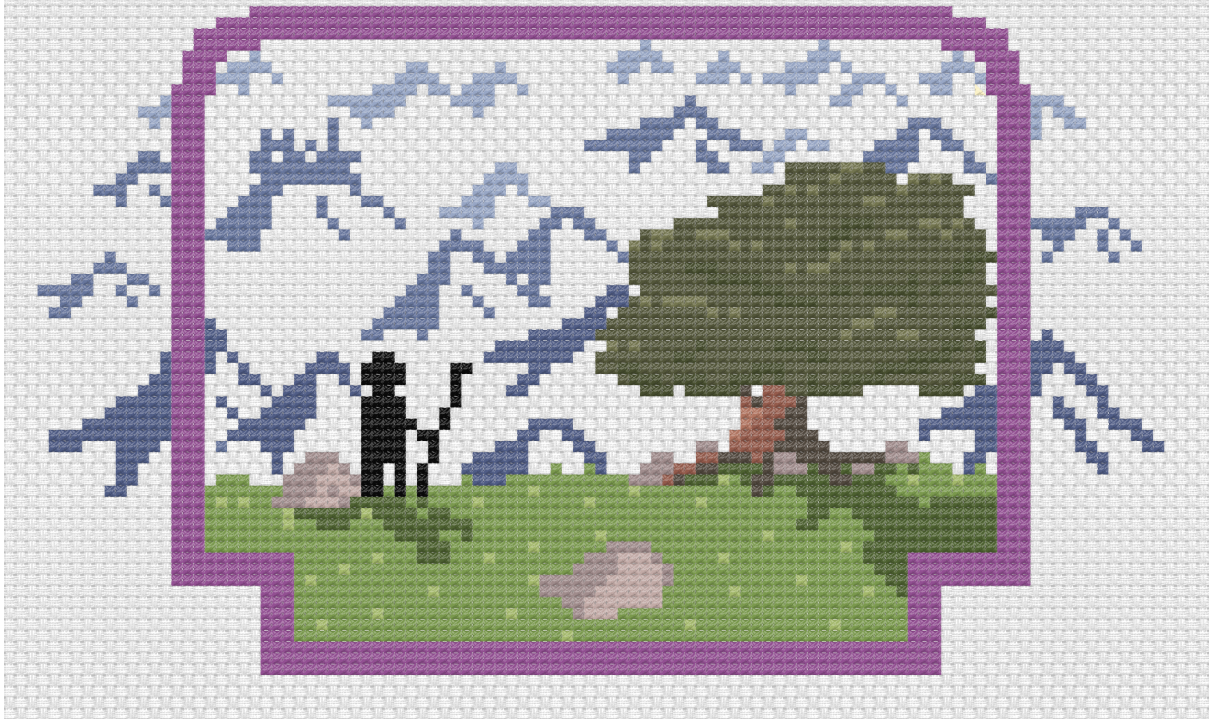


STITCH YOUR OWN ADVENTURE

WANDERING IN MIDDLE-EARTH



Chapter Two

Gollum, Ents, and Dragons



Chapter Map

Dear Bilbo,

My, how quick witted of you to trick those Trolls. I will have to go venturing out to find what is left of their stony remains once I am back in the area. What area was it you said it was in again? That bit of your letter may have reached a rather unfortunate end in a little mishap, during which I wish I had been as fast thinking as yourself under pressure. Okay, it may have been a tad bit more than a "bit of your letter" and more like the whole thing. Thankfully it was after I had read it, or I would have missed hearing your story, or asking you to have to write it all out again.

Mind you, I still stand by what I have said before. You should start writing all of these stories down, if you haven't already. More hobbits may hopefully get inspired to venture out of their hobbit holes into adventure! And as evidenced by the fate of your last letter, we really shouldn't be relying on my being able to preserve your letters, despite my best efforts.

Now I know what you're going to ask, what unfortunate mishap and resulted in the destruction of your letter?

There I was, walking down a valley, minding my own business. Not another soul was in sight, or so I thought. It was peaceful, It was serene. And it was too quiet. I had noticed that the birds had stopped singing, and knew that I was no longer alone. And then, out of the quiet, an unearthly sound. Something that I had never heard before, and I couldn't tell where it was coming from. My only option was to hide, and hope that it would pass me by without finding me.¹

¹ Where do you hide?

- | | |
|------------------------------|---------|
| - The nearby cave | Page 4 |
| - In the trees | Page 22 |
| - The bushes by the water | Page 50 |
| - Behind an outcrop of rocks | Page 57 |

There was shelter just back from me, as only moments before I had passed the entrance of a cave. I quickly scrambled back, and into the cave, hoping that I was now safe from whatever it was that had made that horrible noise. But I was mistaken, if anything the noise got clearer, an almost coughing, hacking noise.

GUL-HUM.

GUL-HUM.

And before I knew it, this pale creature launched itself at me. Clawing at my pockets. Screaming about "filthy thieving hobbits", "precious", and most worryingly for yourself, "BILBO!"

