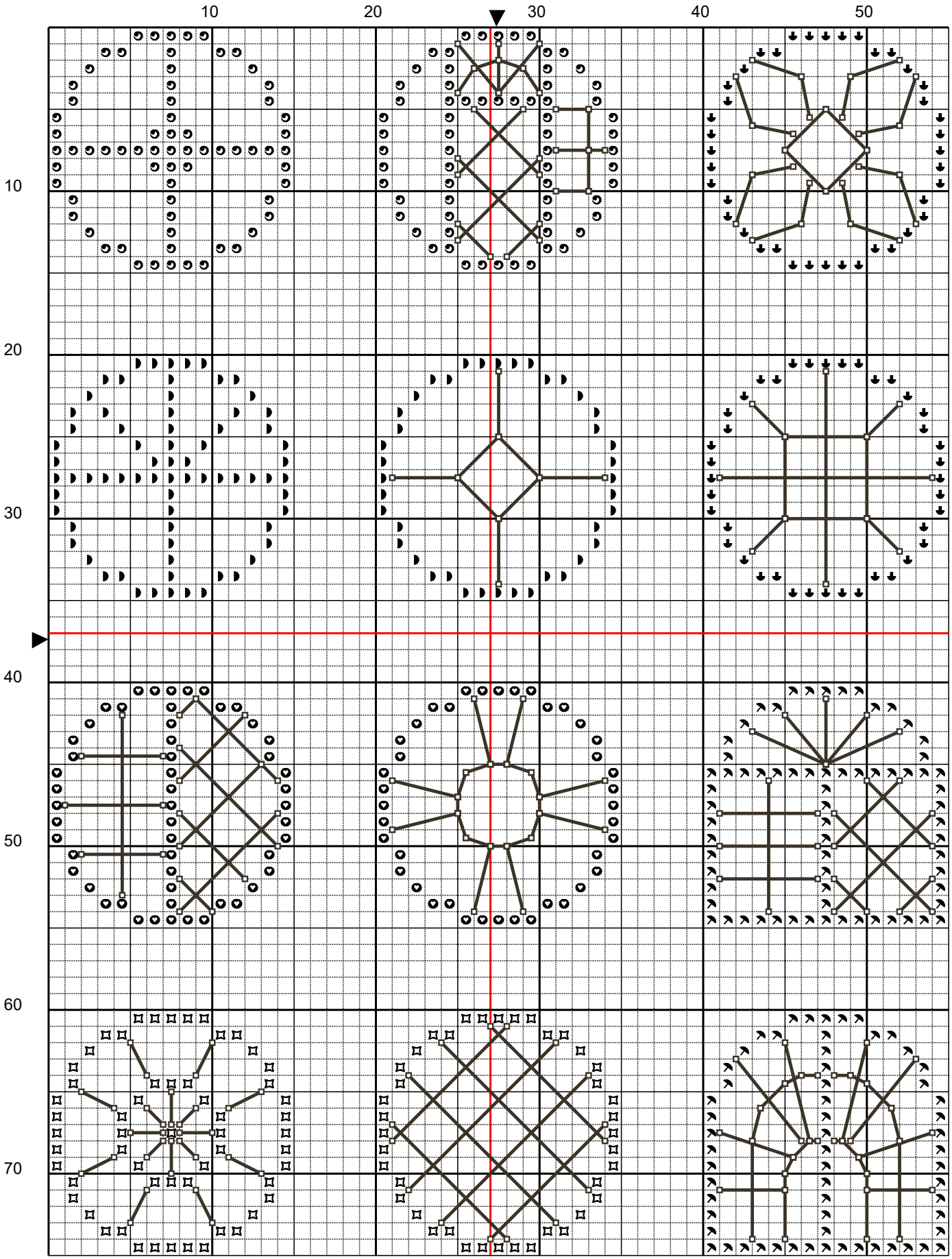
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DMC 839 (2 str)	Beige Brown dark	52
		
DMC 3052 (2 str)	Green Grey Med	41
		
DMC 3346 (2 str)	Hunter Green Med	24
		
DMC 3347 (2 str)	Yellow Green Med	208
		
DMC 3787 (2 str)	(1) Brown Grey dark	12
		

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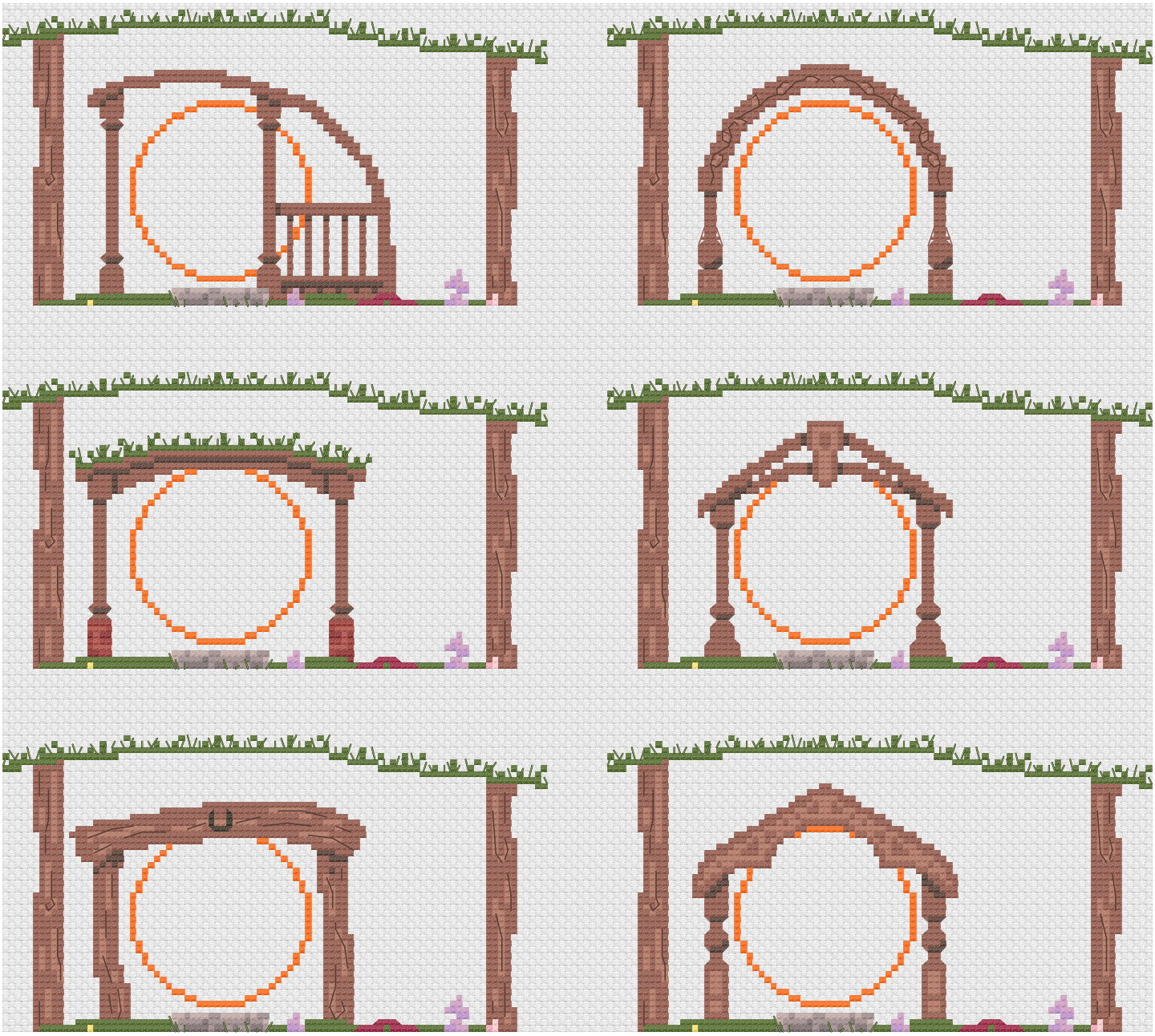


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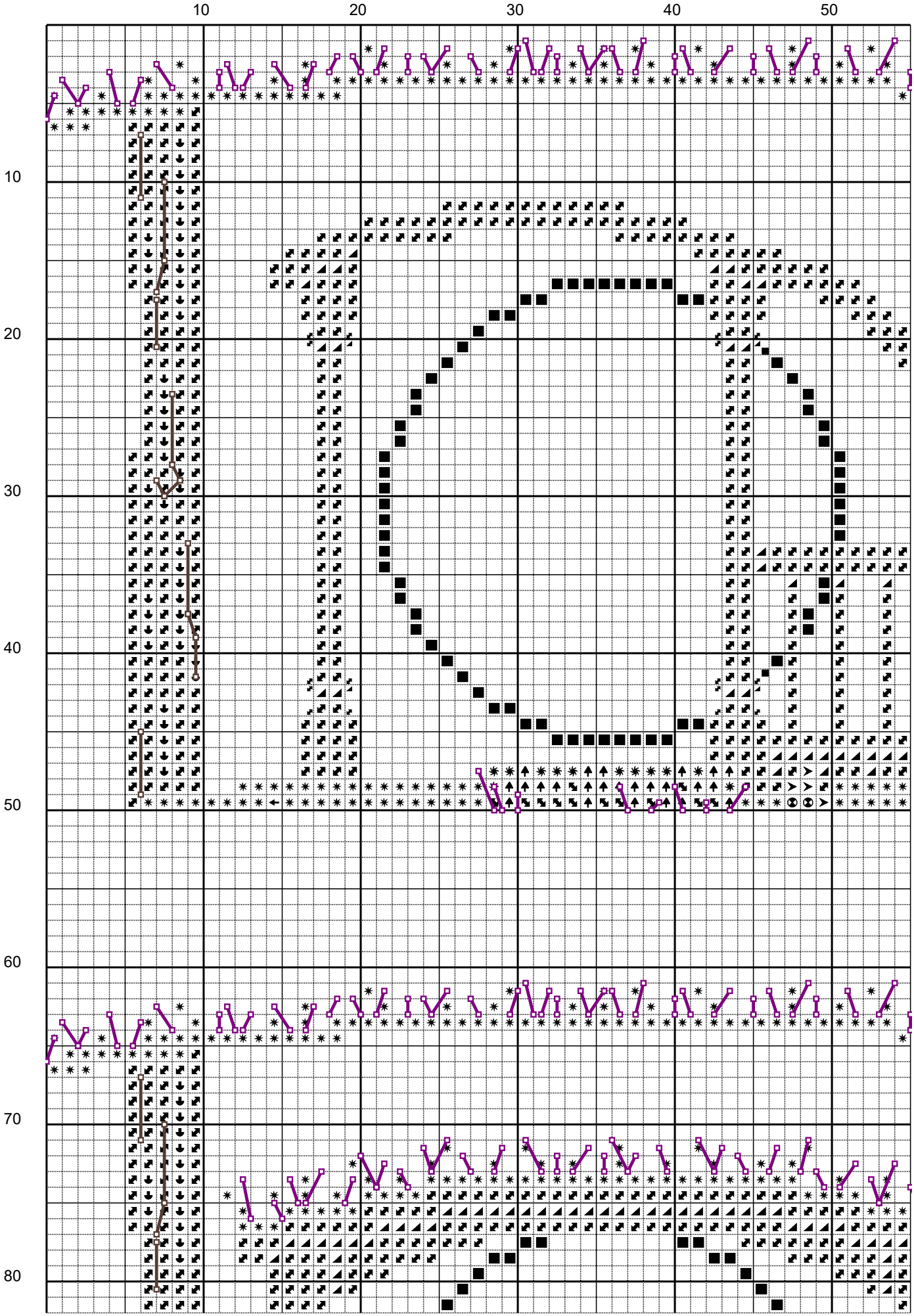
	Number	Name:	Strands	Stitches	
◗	DMC 725	Topaz	2	113	
♥	DMC 793	Cornflower Blue medium	2	93	
◥	DMC 840	Beige Brown medium	2	130	
◔	DMC 3052	Green Grey Med	2	136	
⌑	DMC 3350	Dusty Rose ultra dark	2	97	
◆	DMC 3773	Flesh Med	2	80	
	DMC 3787	Brown Grey	2	b/s only	

