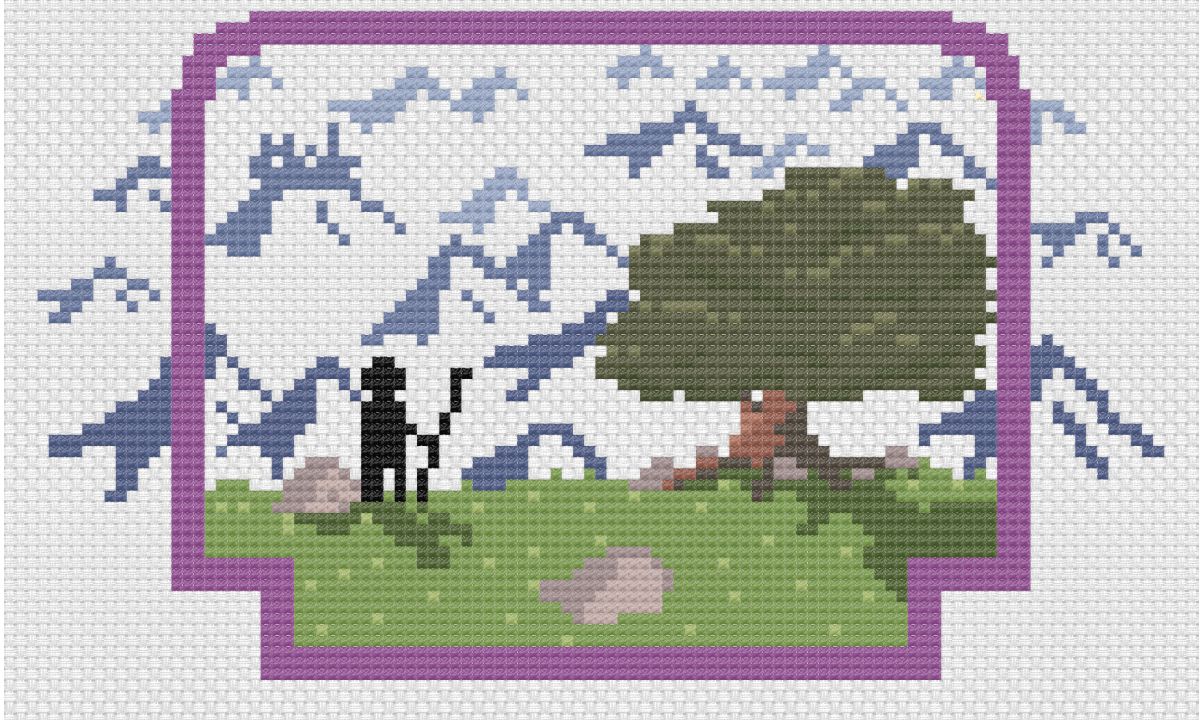


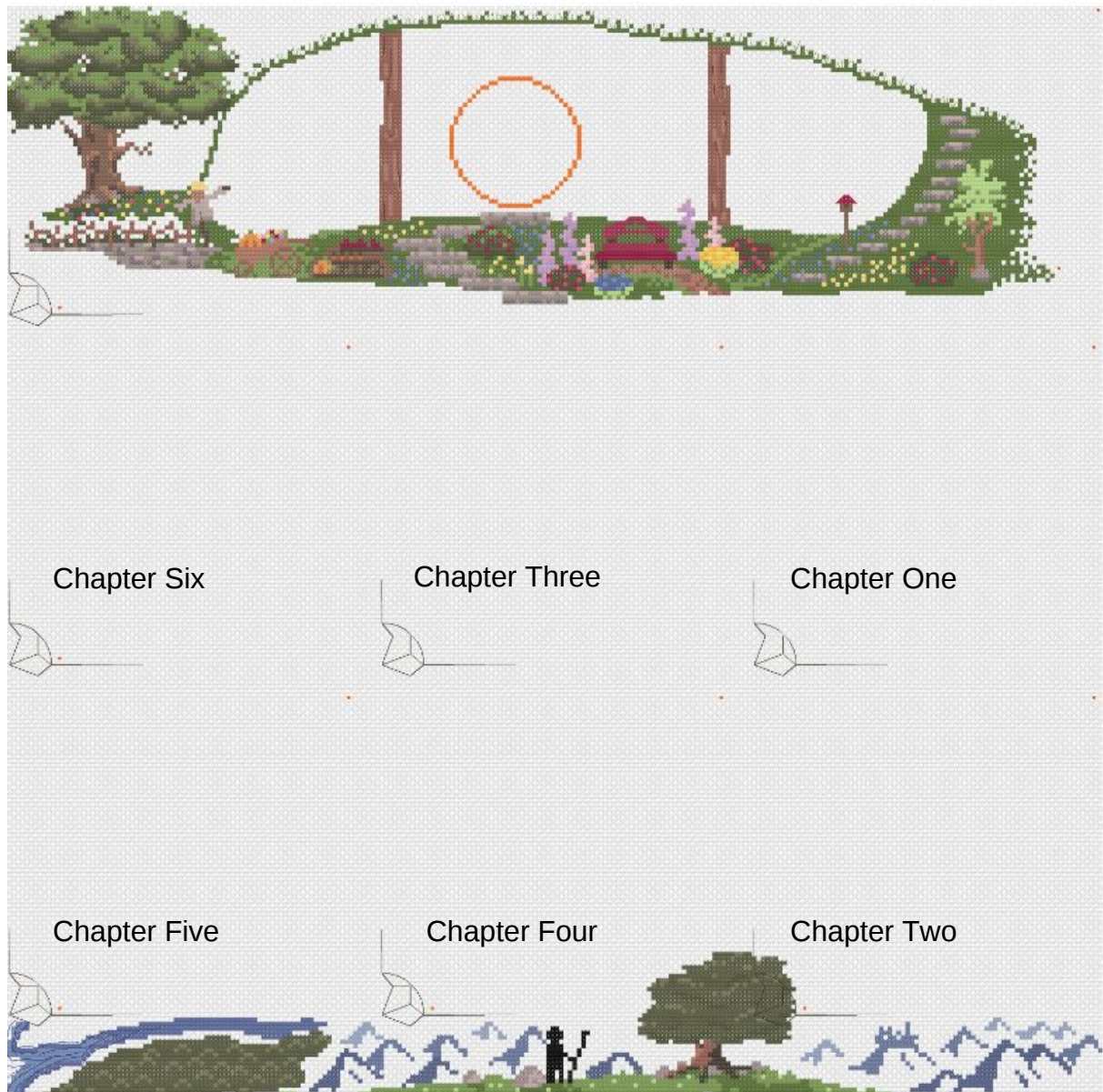
STITCH YOUR OWN ADVENTURE

WANDERING IN MIDDLE-EARTH



Chapter One

Dwarves



Chapter Map

Dear Bilbo,

What an interesting start to your own adventures you've had! Having all those dwarves arrive unexpectedly at your door and raiding your pantry. I would expect, like any truly respectable hobbit, that you would have had plenty of food in the house to be able to feed a party at least twice that size. Mind you, I do at least recognise your sentiments about the unexpected pressures of hosting, even if they did do most of the cooking and cleaning up afterwards.

I have actually been fortunate enough to meet dwarves myself.¹

¹ How are you at parties?

- I love parties! Page 4
- I suppose I've go, for a while at least Page 12
- Yeah, you won't find me at a party Page 28

Now, I should tell you that if you love parties as much as I do, then you should definitely make sure that you find yourself in the Misty Mountains and put yourself in the hospitality of the mines of Khazād-dûm, although some people will call it Moria.. Saying that, you may already know of the hospitality available there as its thanks to you that I was warmly received!

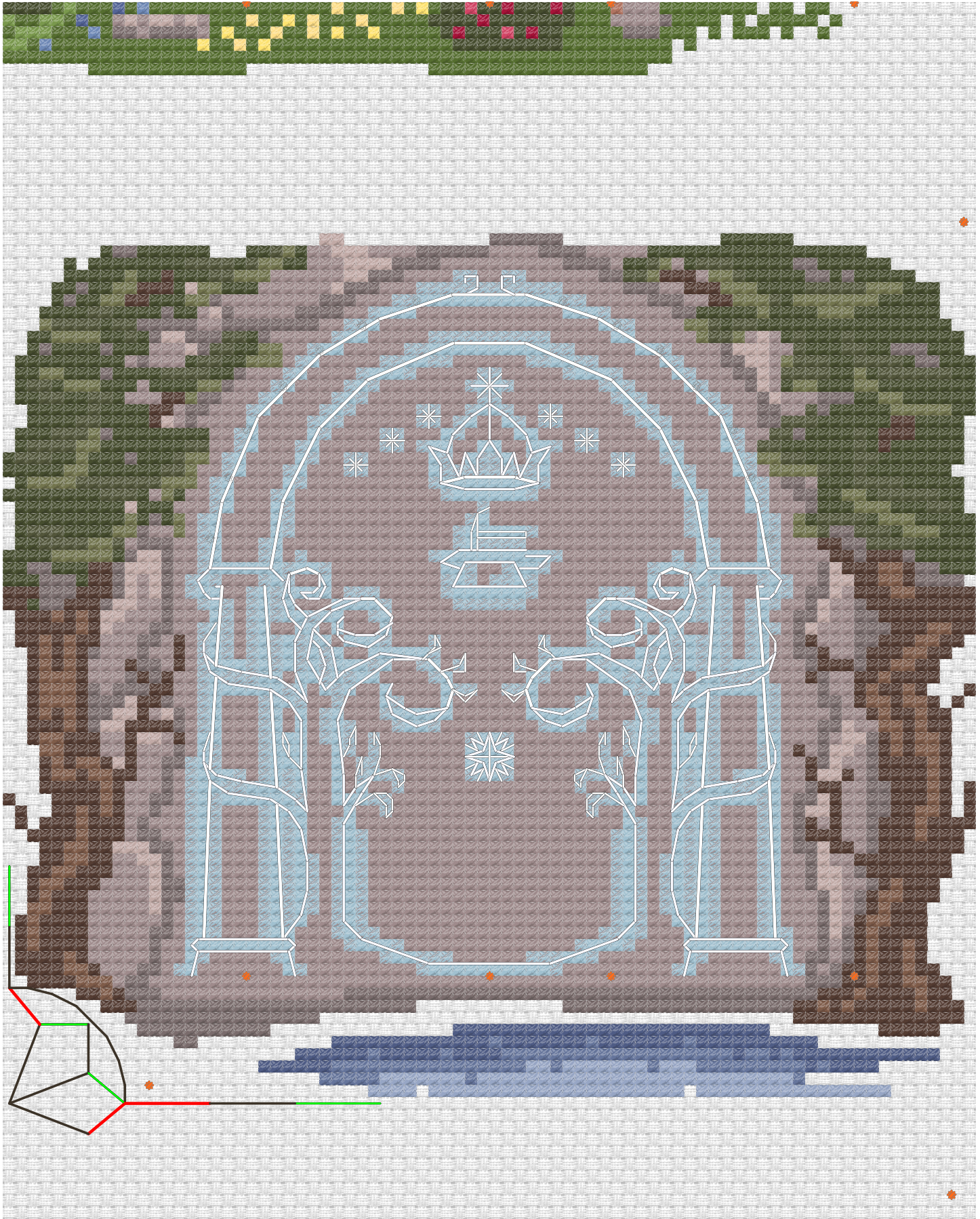
In case word hasn't gotten to you yet, as it was only just recently that this happened, Balin, who was on your very own adventure has left Erebor and has taken back Khazād-dûm from the orcs. When I first met him, he very nearly mistook me for your good self, and after I had explained that I wasn't a Baggins but knew of your family, then I was welcomed to their mine with open arms.

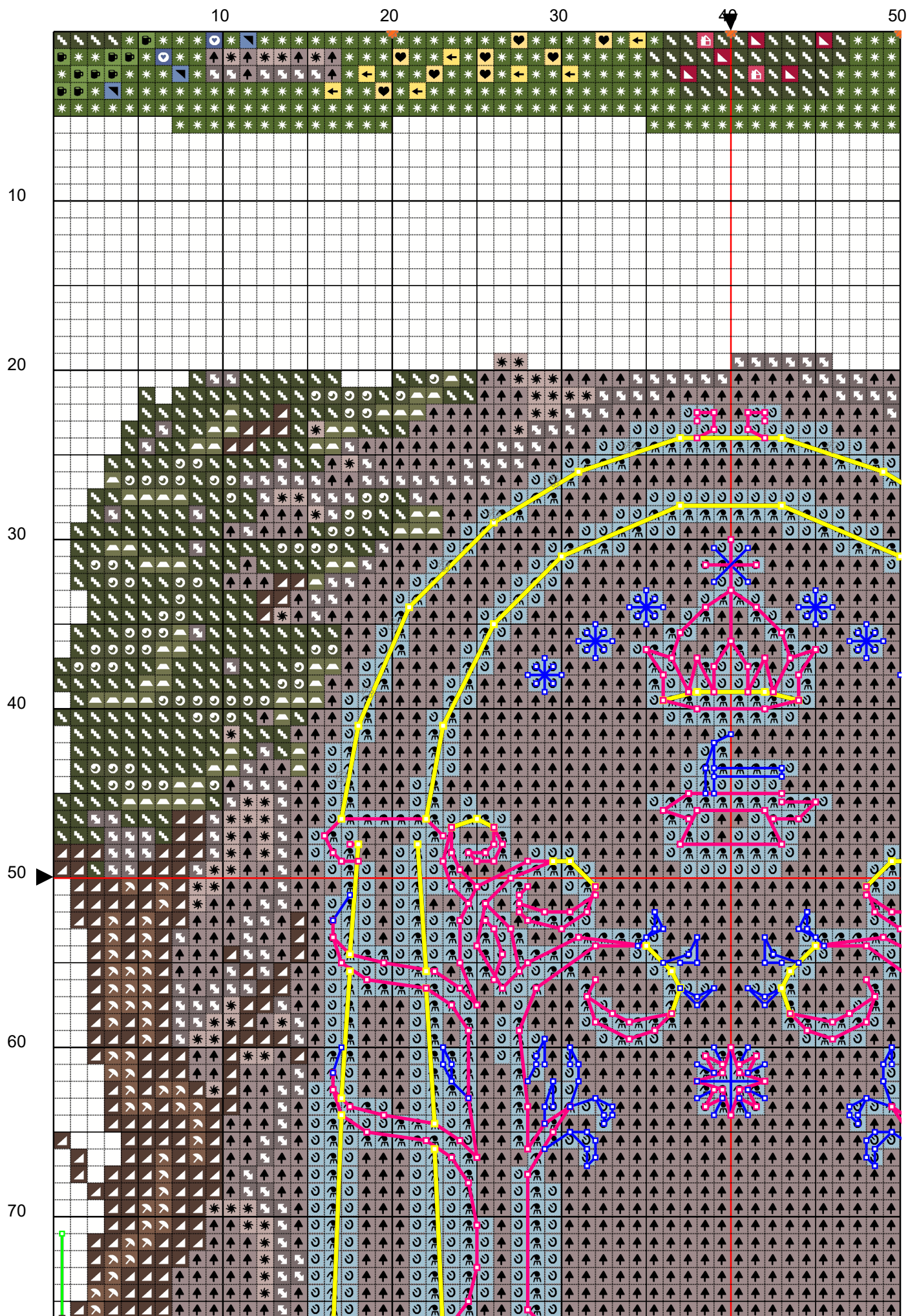
And they call it a mine! I certainly wouldn't, it was more like an underground palace, with great halls, and pillars stretching as far as the eye could see. You could definitely tell that the dwarves there took great pride in their ancestors work, and rightly so. And they went to great pains to match the places grandeur in their hospitality.

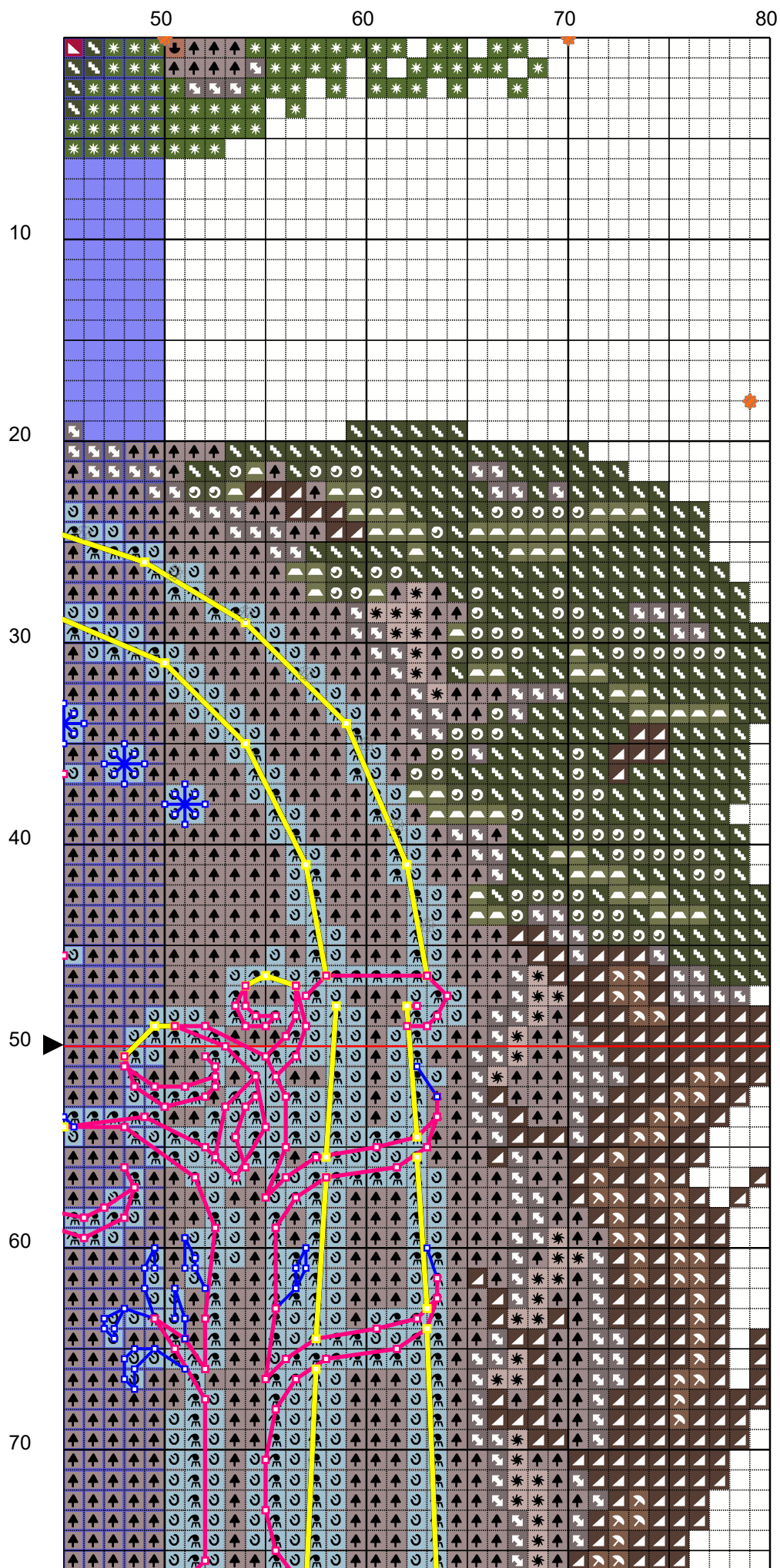
Even a hobbit wouldn't go hungry or thirsty in the company of a group of dwarves.