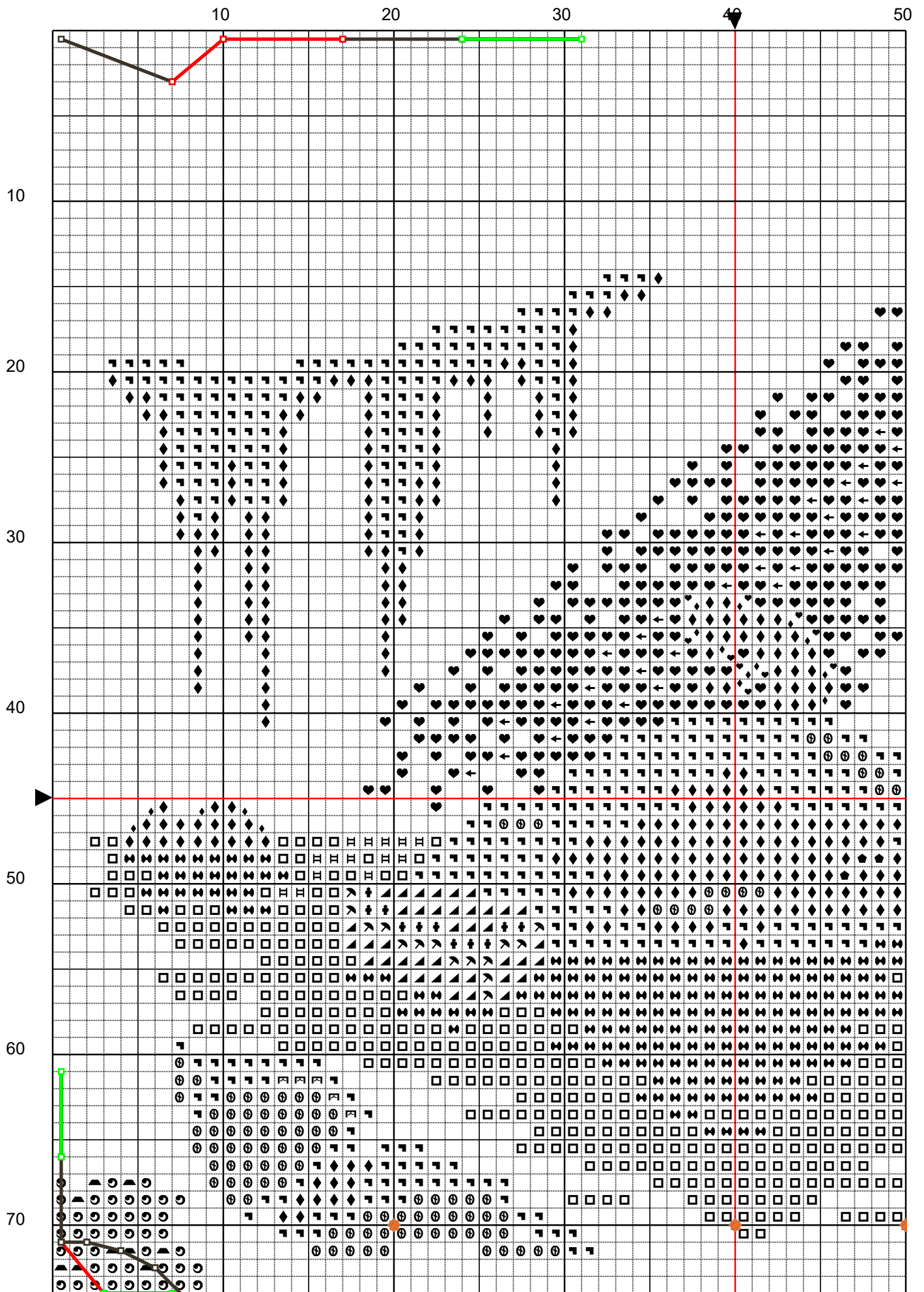
Whatever this creature was it appears that it thought that I was you, and I must warn you Bilbo, that it has no love in its heart for you.