No.	B/S - Color	Stitches
DMC 3787 (2 str)	Brown Grey	154

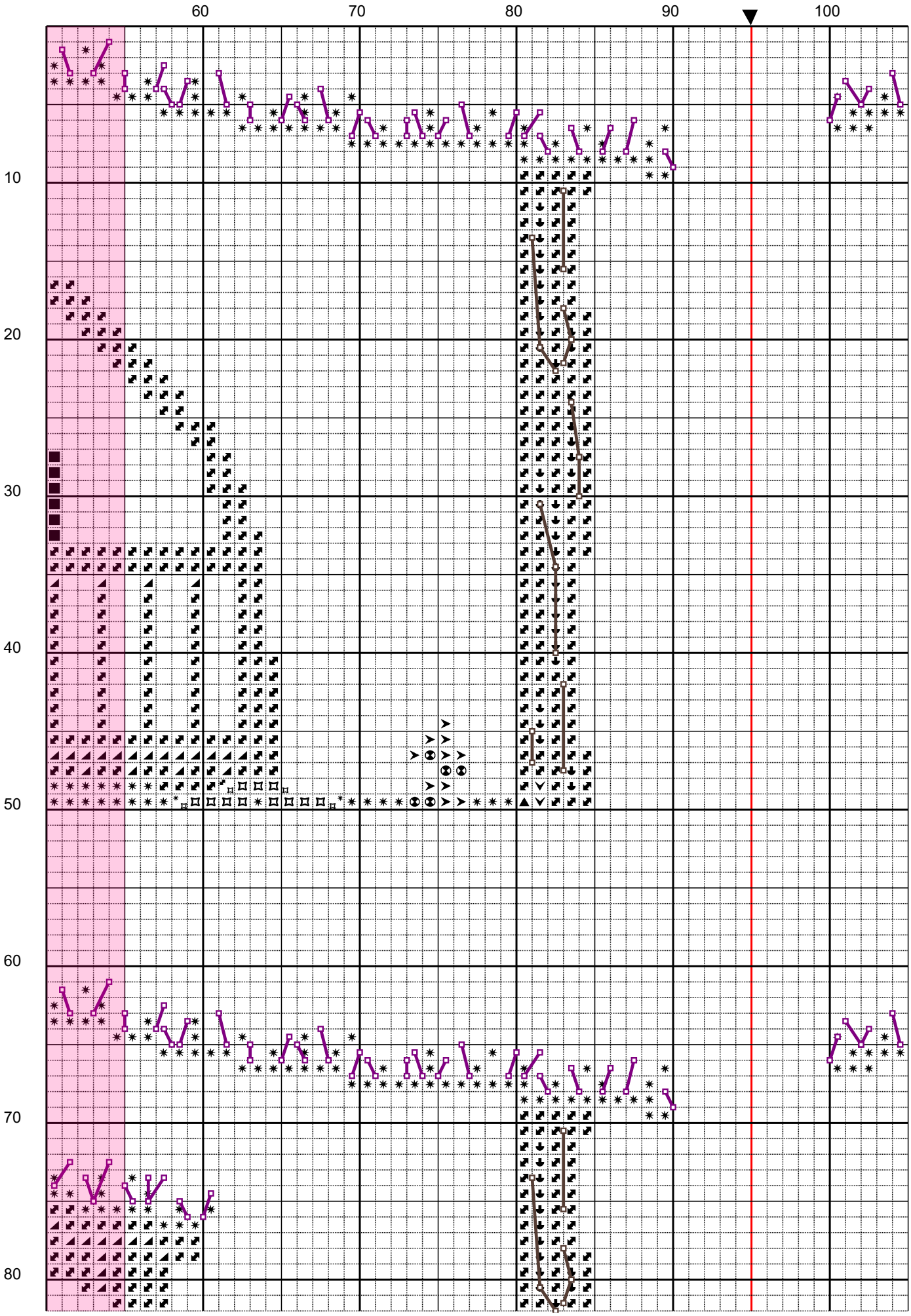
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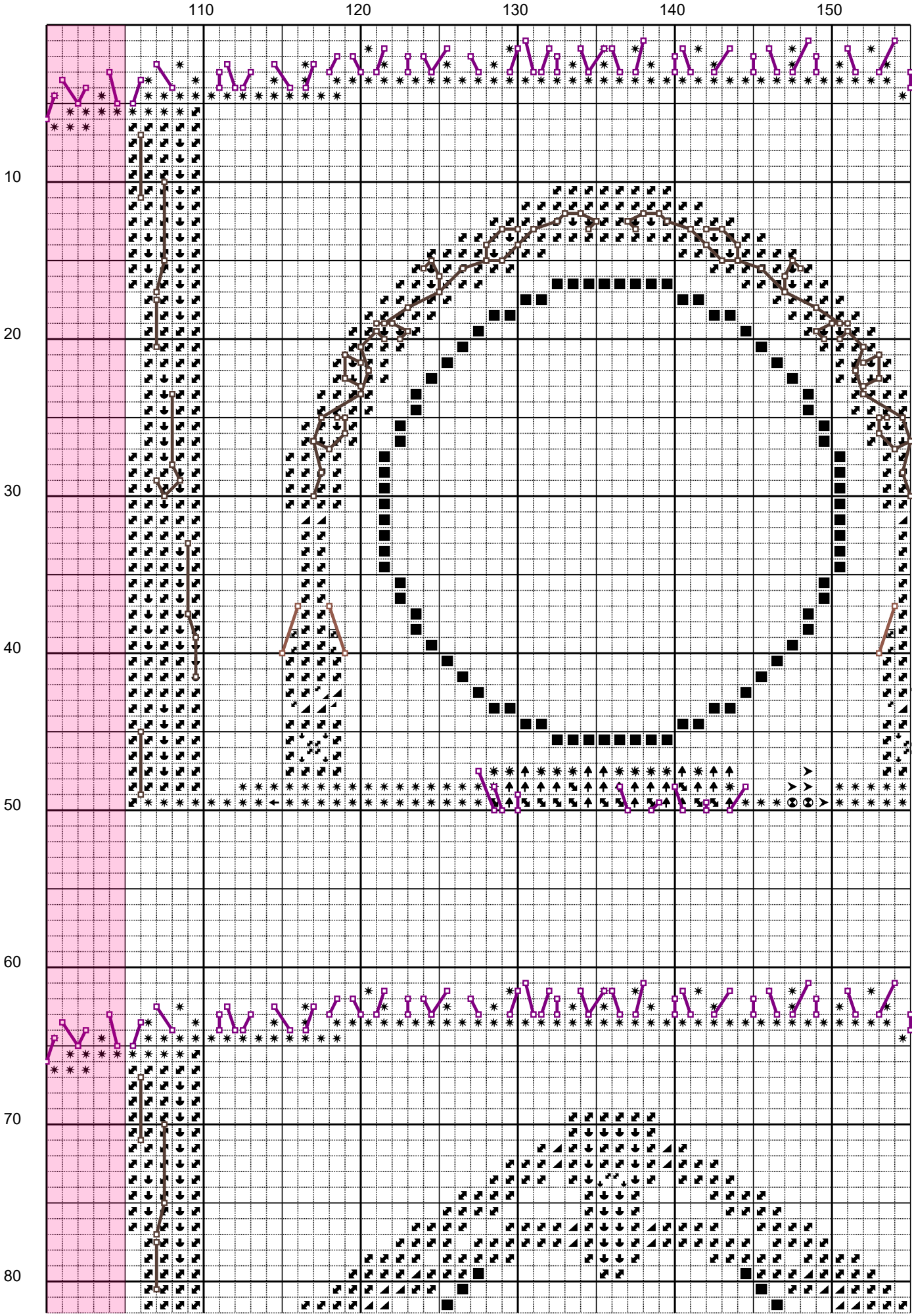
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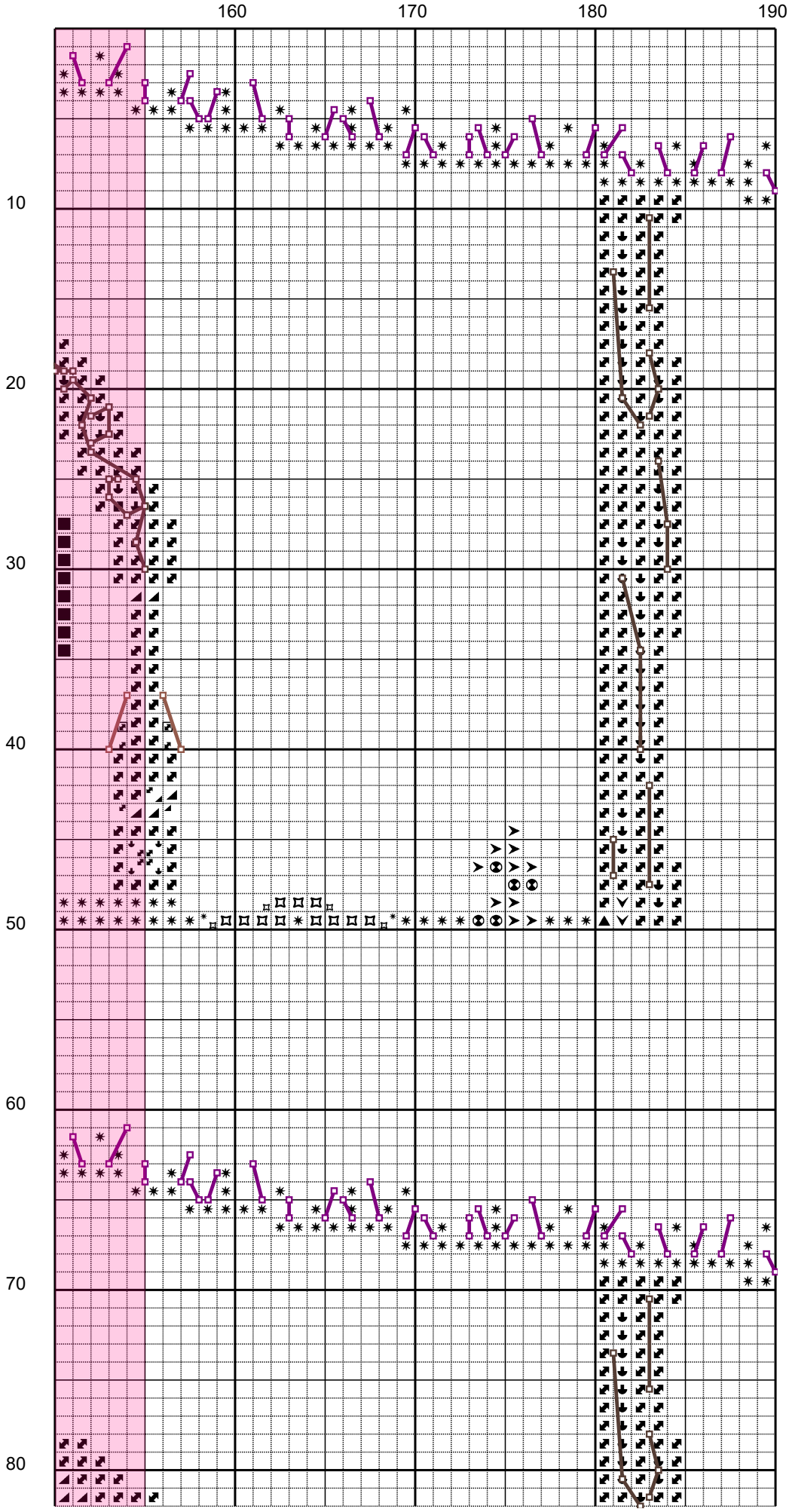
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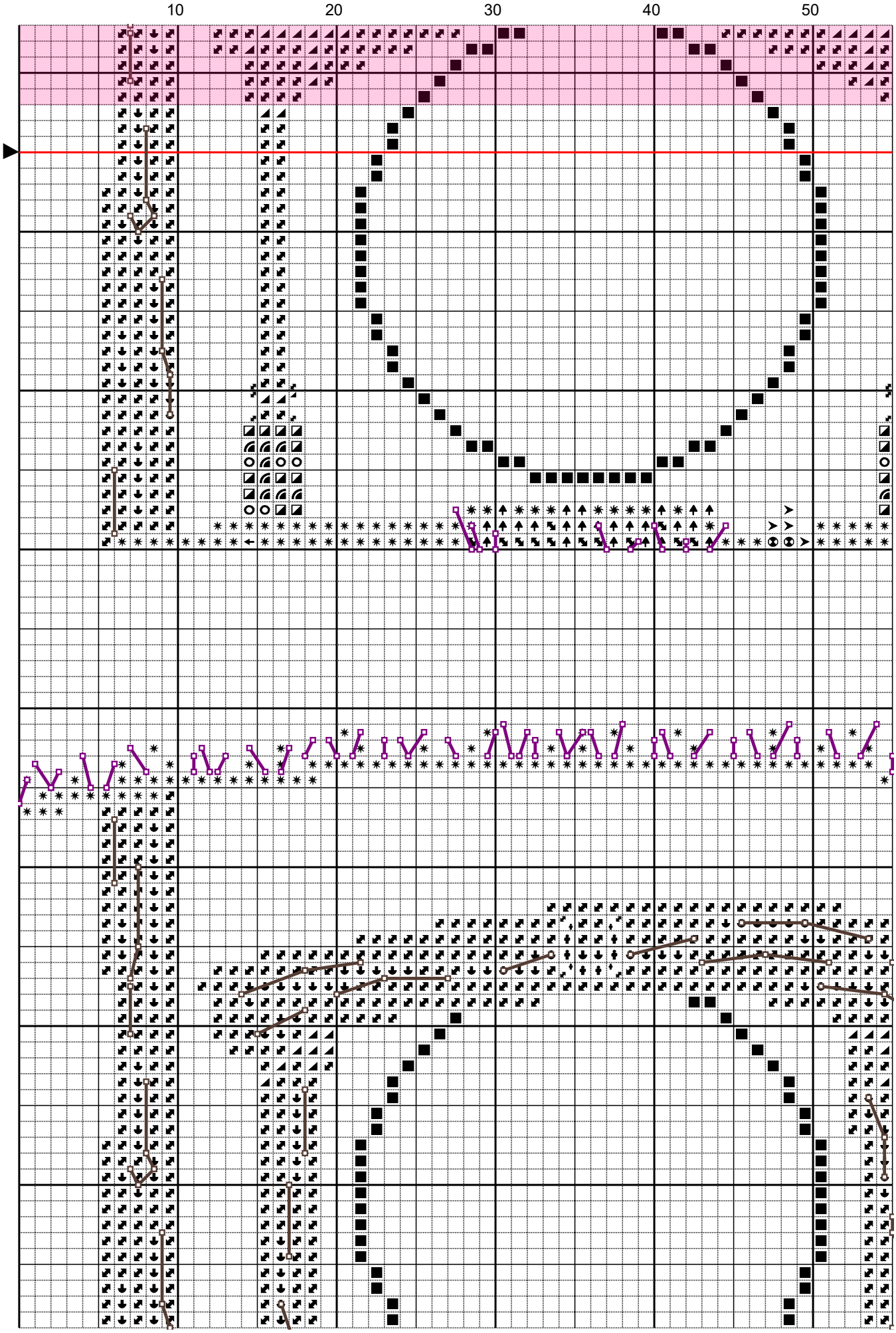
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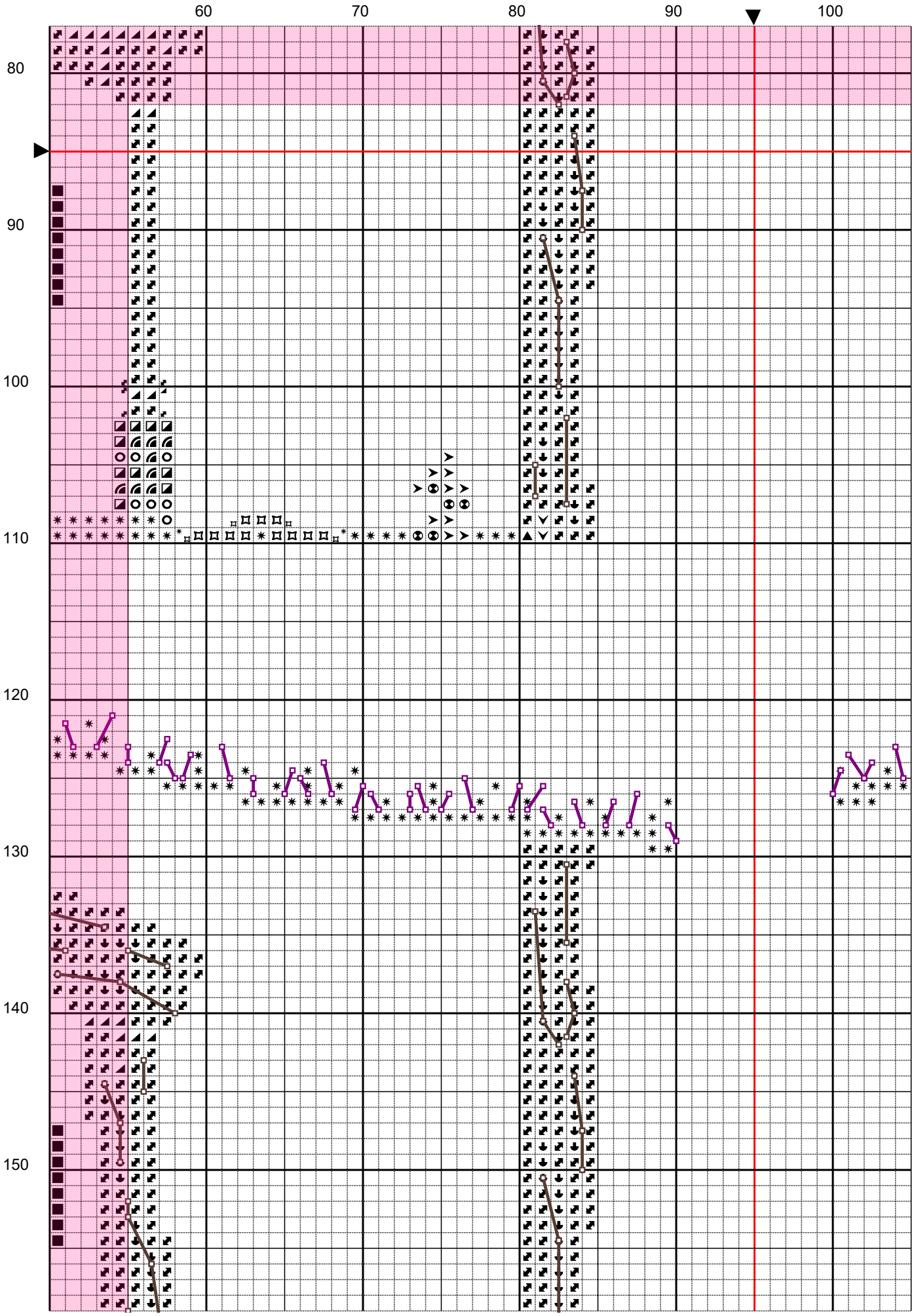
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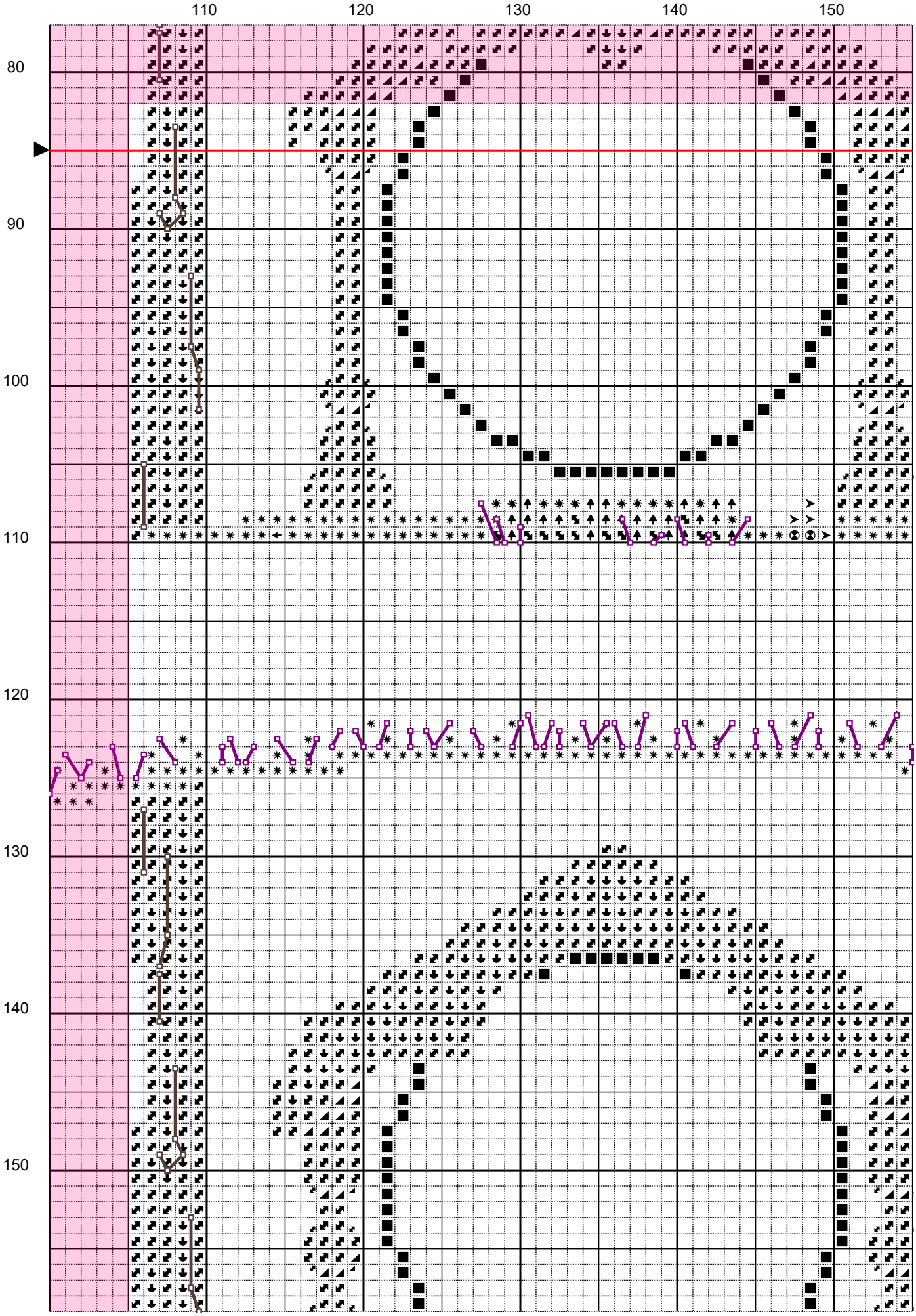
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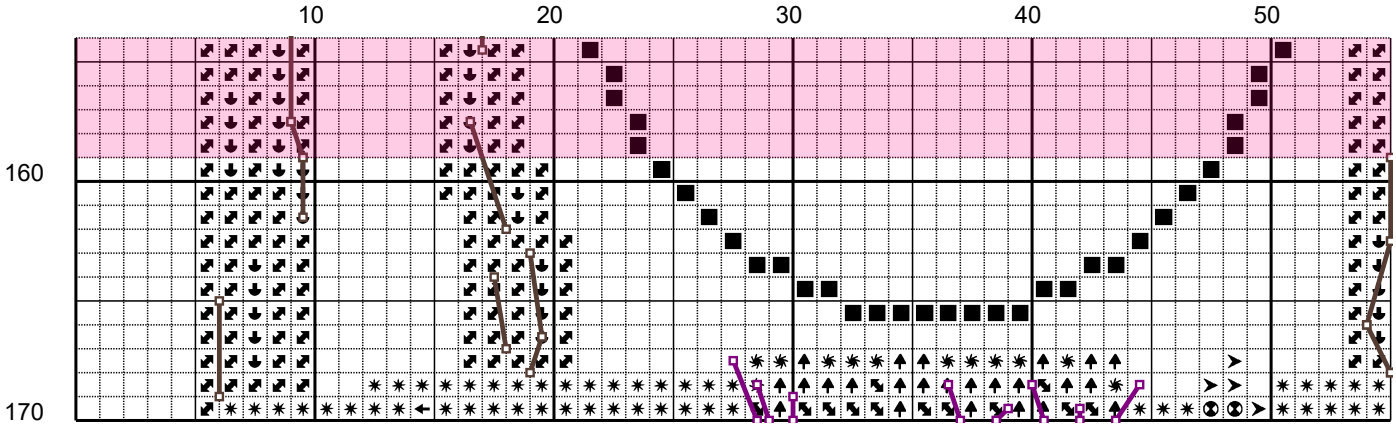
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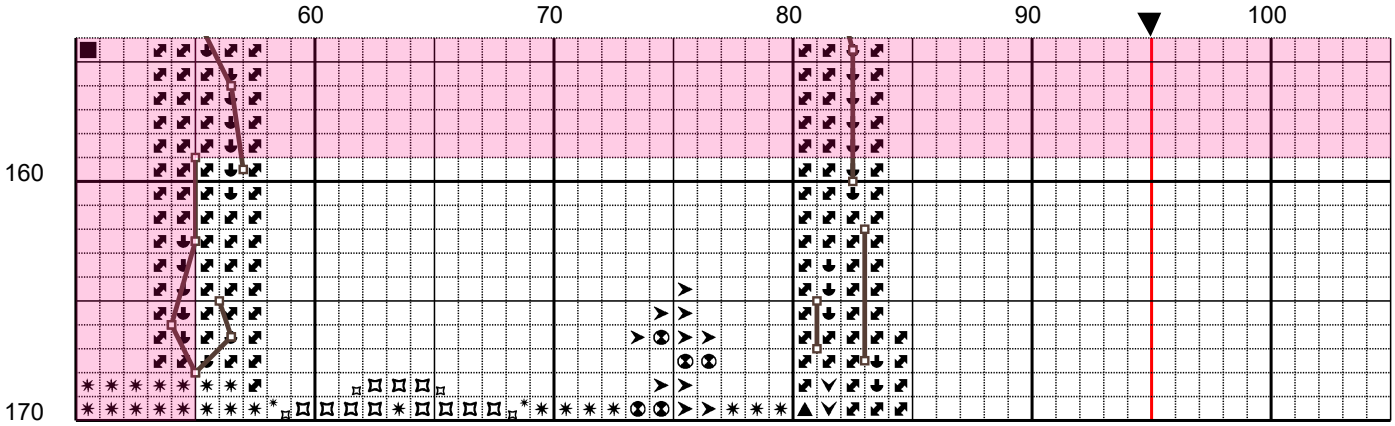
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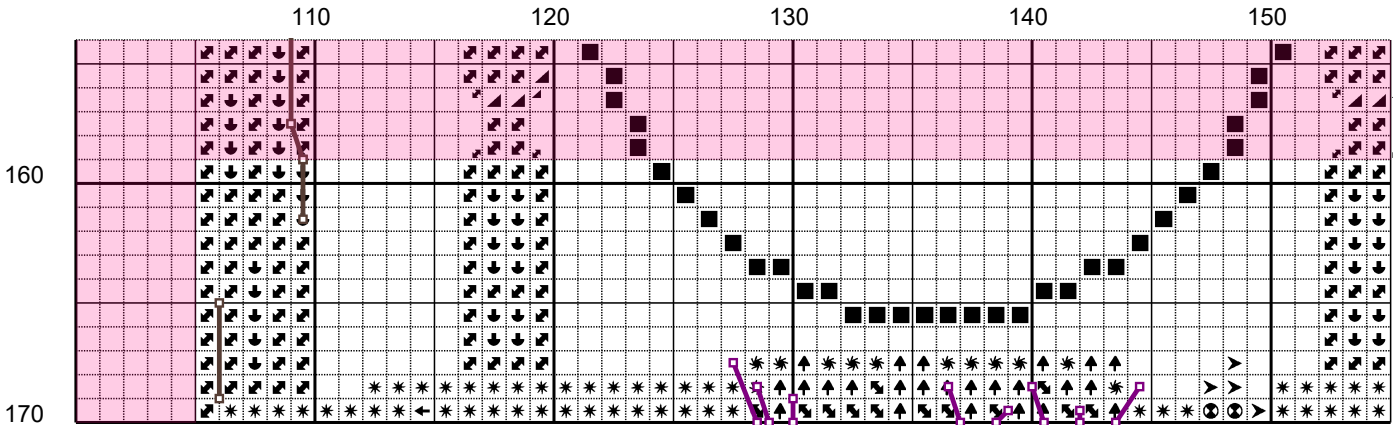
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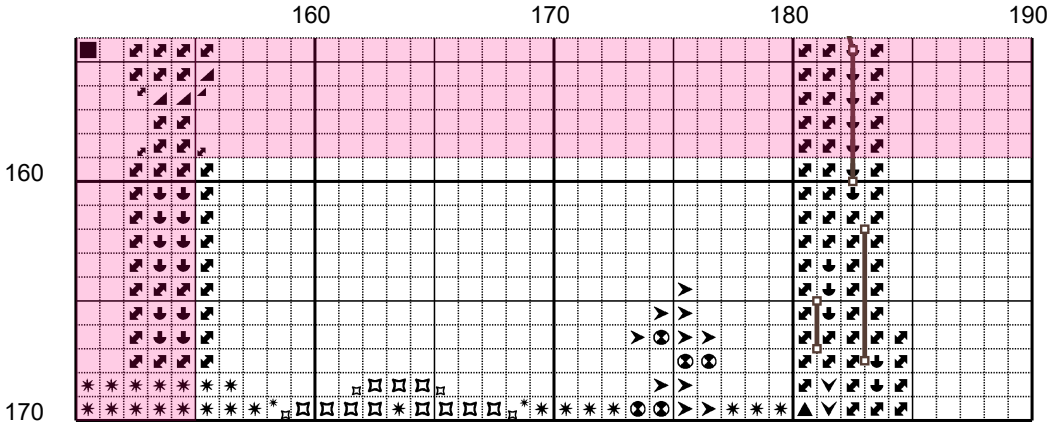
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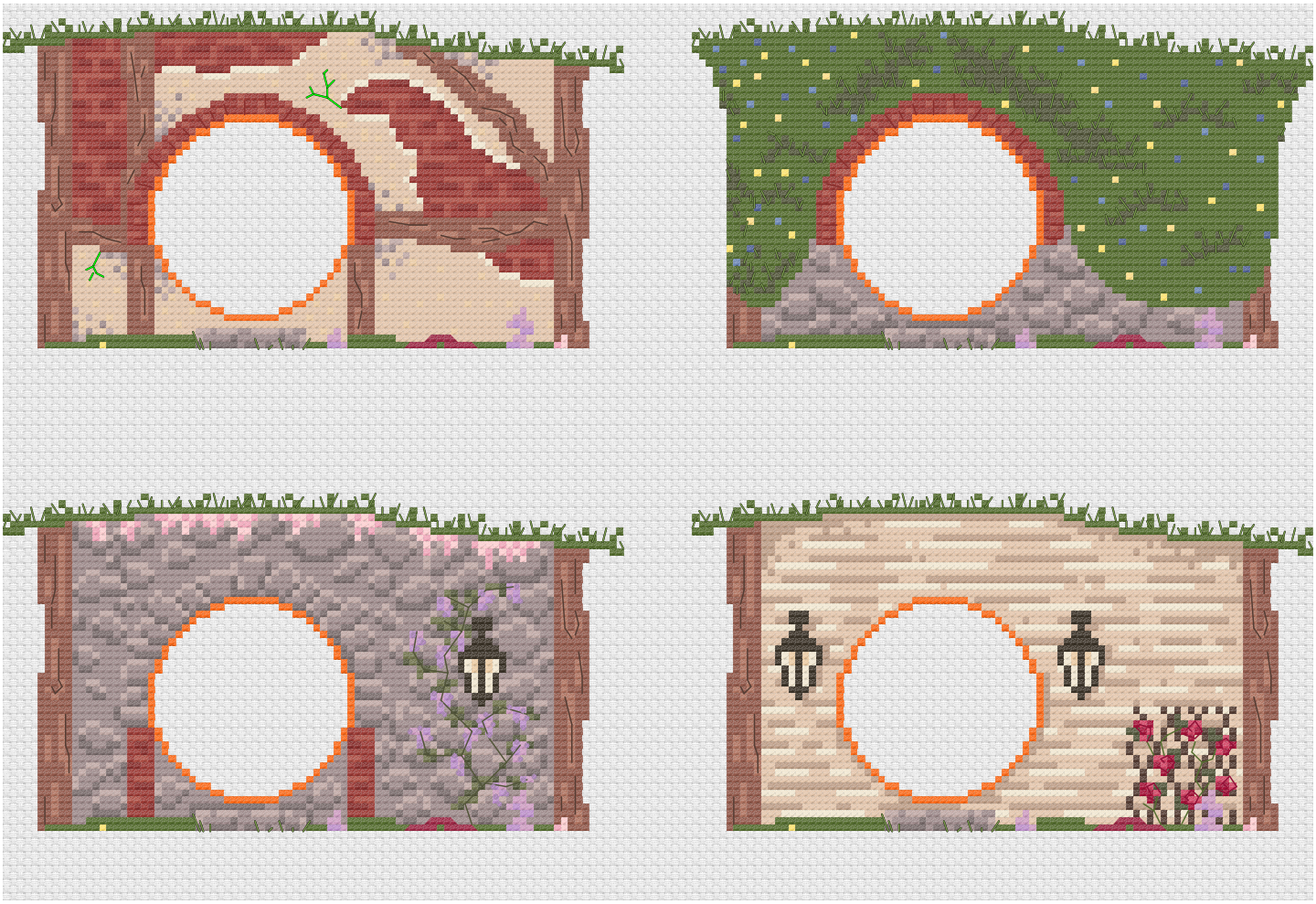