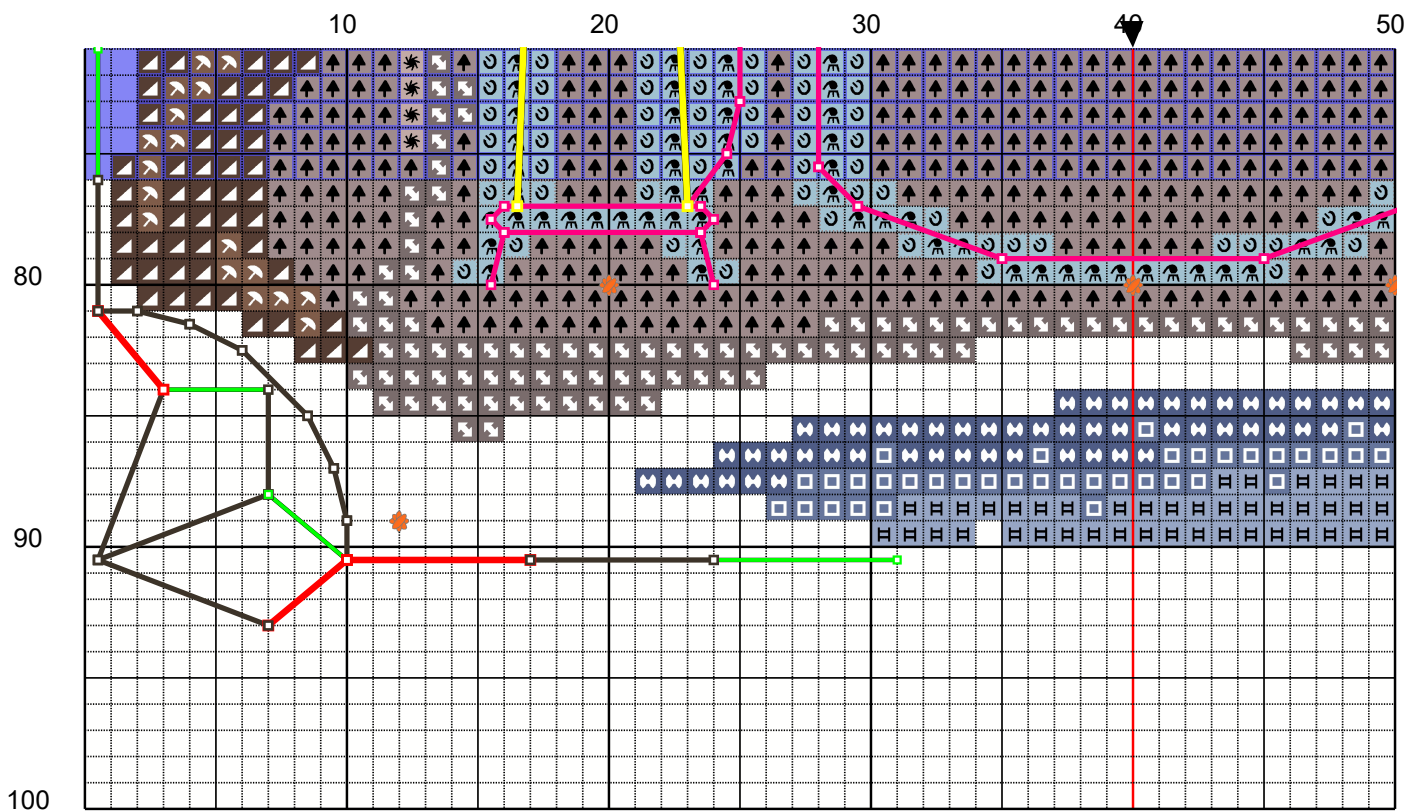
Balin, I must admit has some tall tales about yourself, some of which I can hardly believe, at least not until I hear it from yourself. So I must implore you to write back to me soon to fill me in with what happened after your unexpected party.

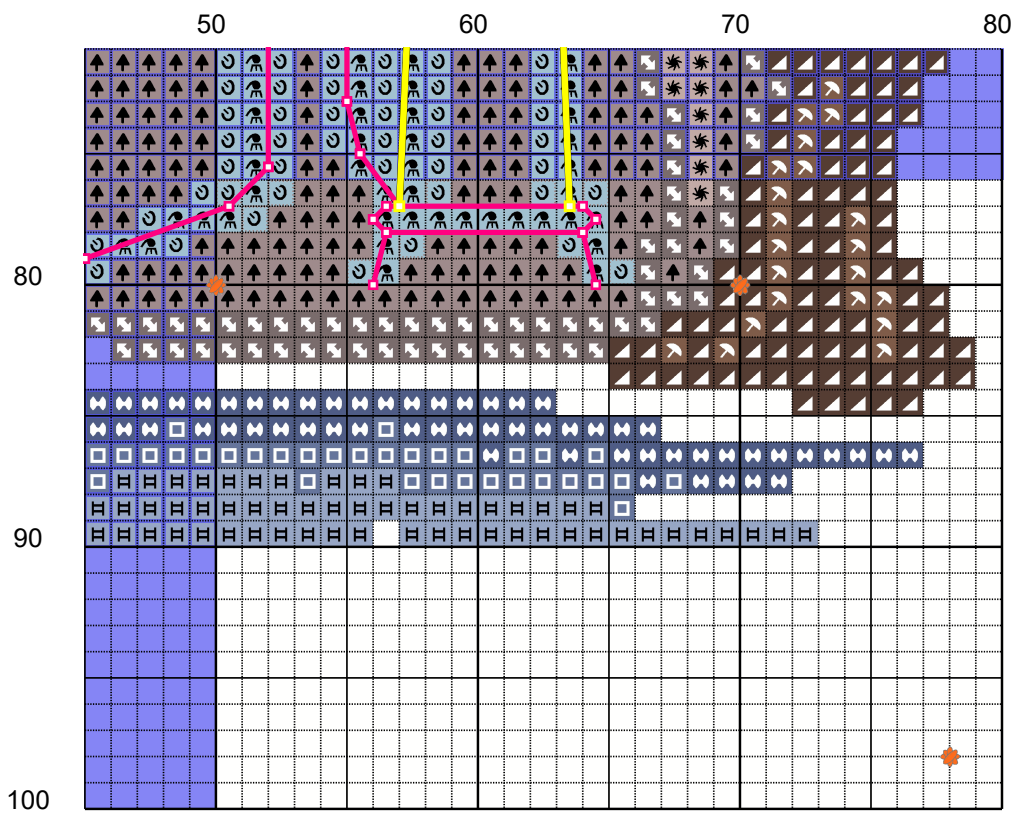
Your Fellow Traveller

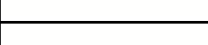
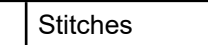
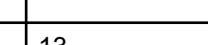
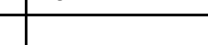
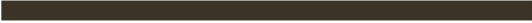










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	DMC 160	Grey Blue medium	2	0	62	
	DMC 161	Grey Blue	2	0	103	
	DMC 326	Rose very deep	2	0	5	
	DMC 451	Shell Grey dark	2	0	405	
	DMC 452	Shell Grey medium	2	0	1888	
	DMC 453	Shell Grey LT	2	0	92	
	DMC 793	Cornflower Blue medium	2	0	2	
	DMC 794	Cornflower Blue light	2	0	3	
	DMC 3051	Green Grey dark	2	0	511	
	DMC 3052	Green Grey Med	2	0	148	
	DMC 3053	Green Grey LT	2	0	123	
	DMC 3346	Hunter Green Med	2	0	234	
	DMC 3347	Yellow Green Med	2	0	9	
	DMC 3773	Flesh Med	2	0	1	
	DMC 3787	(1) Brown Grey dark	1	0	b/s only	
	DMC 3787	Brown Grey	2	0	b/s only	
	DMC 3787	(3) Brown Grey dark	3	0	b/s only	
	DMC 839	Beige Brown dark	2	0	445	
	DMC 840	Beige Brown medium	2	0	120	
	DMC 335	Rose	2	0	2	
	DMC 745	Yellow light pale	2	0	8	
	DMC 727	Topaz very light	2	0	7	
	DMC E5200	Snow White	2	0	b/s only	
	DMC E5200 (1)	Snow White	1	14	b/s only	
	DMC E5200 (3)	Snow White	3	0	b/s only	
	DMC 162	Blue ultra very light	2	0	619	
	DMC 162 [+]	DMC 162 [+] DMC 452	2	0	561	
No.	B/S - Color					Stitches
DMC 3787 (1 str)	(1) Brown Grey dark					4
						
DMC 3787 (2 str)	Brown Grey					13
						
DMC 3787 (3 str)	(3) Brown Grey dark					3
						
DMC E5200 (2 str)	Snow White					267
						
DMC E5200 (1) (1 str)	Snow White					129
						

DMC E5200 (3) (3 str)	Snow White	49

This was a couple of years ago that I met them, and it was from them that I had learned that I wasn't the only hobbit to have escaped the shire, at least for a while. My travels had brought me to Dale, a settlement of humans. Normally these bigfolks always gawk, stare, and pass comment on the stature of hobbits like us. But these Men were certainly more accustomed to those of our height, which I soon found out to be because the nearby mountain Erebor was home to dwarves.²

² Do you prefer to host parties, or attend them?

- Host Page 13
- Attend Page 21

Upon hearing this I immediately found a messenger and tasked them with finding some dwarves for me, and to direct them to the inn that I was staying at. It took a couple of days, and for a while I thought that the messenger had made off with the coin I had given them. During my wait I busied myself with exploring the town of Dale, which at time was in a state of disarray. Large parts of the town were in ruins, and were busily getting repaired.

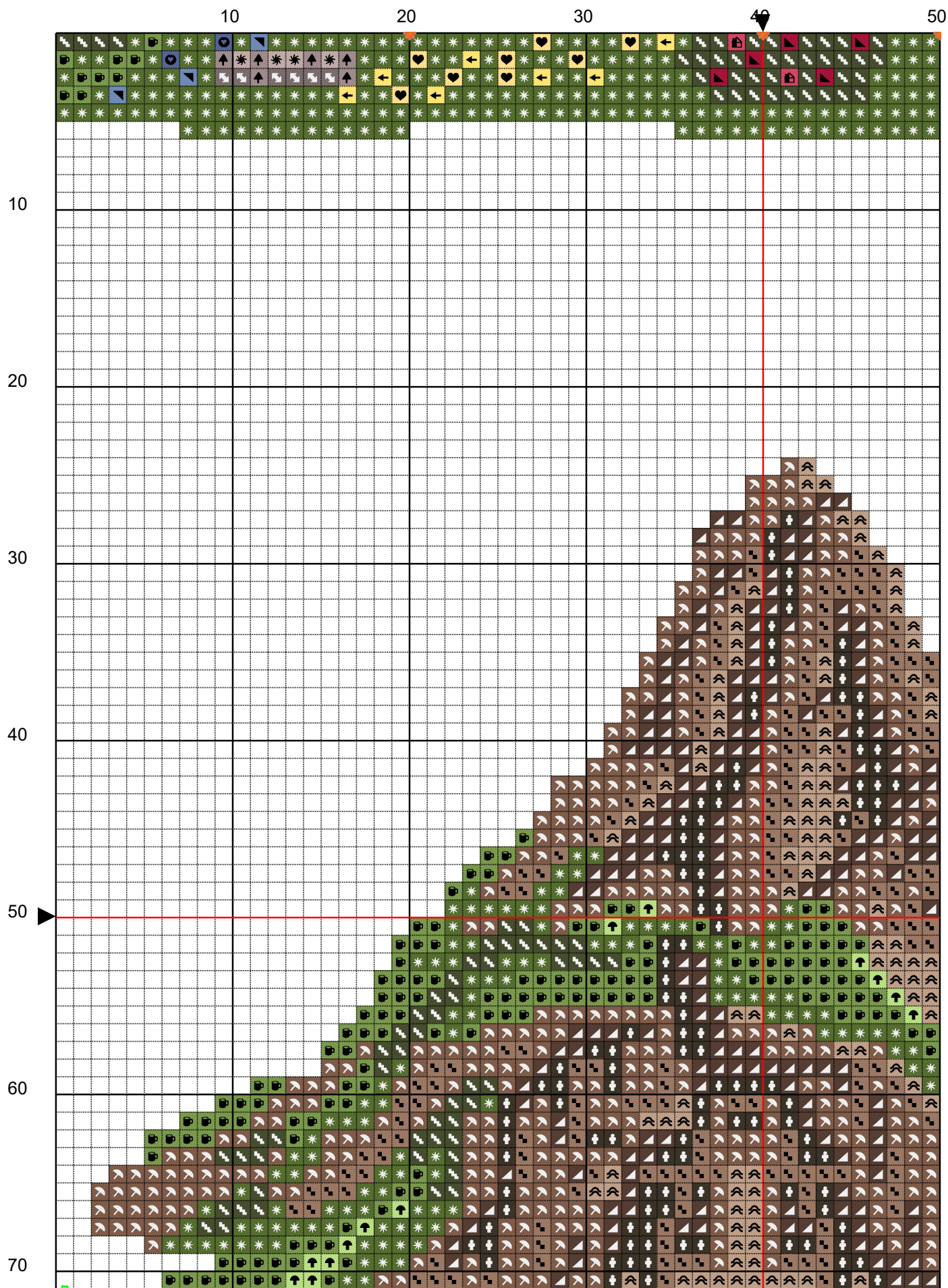
Not that that would be a surprise to you, as I later found out from my dwarf visitors, who claimed that you were involved with a dragon that caused all the destruction! Part of me is in doubt of the particulars of the tale that they had to tell, as we did get through quite a number of drinks during the telling of it. The entire time with the beautiful view of Erebor from the courtyard of the inn.

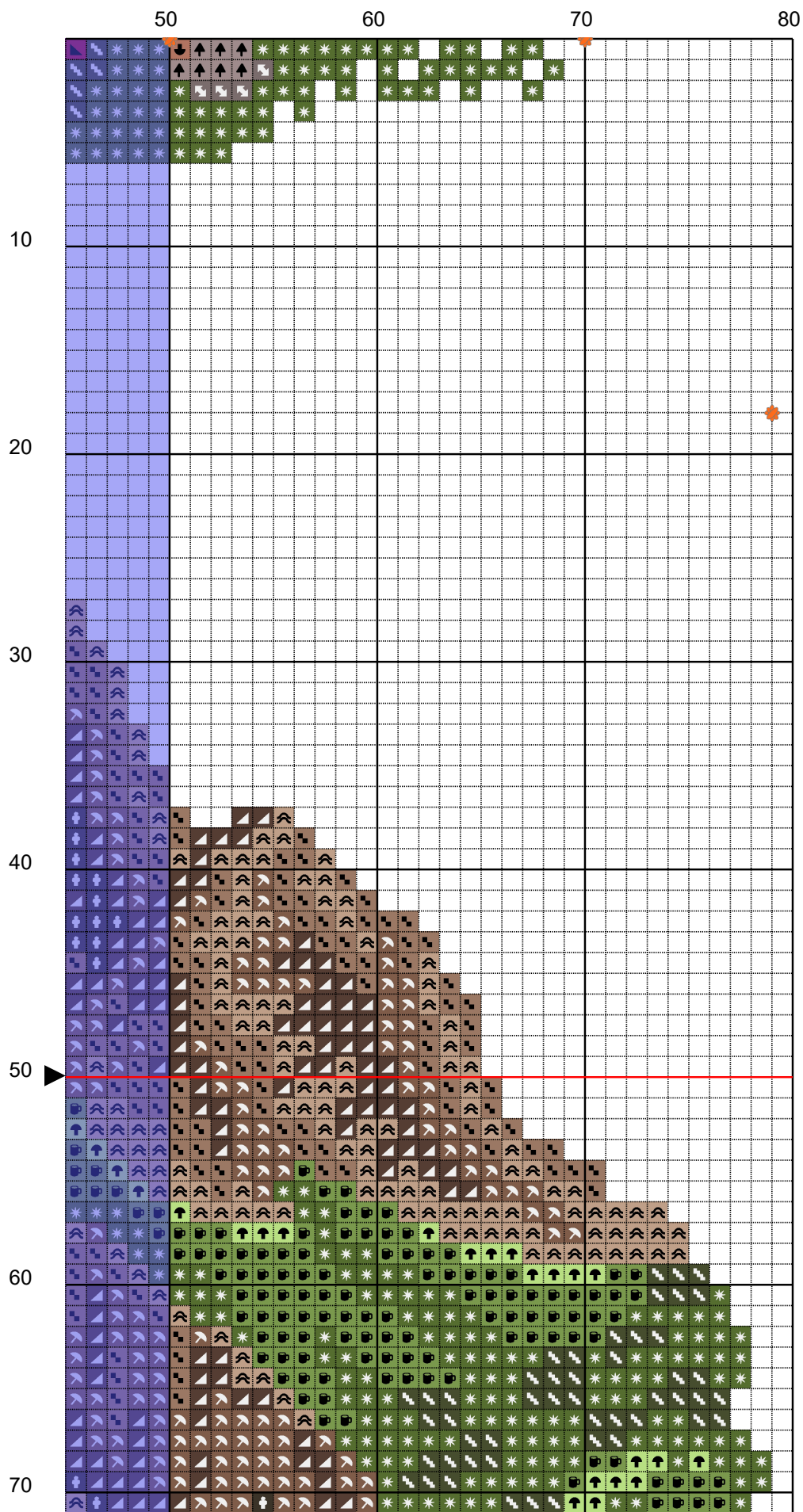
I have no doubt that a dragon was involved though, having seen the carnage in the town. There are few things in this world that can cause that level of destruction.

But Bilbo, you've been holding out on me, so far you've only told me of your initial meeting, and the unexpected party that you had that caused your adventuring. I must insist that you write back to me soon with more stories from your journey, because I must have these tales I am hearing verified!