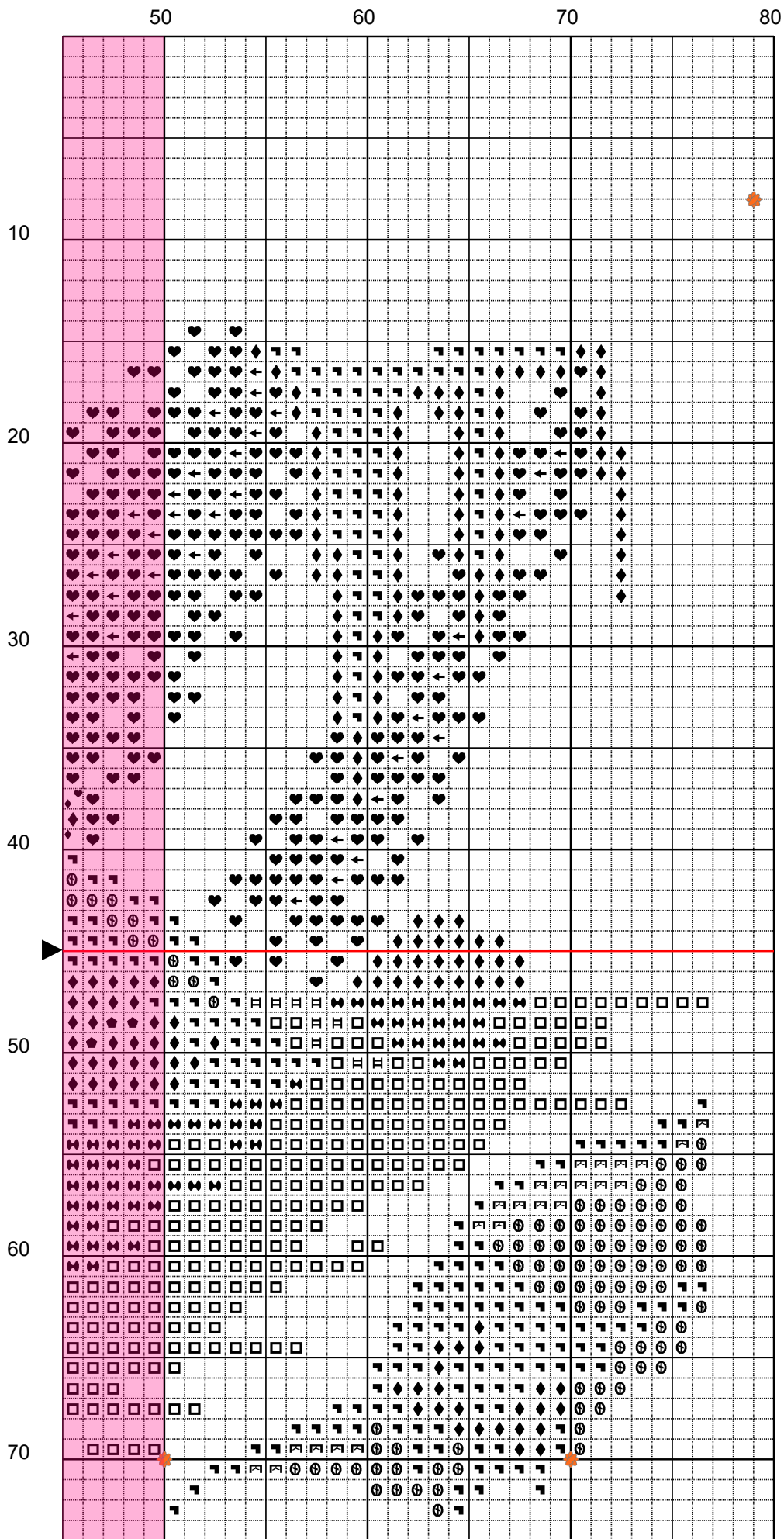
I somehow managed to convince the creature that I wasn't you, this was mostly aided by the fact that it had ripped at my pockets and found your letter. Once it knew that it came from you, the letter was destroyed and the creature left cursing your name and telling its "precious" that it would find you.

Now I hope that you write back to me soon, both so that I can know that you're safe, and so that you can explain what on earth this creature's history with you is!