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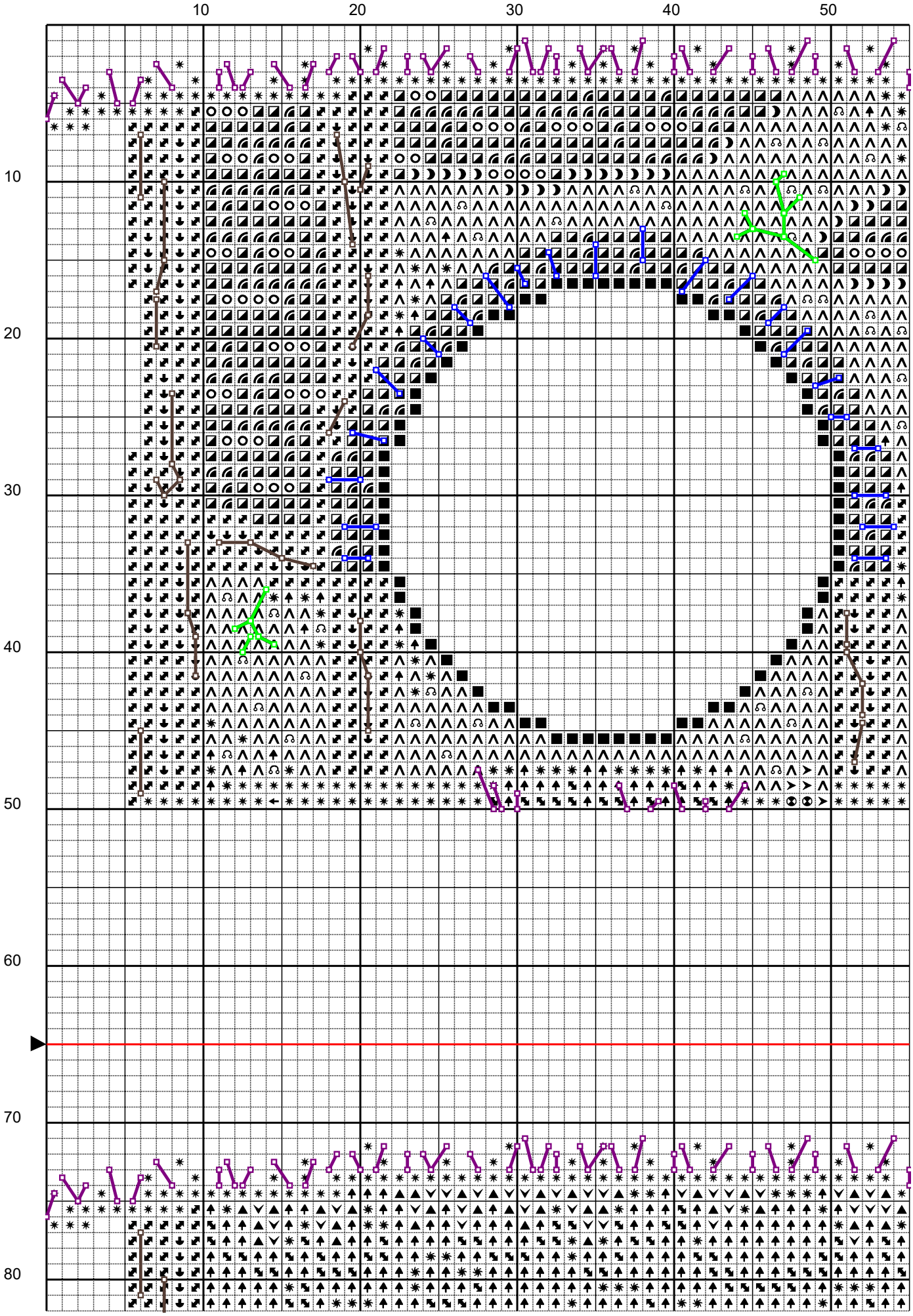
	Number	Name:	Strands	Stitches	
■	Anchor Point	Do not stitch	2	417	
▲	DMC 151	Dusty Rose very light	2	6	
➤	DMC 153	Violet very light	2	84	
⊗	DMC 210	Lavender medium	2	42	
○	DMC 355	Terra Cotta dark	2	12	
◜	DMC 356	Terra Cotta medium	2	16	
◣	DMC 451	Shell Grey dark	2	72	
▲	DMC 452	Shell Grey medium	2	144	
✳	DMC 453	Shell Grey LT	2	72	
←	DMC 727	Topaz very light	2	6	
⮟	DMC 818	Baby Pink	2	12	
◢	DMC 839	Beige Brown dark	2	205	
✳	DMC 3346	Hunter Green Med	2	1326	
	DMC 3347	Yellow Green Med	2	b/s only	
⌑	DMC 3350	Dusty Rose ultra dark	2	90	
◤	DMC 3772	Desert Sand very dark	2	3837	
⬇	DMC 3773	Flesh Med	2	748	
♦	DMC 3787	Brown Grey	2	10	
◪	DMC 3830	Terra Cotta	2	21	

No.	B/S - Color	Stitches
DMC 839 (2 str)	Beige Brown dark	241
DMC 3347 (2 str)	Yellow Green Med	423
DMC 3772 (2 str)	Desert Sand very dark	4

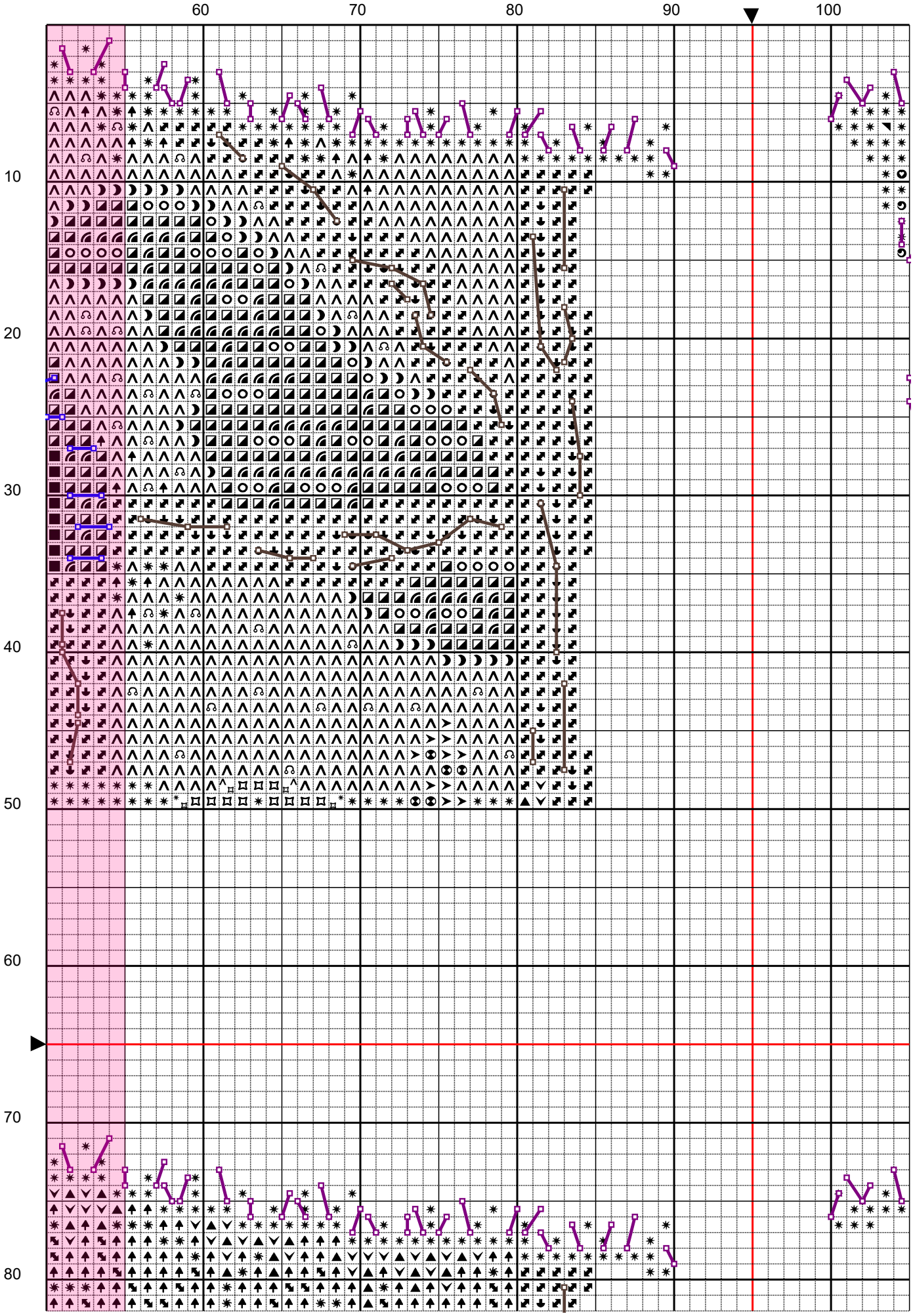
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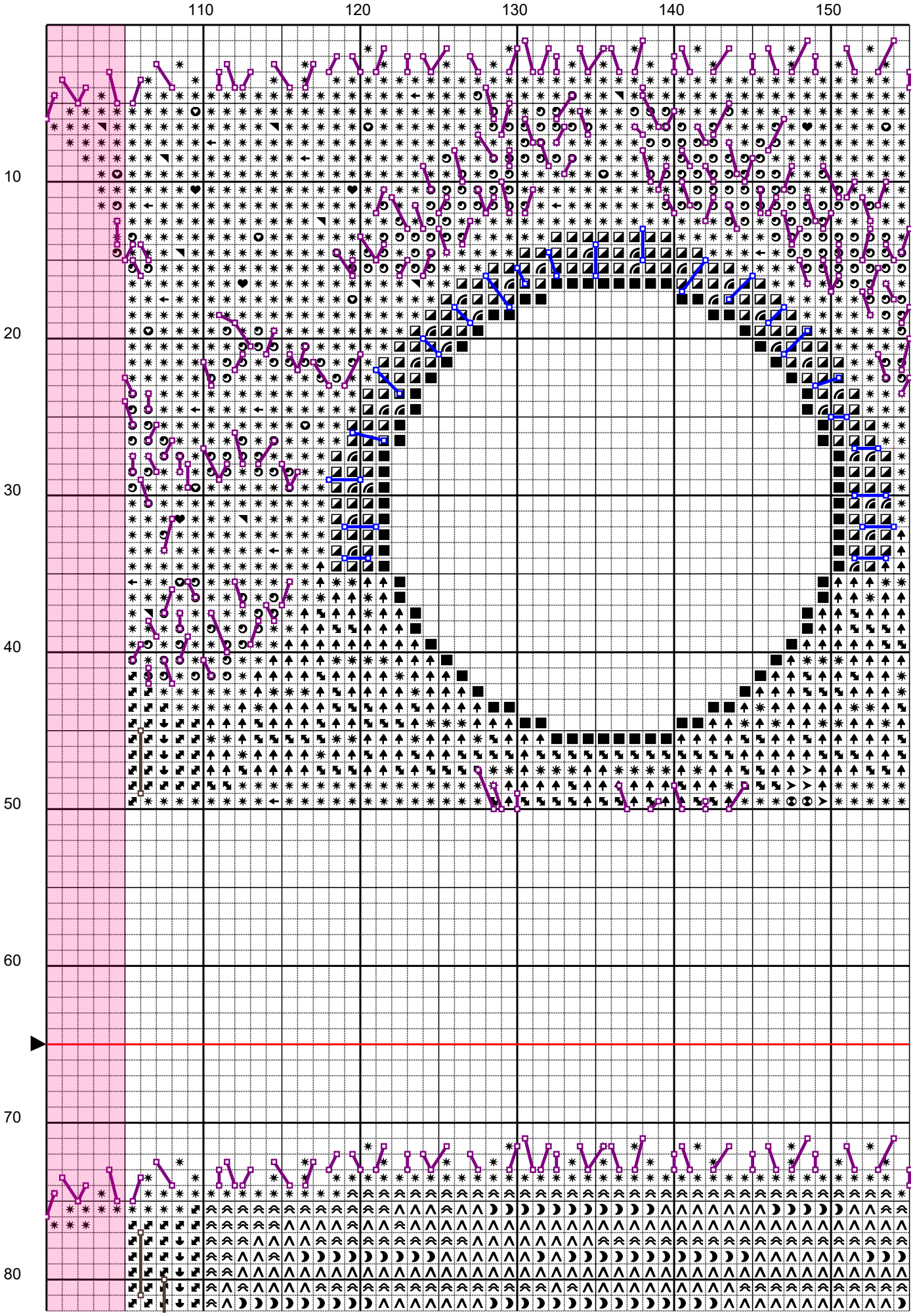
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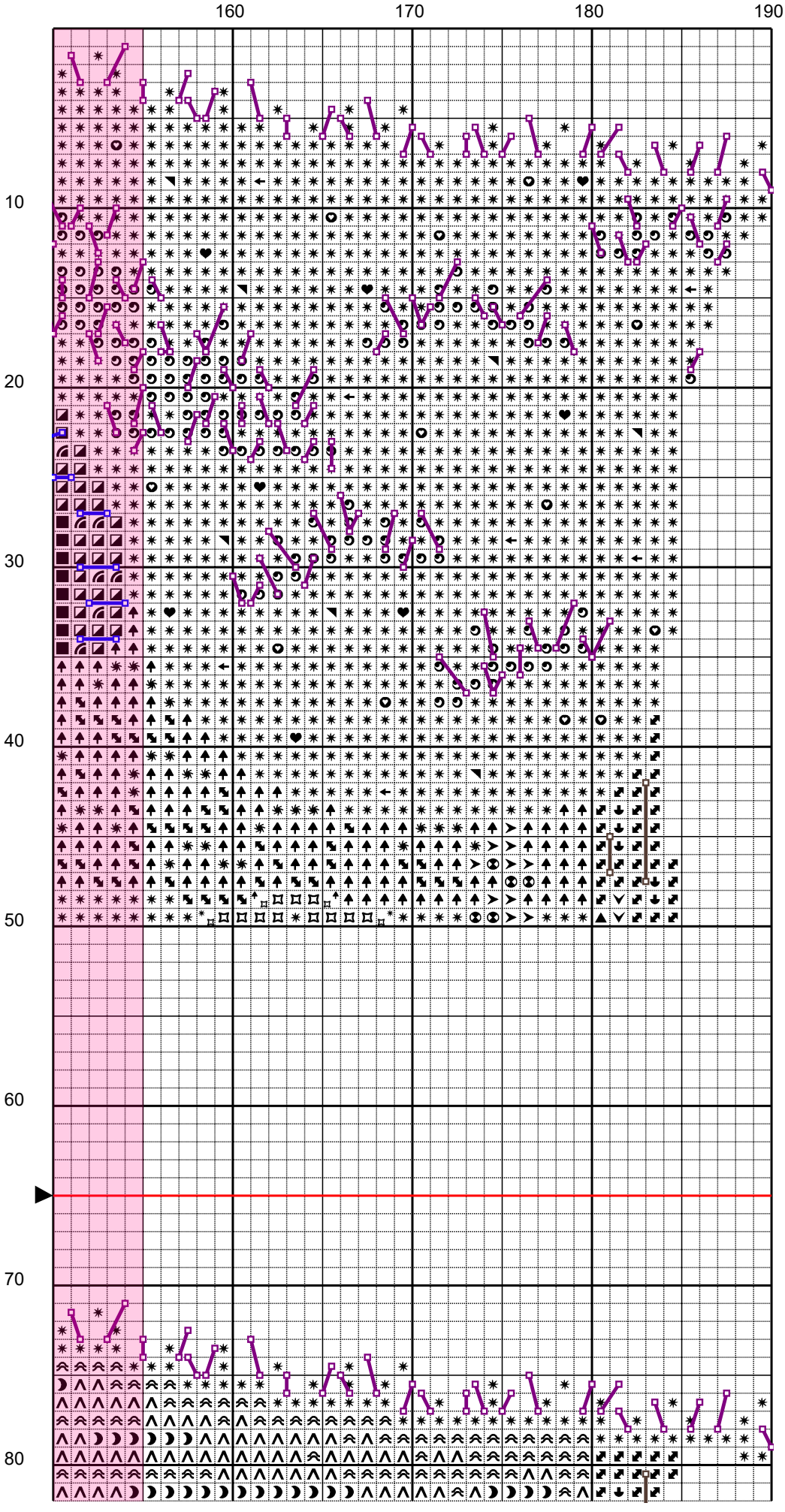
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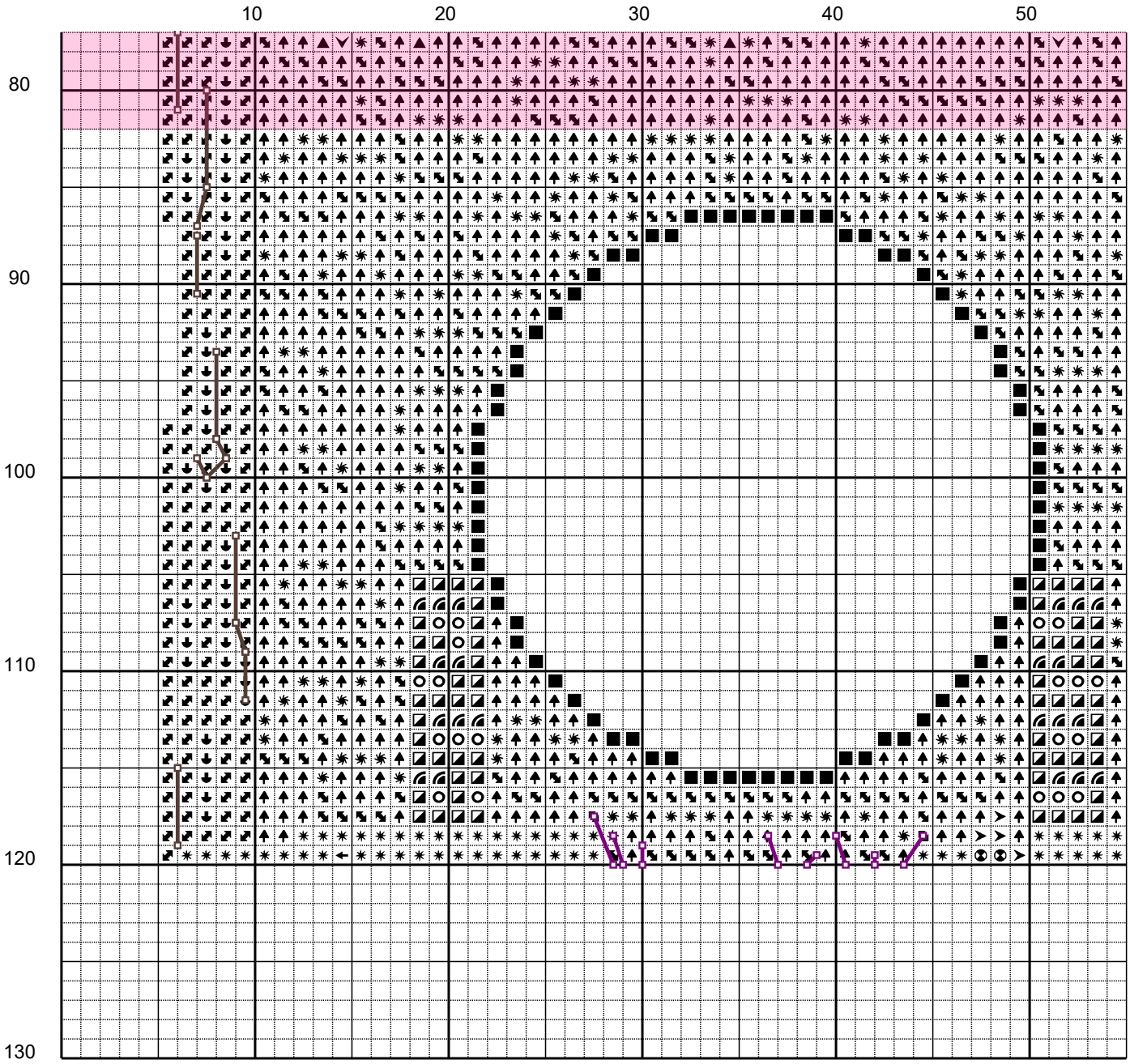
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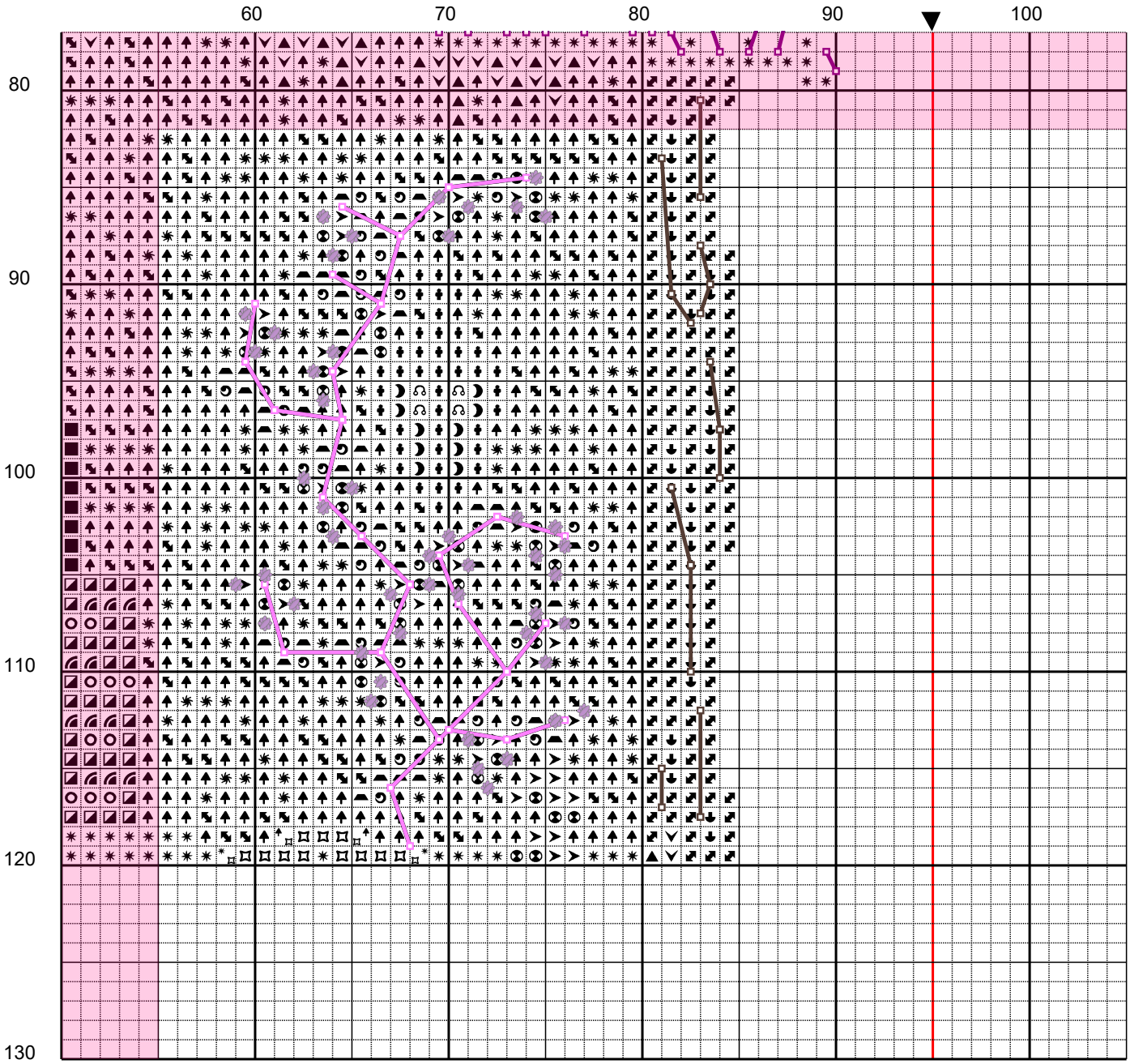
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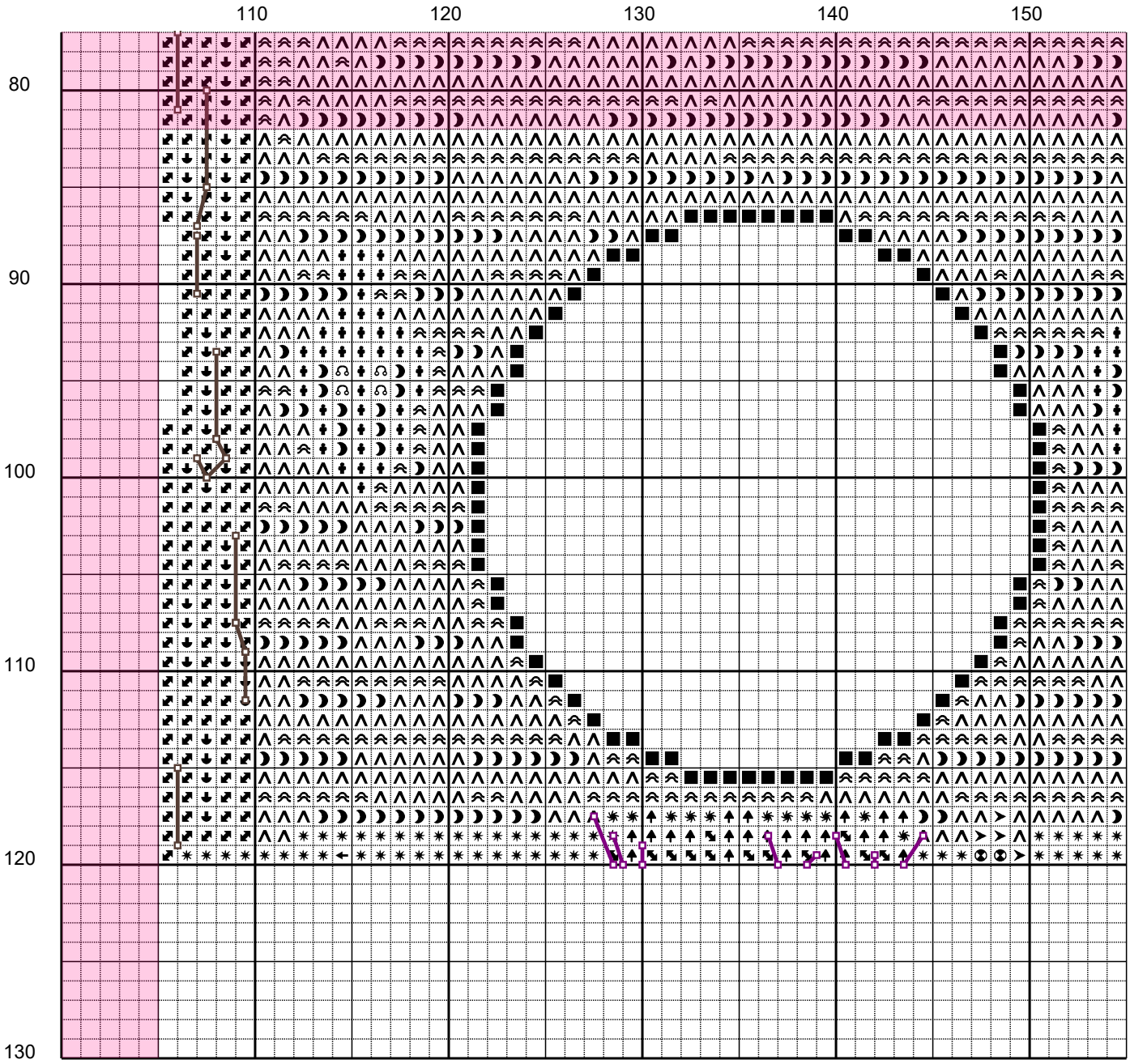
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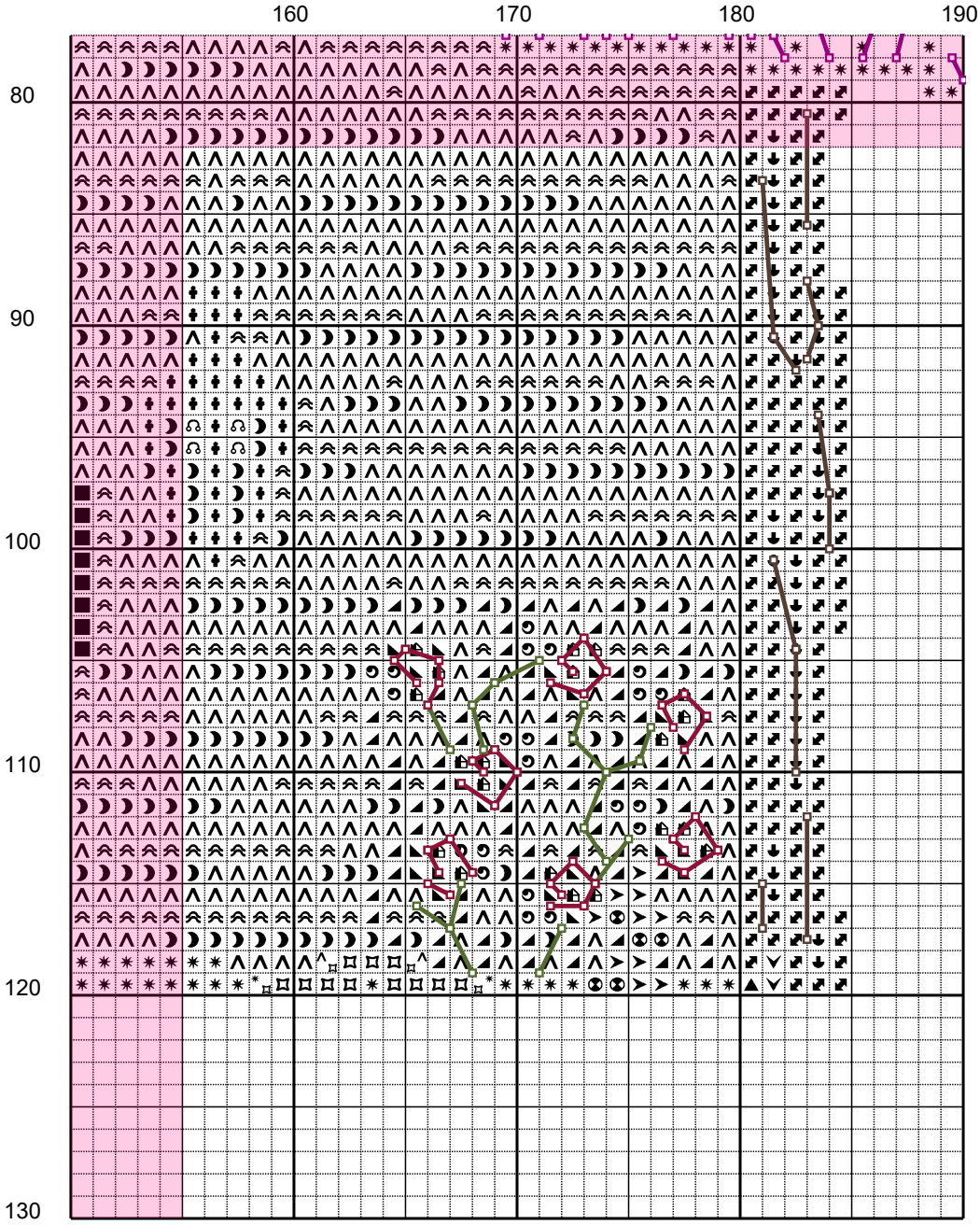
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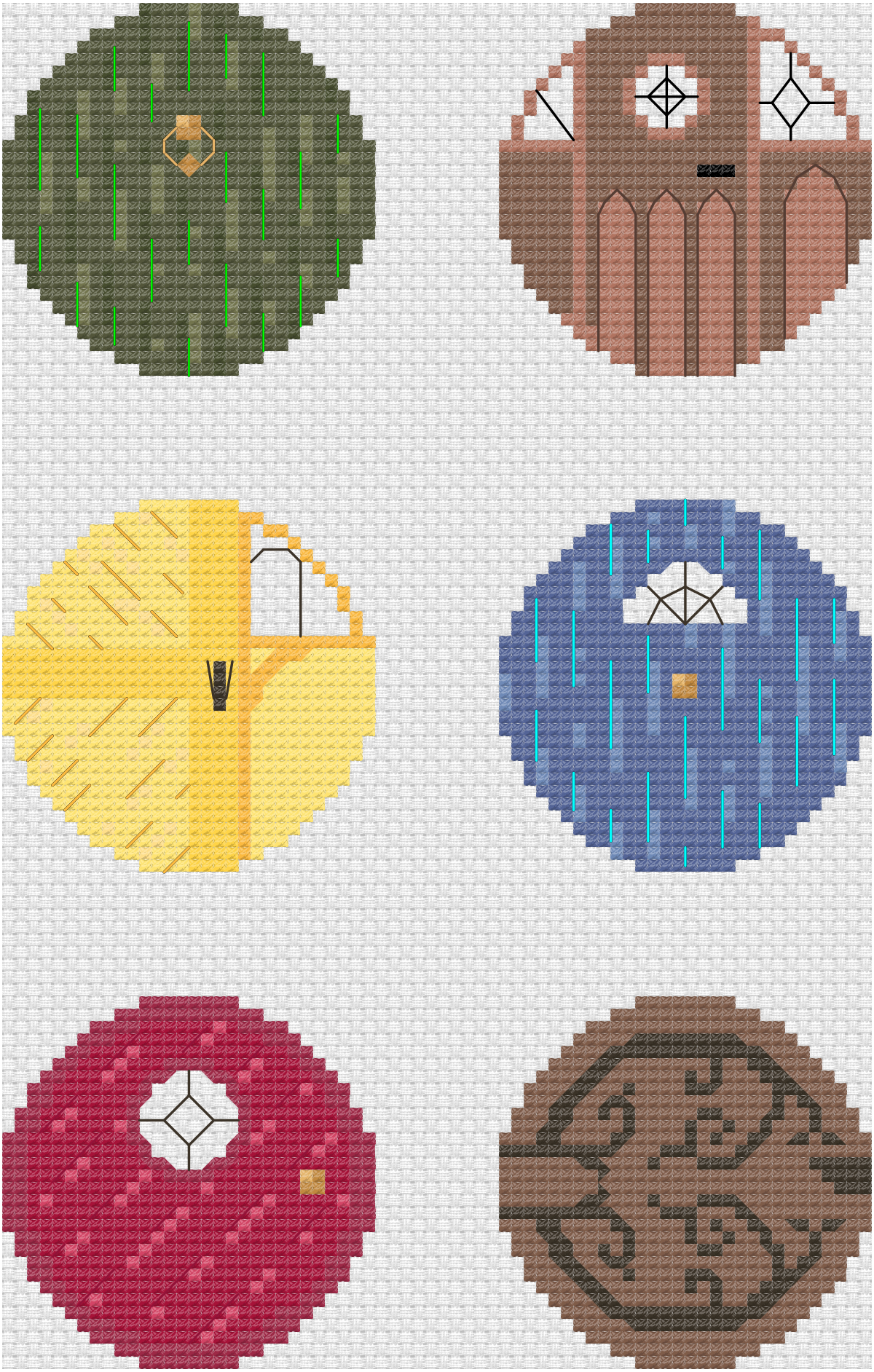
	Number	Name:	Strands	Knots	Stitches	
■	Anchor Point	Do not stitch	2	0	320	
	DMC 150	Rose Ultra V DK Dusty	2	0	b/s only	
▲	DMC 151	Dusty Rose very light	2	0	54	
➤	DMC 153	Violet very light	2	0	87	
⊗	DMC 210	Lavender medium	2	48	71	
◣	DMC 326	Rose very deep	2	0	23	
⌂	DMC 335	Rose	2	0	20	
○	DMC 355	Terra Cotta dark	2	0	122	
◜	DMC 356	Terra Cotta medium	2	0	248	
⬊	DMC 451	Shell Grey dark	2	0	550	
♠	DMC 452	Shell Grey medium	2	0	1578	
✳	DMC 453	Shell Grey LT	2	0	465	
∧	DMC 543	Beige Brown ultra	2	0	1911	
◗	DMC 712	Cream	2	0	489	
←	DMC 727	Topaz very light	2	0	22	
∩	DMC 739	Tan ultra very light	2	0	76	
♥	DMC 745	Yellow light pale	2	0	13	
♡	DMC 793	Cornflower Blue medium	2	0	23	
◥	DMC 794	Cornflower Blue light	2	0	16	
⮟	DMC 818	Baby Pink	2	0	57	
◢	DMC 839	Beige Brown dark	2	0	77	
ᨒ	DMC 842	Beige Brown very light	2	0	582	
↻	DMC 3052	Green Grey Med	2	0	407	
▬	DMC 3053	Green Grey LT	2	0	52	
✷	DMC 3346	Hunter Green Med	2	0	2468	
	DMC 3347	Yellow Green Med	2	0	b/s only	
⌑	DMC 3350	Dusty Rose ultra dark	2	0	60	
⬈	DMC 3772	Desert Sand very dark	2	0	1369	
⬇	DMC 3773	Flesh Med	2	0	333	
	DMC 3787	(1) Brown Grey dark	2	0	b/s only	
♟	DMC 3787	Brown Grey	2	0	123	
◪	DMC 3830	Terra Cotta	2	0	690	