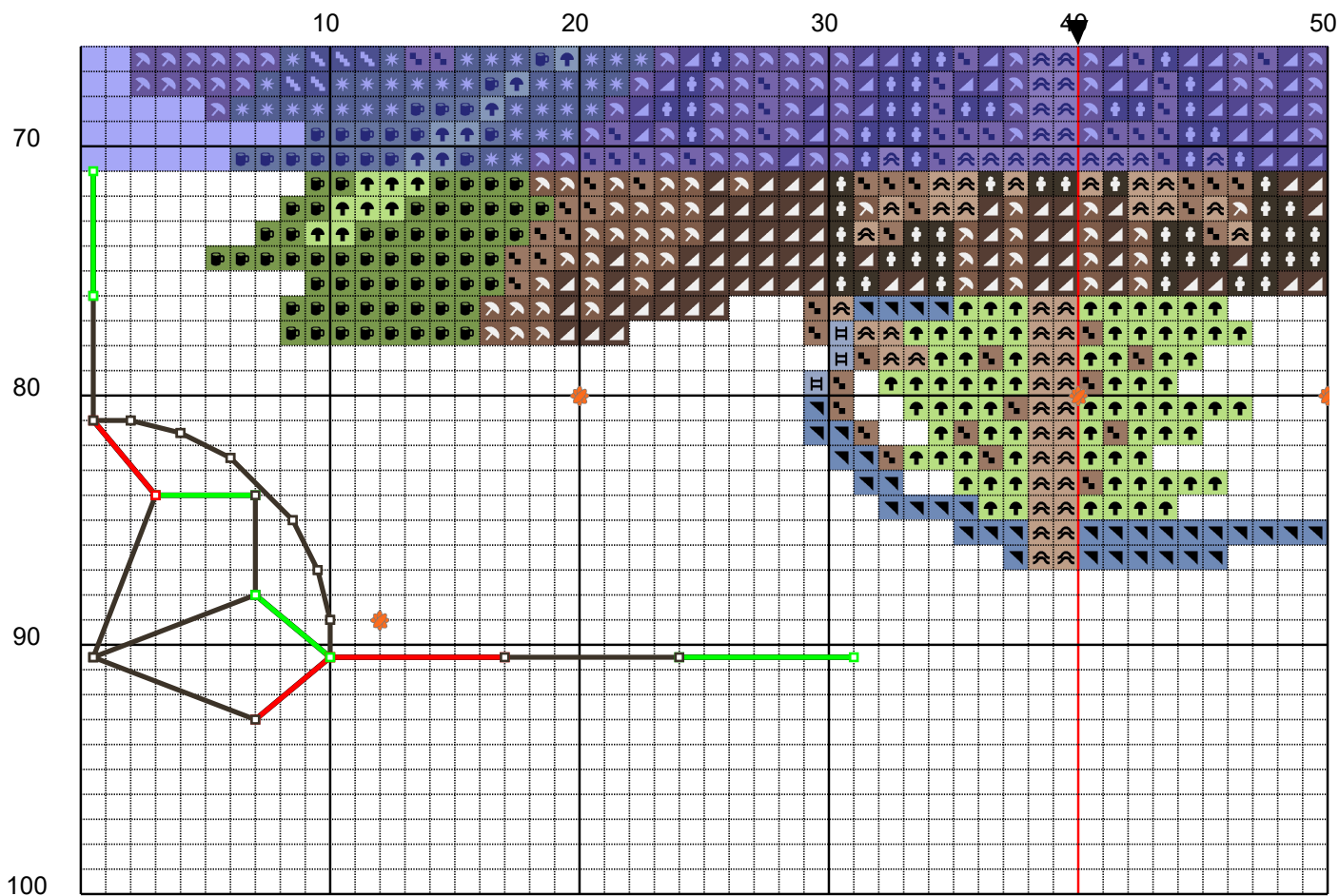
Your Fellow Traveller

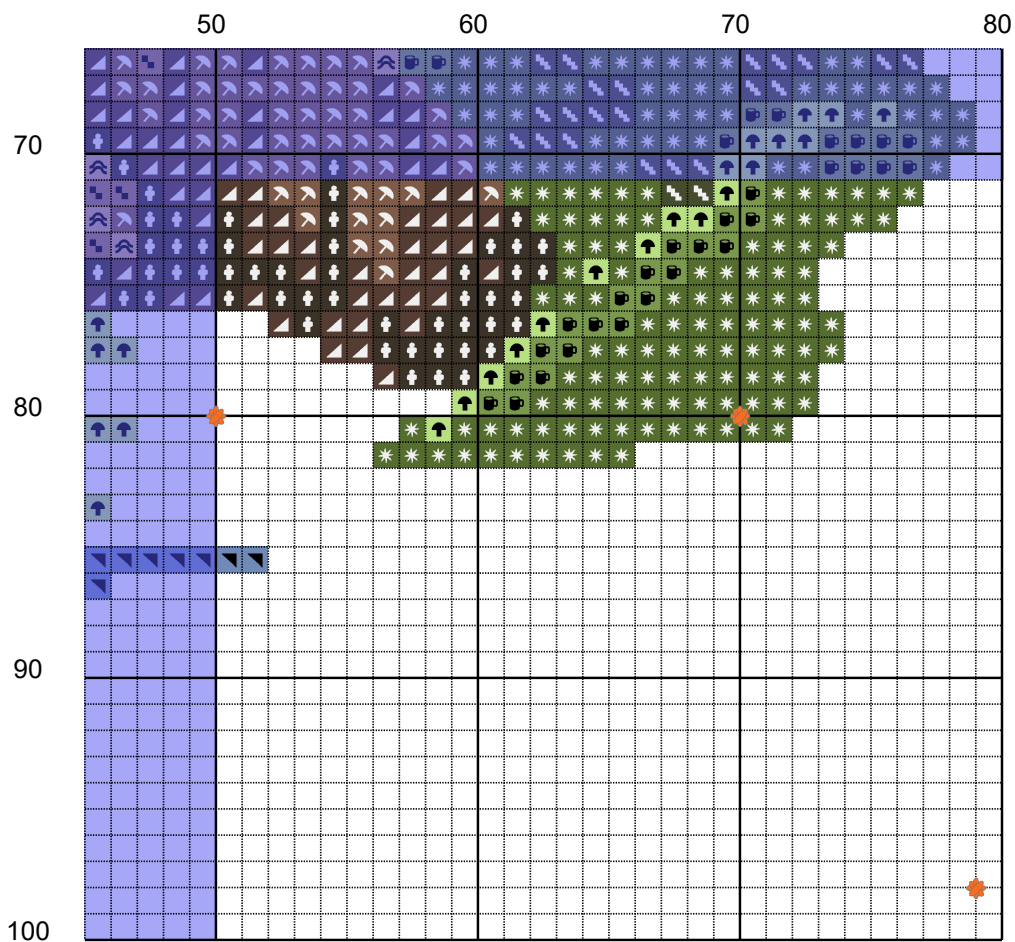






Cunning Cross Stitch





	Number	Name:	Kn ots	St it c h e s	
	DMC 740	Anchor Point (do not stitch)	11		
⌘	DMC 159	Grey Blue light	0	3	
⬛	DMC 326	Rose very deep	0	5	
⬛	DMC 451	Shell Grey dark	0	10	
⬆	DMC 452	Shell Grey medium	0	13	
✳	DMC 453	Shell Grey LT	0	4	
⦿	DMC 793	Cornflower Blue medium	0	2	
⬛	DMC 794	Cornflower Blue light	0	40	
⬛	DMC 3051	Green Grey dark	0	138	
✳	DMC 3346	Hunter Green Med	0	597	
⬛	DMC 3347	Yellow Green Med	0	335	
⬆	DMC 3348	Yellow Green LT	0	126	
⬇	DMC 3773	Flesh Med	0	1	
	DMC 3787	(1) Brown Grey dark	0	b/ s o n l y	
⬆	DMC 3787	Brown Grey	0	192	
	DMC 3787	(3) Brown Grey dark	0	b/ s o n l y	
⬆	DMC 839	Beige Brown dark	0	367	
⬆	DMC 840	Beige Brown medium	0	507	
⬆	DMC 335	Rose	0	2	
♥	DMC 745	Yellow light pale	0	8	
⬆	DMC 727	Topaz very light	0	7	

	DMC 842	Beige Brown very light	0	2 5 3	
	DMC 841	Beige Brown light	0	2 8 2	
No.		B/S - Color			Stitches
DMC 3787 (2 str)					4
DMC 3787 (2 str)					13
DMC 3787 (2 str)					3

You know me, hearing that there are dwarves so nearby, I immediately had to go and meet them for myself. I collected my things from the inn, put my pack on my back, and set forth to the Lonely Mountain that is Erebor.

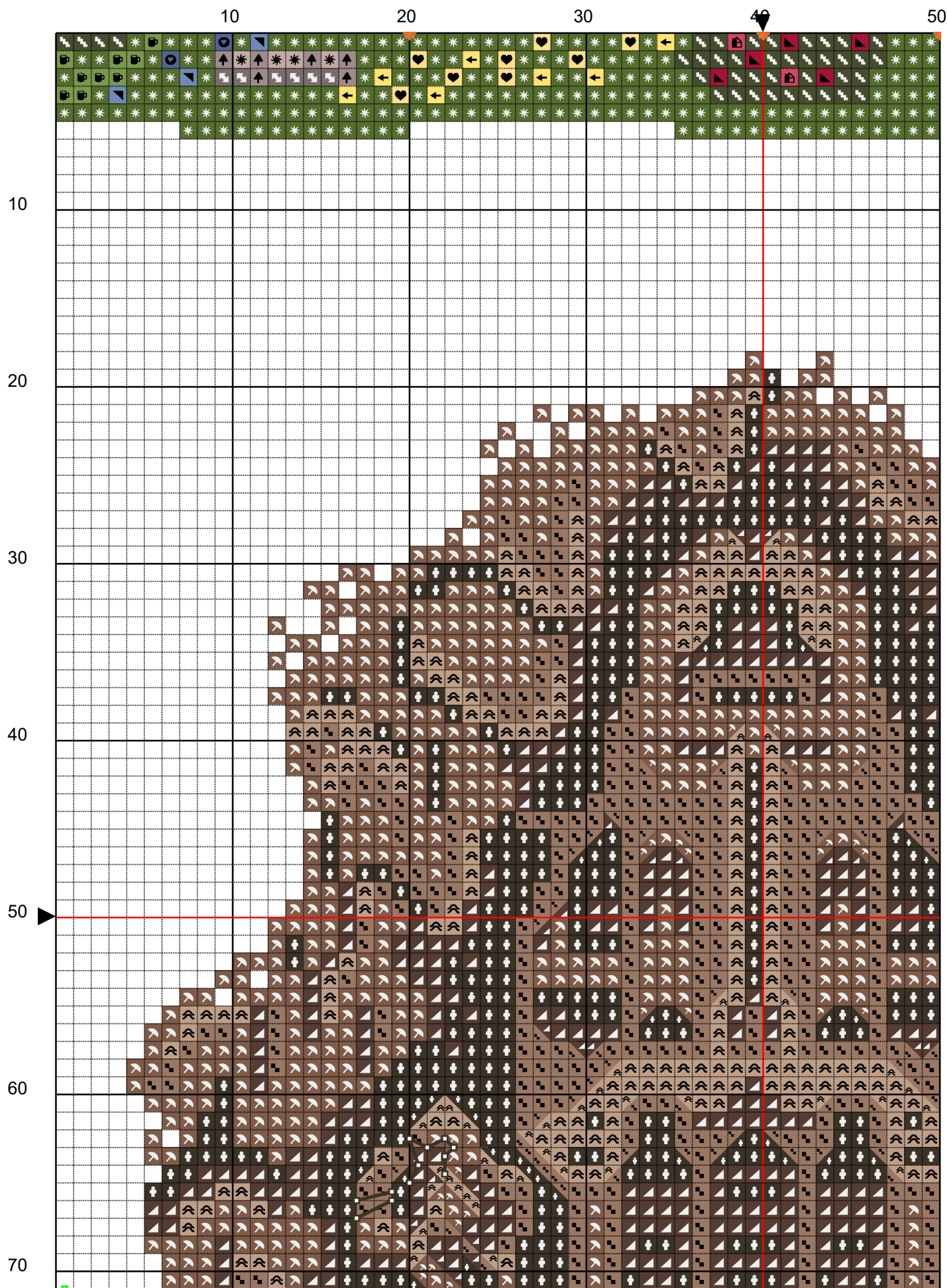
Once out into the lower slopes, looking back on Dale you can see the destruction that had happened to it not too long beforehand. But you'll be happy to hear that they are already hard at work repairing the damage. Especially because word has it that these adventures you apparently had with a dragon were the cause of this damage.

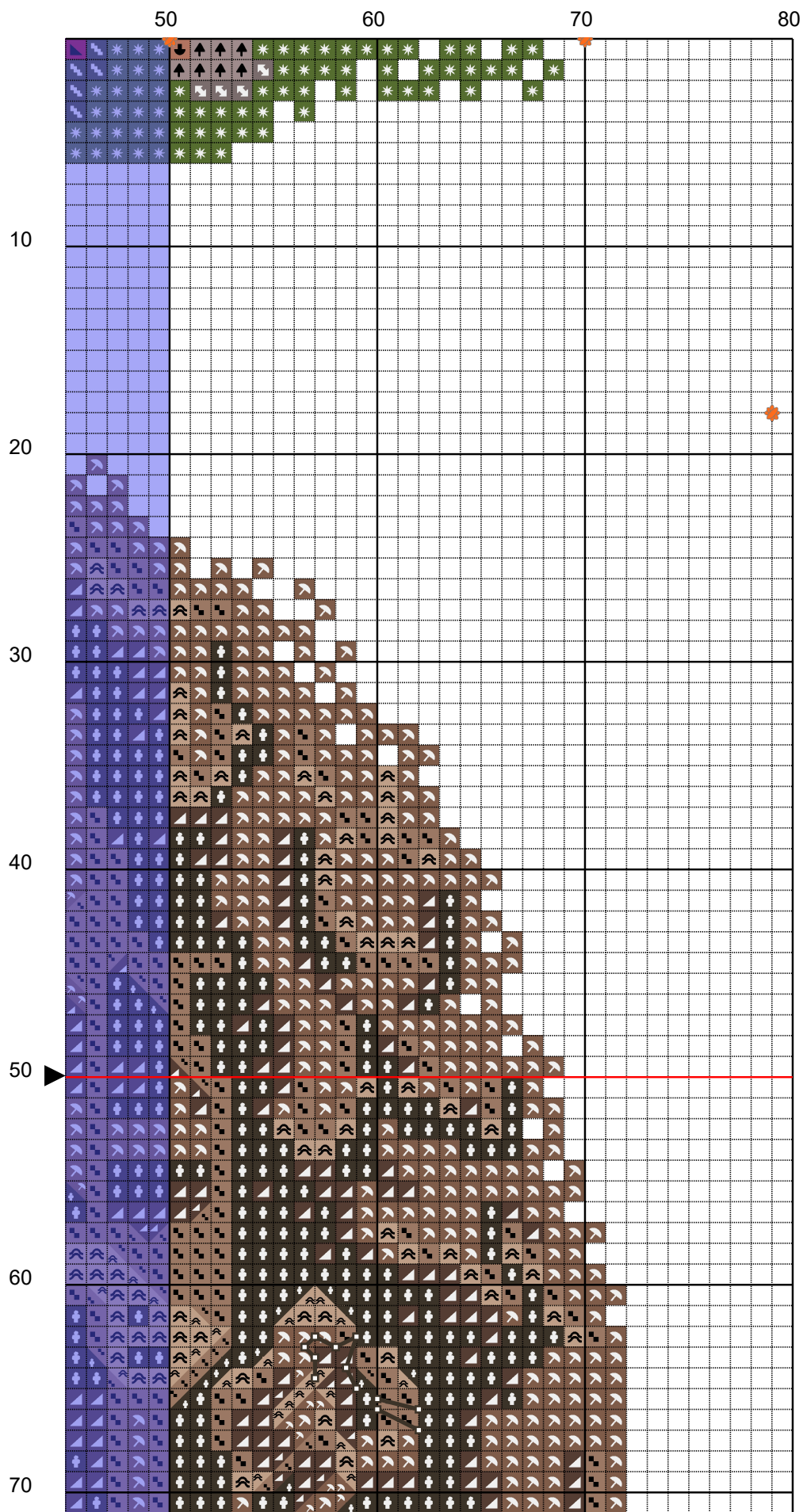
That's not me putting the blame on yourself, infact the dwarves that I met in Erebor were particularly complimentary of yourself. Saying that you were instrumental in them reclaiming their ancestral home of Erebor. In fact I should probably thank you myself, as when they realised that I was a hobbit like you, then I received a particularly warm welcome. They have certainly learned from yourself as to what a hobbit is accustomed to, and I was well fed even by hobbit standards.

While drinking in their halls, we got to exchanging stories, and they told me some fantastical stories about you. Some of which I refuse to believe until you confirm it yourself. So Bilbo, please, write back to me soon to tell me what happened after this unexpected party of yours that started your travels...

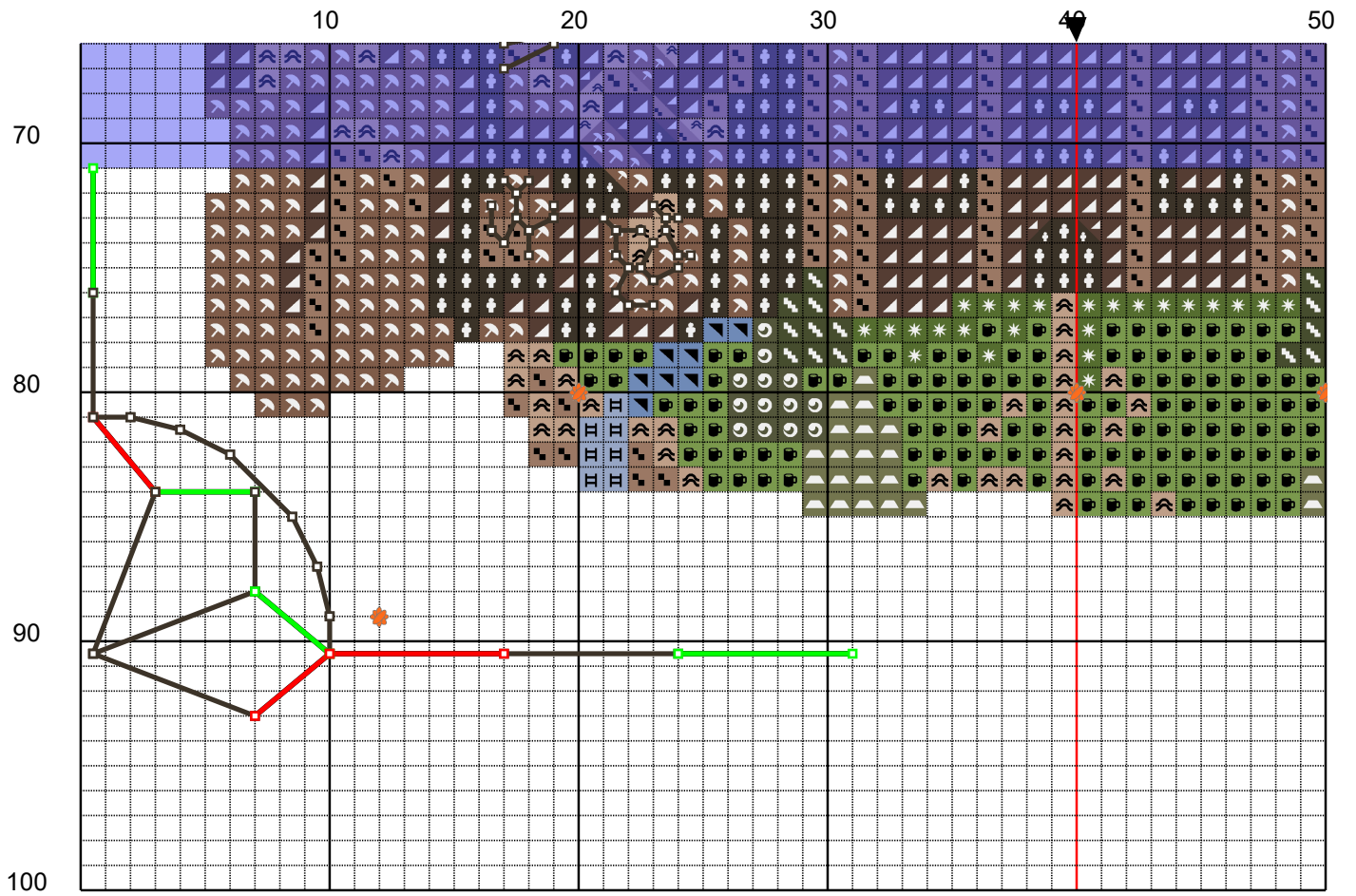
Your Fellow Traveller

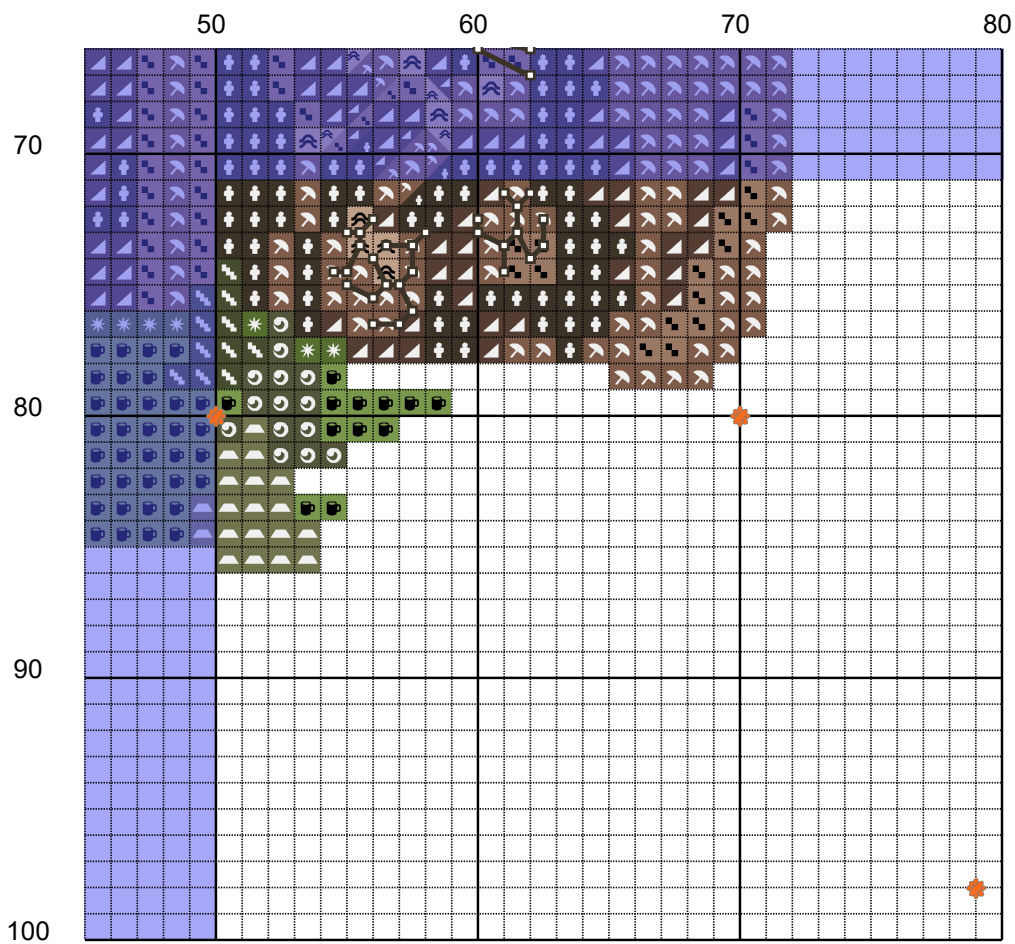






Cunning Cross Stitch





	Number	Name:	Kn ots	St itc he s	
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▴	DMC 326	Rose very deep	0	5	
↖	DMC 451	Shell Grey dark	0	10	
⬆	DMC 452	Shell Grey medium	0	13	
✱	DMC 453	Shell Grey LT	0	4	
⦿	DMC 793	Cornflower Blue medium	0	2	
▾	DMC 794	Cornflower Blue light	0	11	
↙	DMC 3051	Green Grey dark	0	59	
⦿	DMC 3052	Green Grey Med	0	27	
▴	DMC 3053	Green Grey LT	0	38	
✱	DMC 3346	Hunter Green Med	0	26 1	
☐	DMC 3347	Yellow Green Med	0	14 8	
⬇	DMC 3773	Flesh Med	0	1	
	DMC 3787	(1) Brown Grey dark	0	b/ s on ly	
⬆	DMC 3787	Brown Grey	0	75 6	
	DMC 3787	(3) Brown Grey dark	0	b/ s on ly	
▴	DMC 839	Beige Brown dark	0	52 7	
↖	DMC 840	Beige Brown medium	0	10 03	
⦿	DMC 335	Rose	0	2	
♥	DMC 745	Yellow light pale	0	8	
←	DMC 727	Topaz very light	0	7	
↖	DMC 842	Beige Brown very light	0	36 6	
↙	DMC 841	Beige Brown light	0	55 9	
No.		B/S - Color			Stitches
DMC 3787 (2 str)					4
DMC 3787 (2 str)					83
DMC 3787 (2 str)					3

Now, as adventurous a hobbit as I am, I am a rather solitary creature. I by far prefer to travel and explore on my own, making observations of places and people from a distance. This can be in part because keeping a distance means that you can see how the different peoples of middle earth act normally, and not when they are trying to impress and host visitors.