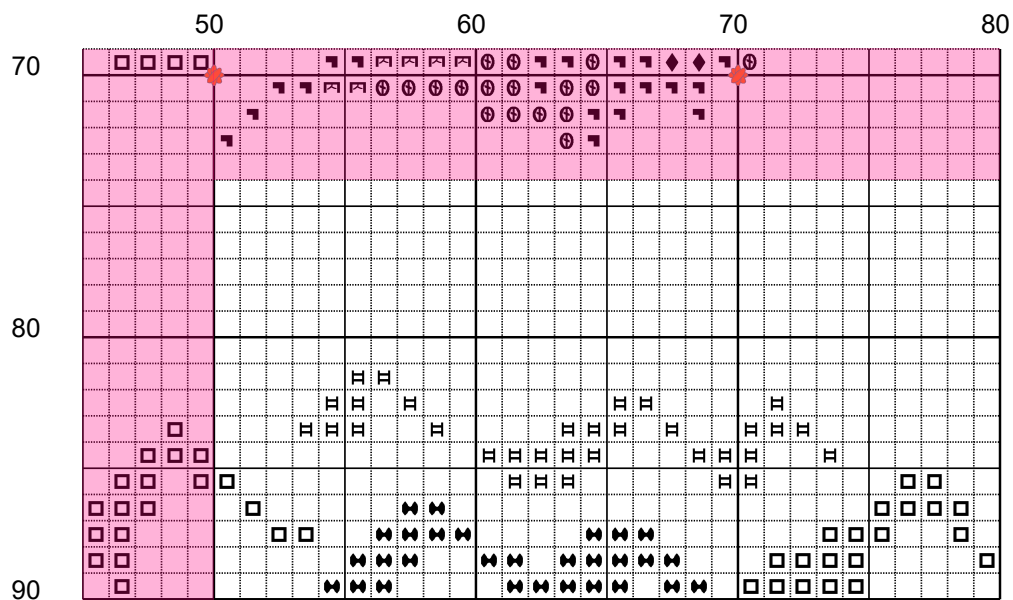
Your Fellow Traveller



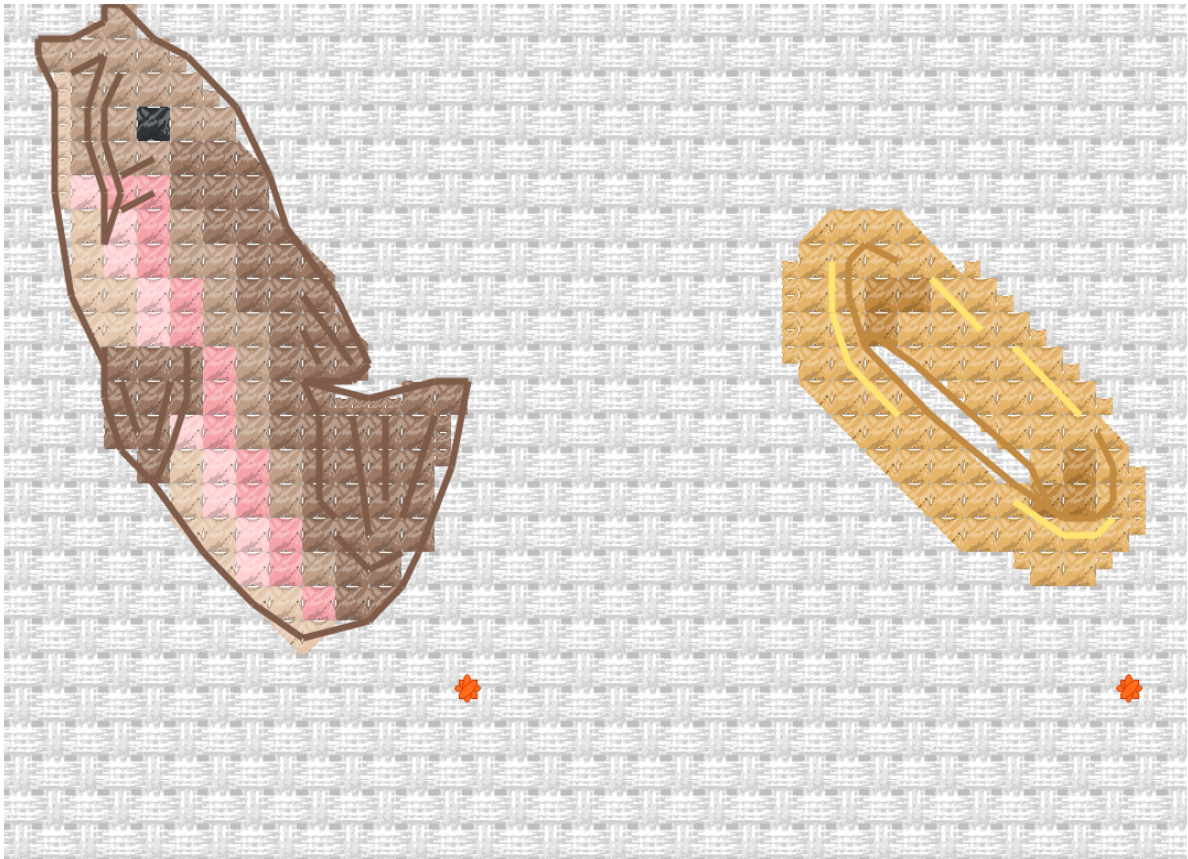




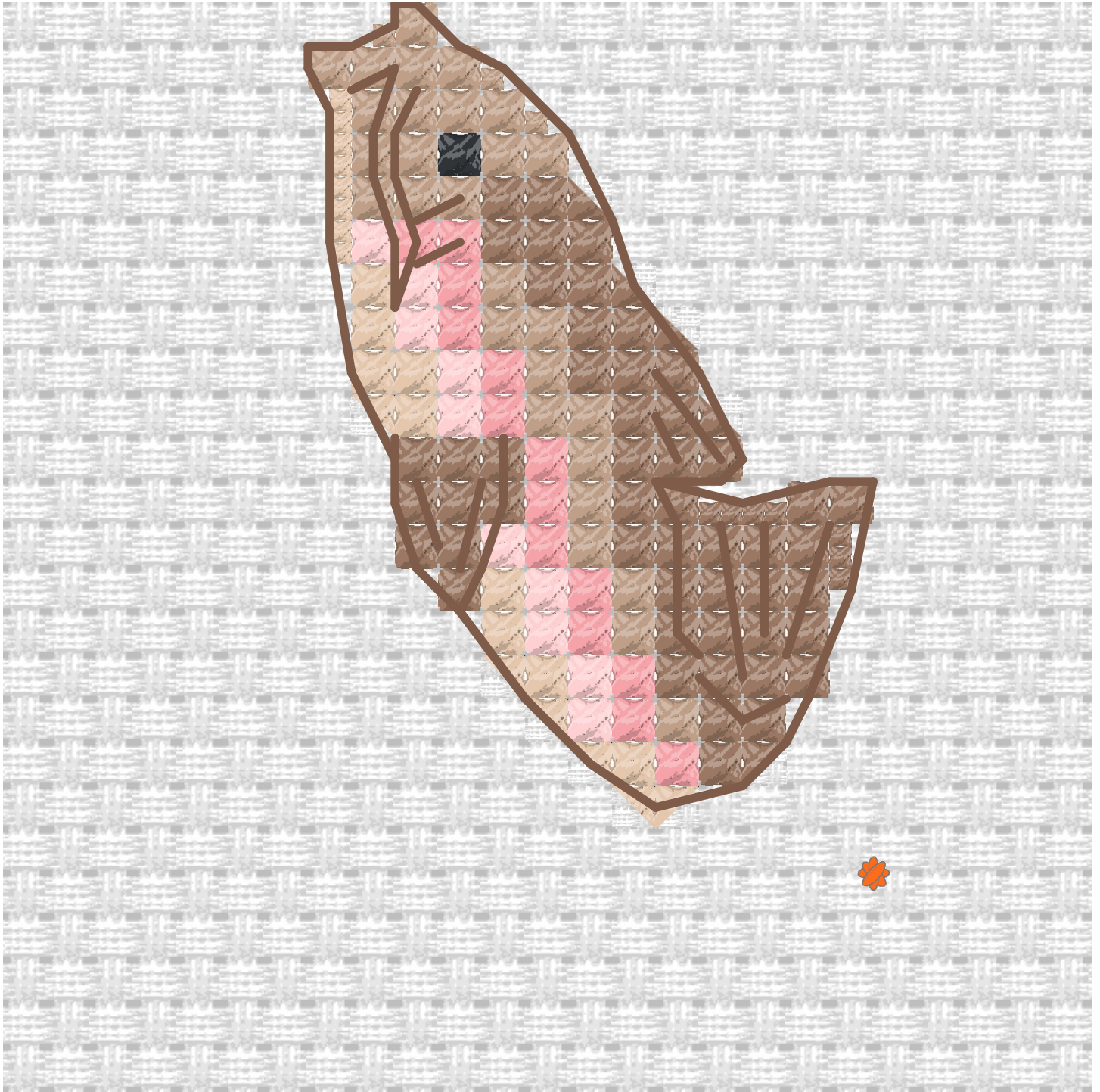


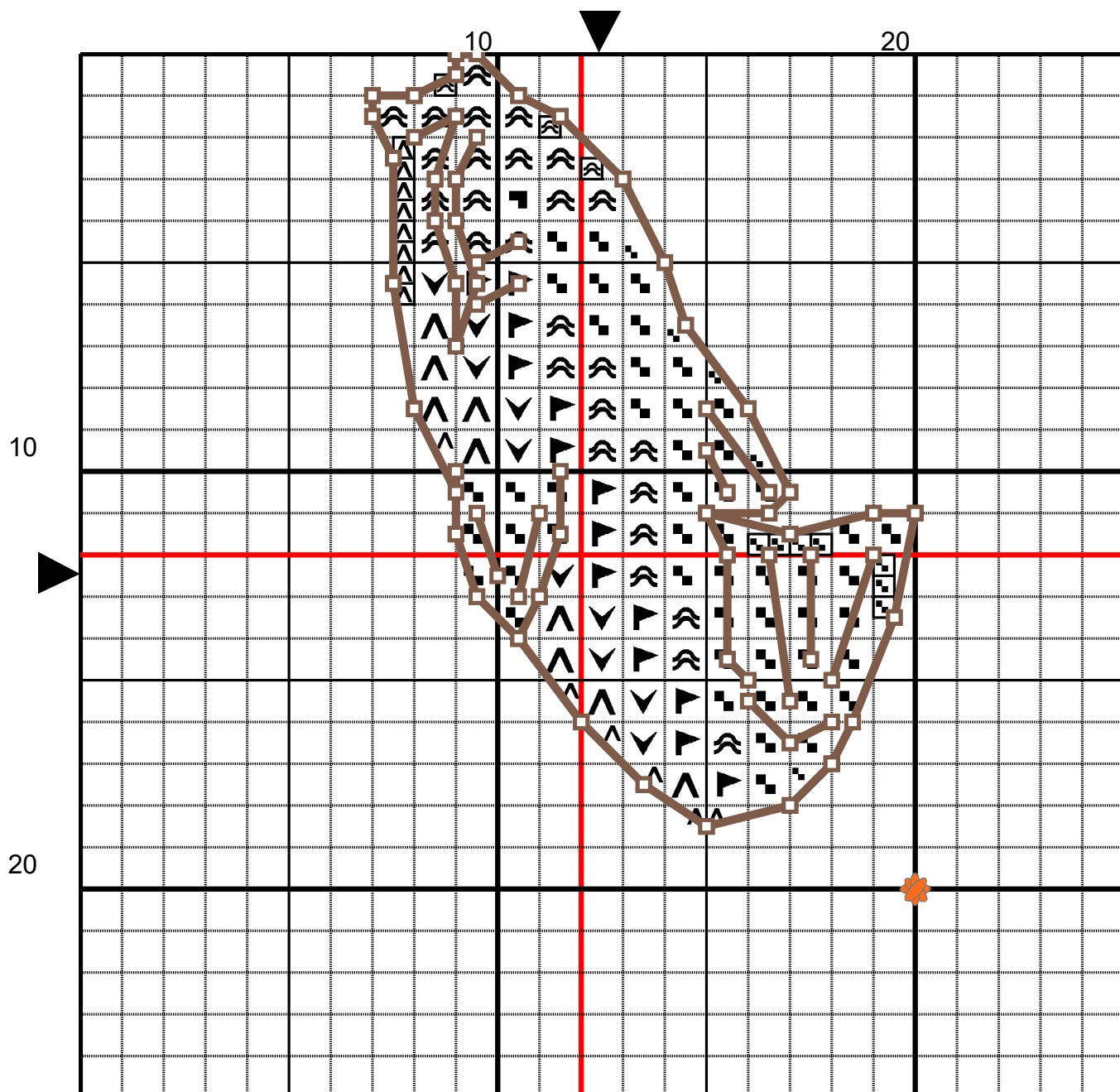


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⌘	DMC 159	Grey Blue light	2	72	
◻	DMC 160	Grey Blue medium	2	569	
⌘	DMC 161	Grey Blue	2	272	
⌘	DMC 168	Pewter very light	2	28	
⌘	DMC 169	Pewter light	2	195	
◆	DMC 310	Black	2	464	
⬢	DMC 413	Pewter Grey dark	2	3	
←	DMC 727	Topaz very light	2	55	
♥	DMC 745	Yellow light pale	2	482	
▲	DMC 839	Beige Brown dark	2	40	
↘	DMC 840	Beige Brown medium	2	15	
⌘	DMC 3051	Green Grey dark	2	36	
⌘	DMC 3052	Green Grey Med	2	118	
▲	DMC 3053	Green Grey LT	2	12	
	DMC 3787	(1) Brown Grey dark	2	b/s only	
⬢	DMC 3787	Brown Grey	2	11	
	DMC 3787	(3) Brown Grey dark	2	b/s only	
⬢	DMC 3799	Pewter Grey very dark	2	564	
No.	B/S - Color			Stitches	
DMC 3787 (2 str)	(1) Brown Grey dark			5	
					