No.	B/S - Color	Stitches
DMC 150 (2 str)	Rose Ultra V DK Dusty	33
DMC 355 (2 str)	Terra Cotta dark	44
DMC 839 (2 str)	Beige Brown dark	110

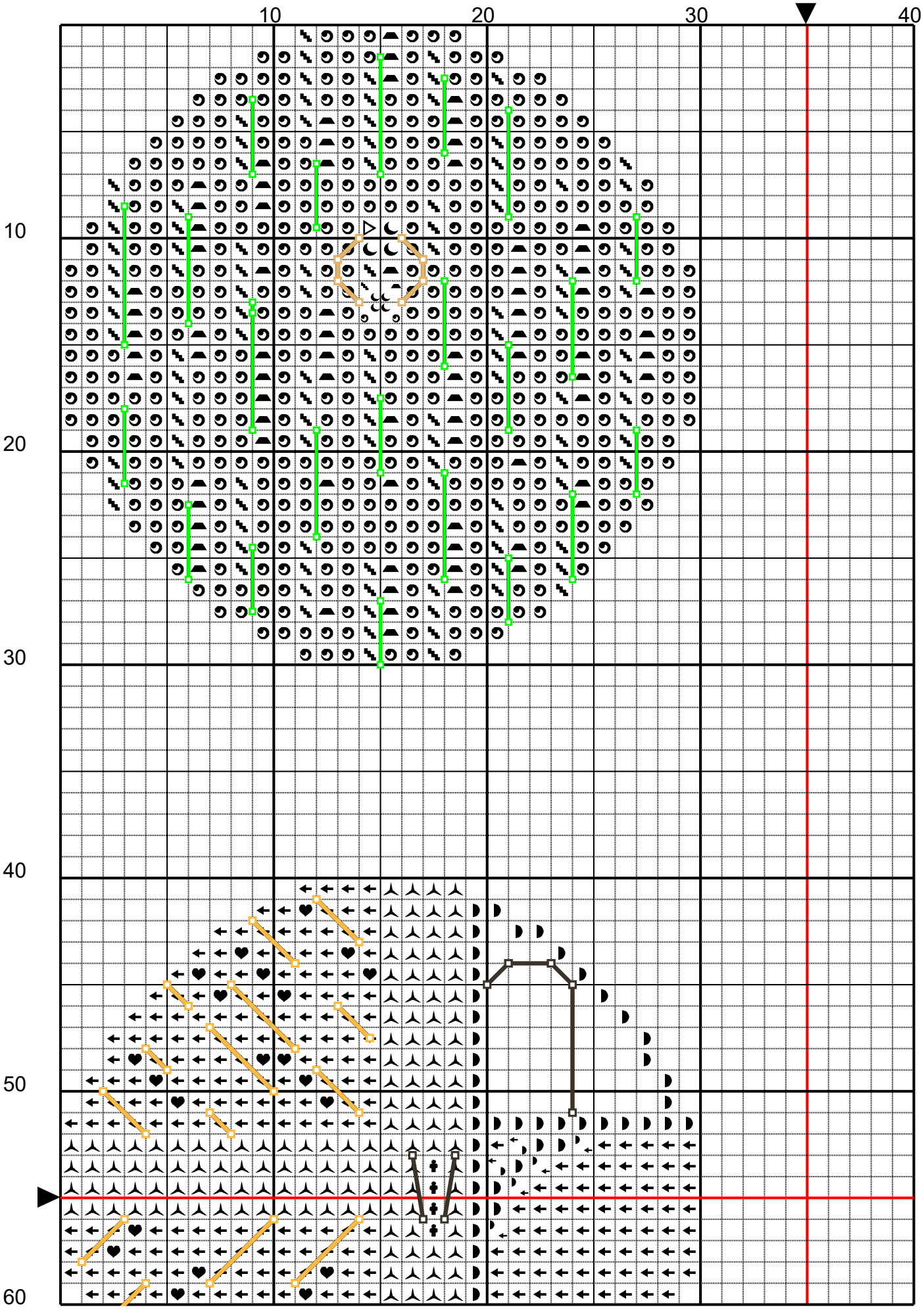
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DMC 3052 (2 str)	Green Grey Med	27
DMC 3346 (2 str)	Hunter Green Med	15
DMC 3347 (2 str)	Yellow Green Med	434
DMC 3787 (2 str)	(1) Brown Grey dark	13