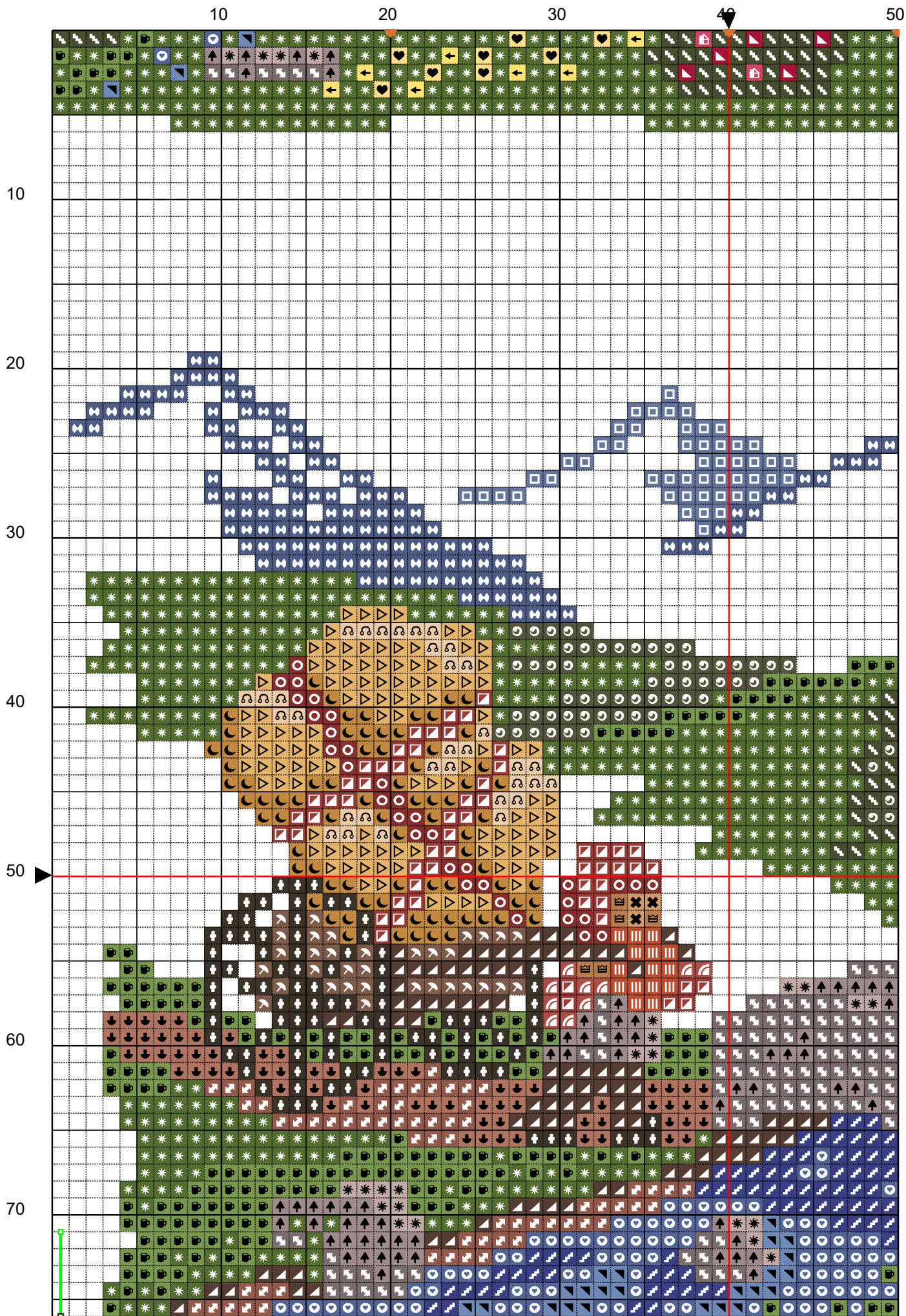
That being said, there will come a time when a hobbit needs to get supplies for their travels, and I must say that the dwarf craftsmanship means that if I was to spot a travelling dwarf trader, then I would be sure to stop them and see what they have to offer.

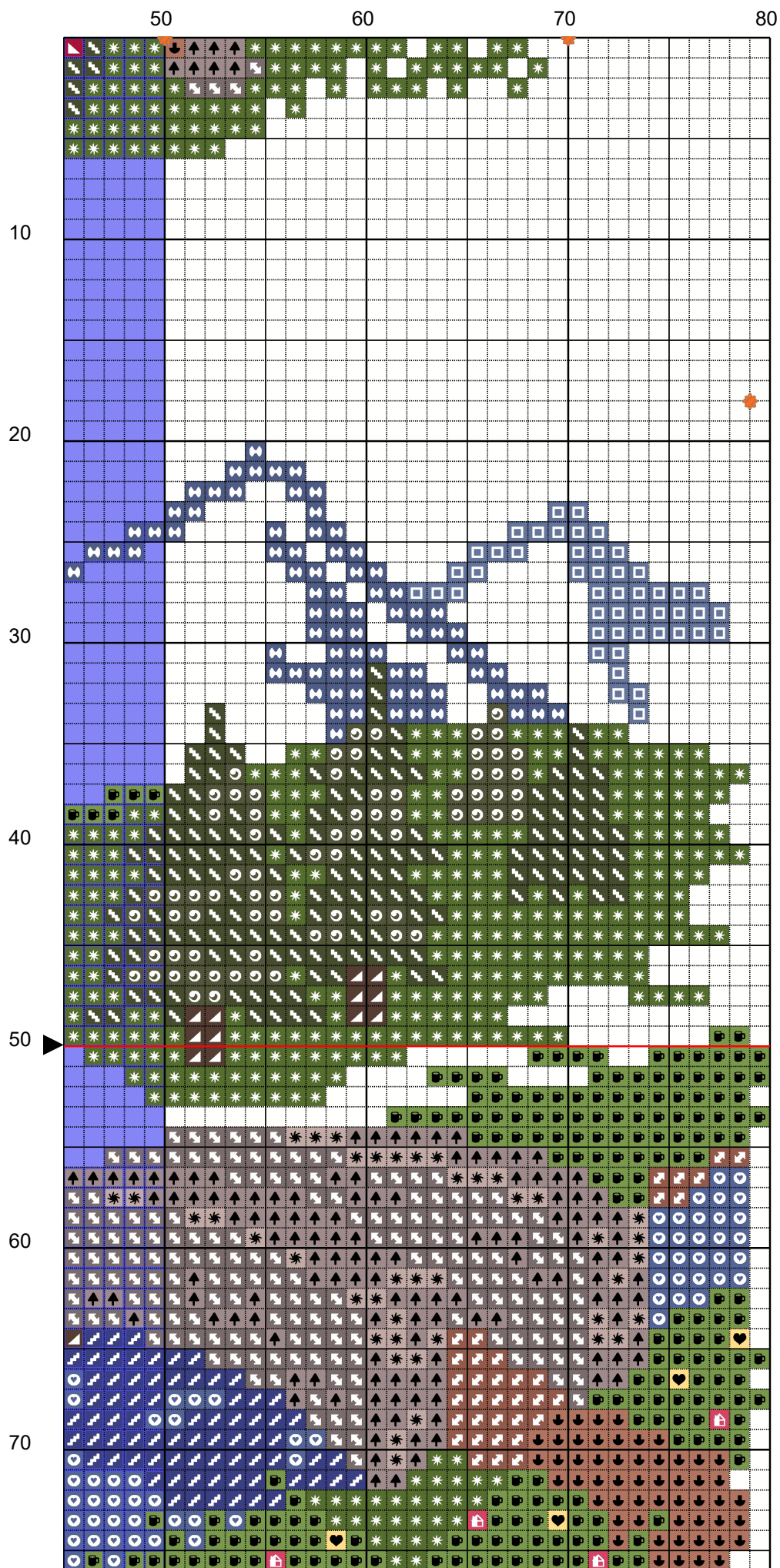
While you have met dwarves enmasse with your unexpected party, I have to say that in most part they are to be found in much smaller numbers, wandering the hills as their ancestral homes have mostly fallen to ruin. I have met several in my time, but the most recent that I met, in the foothills of the Blue Mountains, told me that some of that was starting to change. With your recent adventures in reclaiming Erebor, and that some of those dwarves are planning on returning to Khazād-dûm.

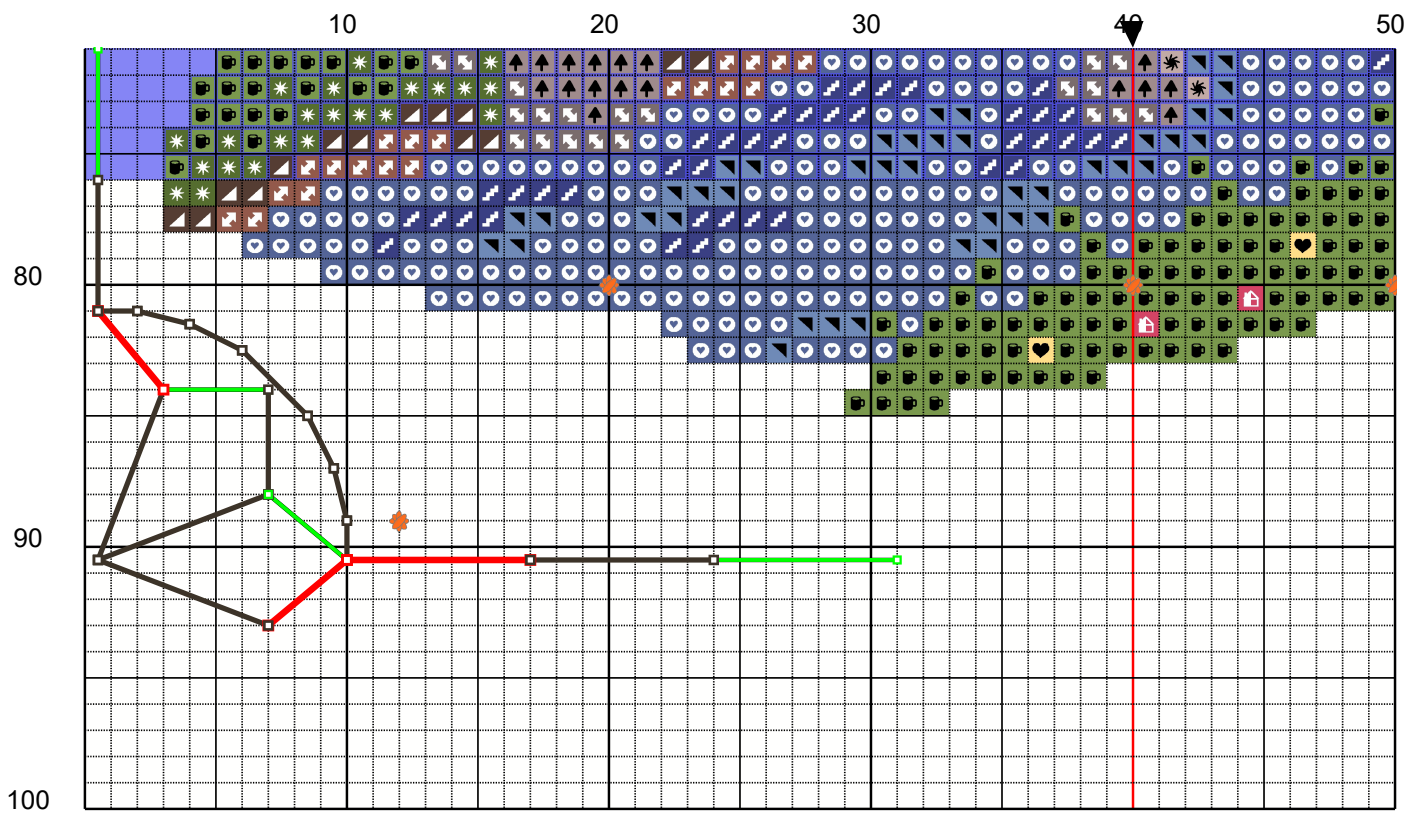
Now Bilbo, I must insist, I need to confirm these stories. Have you really helped liberate Erebor from a dragon of all things. You simply must write back to me soon to tell me what happened after this unexpected party of yours!