DMC 3787 (2 str)	Brown Grey			15	
					
DMC 3787 (2 str)	(3) Brown Grey dark			5	
					

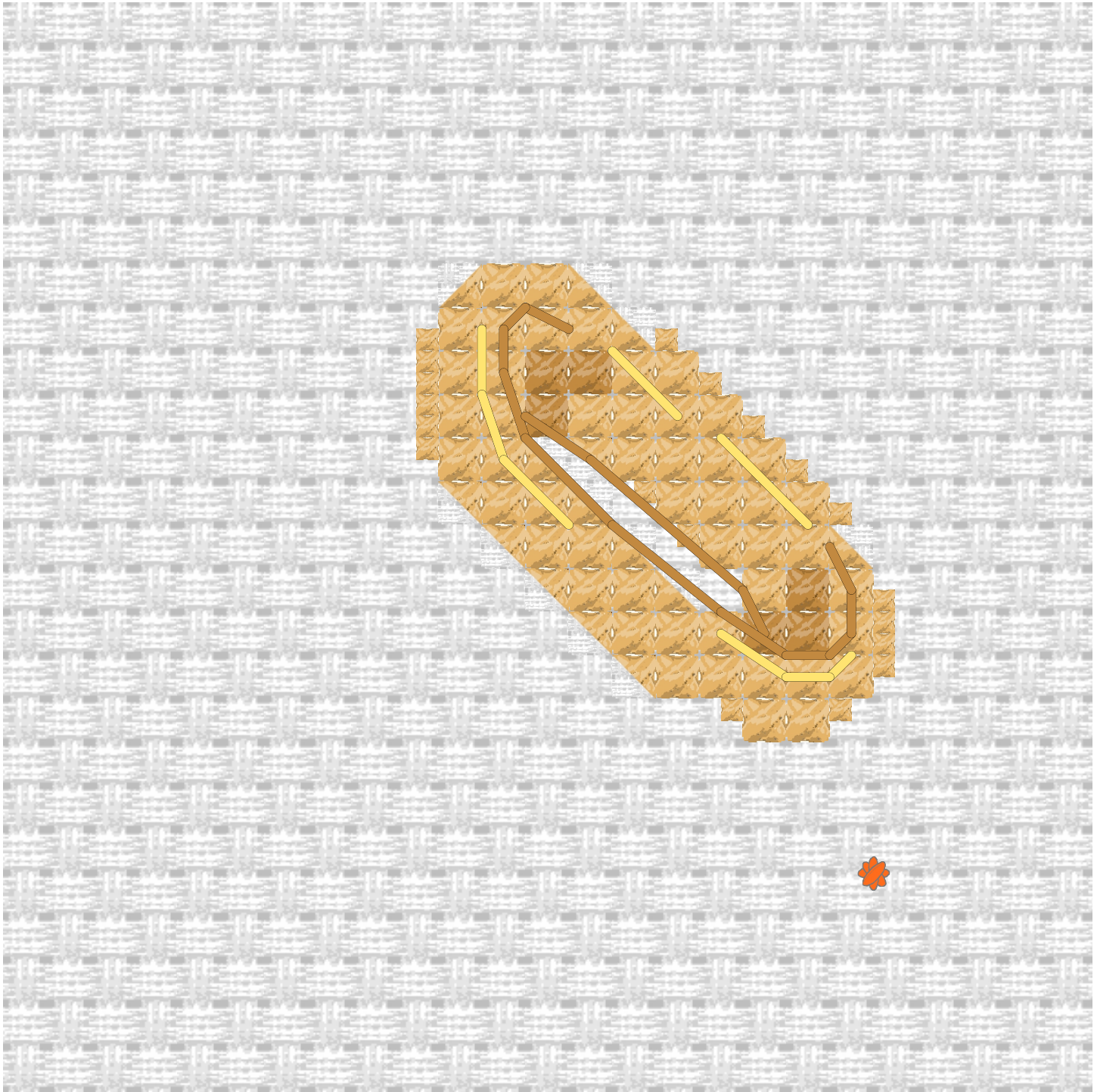