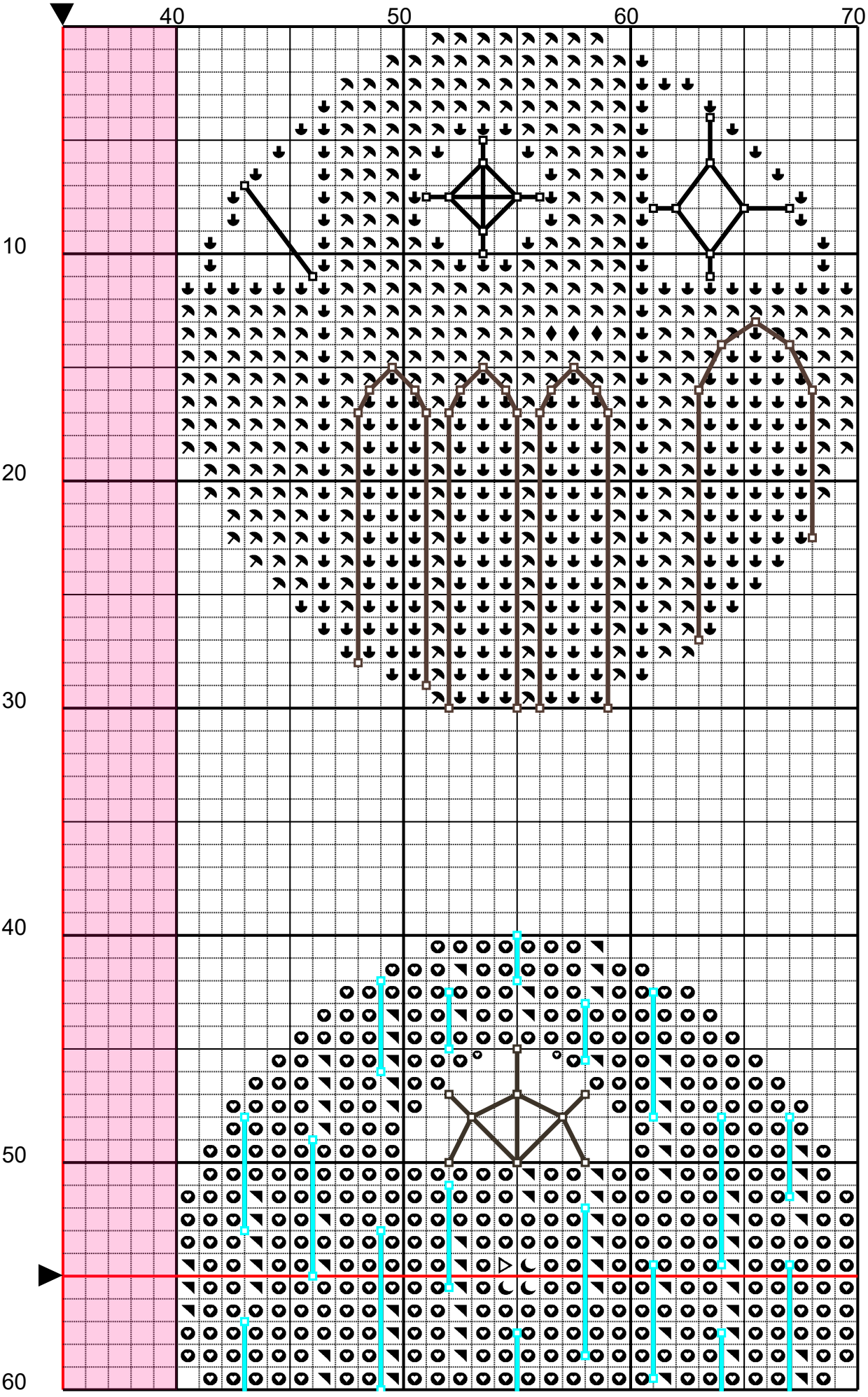
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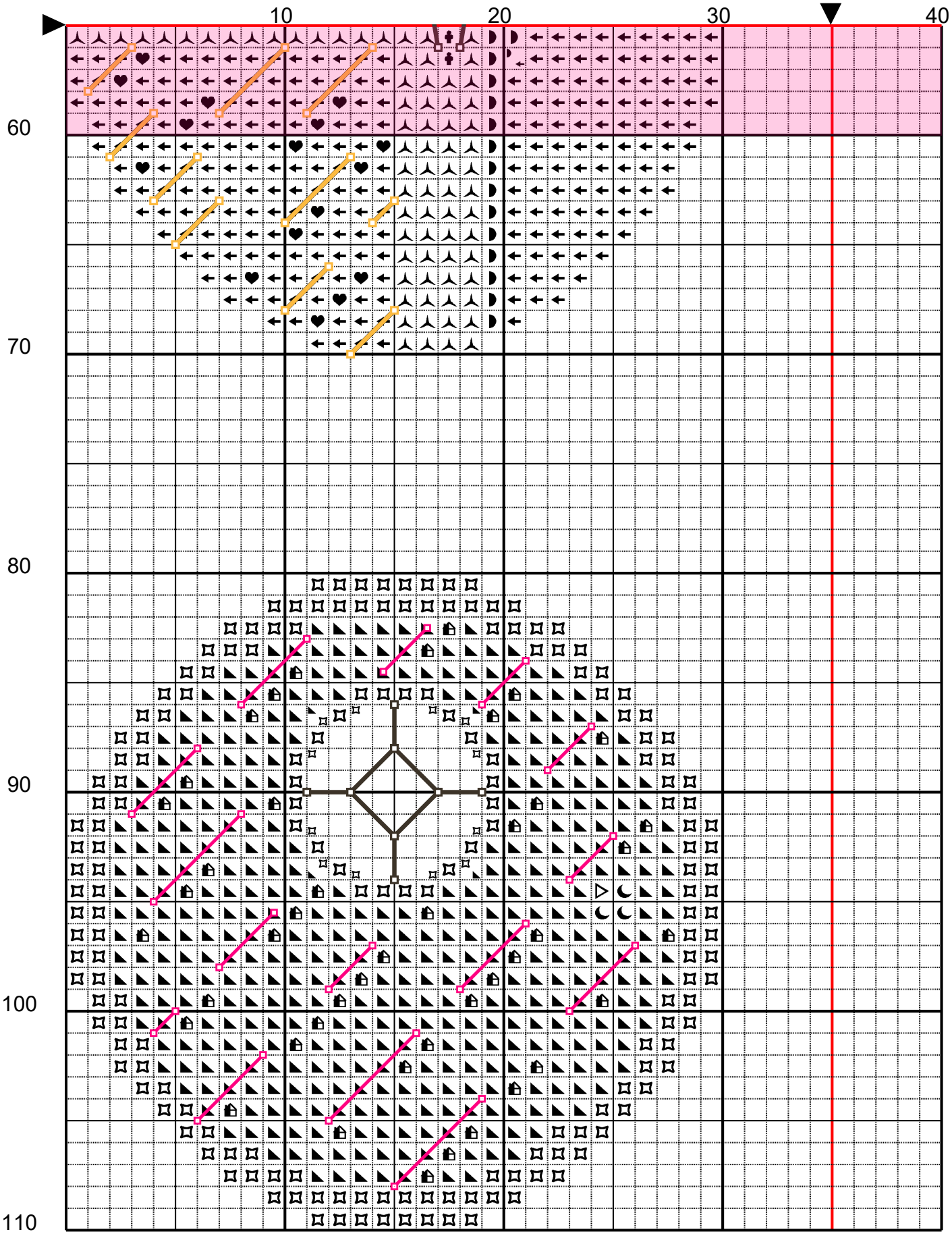
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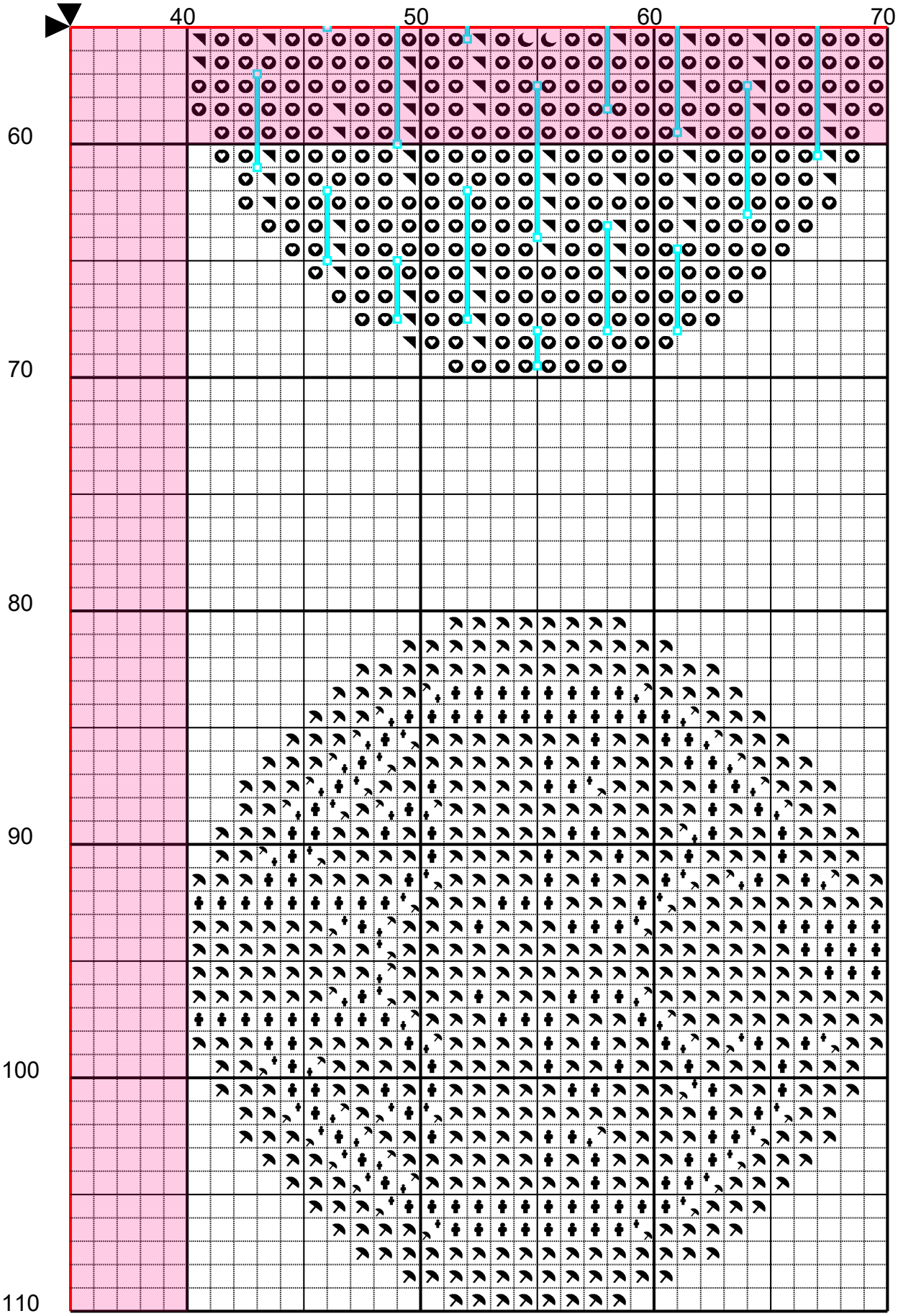
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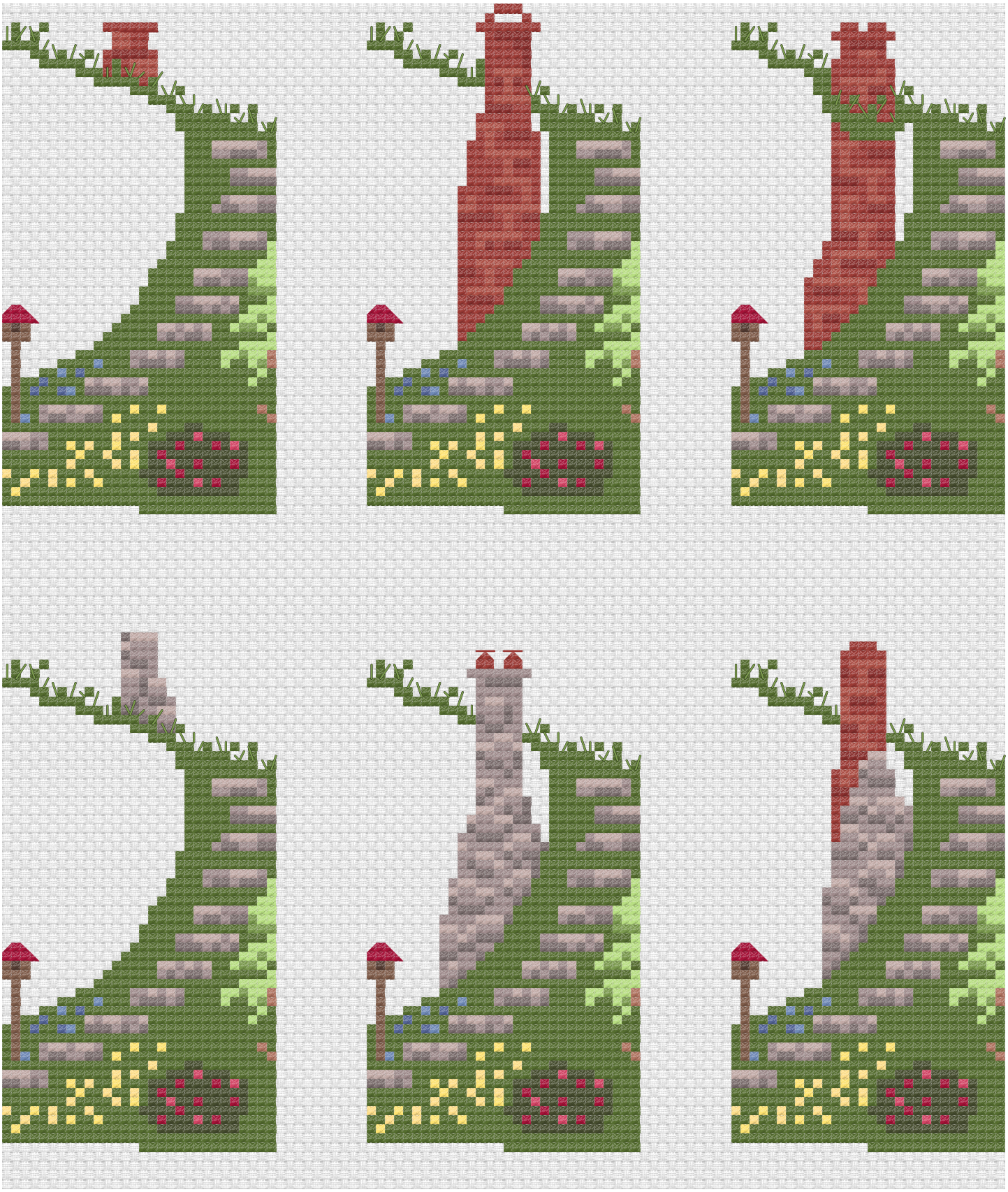


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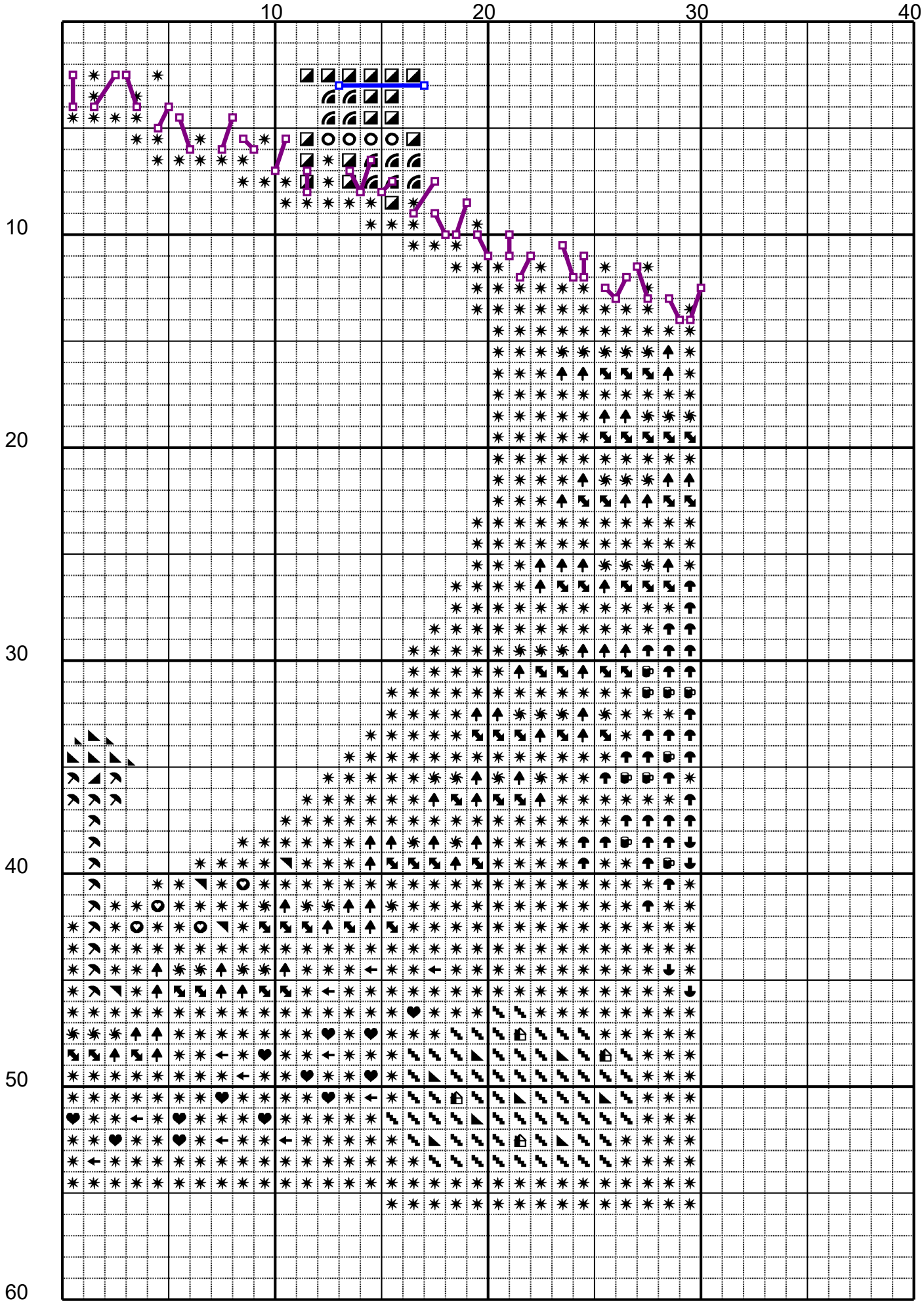
	Number	Name:	Strands	Knots	Stitches	
	DMC 150	(1) Rose Ultra V DK Dusty	1	0	b/s only	
	DMC 310	Black	2	0	3	
	DMC 326	Rose very deep	2	0	415	
	DMC 335	Rose	2	0	44	
	DMC 676	Old Gold light	2	0	3	
	DMC 725	Topaz	2	0	60	
	DMC 726	Topaz light	2	0	176	
	DMC 727	Topaz very light	2	0	382	
	DMC 729	Old Gold medium	2	0	13	
	DMC 745	Yellow light pale	2	0	31	
	DMC 792	(1) Cornflower Blue dark	2	0	b/s only	
	DMC 793	Cornflower Blue medium	2	0	556	
	DMC 794	Cornflower Blue light	2	0	100	
	DMC 839	Beige Brown dark	2	0	b/s only	
	DMC 840	Beige Brown medium	2	0	859	
	DMC 3051	Green Grey dark	2	0	116	
	DMC 3052	Green Grey Med	2	0	496	
	DMC 3053	Green Grey LT	2	0	80	
	DMC 3350	Dusty Rose ultra dark	2	0	193	
	DMC 3773	Flesh Med	2	0	282	
	DMC 3787	(1) Brown Grey dark	1	0	b/s only	
	DMC 3787	Brown Grey	2	0	238	

No.	B/S - Color	Stitches
DMC 150 (1 str)	(1) Rose Ultra V DK Dusty	15
DMC 310 (2 str)	Black	15
DMC 676 (2 str)	Old Gold light	6
DMC 725 (2 str)	Topaz	20
DMC 792 (2 str)	(1) Cornflower Blue dark	23
DMC 839 (2 str)	Beige Brown dark	24
DMC 3787 (1 str)	(1) Brown Grey dark	23
DMC 3787 (2 str)	Brown Grey	21