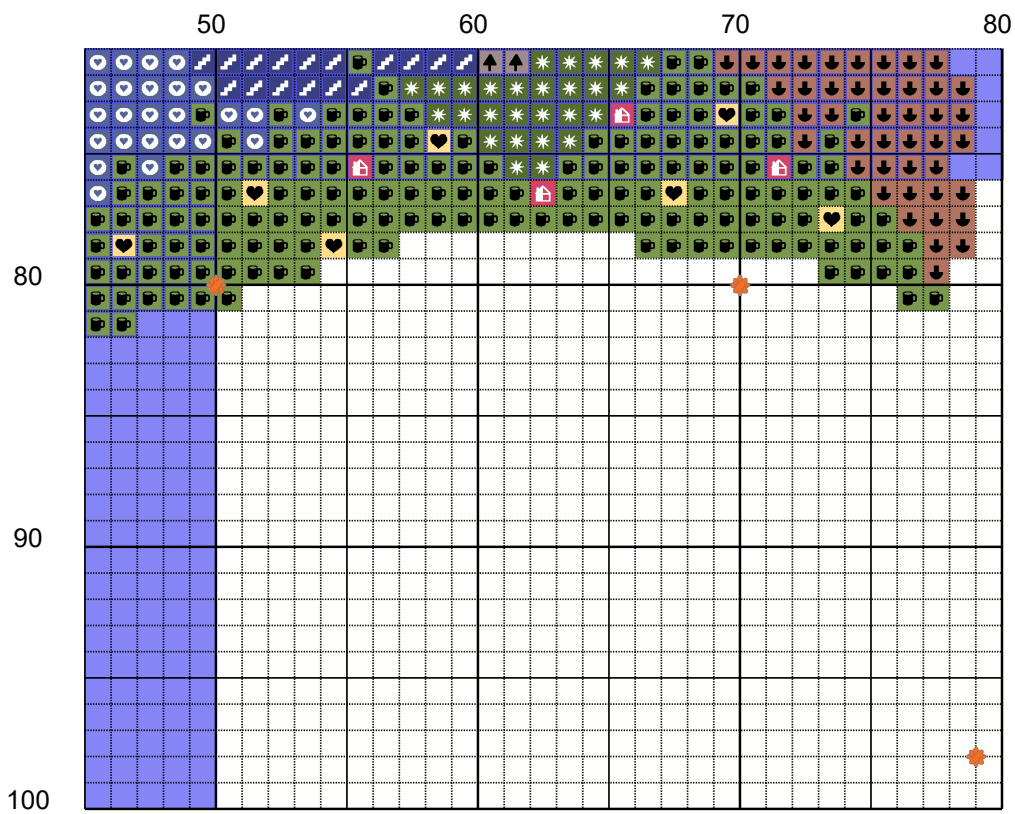
Your Fellow Traveller

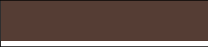




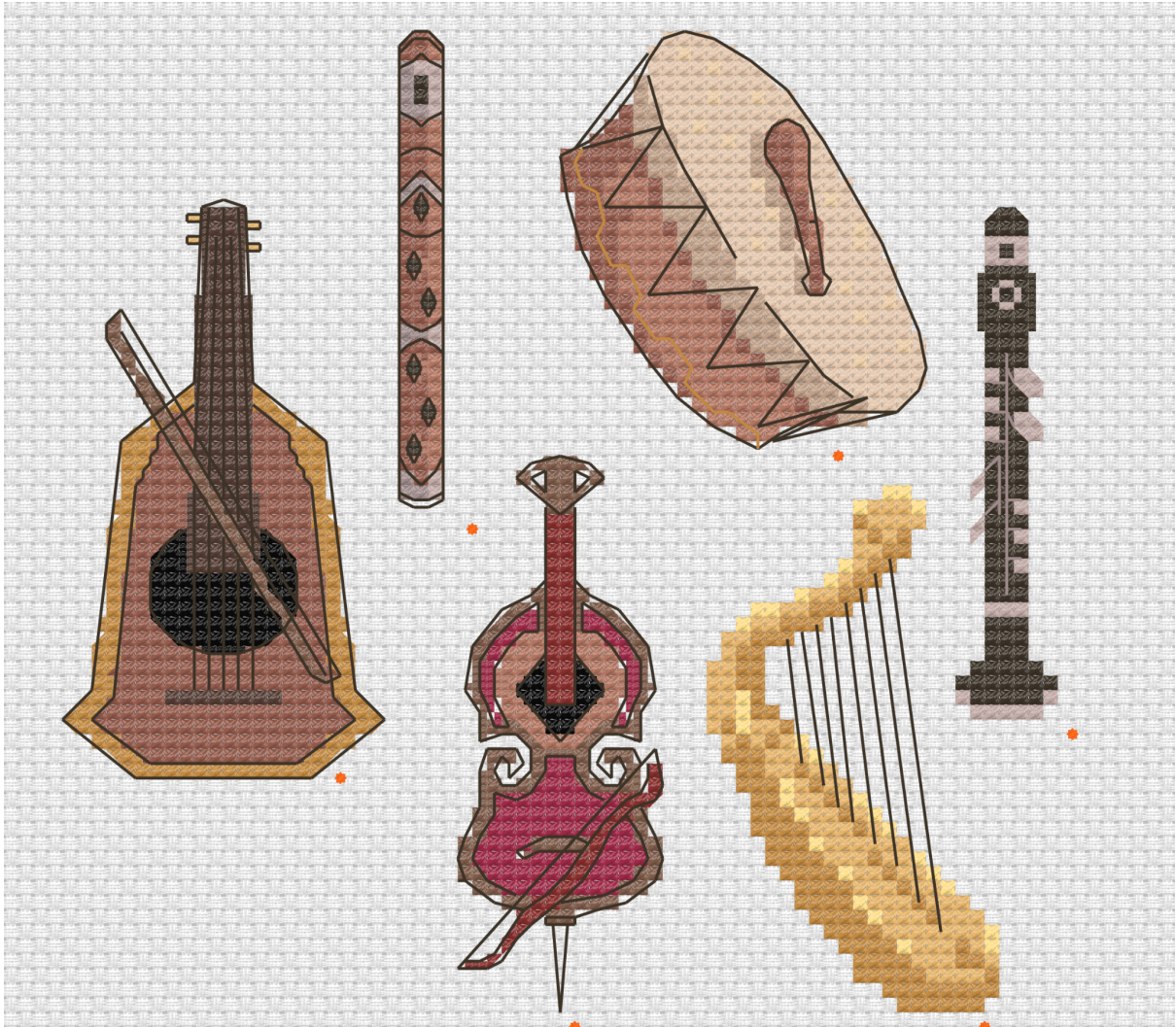




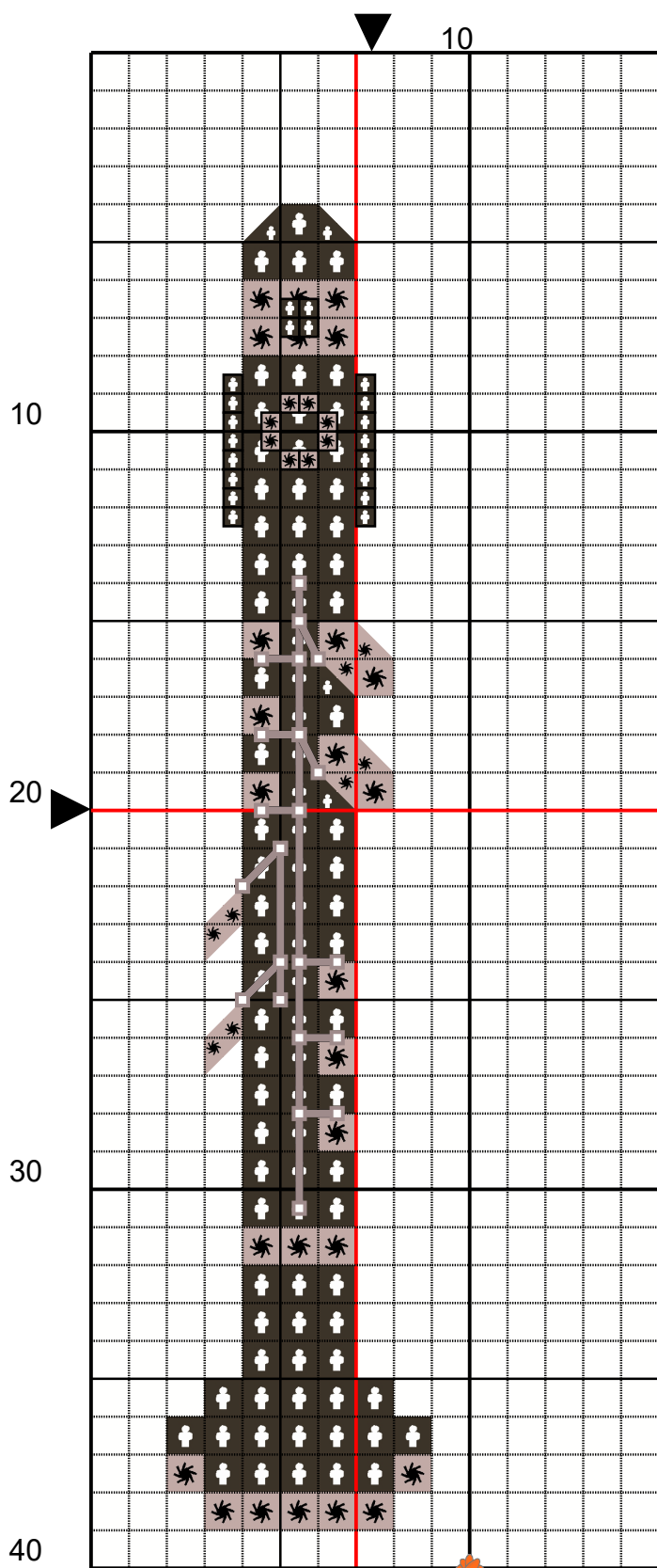


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	DMC 161	Grey Blue	2	0	216	
	DMC 326	Rose very deep	2	0	5	
	DMC 451	Shell Grey dark	2	0	248	
	DMC 452	Shell Grey medium	2	0	189	
	DMC 453	Shell Grey LT	2	0	64	
	DMC 792	Cornflower Blue dark	2	0	133	
	DMC 793	Cornflower Blue medium	2	0	269	
	DMC 794	Cornflower Blue light	2	0	46	
	DMC 3051	Green Grey dark	2	0	189	
	DMC 3052	Green Grey Med	2	0	129	
	DMC 3346	Hunter Green Med	2	0	868	
	DMC 3347	Yellow Green Med	2	0	535	
	DMC 3772	Desert Sand very dark	2	0	103	
	DMC 3773	Flesh Med	2	0	134	
	DMC 3787	(1) Brown Grey dark	1	0	b/s only	
	DMC 3787	Brown Grey	2	0	95	
	DMC 3787	(3) Brown Grey dark	3	0	b/s only	
	DMC 839	Beige Brown dark	2	0	110	
	DMC 840	Beige Brown medium	2	0	33	
	DMC 335	Rose	2	0	9	
	DMC 745	Yellow light pale	2	0	18	
	DMC 727	Topaz very light	2	0	7	
	DMC 676	Old Gold light	2	0	112	
	DMC 729	Old Gold medium	2	0	77	
	DMC 355	Terra Cotta dark	2	0	33	
	DMC 356	Terra Cotta medium	2	0	10	
	DMC 3830	Terra Cotta	2	0	58	
	DMC 739	Tan ultra very light	2	0	33	
	DMC 437	Skin Tone	2	0	3	
	DMC 436	Skin Shadow	2	0	5	
	DMC 921	Hair	2	0	15	
No.		B/S - Color				Stitches
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DMC 3787 (2 str)		Brown Grey				13
						
DMC 3787 (3 str)		(3) Brown Grey dark				3

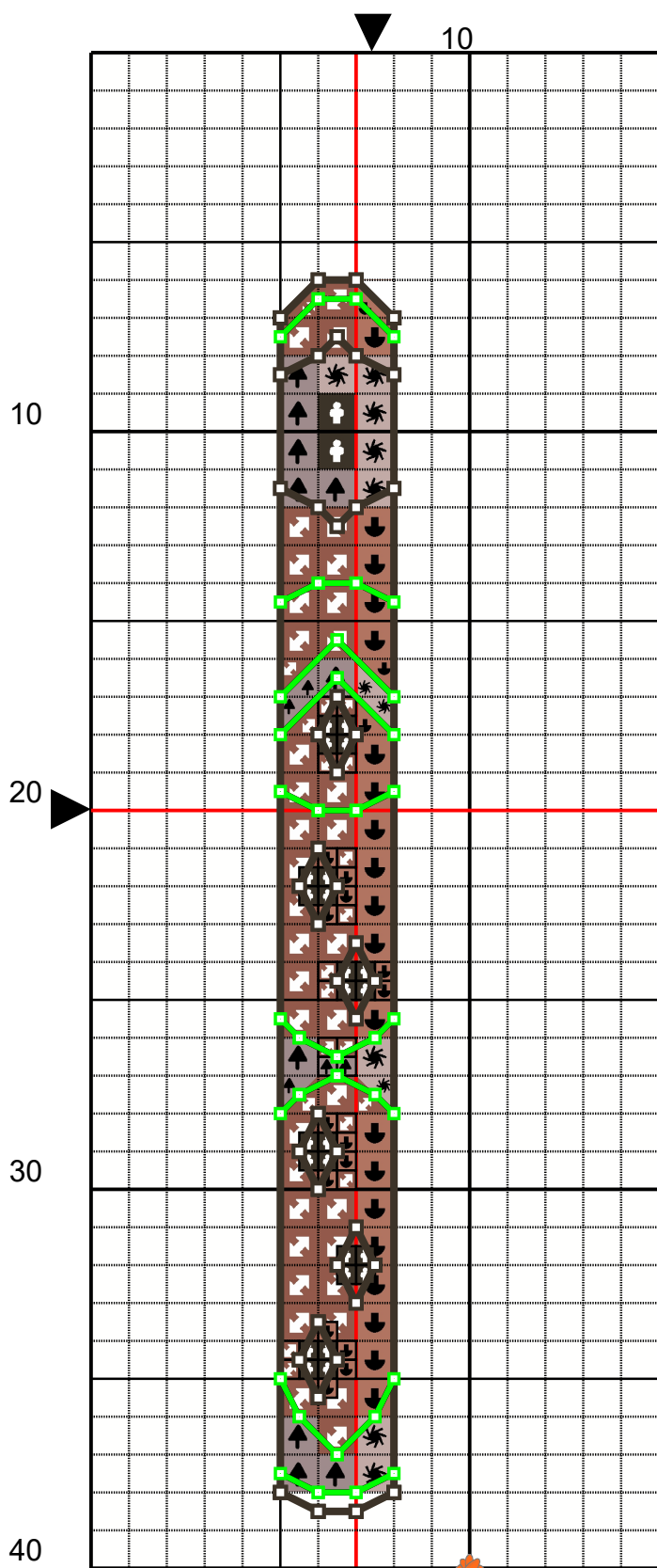
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Instruments

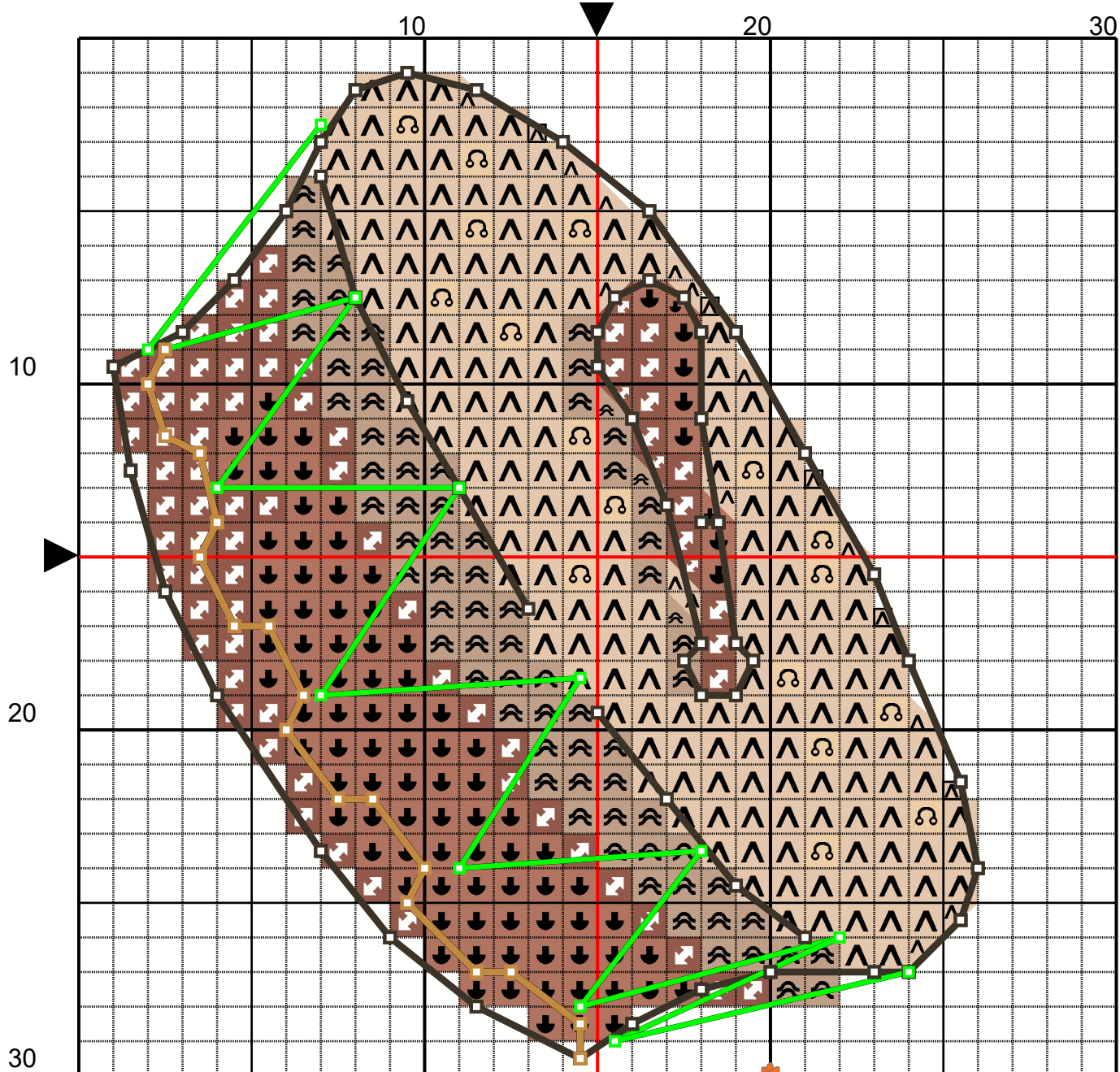


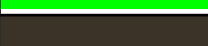
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✱	DMC 453	Shell Grey LT	2	0	42	
†	DMC 3787	Brown Grey	2	0	113	
No.		B/S - Color				Stitches
DMC 452 (2 str)		Shell Grey medium				12

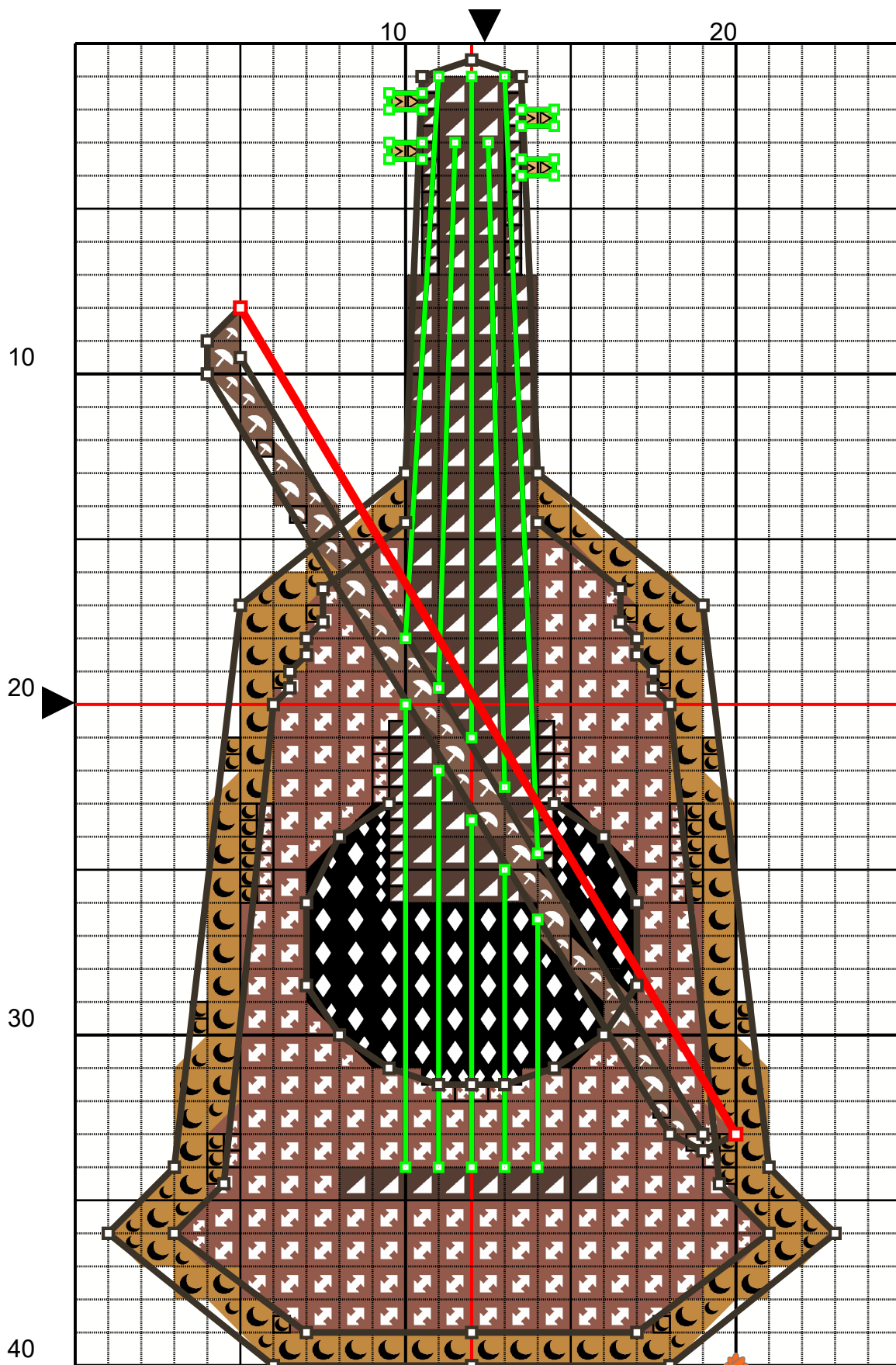


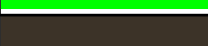
Cunning Cross Stitch

	Number	Name:	Strands	Knots	Stitches	
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↑	DMC 452	Shell Grey medium	2	0	15	
✱	DMC 453	Shell Grey LT	2	0	11	
↗	DMC 3772	Desert Sand very dark	2	0	56	
↓	DMC 3773	Flesh Med	2	0	37	
	DMC 3787	(1) Brown Grey dark	1	0	b/s only	
⬇	DMC 3787	Brown Grey	2	0	26	
No.		B/S - Color				Stitches
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DMC 3787 (2 str)		Brown Grey				40