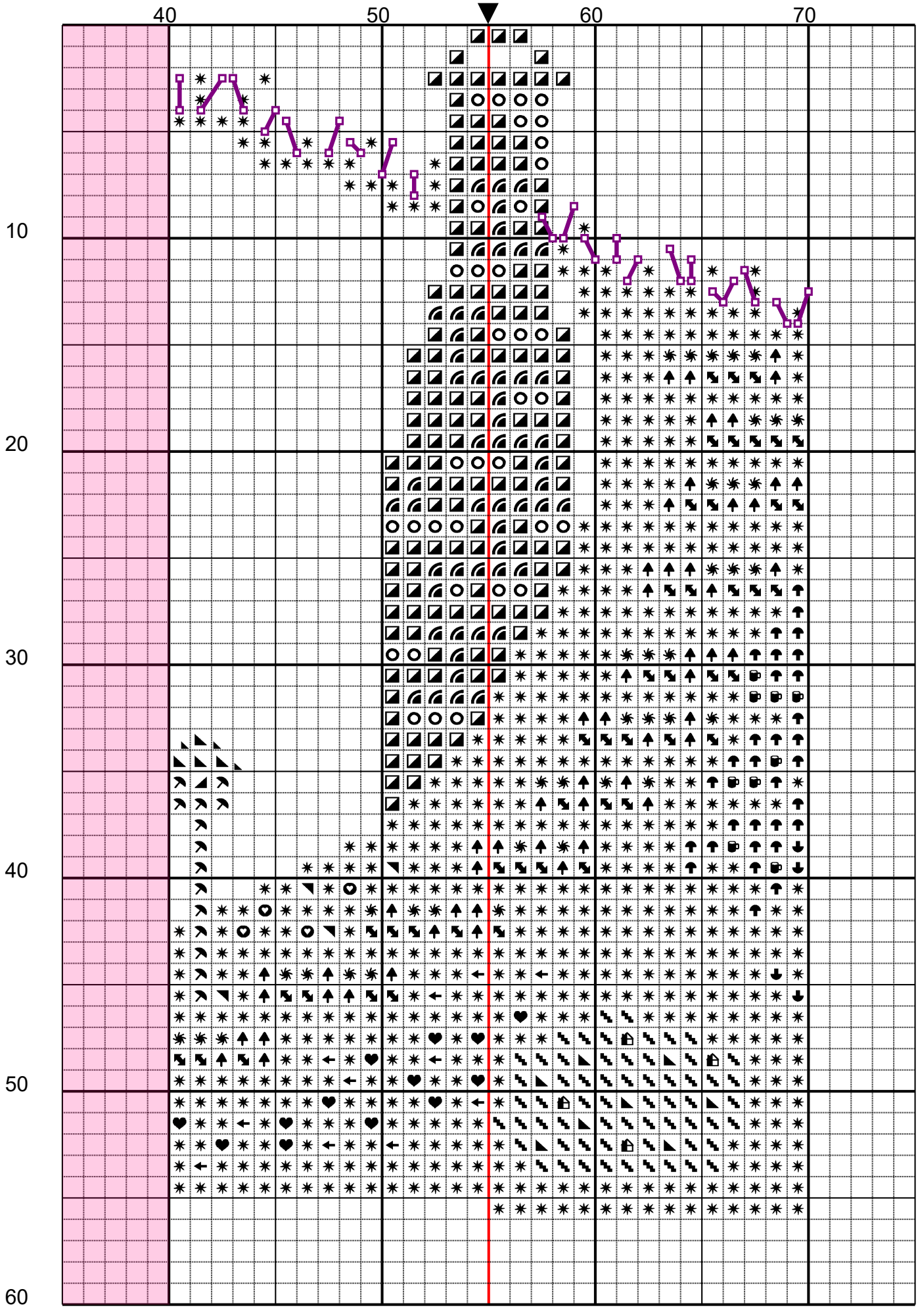
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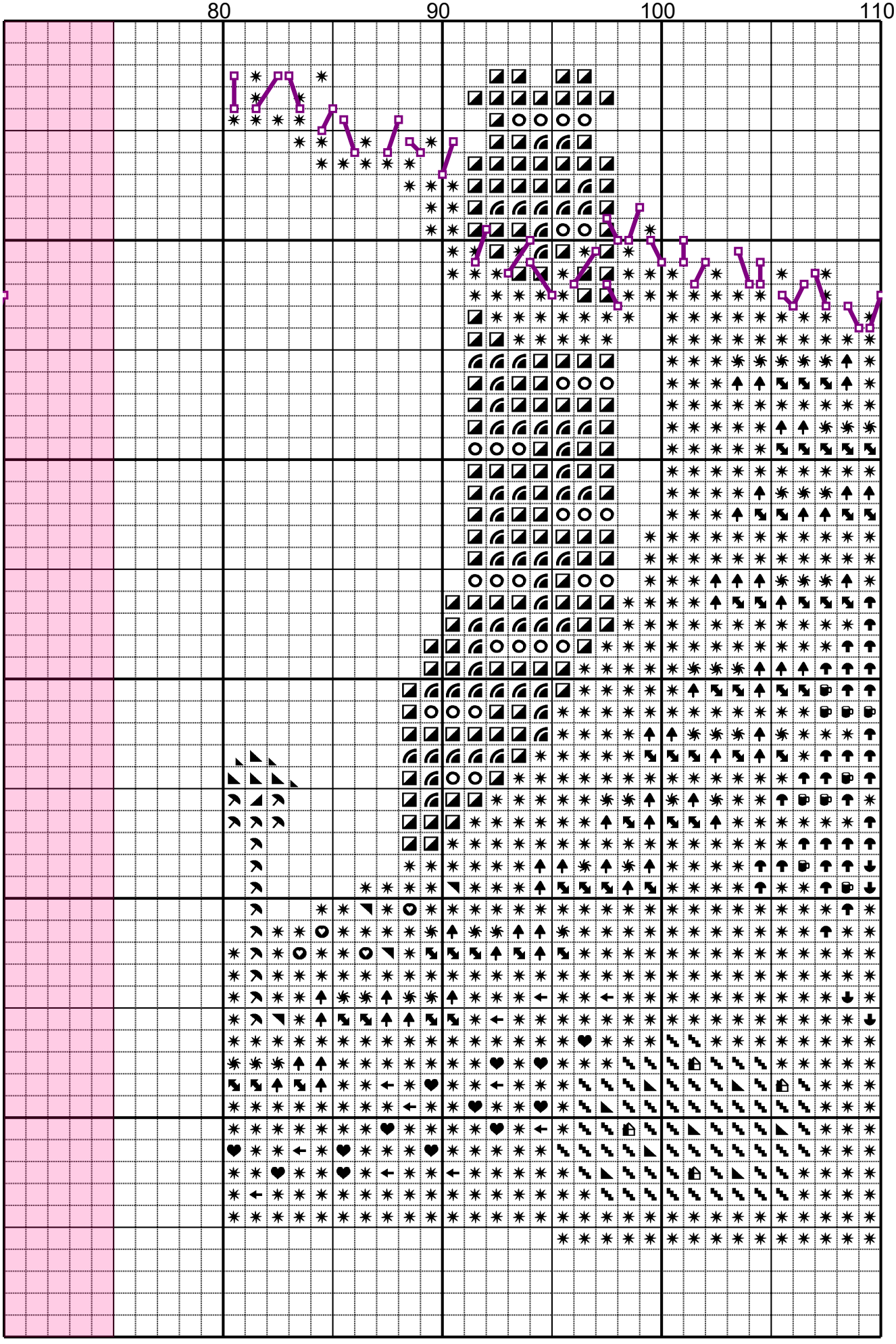
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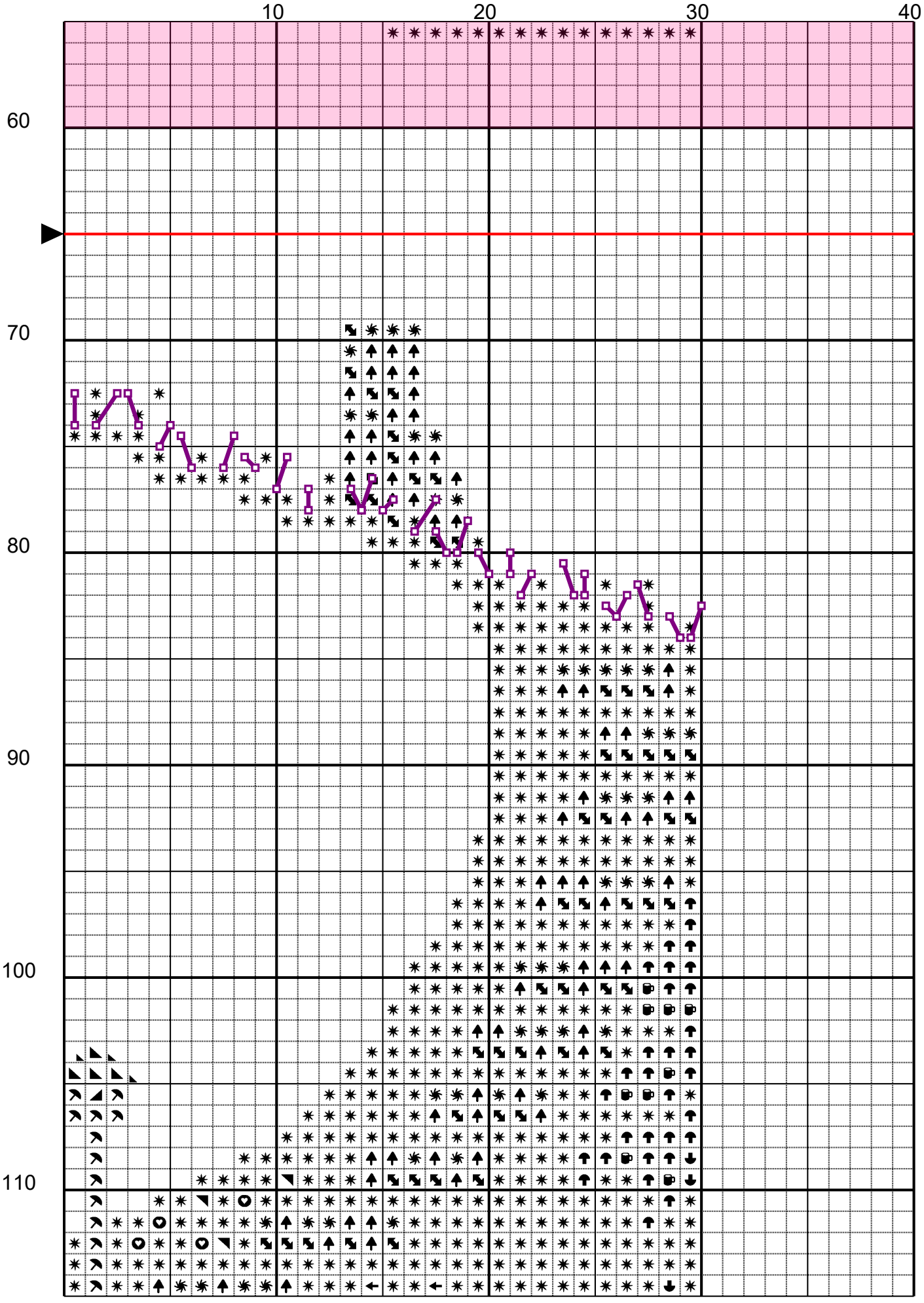
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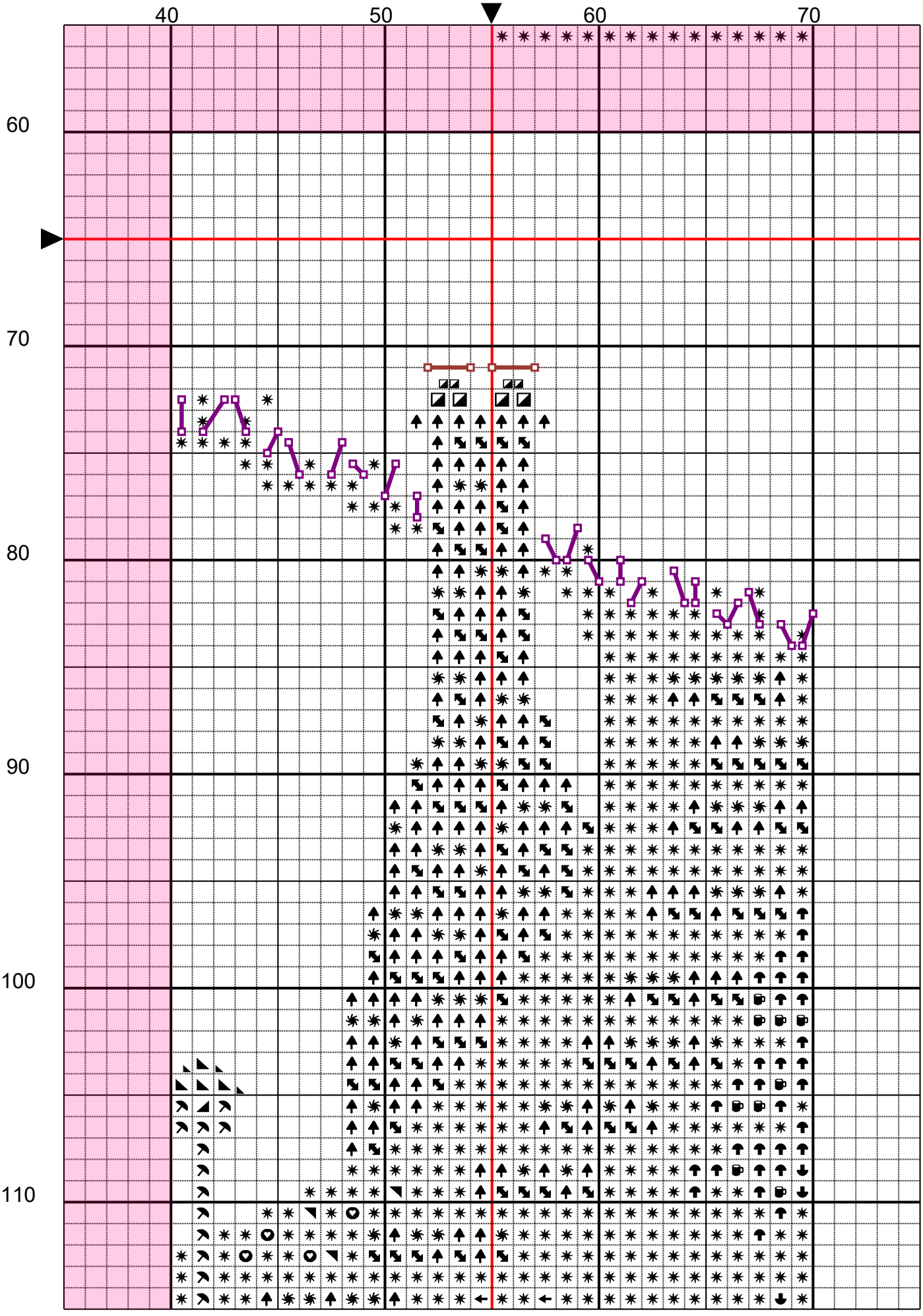
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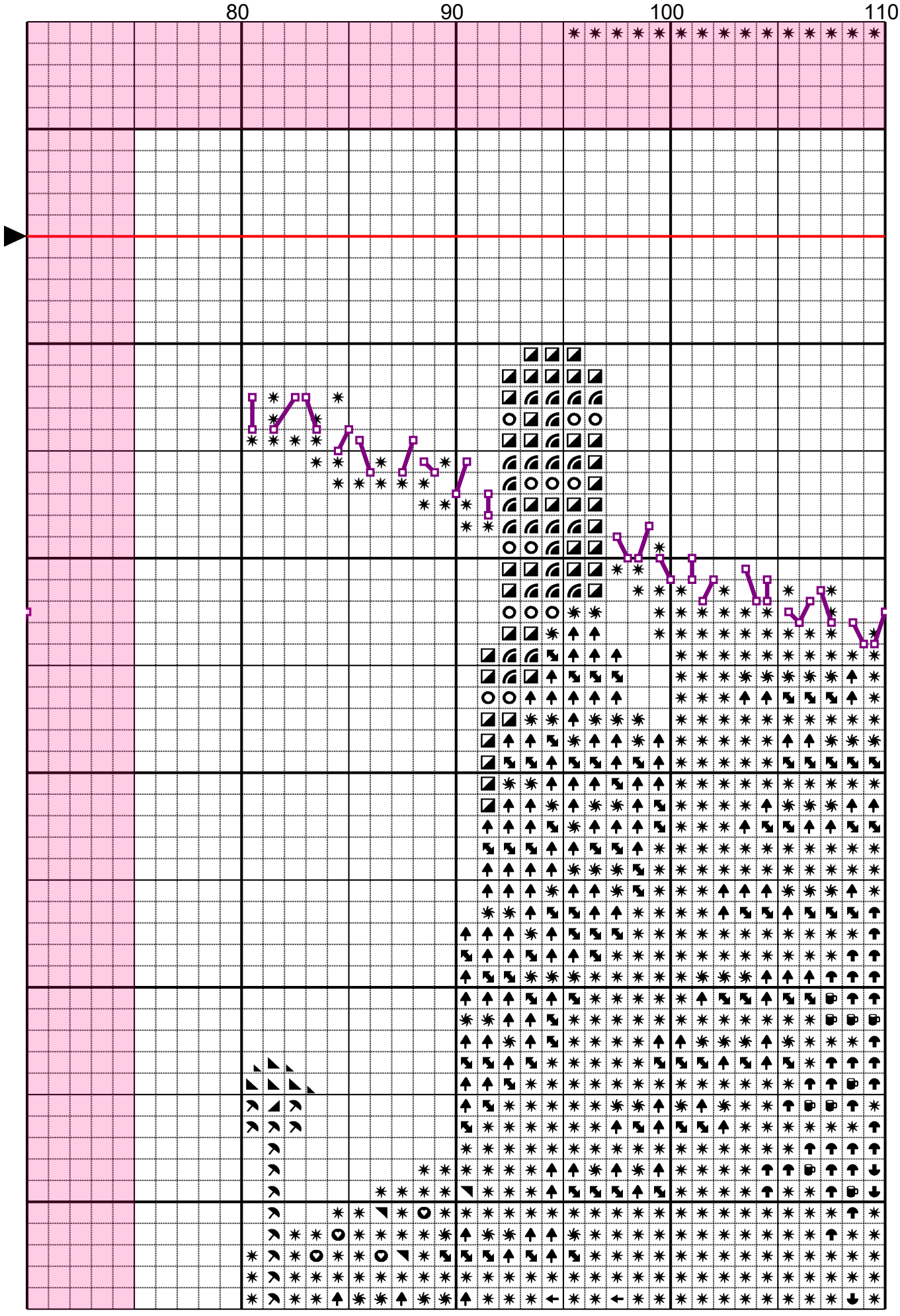
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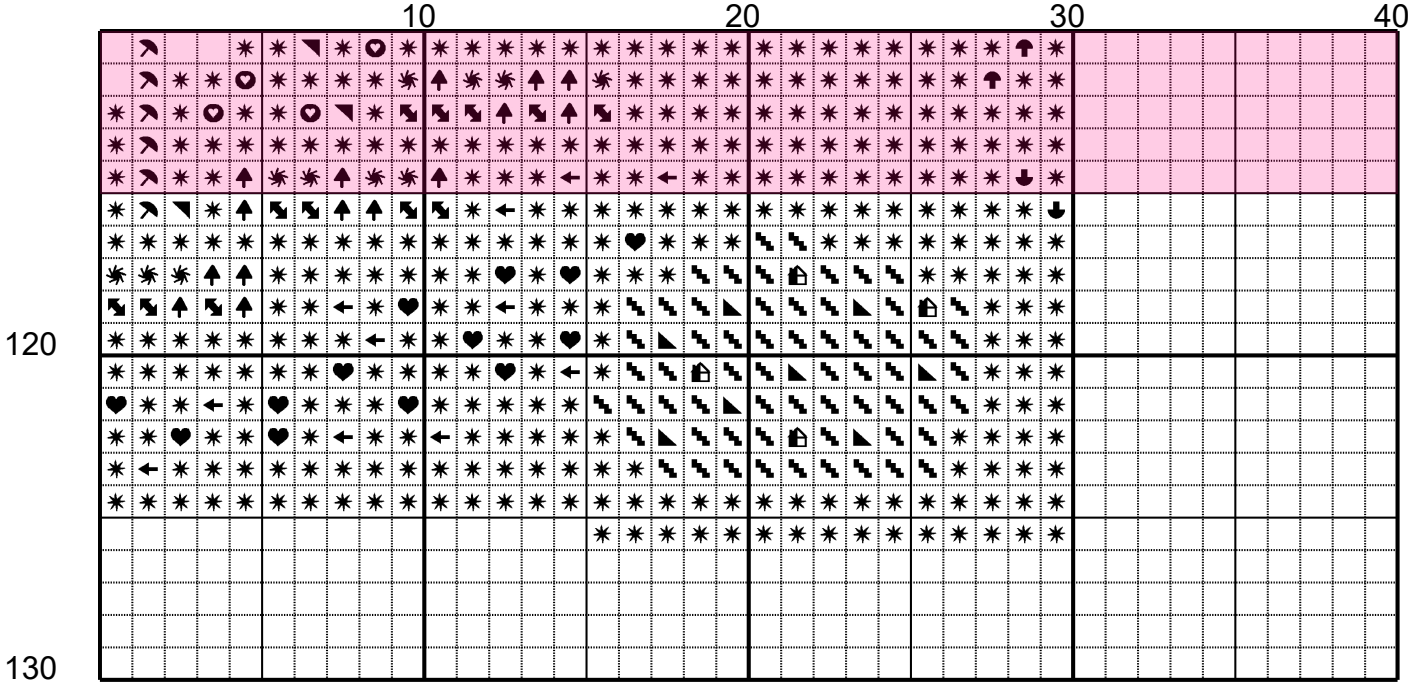
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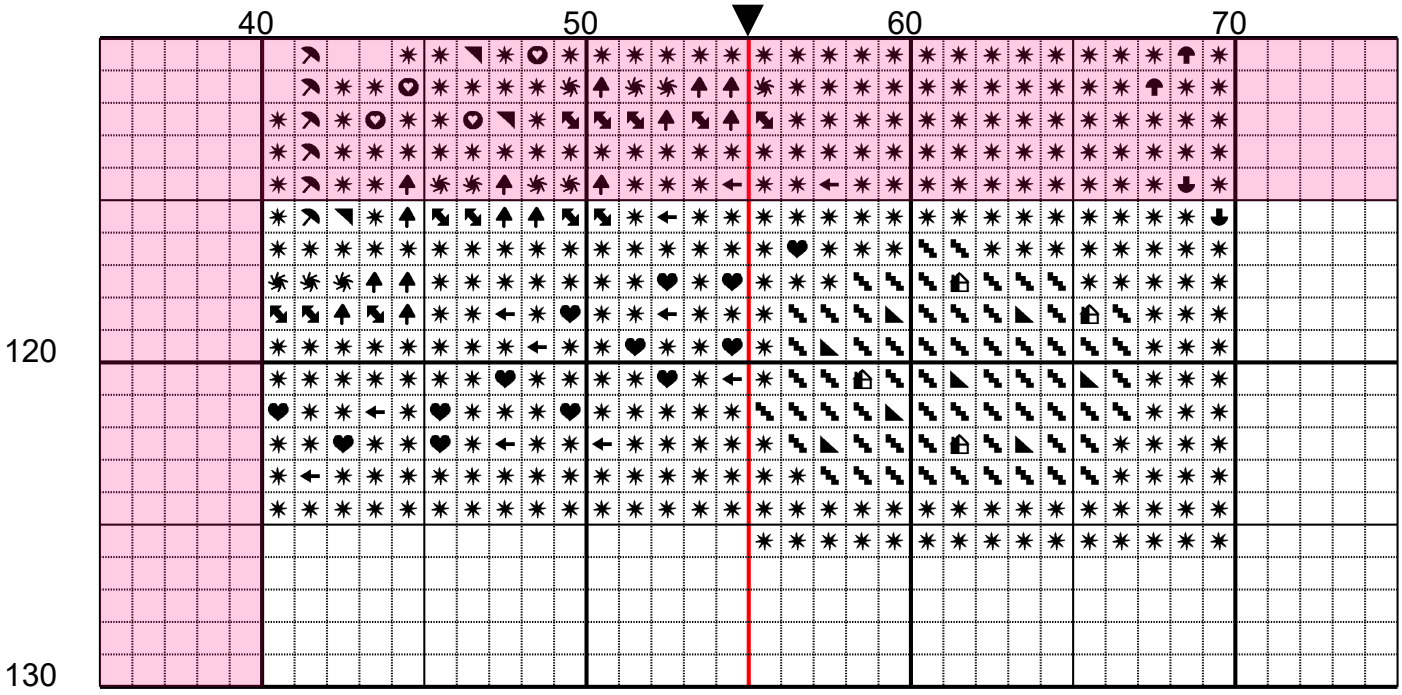
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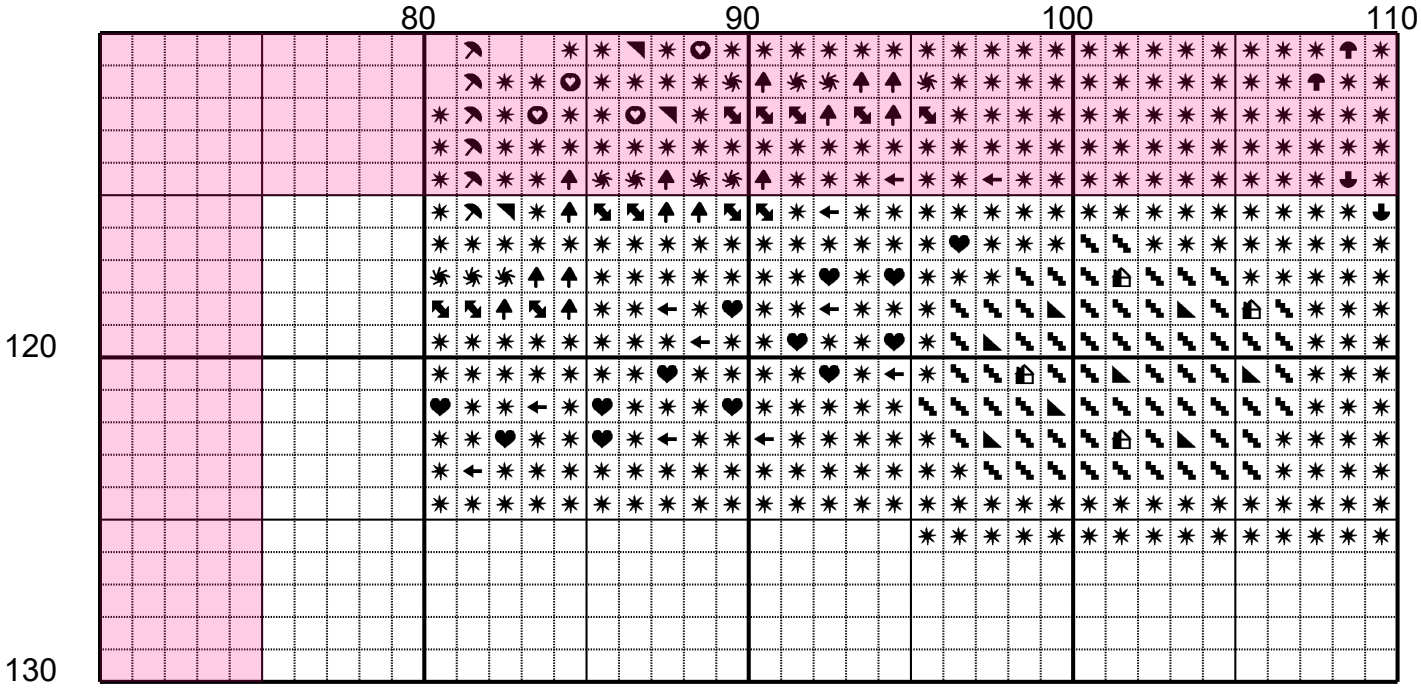
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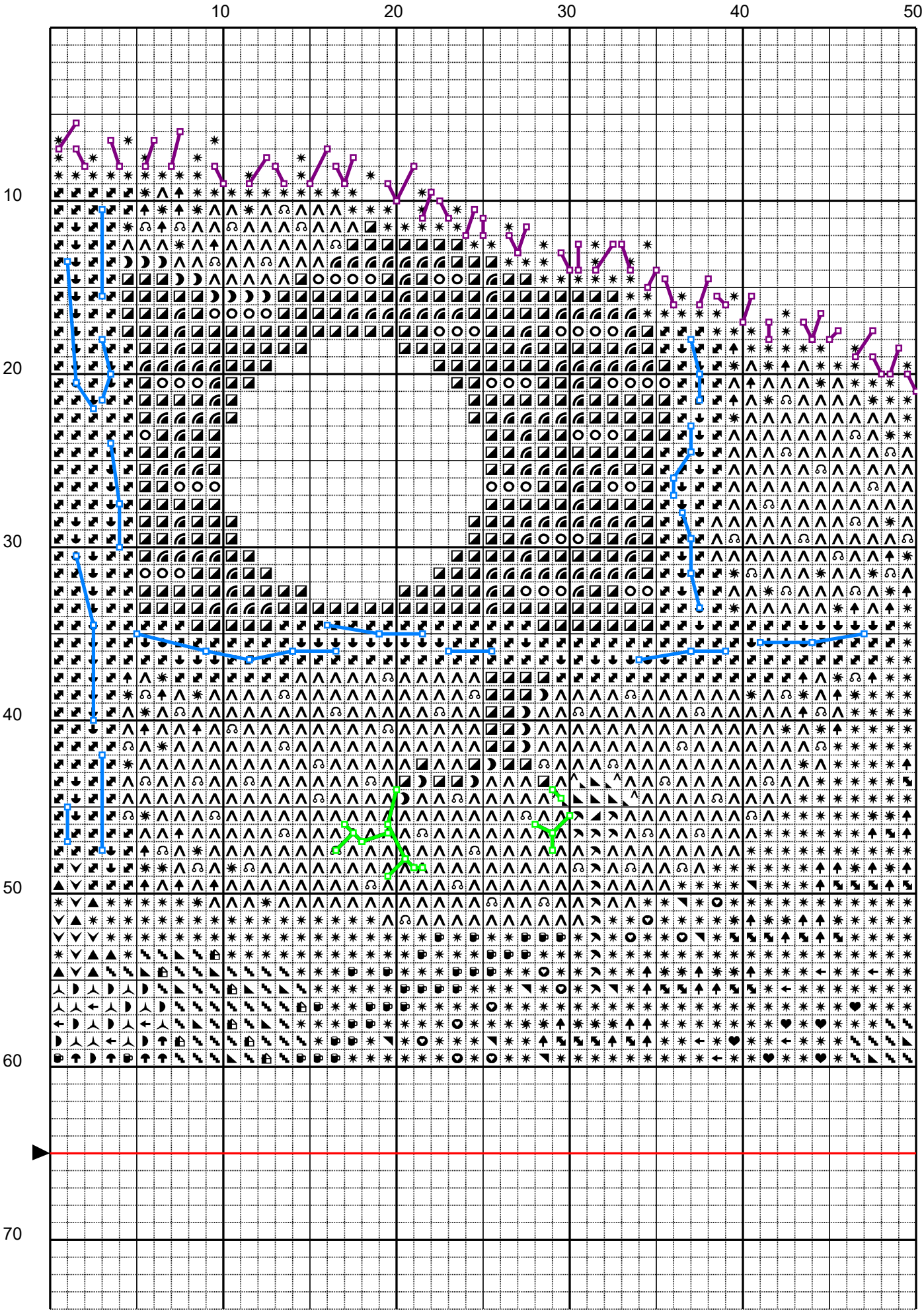
	Number	Name:	Strands	Knots	Stitches	
	DMC 326	Rose very deep	2	0	90	
	DMC 335	Rose	2	0	24	
	DMC 355	Terra Cotta dark	2	0	81	
	DMC 356	Terra Cotta medium	2	0	143	
	DMC 451	Shell Grey dark	2	0	382	
	DMC 452	Shell Grey medium	2	0	542	
	DMC 453	Shell Grey LT	2	0	308	
	DMC 727	Topaz very light	2	0	66	
	DMC 745	Yellow light pale	2	0	78	
	DMC 793	Cornflower Blue medium	2	0	24	
	DMC 794	Cornflower Blue light	2	0	24	
	DMC 839	Beige Brown dark	2	0	6	
	DMC 840	Beige Brown medium	2	0	84	
	DMC 3051	Green Grey dark	2	0	366	
	DMC 3346	Hunter Green Med	2	0	3474	
	DMC 3347	Yellow Green Med	2	0	54	
	DMC 3348	Yellow Green LT	2	0	186	
	DMC 3773	Flesh Med	2	0	24	
	DMC 3830	Terra Cotta	2	0	329	

No.	B/S - Color	Stitches
DMC 355 (2 str)	Terra Cotta dark	1
DMC 3347 (2 str)	Yellow Green Med	138
DMC 3830 (2 str)	Terra Cotta	2

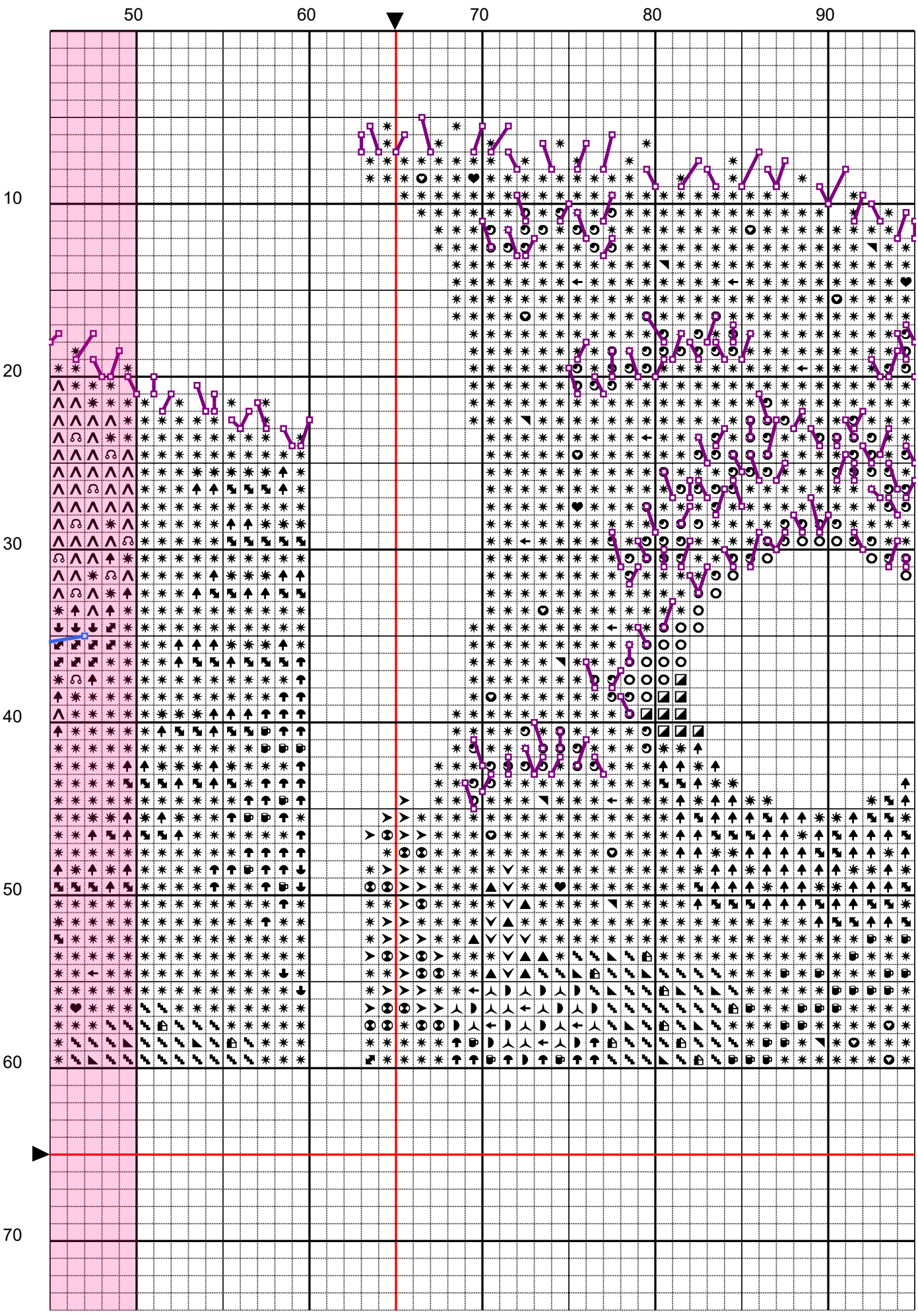
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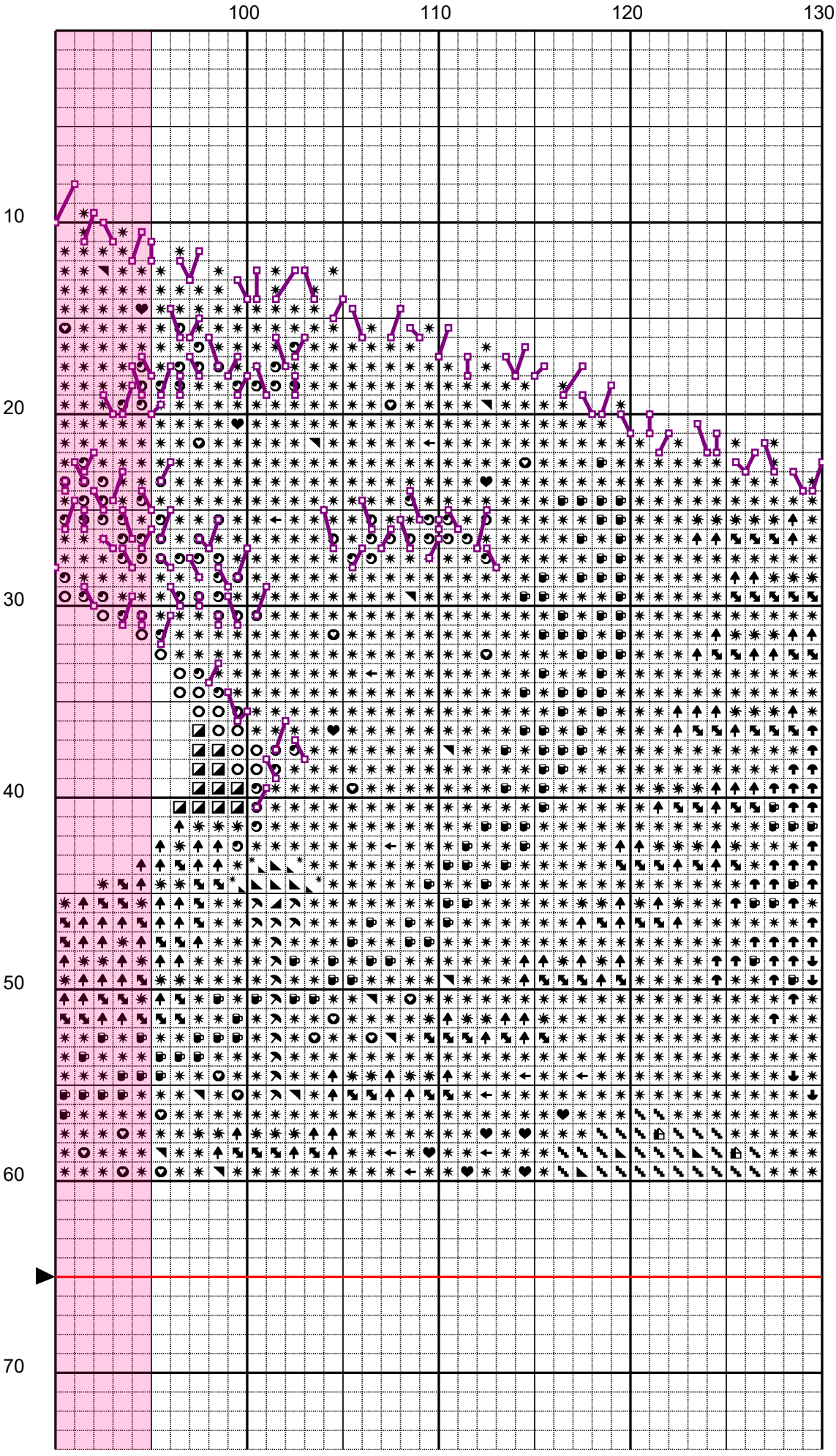
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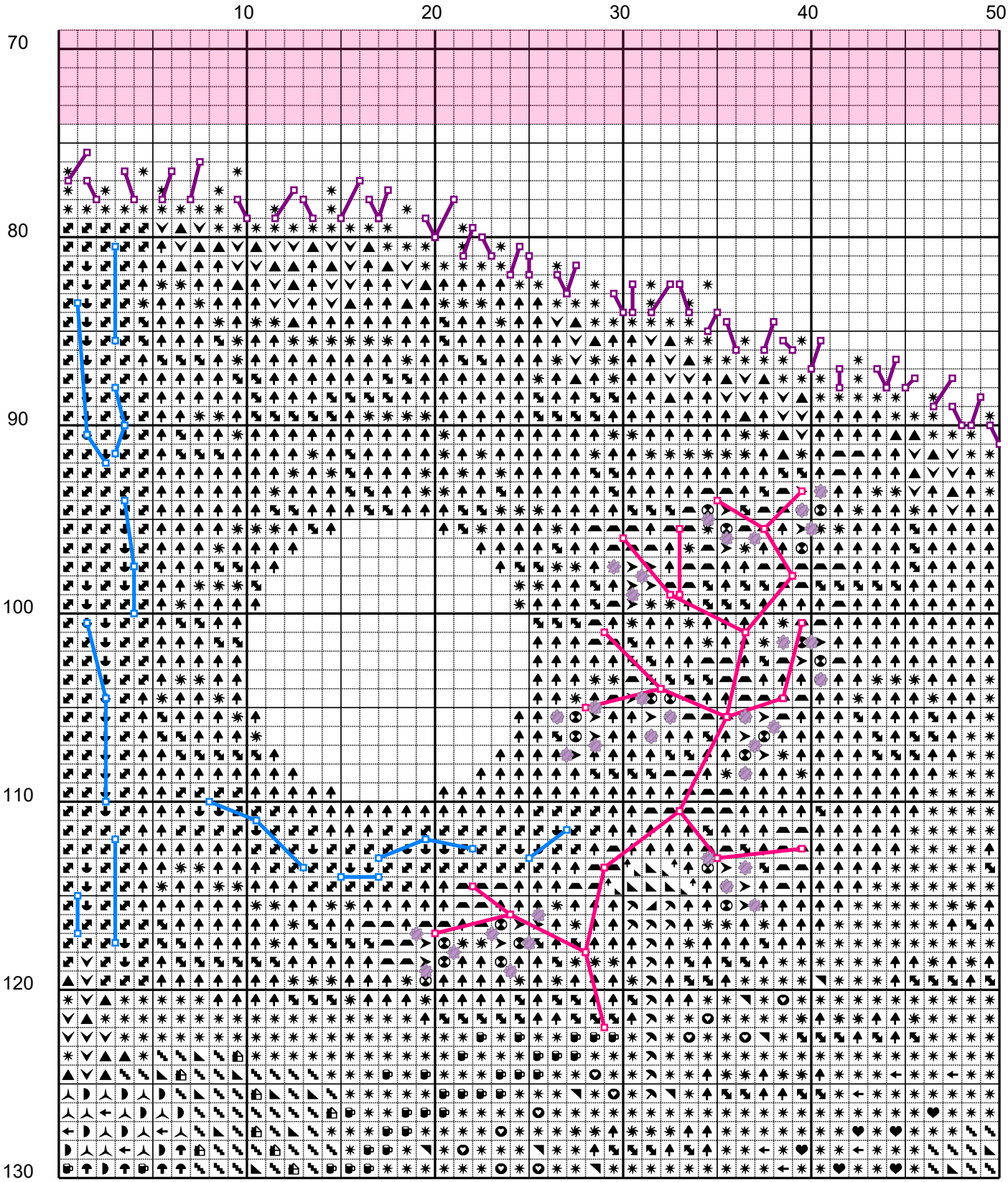
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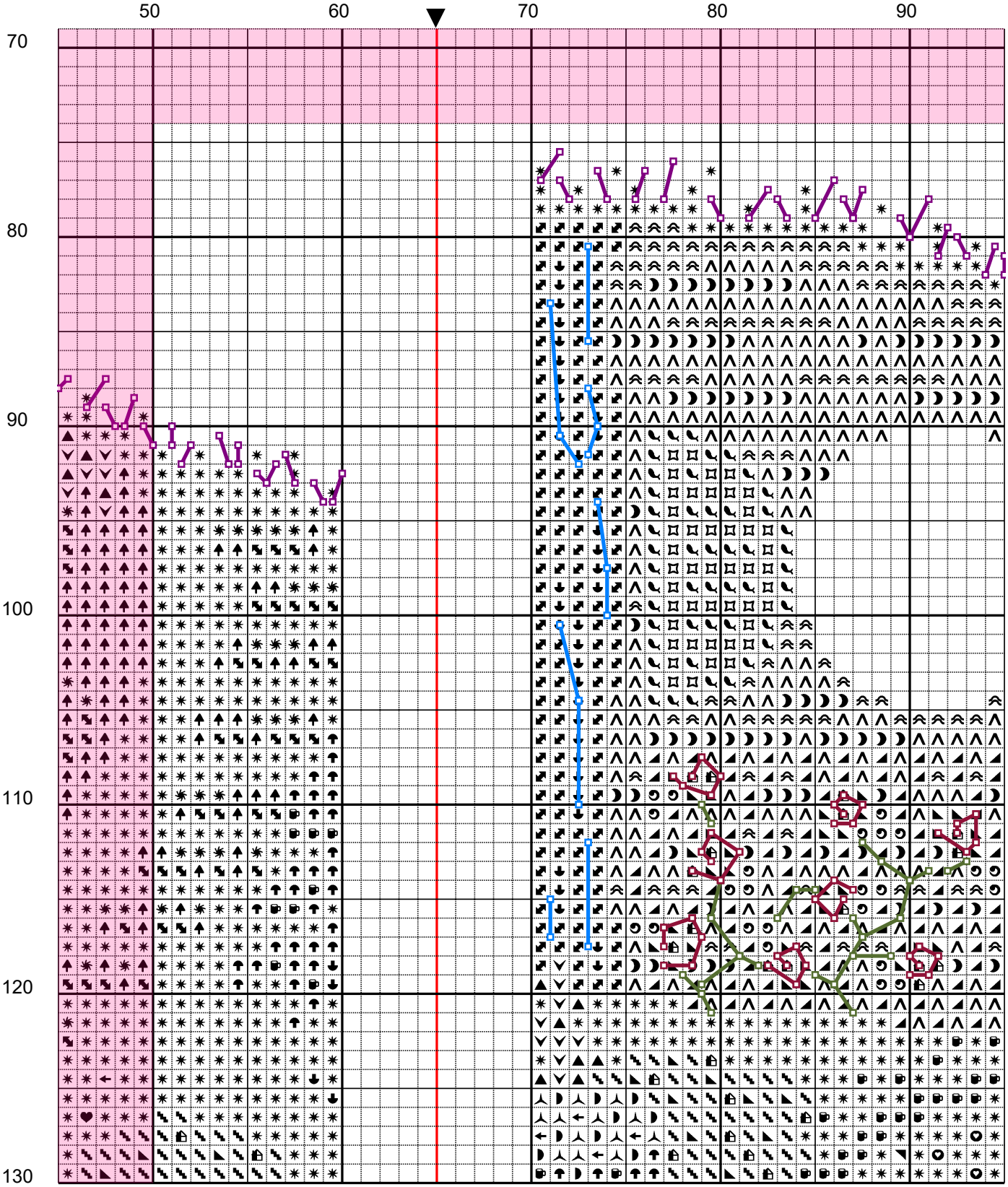
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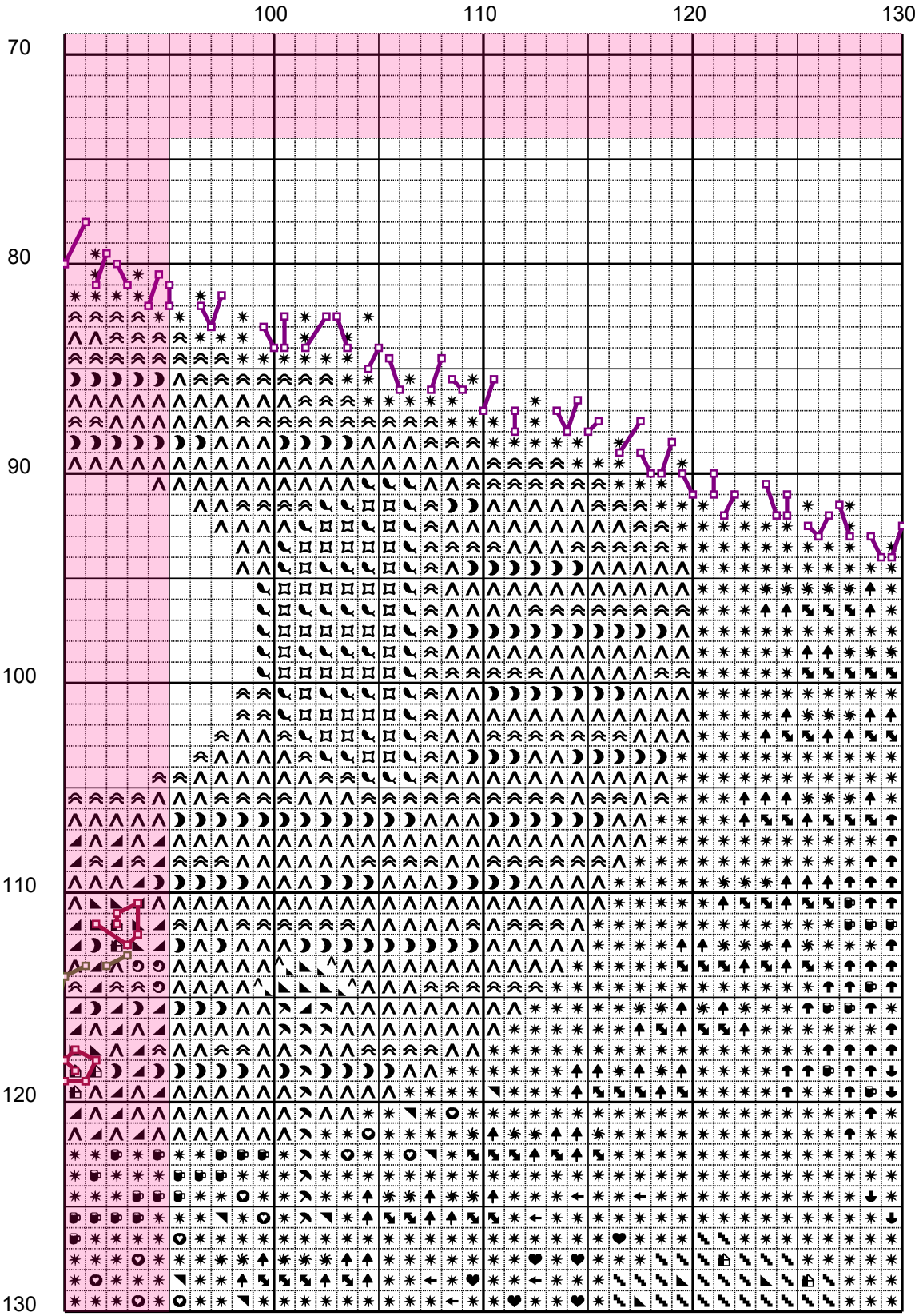
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	Number	Name:	Strands	Knots	Stitches	
	DMC 150	Rose Ultra V DK Dusty	2	0	100	
	DMC 151	Dusty Rose very light	2	0	63	
	DMC 153	Violet very light	2	0	57	
	DMC 210	Lavender medium	2	34	44	
	DMC 326	Rose very deep	2	0	112	
	DMC 335	Rose	2	0	56	
	DMC 355	Terra Cotta dark	2	0	82	
	DMC 356	Terra Cotta medium	2	0	104	
	DMC 451	Shell Grey dark	2	0	380	
	DMC 452	Shell Grey medium	2	0	1099	
	DMC 453	Shell Grey LT	2	0	373	
	DMC 543	Beige Brown ultra	2	0	1117	
	DMC 712	Cream	2	0	190	
	DMC 725	Topaz	2	0	42	
	DMC 726	Topaz light	2	0	54	
	DMC 727	Topaz very light	2	0	52	
	DMC 739	Tan ultra very light	2	0	76	
	DMC 745	Yellow light pale	2	0	31	
	DMC 793	Cornflower Blue medium	2	0	59	
	DMC 794	Cornflower Blue light	2	0	42	
	DMC 818	Baby Pink	2	0	75	
	DMC 839	Beige Brown dark	2	0	94	
	DMC 840	Beige Brown medium	2	0	56	
	DMC 842	Beige Brown very light	2	0	270	
	DMC 3051	Green Grey dark	2	0	256	
	DMC 3052	Green Grey Med	2	0	205	
	DMC 3053	Green Grey LT	2	0	93	
	DMC 3346	Hunter Green Med	2	0	3735	
	DMC 3347	Yellow Green Med	2	0	238	
	DMC 3348	Yellow Green LT	2	0	147	
	DMC 3350	Dusty Rose ultra dark	2	0	92	
	DMC 3772	Desert Sand very dark	2	0	661	
	DMC 3773	Flesh Med	2	0	179	
	DMC 3787	(1) Brown Grey dark	2	0	b/s only	
	DMC 3830	Terra Cotta	2	0	329	

No.	B/S - Color	Stitches
DMC 150 (2 str)	Rose Ultra V DK Dusty	39
DMC 839 (2 str)	Beige Brown dark	58