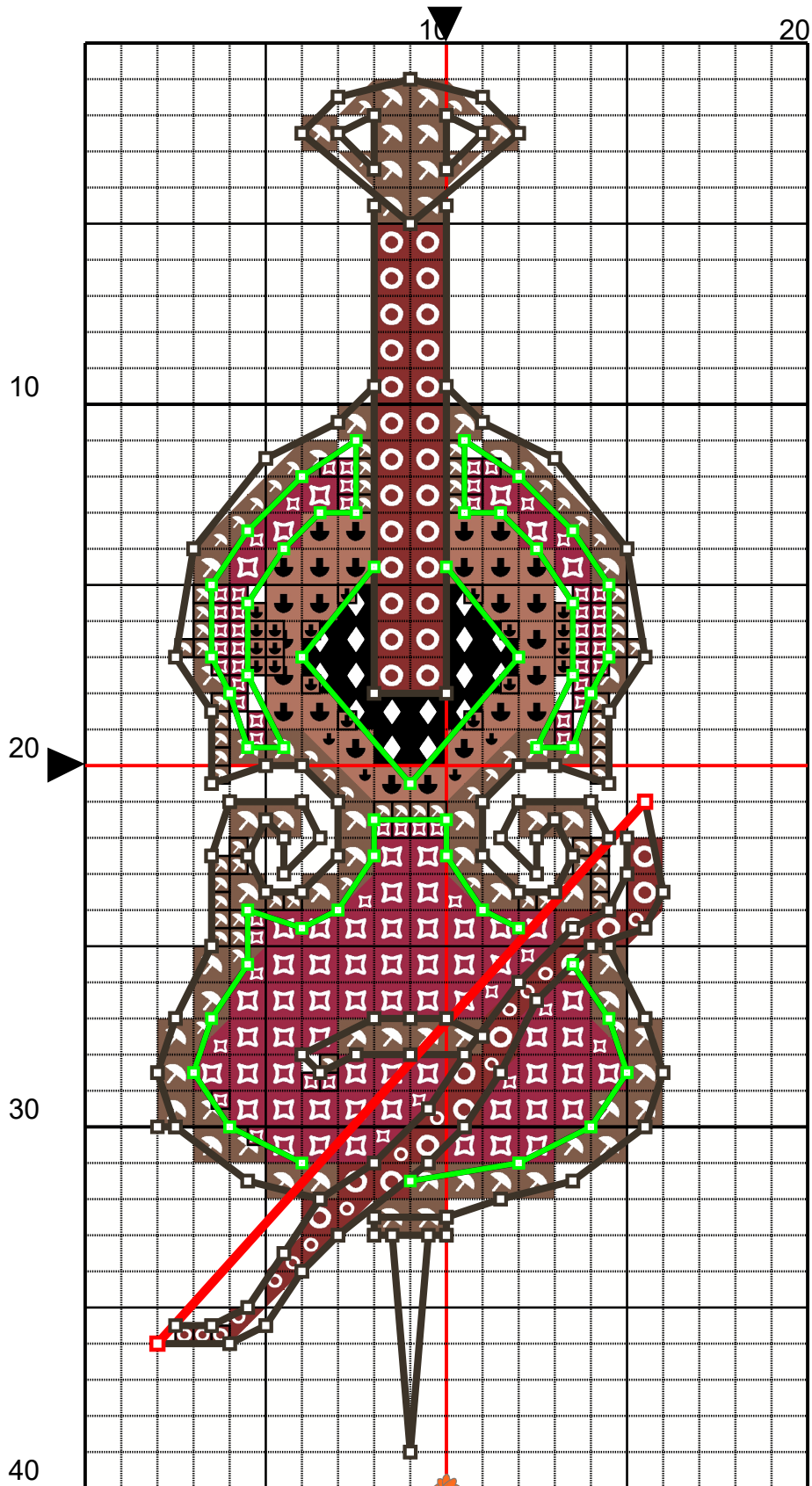


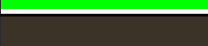
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	DMC 3773	Flesh Med	2	0	96	
	DMC 3787	(1) Brown Grey dark	1	0	b/s only	
	DMC 3787	Brown Grey	2	0	b/s only	
	DMC 729	Old Gold medium	2	0	b/s only	
	DMC 543	Beige Brown ultra	2	0	192	
	DMC 739	Tan ultra very light	2	0	17	
	DMC 842	Beige Brown very light	2	0	76	
No.	B/S - Color				Stitches	
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DMC 3787 (2 str)	Brown Grey				53	
						
DMC 729 (2 str)	Old Gold medium				17	
						

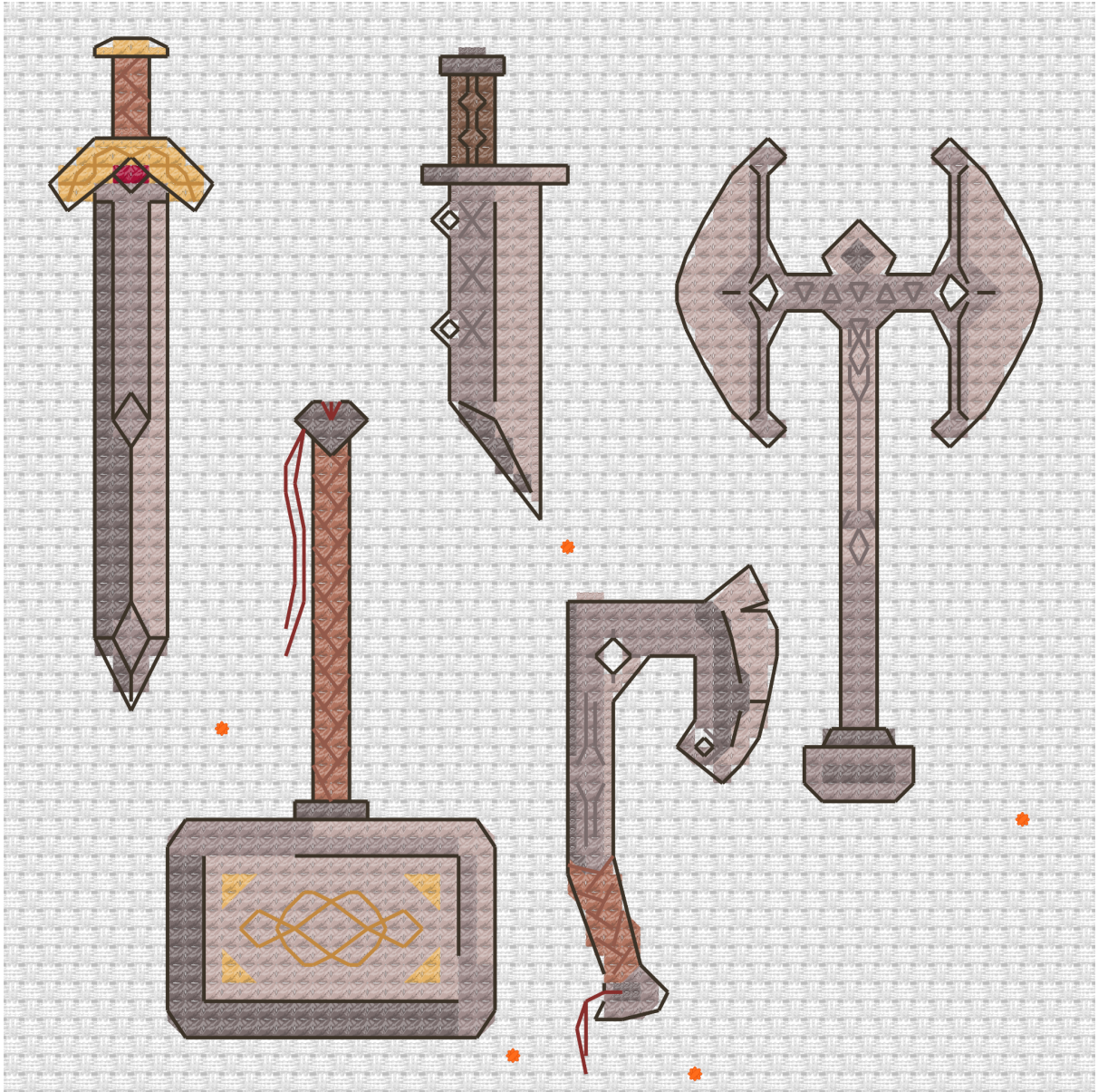


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	DMC 3787	Brown Grey	2	0	b/s only	
	DMC 3787	(3) Brown Grey dark	3	0	b/s only	
▲	DMC 839	Beige Brown dark	2	0	135	
↘	DMC 840	Beige Brown medium	2	0	41	
▷	DMC 676	Old Gold light	2	0	8	
☾	DMC 729	Old Gold medium	2	0	131	
No.	B/S - Color				Stitches	
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DMC 3787 (2 str)	Brown Grey				56	
						
DMC 3787 (3 str)	(3) Brown Grey dark				1	
						

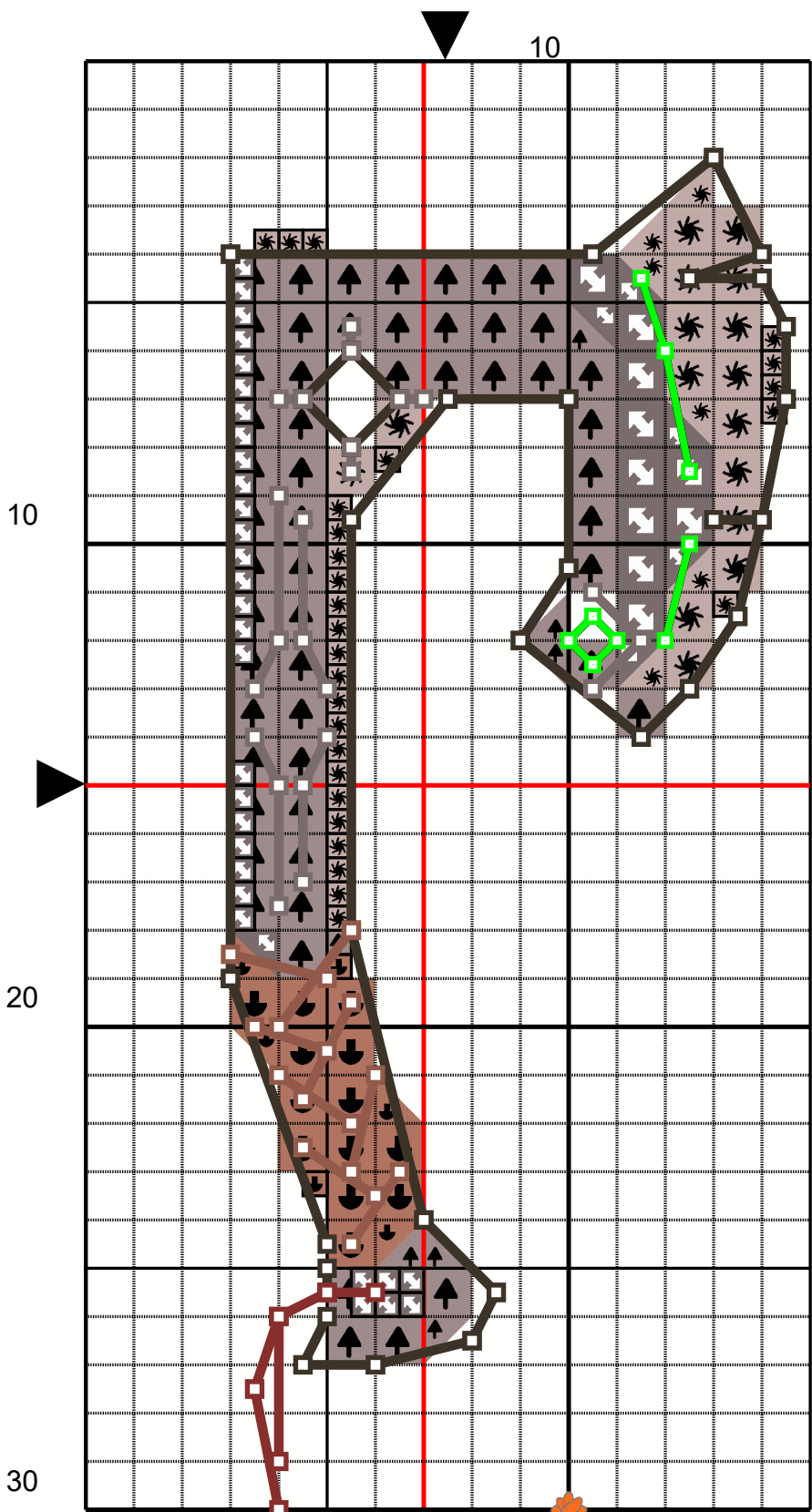
	Number	Name:	Strands	Knots	Stitches	
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	DMC 3787	(1) Brown Grey dark	1	0	b/s only	
♥	DMC 745	Yellow light pale	2	0	31	
▷	DMC 676	Old Gold light	2	0	107	
☾	DMC 729	Old Gold medium	2	0	118	
No.		B/S - Color				Stitches
DMC 3787 (1 str)		(1) Brown Grey dark				8



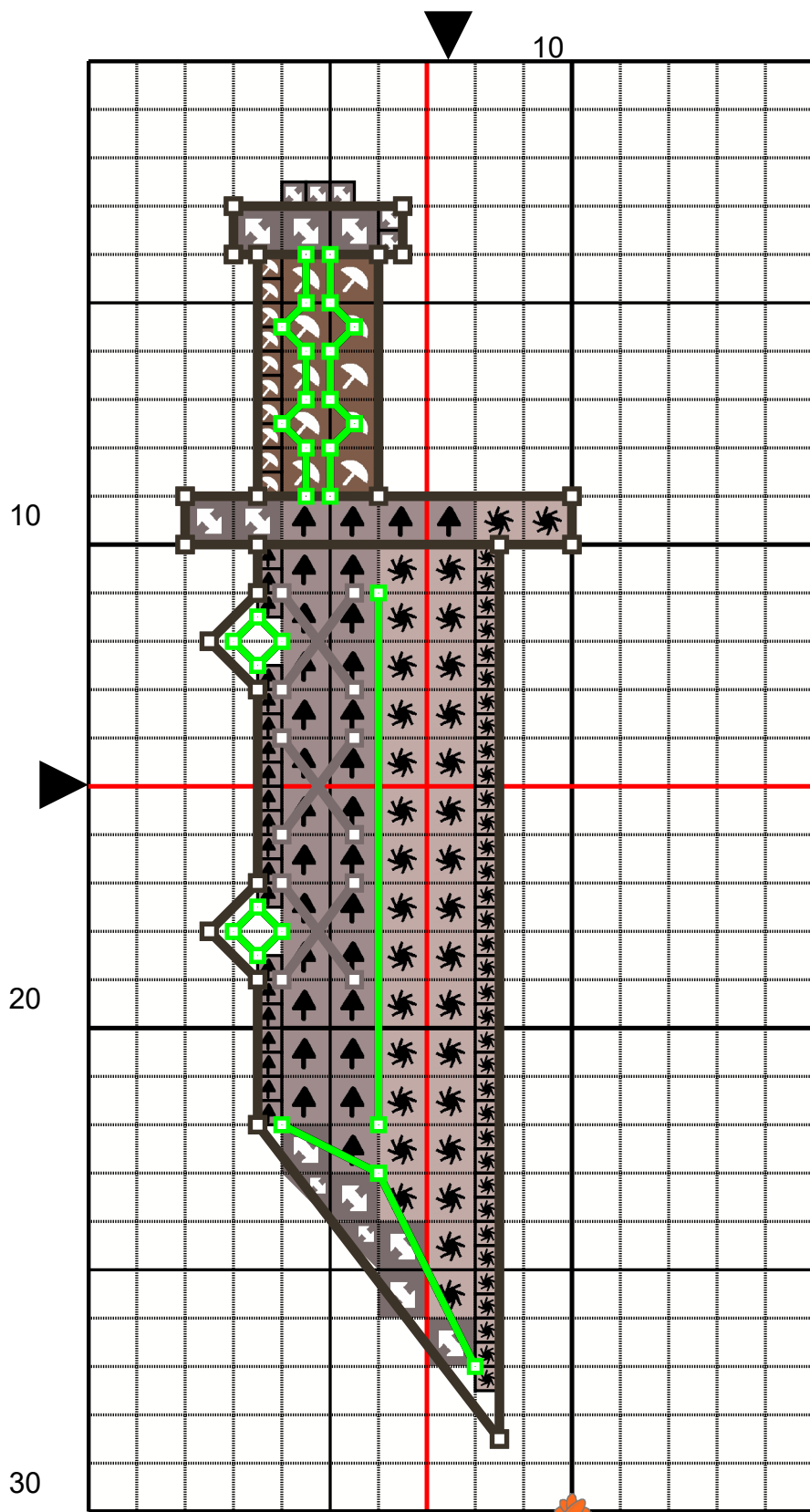
	Number	Name:	Strands	Knots	Stitches	
	DMC 740	Anchor Point (do not stitch	2	1		
◆	DMC 310	Black	2	0	16	
↓	DMC 3773	Flesh Med	2	0	49	
	DMC 3787	(1) Brown Grey dark	1	0	b/s only	
	DMC 3787	Brown Grey	2	0	b/s only	
	DMC 3787	(3) Brown Grey dark	3	0	b/s only	
↘	DMC 840	Beige Brown medium	2	0	139	
⊠	DMC 3350	Dusty Rose ultra dark	2	0	122	
○	DMC 355	Terra Cotta dark	2	0	53	
No.	B/S - Color					Stitches
DMC 3787 (1 str)	(1) Brown Grey dark					48
						