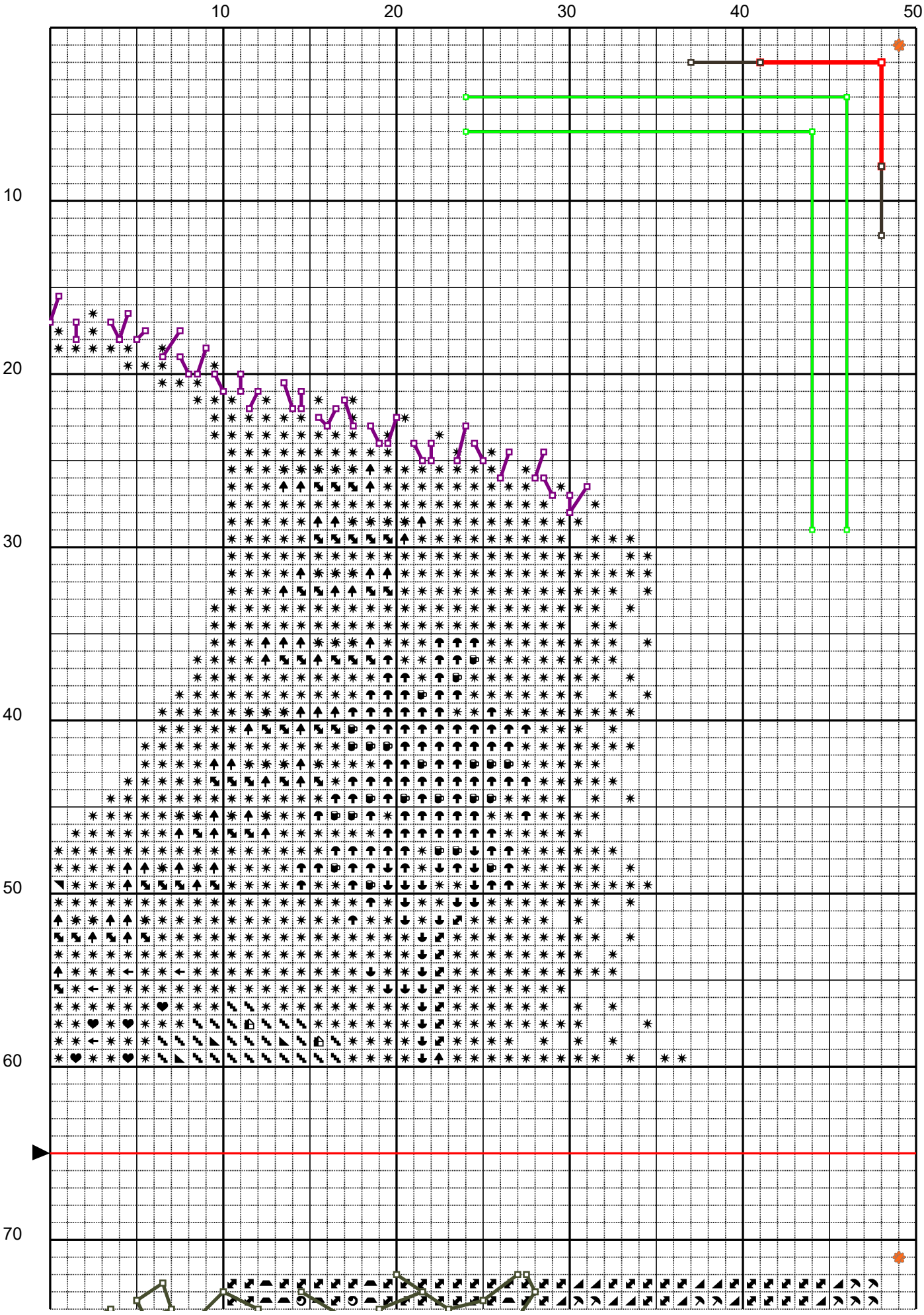
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DMC 3052 (2 str)	Green Grey Med	22
		
DMC 3346 (2 str)	Hunter Green Med	20
		
DMC 3347 (2 str)	Yellow Green Med	318
		
DMC 3787 (2 str)	(1) Brown Grey dark	12
		

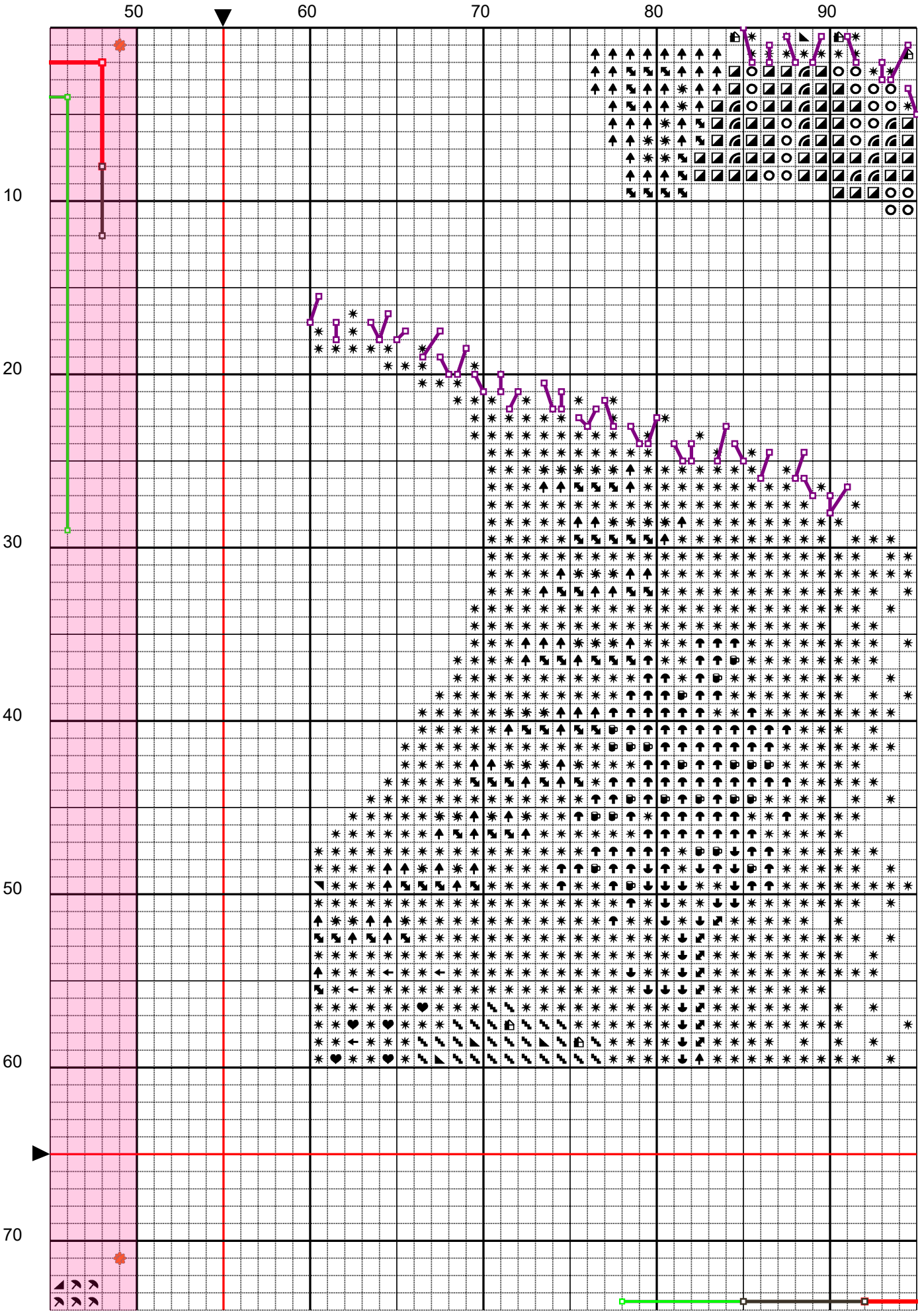
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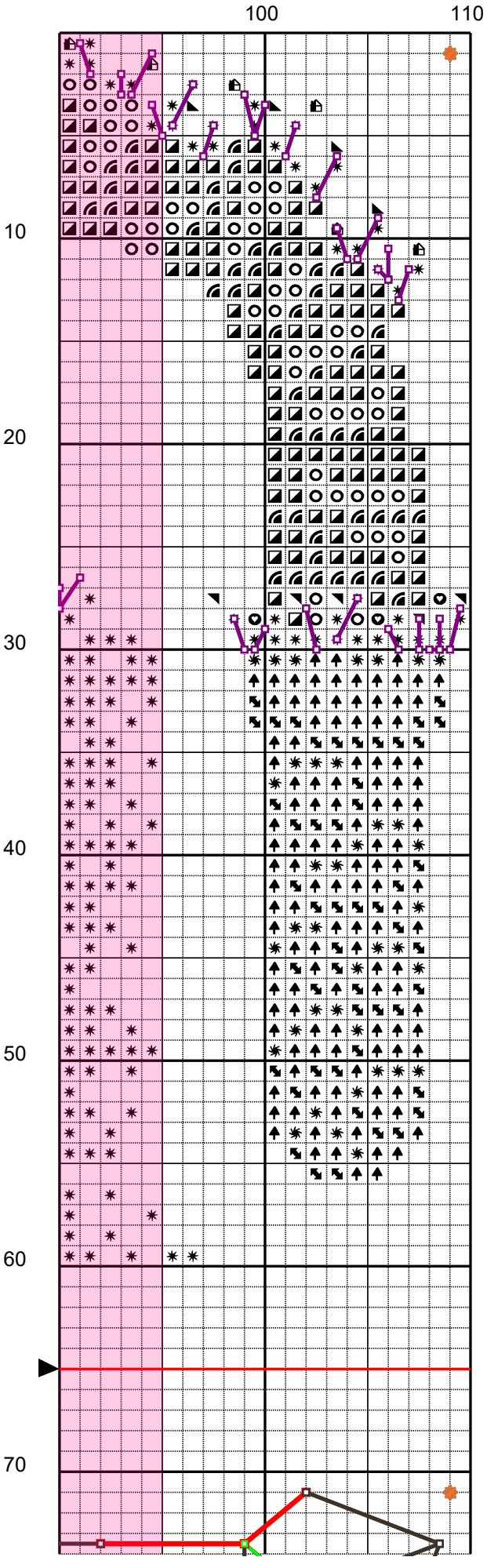
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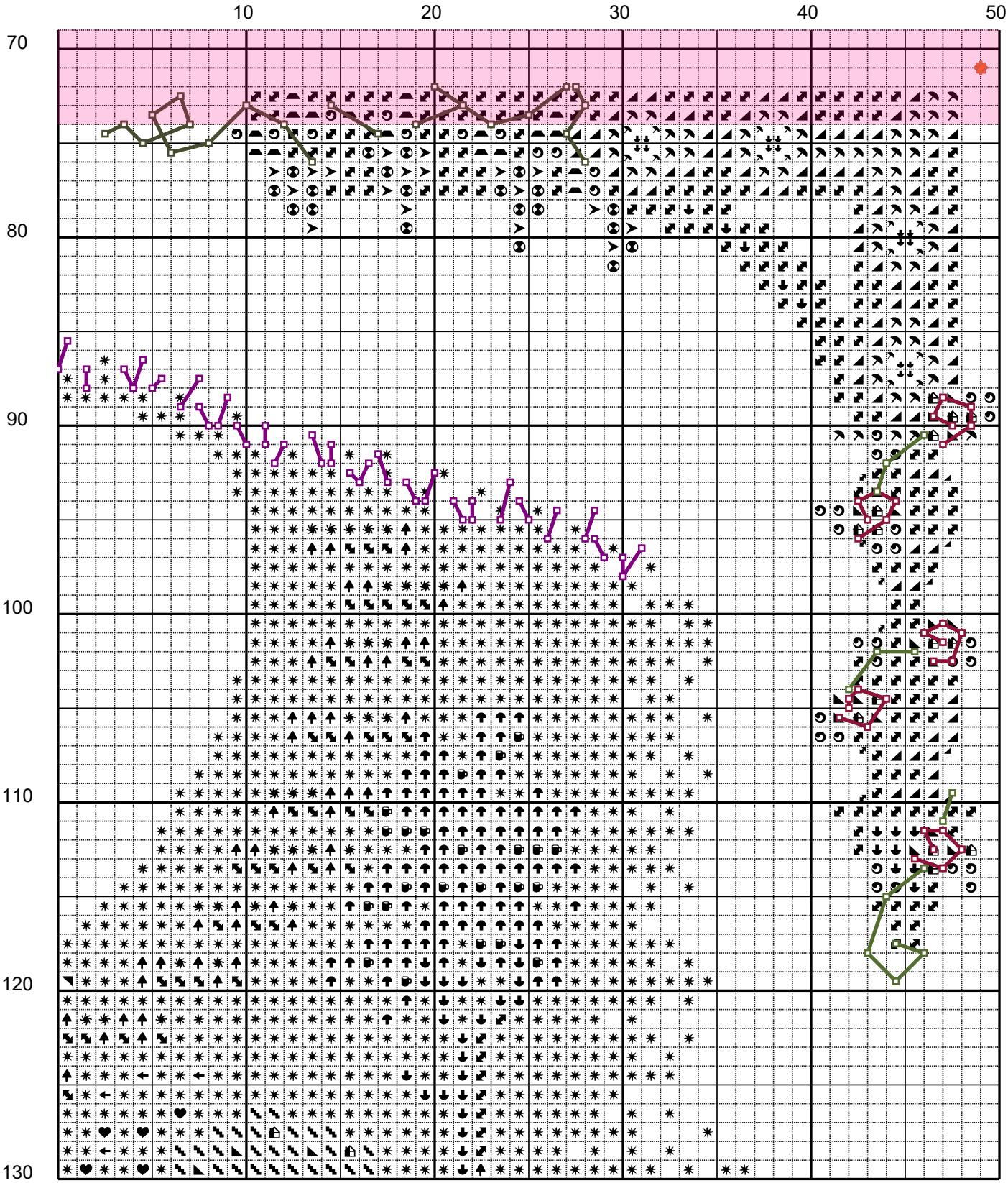
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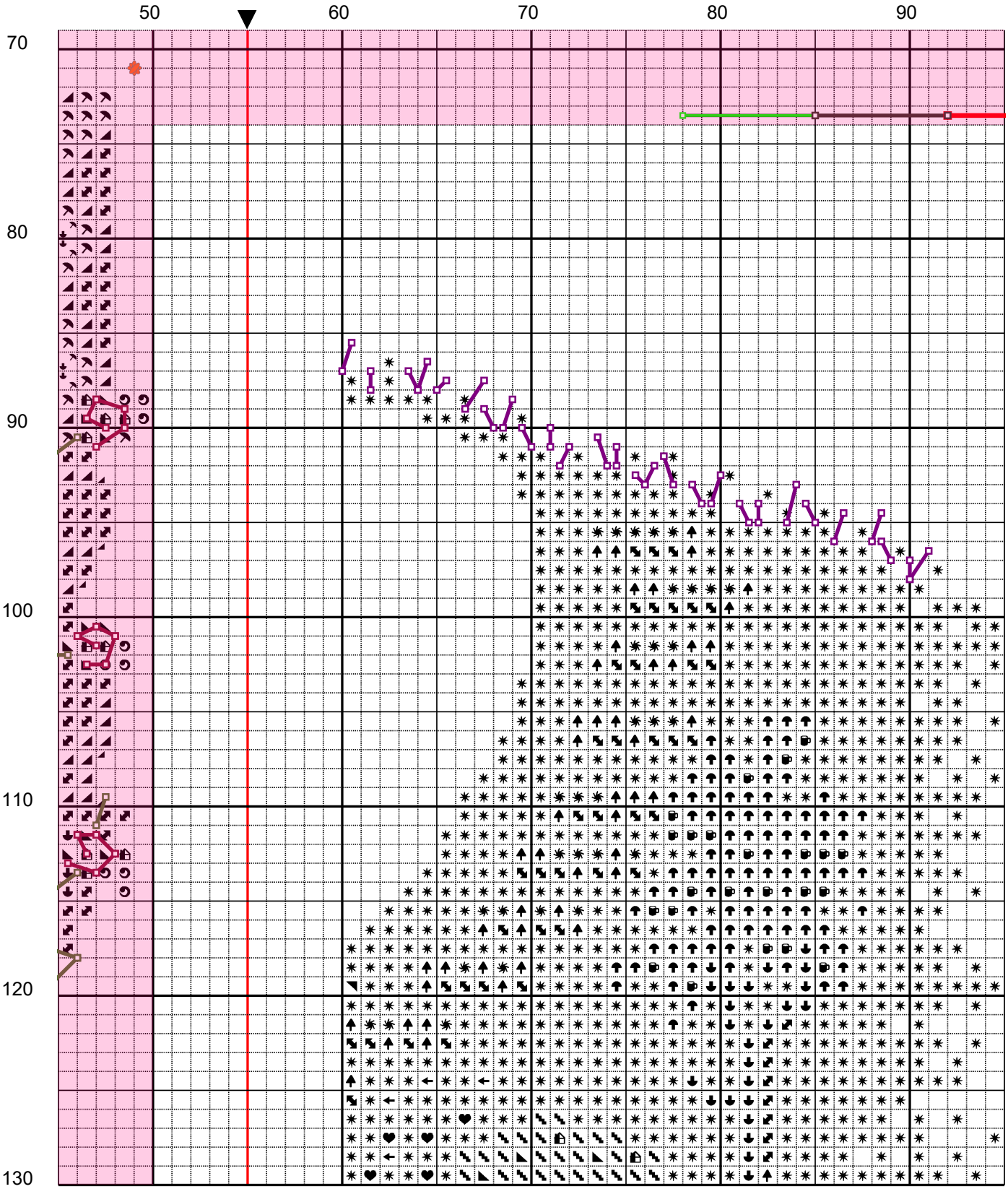
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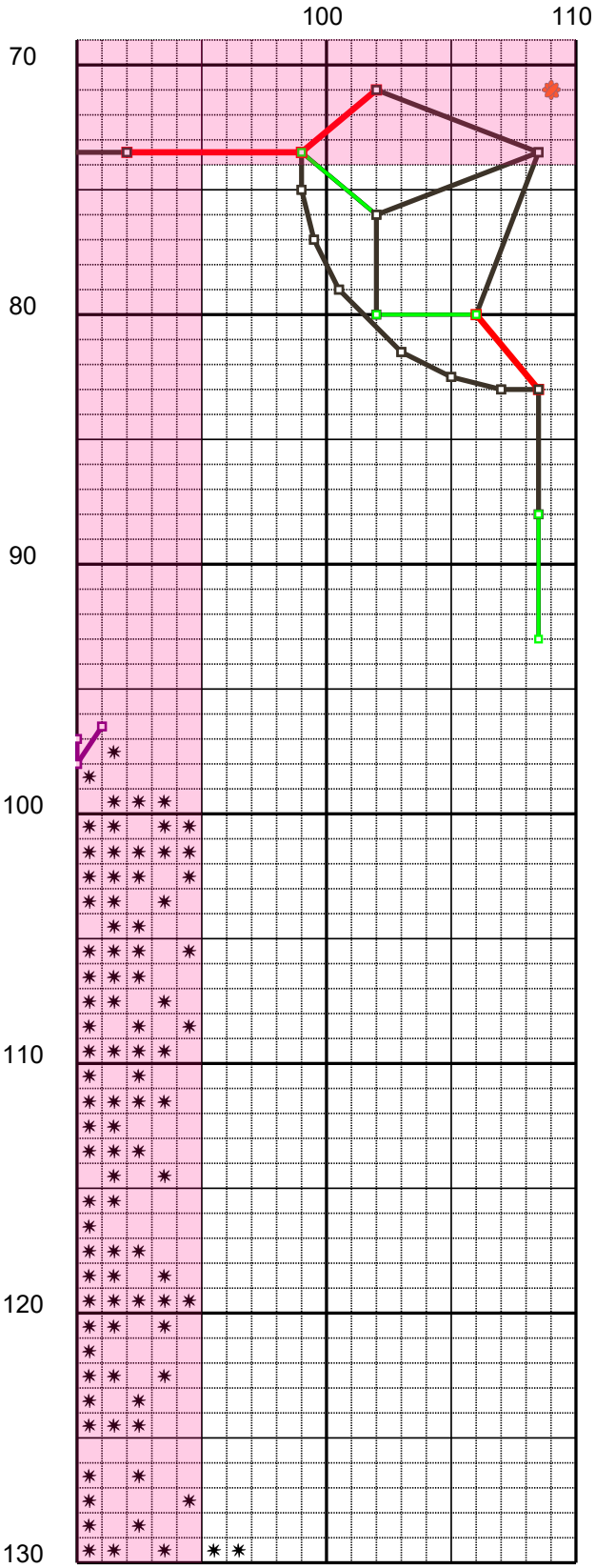
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	Number	Name:	Strands	Knots	Stitches	
	Anchor Point	Do not stitch	2	4		
	DMC 150	Rose Ultra V DK Dusty	2	0	b/s only	
	DMC 153	Violet very light	2	0	18	
	DMC 210	Lavender medium	2	0	20	
	DMC 326	Rose very deep	2	0	34	
	DMC 335	Rose	2	0	29	
	DMC 355	Terra Cotta dark	2	0	61	
	DMC 356	Terra Cotta medium	2	0	54	
	DMC 451	Shell Grey dark	2	0	215	
	DMC 452	Shell Grey medium	2	0	348	
	DMC 453	Shell Grey LT	2	0	169	
	DMC 727	Topaz very light	2	0	16	
	DMC 745	Yellow light pale	2	0	20	
	DMC 793	Cornflower Blue medium	2	0	3	
	DMC 794	Cornflower Blue light	2	0	9	
	DMC 839	Beige Brown dark	2	0	85	
	DMC 840	Beige Brown medium	2	0	74	
	DMC 3051	Green Grey dark	2	0	104	
	DMC 3052	Green Grey Med	2	0	39	
	DMC 3053	Green Grey LT	2	0	18	
	DMC 3346	Hunter Green Med	2	0	2912	
	DMC 3347	Yellow Green Med	2	0	92	
	DMC 3348	Yellow Green LT	2	0	372	
	DMC 3772	Desert Sand very dark	2	0	248	
	DMC 3773	Flesh Med	2	0	125	
	DMC 3787	(1) Brown Grey dark	2	0	b/s only	
	DMC 3787	Brown Grey	2	0	b/s only	
	DMC 3787	(3) Brown Grey dark	2	0	b/s only	
	DMC 3830	Terra Cotta	2	0	146	

No.	B/S - Color	Stitches
DMC 150 (2 str)	Rose Ultra V DK Dusty	25
DMC 3051 (2 str)	Green Grey dark	19
DMC 3346 (2 str)	Hunter Green Med	10
DMC 3347 (2 str)	Yellow Green Med	136
DMC 3787 (1 str)	(1) Brown Grey dark	8

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DMC 3787 (2 str)	Brown Grey	15
		
DMC 3787 (3 str)	(3) Brown Grey dark	5
		

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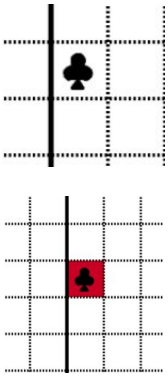


This pattern is free,
but if you want to
get me a coffee as thanks
then you can
use this site:
https://ko-fi.com/U7U394AW

Symbols Explanation

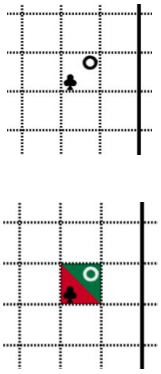
Here is a breakdown of the symbols used. Each section includes a black & white symbol, and a colour symbol, as well as stitched examples. The upper stitched example is normal sized, and the lower is at twice the size.

Full Cross Stitch





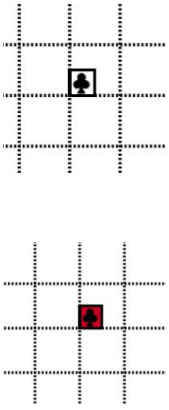
¾ Stitch pair





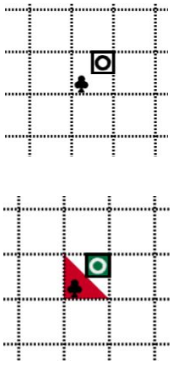
Quarter Stitch

Note that the symbol is surrounded by a square





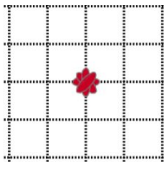
¾ Stitch and Quarter Stitch





French (or Colonial) Knot

Symbol is in colour regardless





¾ Stitch