DMC 3787 (2 str)	Brown Grey					106
						
DMC 3787 (3 str)	(3) Brown Grey dark					1
						



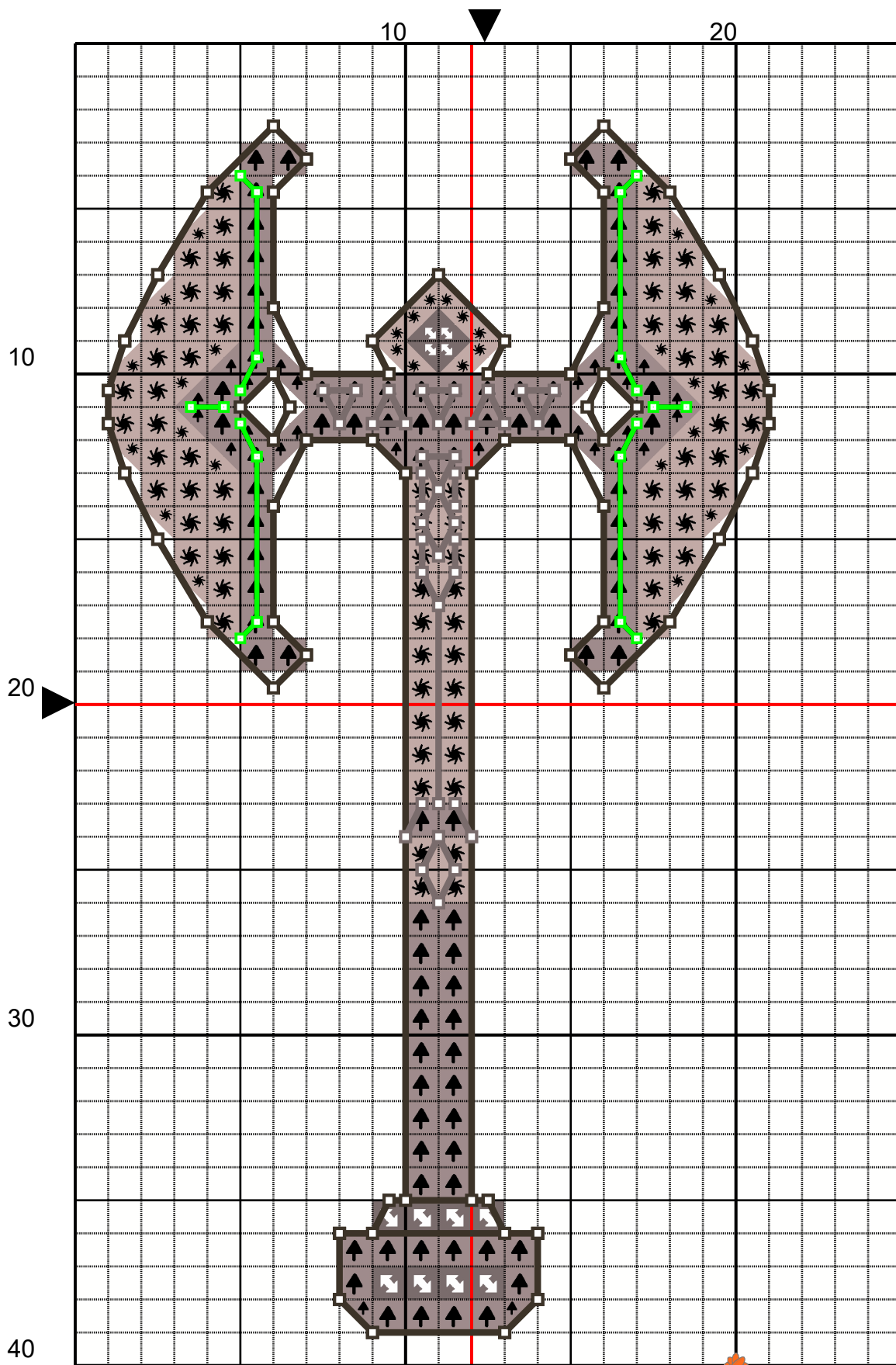
Weapons



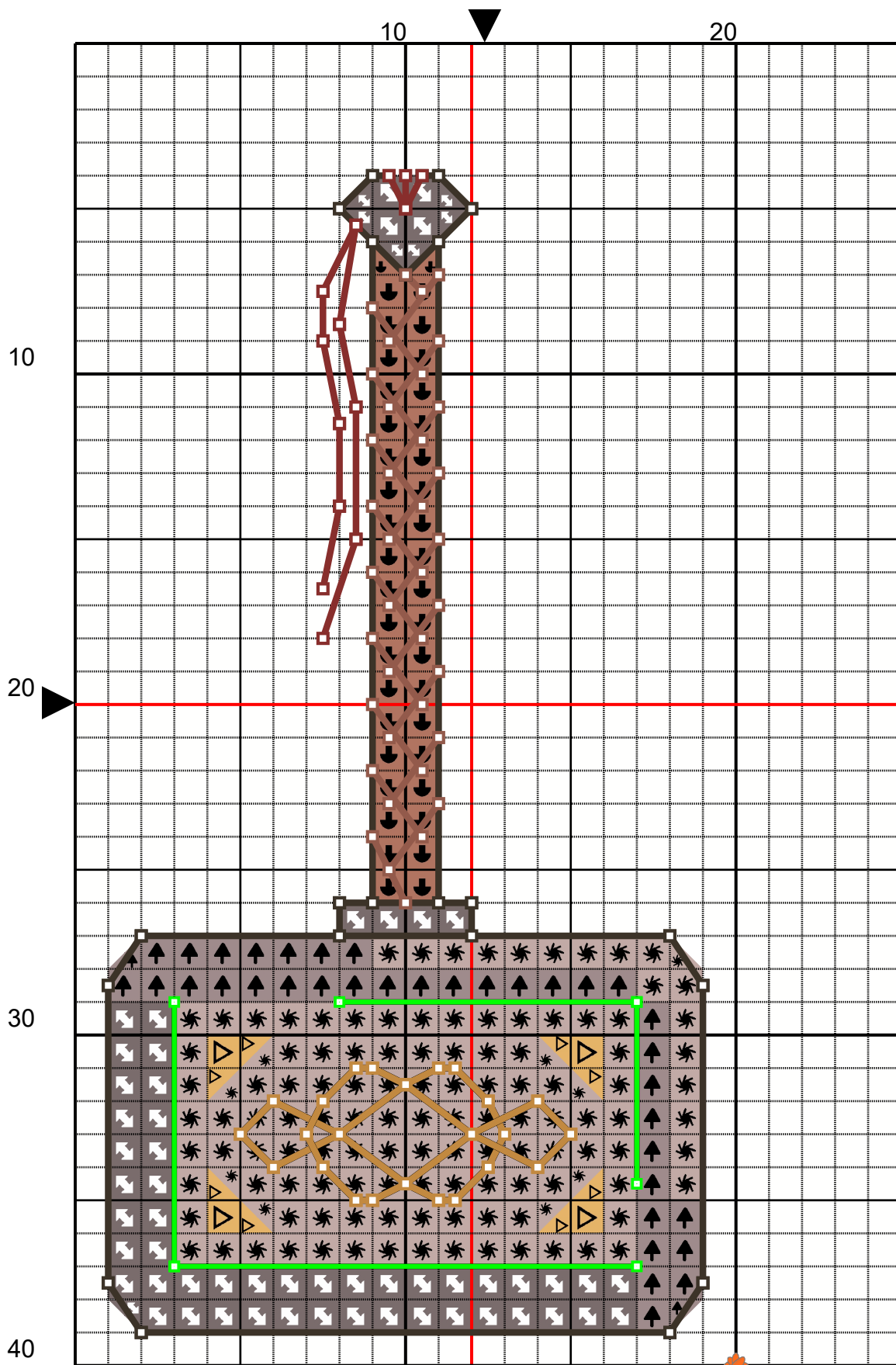
	Number	Name:	Strands	Knots	Stitches	
	DMC 740	Anchor Point (do not stitch	2	1		
↖	DMC 451	Shell Grey dark	2	0	46	
↑	DMC 452	Shell Grey medium	2	0	62	
✱	DMC 453	Shell Grey LT	2	0	49	
	DMC 3772	Desert Sand very dark	2	0	b/s only	
↓	DMC 3773	Flesh Med	2	0	19	
	DMC 3787	(1) Brown Grey dark	1	0	b/s only	
	DMC 3787	Brown Grey	2	0	b/s only	
	DMC 355	Terra Cotta dark	2	0	b/s only	
No.		B/S - Color				Stitches
DMC 451 (2 str)		Shell Grey dark				14
						
DMC 3772 (2 str)		Desert Sand very dark				8
						
DMC 3787 (1 str)		(1) Brown Grey dark				7
						
DMC 3787 (2 str)		Brown Grey				31
						
DMC 355 (2 str)		Terra Cotta dark				5
						



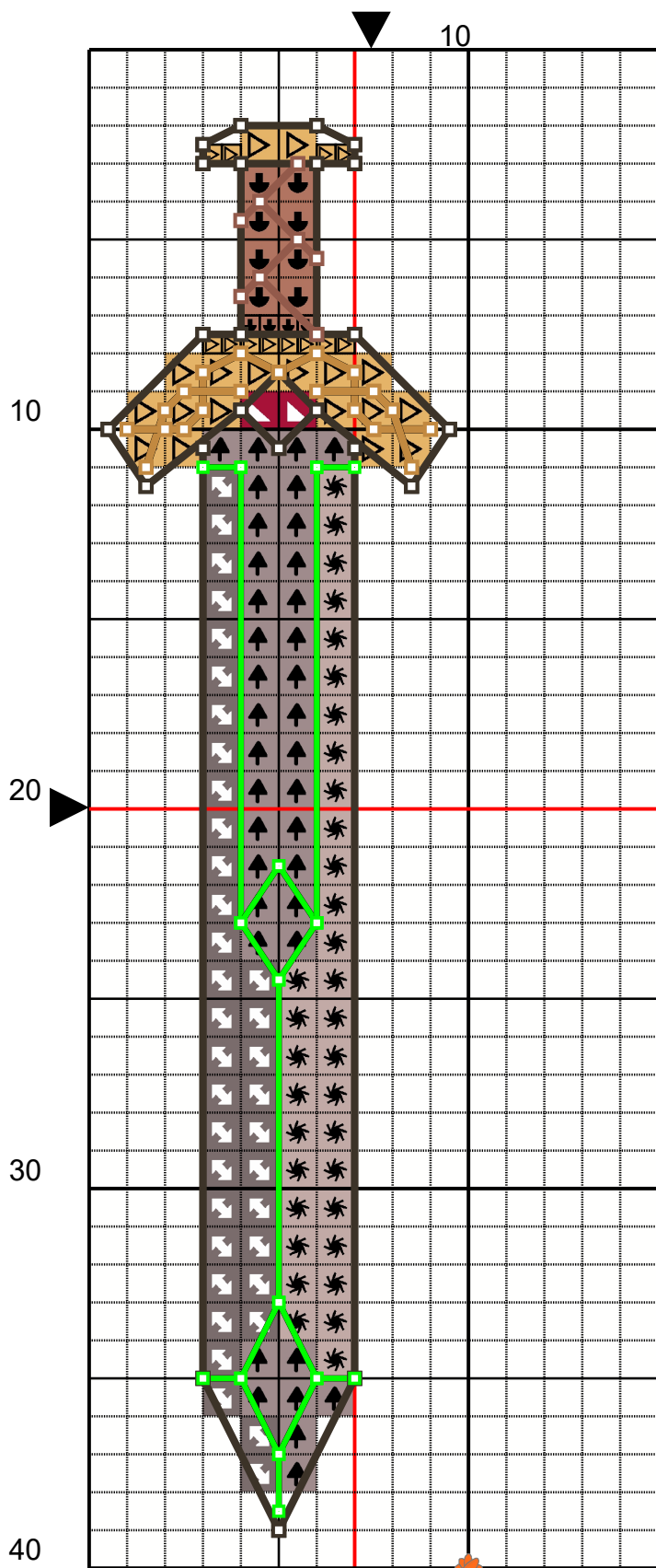
	Number	Name:	Strands	Knots	Stitches	
	DMC 740	Anchor Point (do not stitch	2	1		
↖	DMC 451	Shell Grey dark	2	0	17	
↑	DMC 452	Shell Grey medium	2	0	49	
✱	DMC 453	Shell Grey LT	2	0	67	
	DMC 3787	(1) Brown Grey dark	1	0	b/s only	
	DMC 3787	Brown Grey	2	0	b/s only	
↘	DMC 840	Beige Brown medium	2	0	20	
No.		B/S - Color				Stitches
DMC 451 (2 str)		Shell Grey dark				6
						
DMC 3787 (1 str)		(1) Brown Grey dark				25
						
DMC 3787 (2 str)		Brown Grey				19
						



	Number	Name:	Strands	Knots	Stitches	
	DMC 740	Anchor Point (do not stitch	2	1		
	DMC 451	Shell Grey dark	2	0	12	
	DMC 452	Shell Grey medium	2	0	110	
	DMC 453	Shell Grey LT	2	0	106	
	DMC 3787	(1) Brown Grey dark	1	0	b/s only	
	DMC 3787	Brown Grey	2	0	b/s only	
No.		B/S - Color				Stitches
DMC 451 (2 str)		Shell Grey dark				35
						
DMC 3787 (1 str)		(1) Brown Grey dark				14
						
DMC 3787 (2 str)		Brown Grey				63
						



	Number	Name:	Strands	Knots	Stitches	
	DMC 740	Anchor Point (do not stitch	2	1		
	DMC 451	Shell Grey dark	2	0	62	
	DMC 452	Shell Grey medium	2	0	38	
	DMC 453	Shell Grey LT	2	0	126	
	DMC 3772	Desert Sand very dark	2	0	b/s only	
	DMC 3773	Flesh Med	2	0	40	
	DMC 3787	(1) Brown Grey dark	1	0	b/s only	
	DMC 3787	Brown Grey	2	0	b/s only	
	DMC 676	Old Gold light	2	0	12	
	DMC 729	Old Gold medium	2	0	b/s only	
	DMC 355	Terra Cotta dark	2	0	b/s only	
No.	B/S - Color				Stitches	
DMC 3772 (2 str)	Desert Sand very dark				19	
DMC 3787 (1 str)	(1) Brown Grey dark				4	
DMC 3787 (2 str)	Brown Grey				19	
DMC 729 (2 str)	Old Gold medium				28	
DMC 355 (2 str)	Terra Cotta dark				12	

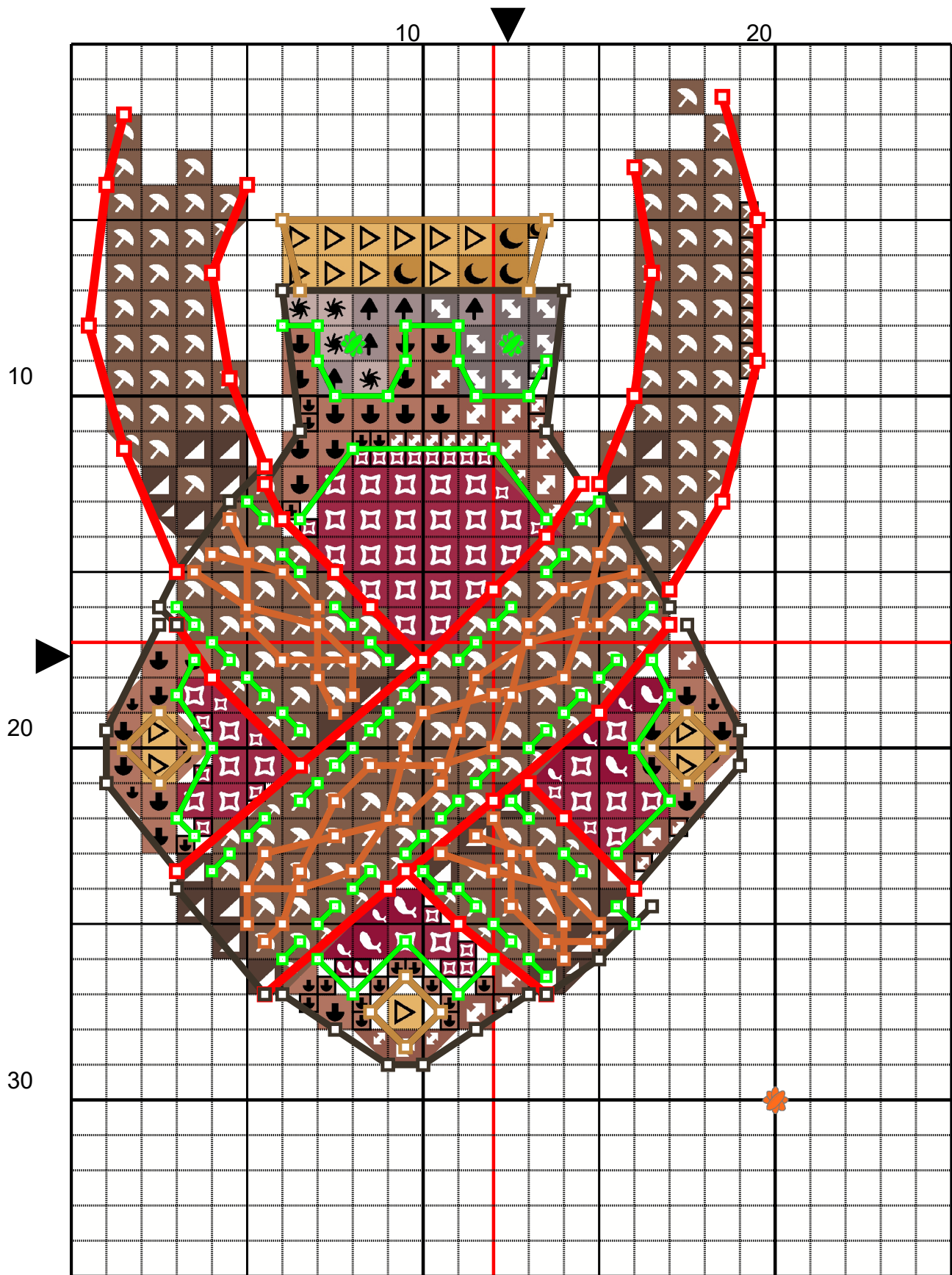


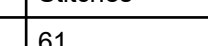
	Number	Name:	Strands	Knots	Stitches	
	DMC 740	Anchor Point (do not stitch	2	1		
▶	DMC 326	Rose very deep	2	0	2	
↖	DMC 451	Shell Grey dark	2	0	37	
↑	DMC 452	Shell Grey medium	2	0	37	
✱	DMC 453	Shell Grey LT	2	0	34	
	DMC 3772	Desert Sand very dark	2	0	b/s only	
↓	DMC 3773	Flesh Med	2	0	12	
	DMC 3787	(1) Brown Grey dark	1	0	b/s only	
	DMC 3787	Brown Grey	2	0	b/s only	
▶	DMC 676	Old Gold light	2	0	30	
	DMC 729	Old Gold medium	2	0	b/s only	
No.	B/S - Color					Stitches
DMC 3772 (2 str)	Desert Sand very dark					4
						
DMC 3787 (1 str)	(1) Brown Grey dark					16
						
DMC 3787 (2 str)	Brown Grey					23
						
DMC 729 (2 str)	Old Gold medium					17
						

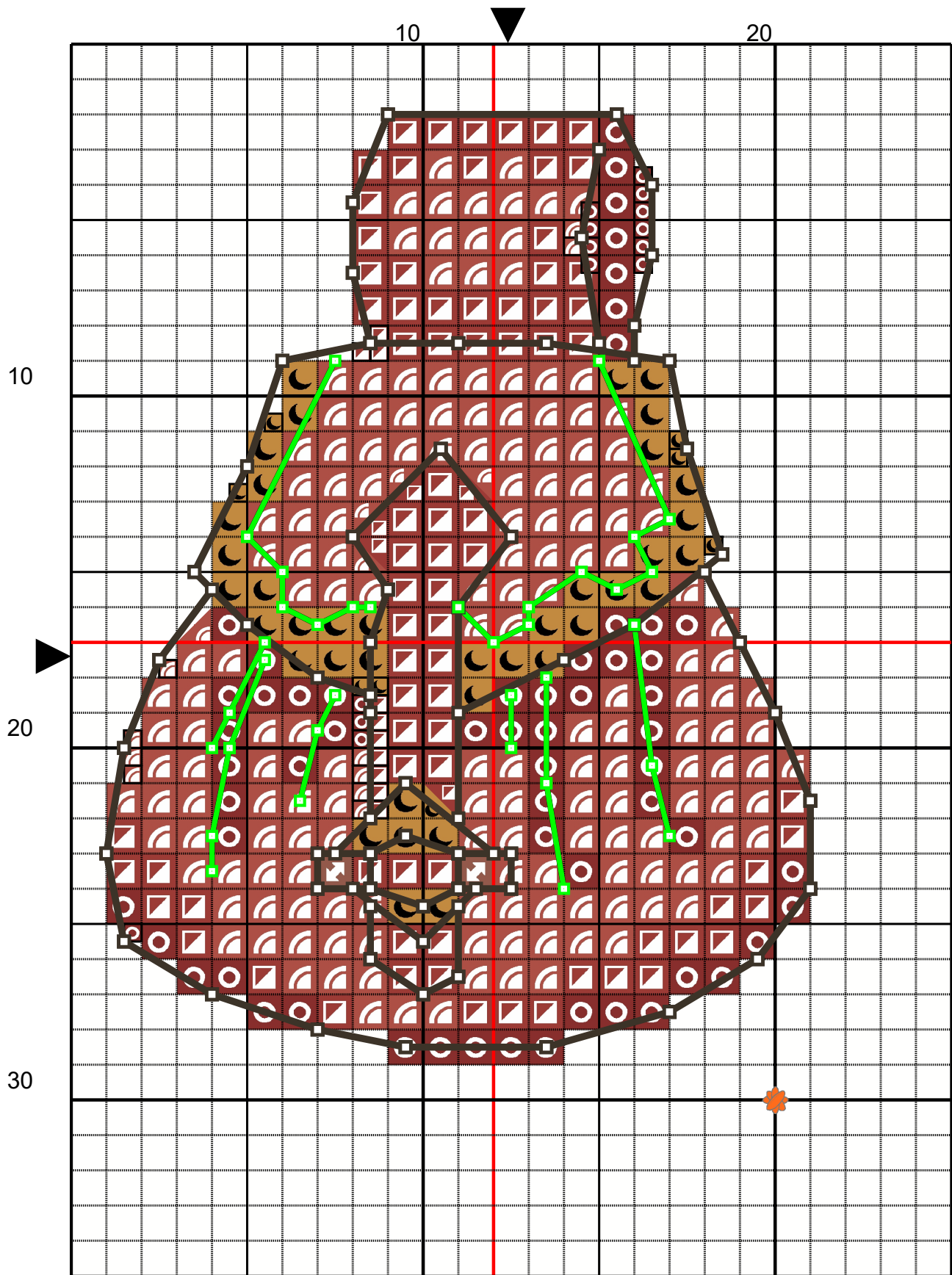


Items

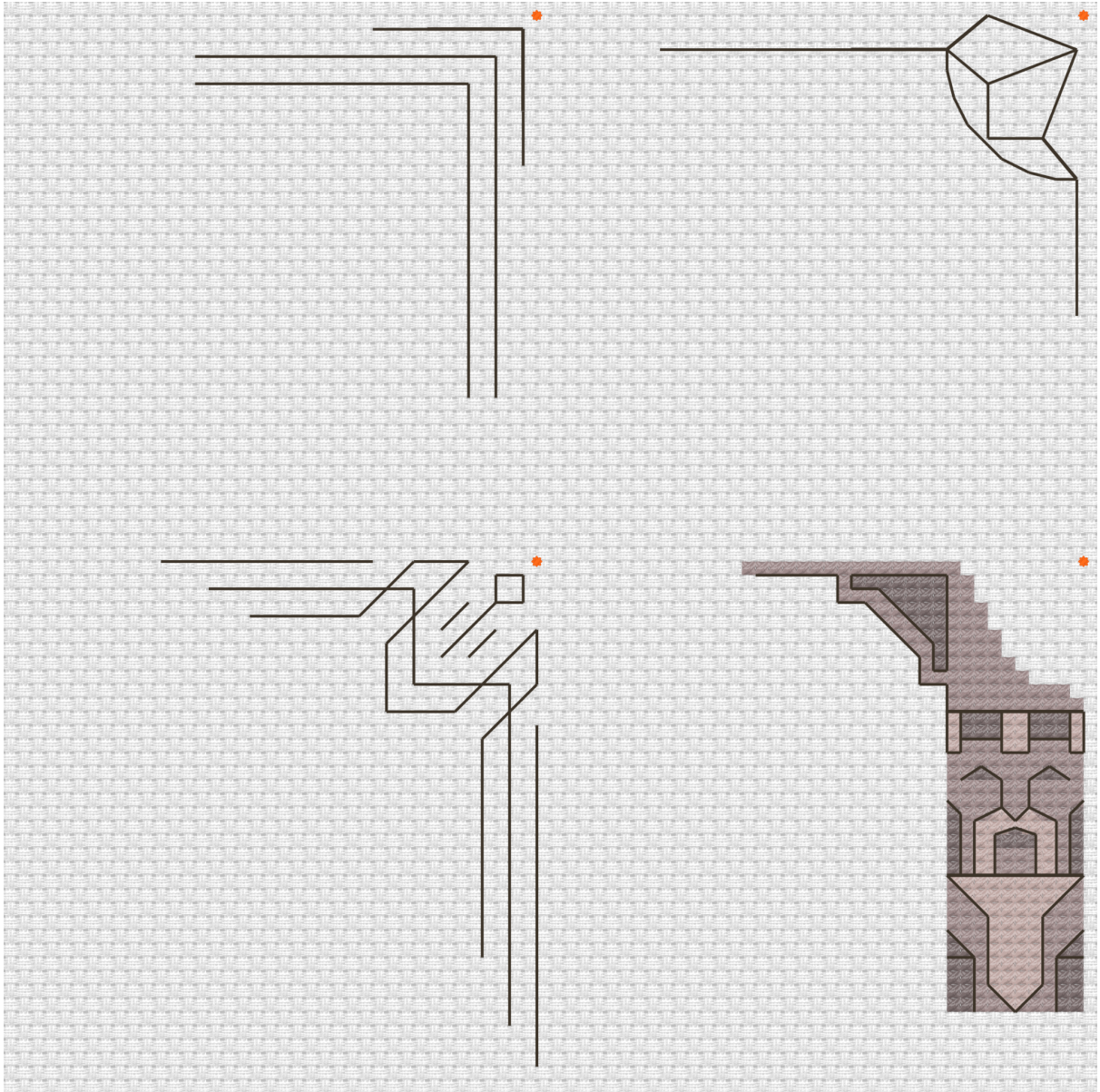
	Number	Name:	Strands	Knots	Stitches	
	DMC 740	Anchor Point (do not stitch	2	1		
↖	DMC 451	Shell Grey dark	2	0	12	
↑	DMC 452	Shell Grey medium	2	0	21	
✱	DMC 453	Shell Grey LT	2	0	34	
	DMC 3787	(1) Brown Grey dark	1	0	b/s only	
	DMC 3787	Brown Grey	2	0	b/s only	
Λ	DMC 543	Beige Brown ultra	2	0	21	
☾	DMC 712	Cream	2	0	50	
⤴	DMC 842	Beige Brown very light	2	0	14	
No.		B/S - Color				Stitches
DMC 3787 (1 str)		(1) Brown Grey dark				16
DMC 3787 (2 str)		Brown Grey				34



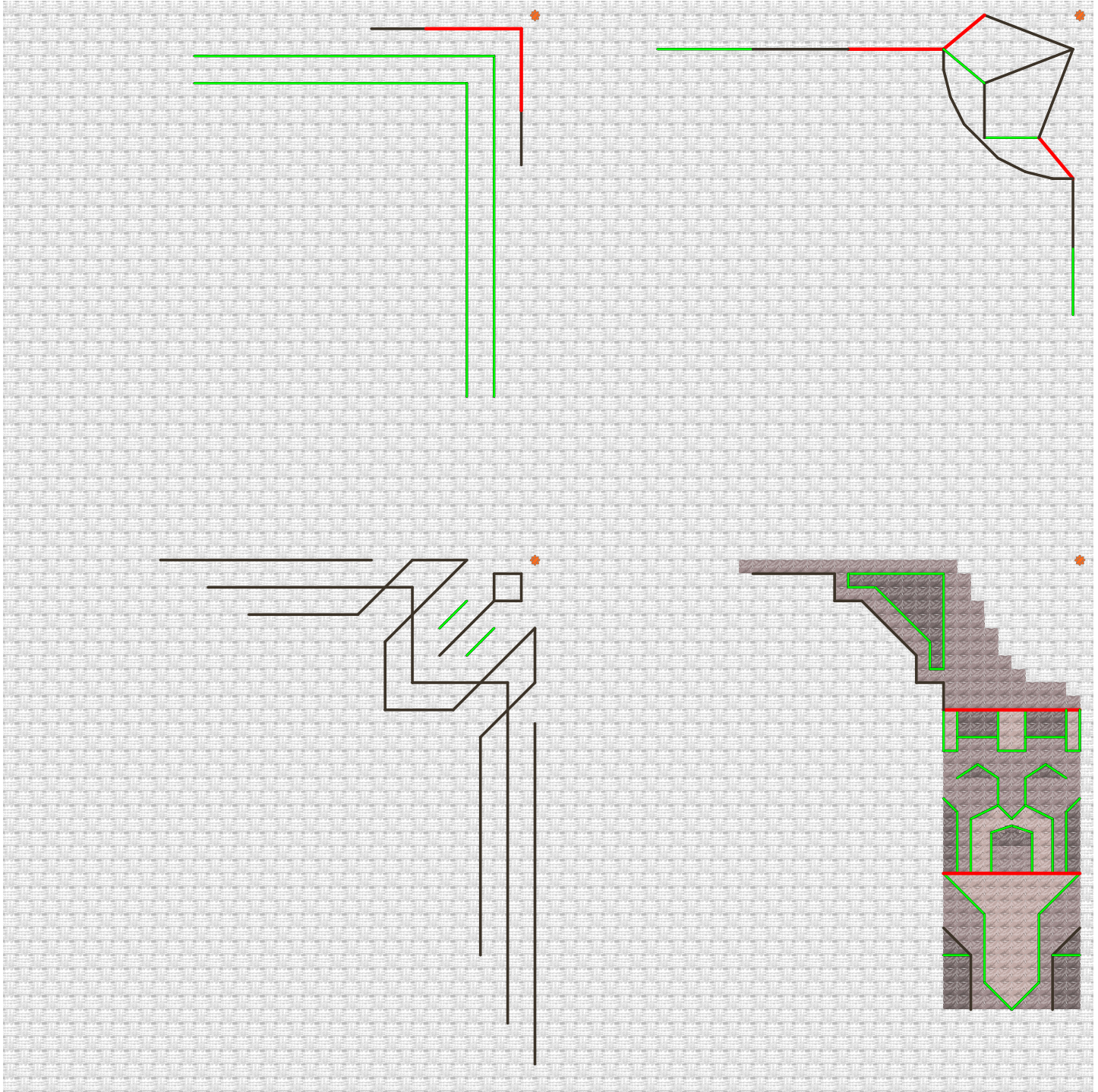
	Number	Name:	Strands	Knots	Stitches	
	DMC 740	Anchor Point (do not stitch	2	1		
	DMC 451	Shell Grey dark	2	0	9	
	DMC 452	Shell Grey medium	2	0	5	
	DMC 453	Shell Grey LT	2	0	4	
	DMC 3772	Desert Sand very dark	2	0	27	
	DMC 3773	Flesh Med	2	0	49	
	DMC 3787	(1) Brown Grey dark	1	2	b/s only	
	DMC 3787	Brown Grey	2	0	b/s only	
	DMC 3787	(3) Brown Grey dark	3	0	b/s only	
	DMC 839	Beige Brown dark	2	0	25	
	DMC 840	Beige Brown medium	2	0	194	
	DMC 676	Old Gold light	2	0	15	
	DMC 729	Old Gold medium	2	0	5	
	DMC 3350	Dusty Rose ultra dark	2	0	60	
	DMC 150	Rose Ultra V DK Dusty	2	0	11	
	DMC 3853	Autumn Gold dark	2	0	b/s only	
No.	B/S - Color				Stitches	
DMC 3787 (1 str)	(1) Brown Grey dark				61	
						
DMC 3787 (2 str)	Brown Grey				24	
						
DMC 3787 (3 str)	(3) Brown Grey dark				33	
						
DMC 729 (2 str)	Old Gold medium				15	
						
DMC 3853 (2 str)	Autumn Gold dark				52	
						

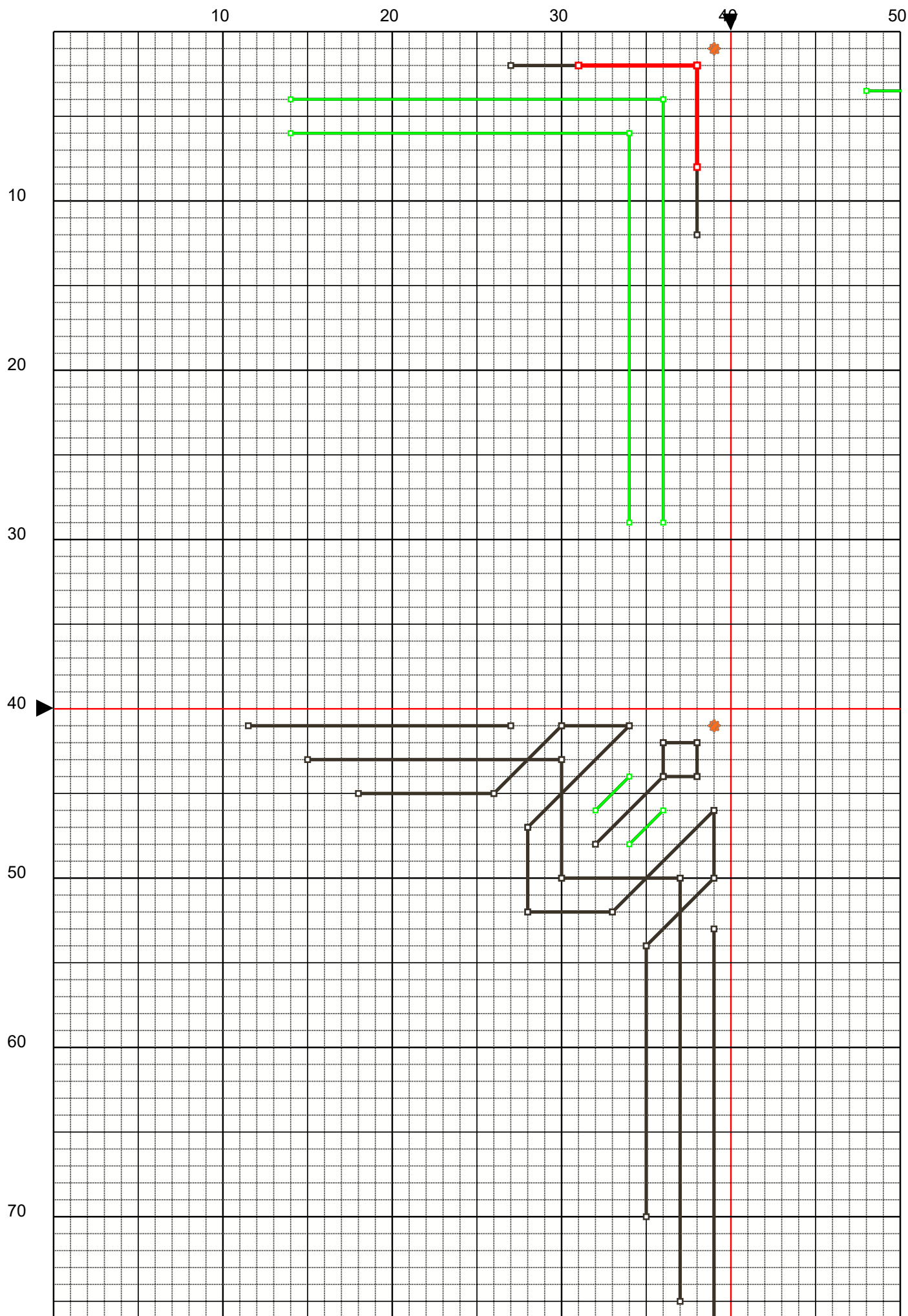


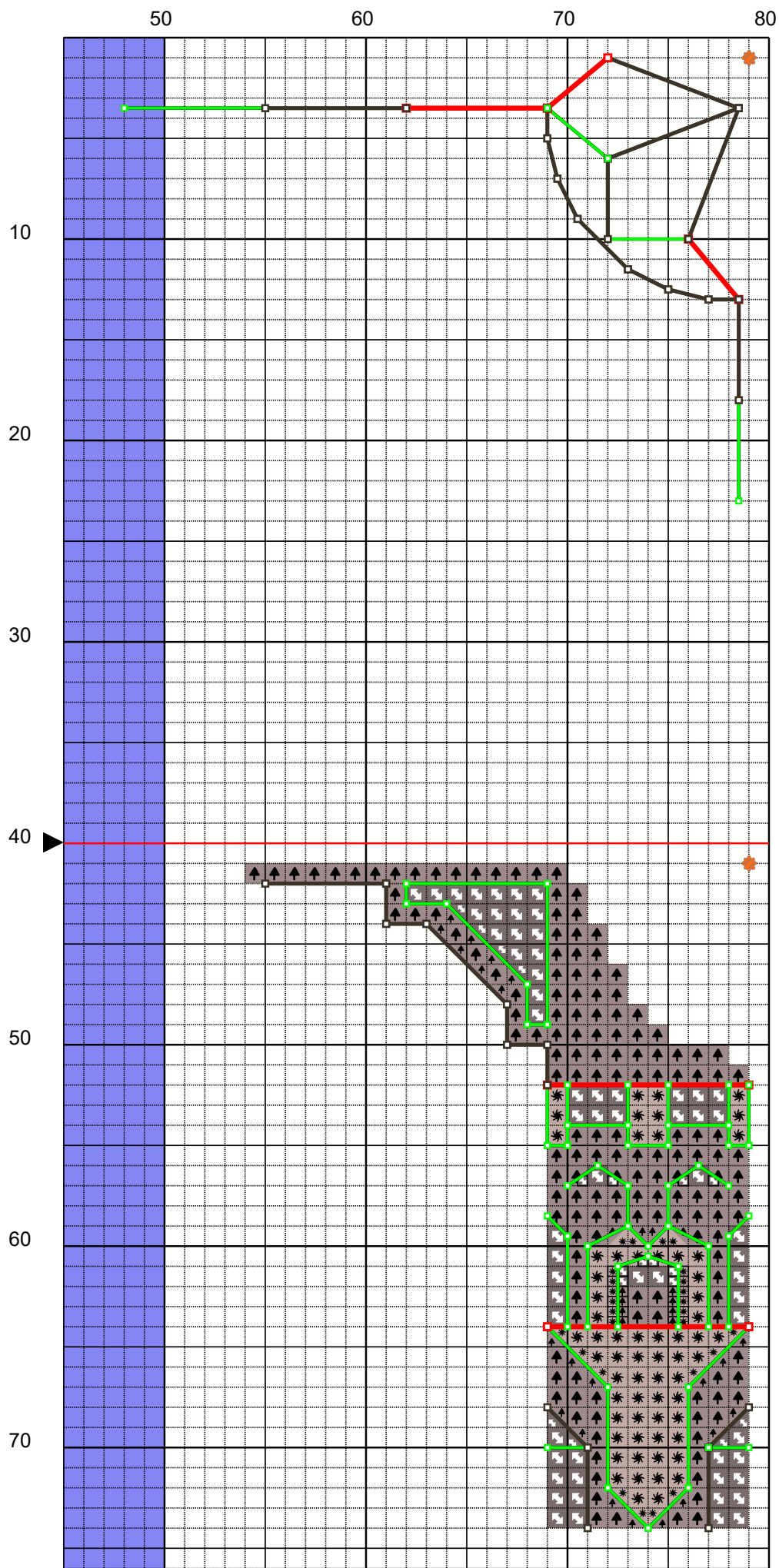
	Number	Name:	Strands	Knots	Stitches	
	DMC 740	Anchor Point (do not stitch	2	1		
	DMC 3772	Desert Sand very dark	2	0	2	
	DMC 3787	(1) Brown Grey dark	1	0	b/s only	
	DMC 3787	Brown Grey	2	0	b/s only	
	DMC 729	Old Gold medium	2	0	46	
	DMC 355	Terra Cotta dark	2	0	73	
	DMC 356	Terra Cotta medium	2	0	187	
	DMC 3830	Terra Cotta	2	0	94	
No.		B/S - Color				Stitches
DMC 3787 (1 str)		(1) Brown Grey dark				27
						
DMC 3787 (2 str)		Brown Grey				67
						

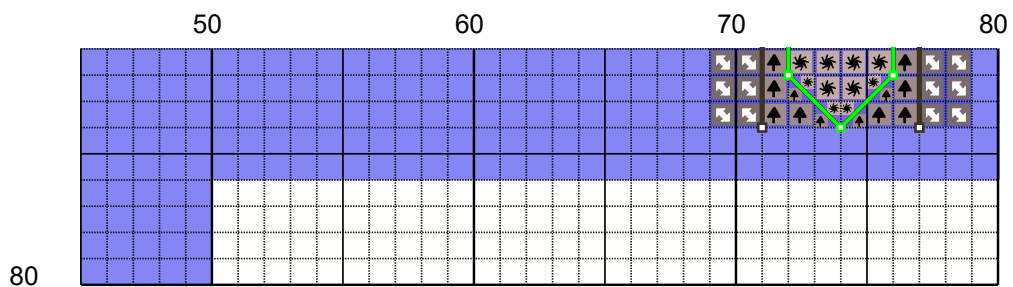


Upper Border









	Number	Name:	Strands	Knots	Stitches	
	DMC 740	Anchor Point (do not stitch	2	4		
↖	DMC 451	Shell Grey dark	2	0	81	
↑	DMC 452	Shell Grey medium	2	0	197	
✱	DMC 453	Shell Grey LT	2	0	90	
	DMC 3787	(1) Brown Grey dark	1	0	b/s only	
	DMC 3787	Brown Grey	2	0	b/s only	
	DMC 3787	(3) Brown Grey dark	3	0	b/s only	
No.	B/S - Color					Stitches
DMC 3787 (1 str)	(1) Brown Grey dark					56
DMC 3787 (2 str)	Brown Grey					47
DMC 3787 (3 str)	(3) Brown Grey dark					7

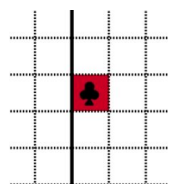
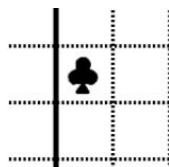


**This pattern is free,
but if you want to
get me a coffee as thanks
then you can
use this site:
<https://ko-fi.com/U7U394AW>**

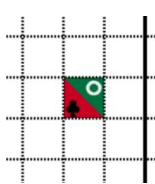
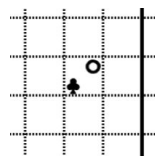
Symbols Explanation

Here is a breakdown of the symbols used. Each section includes a black & white symbol, and a colour symbol, as well as stitched examples. The upper stitched example is normal sized, and the lower is at twice the size.

Full Cross Stitch

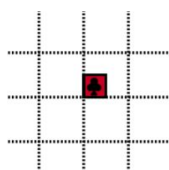
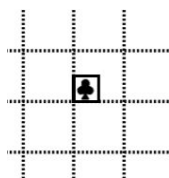


¾ Stitch pair

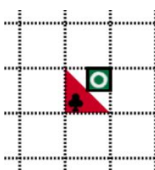
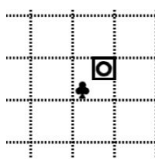


Quarter Stitch

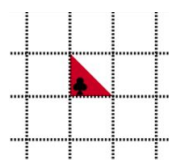
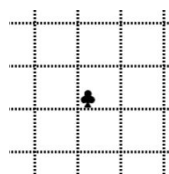
Note that the symbol is surrounded by a square



¾ Stitch and Quarter Stitch

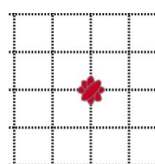


¾ Stitch



French (or Colonial) Knot

Symbol is in colour regardless



*Cunning
CrossStitch*

³ You have delved too greedily, and too deep - go to <http://cunningcrossstitch.co.uk/durins-bane/>