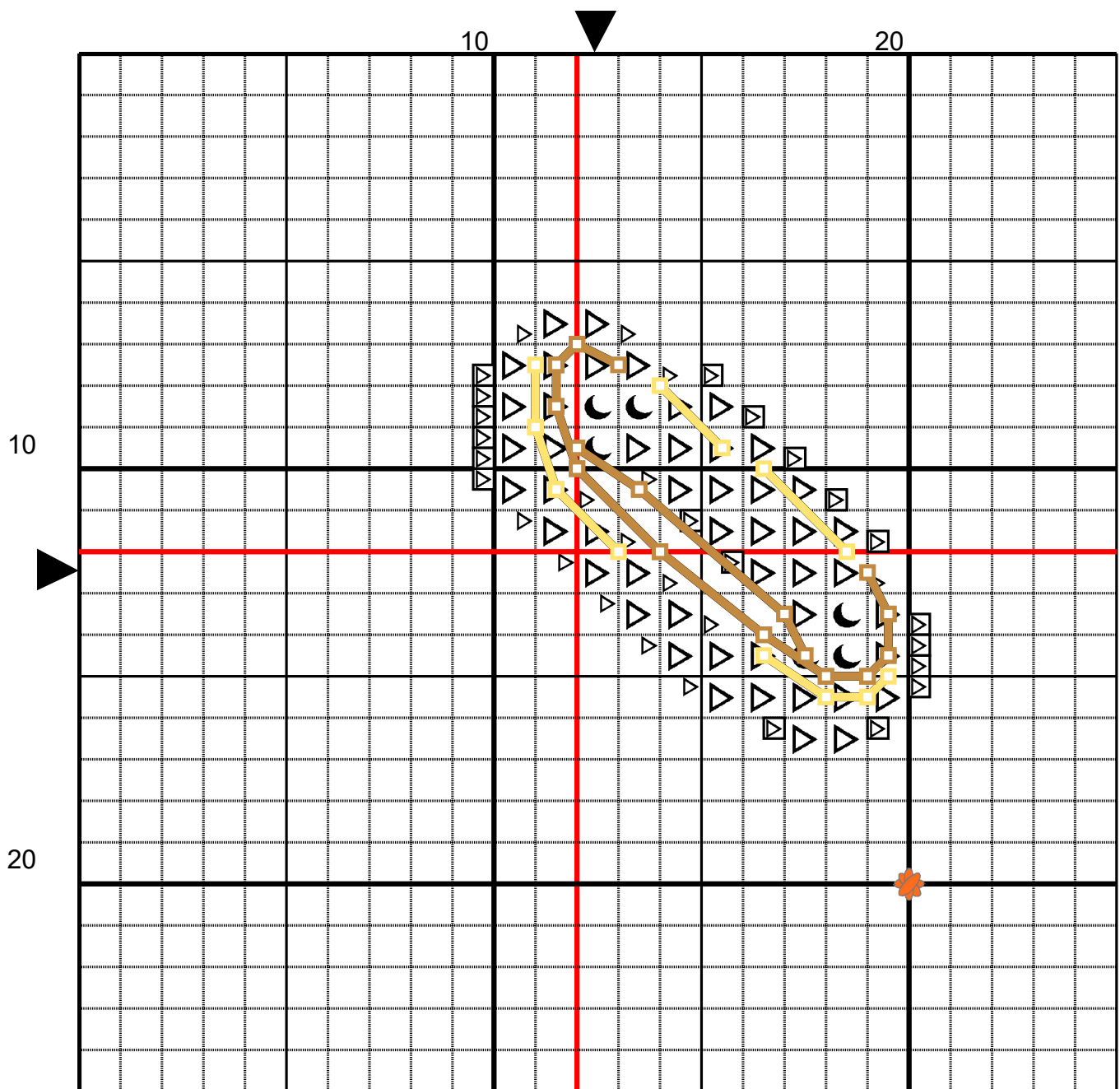
Gollums Items



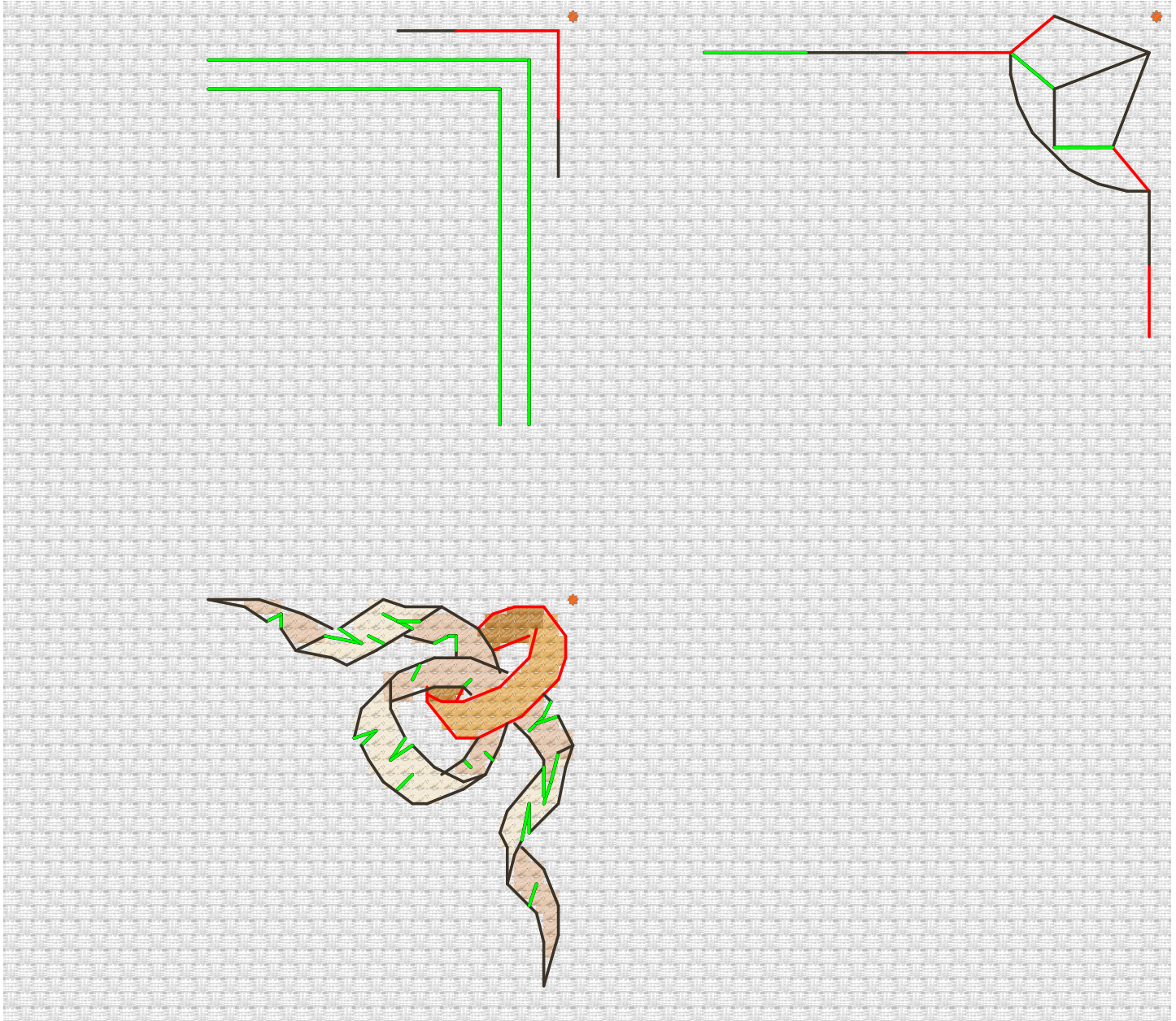


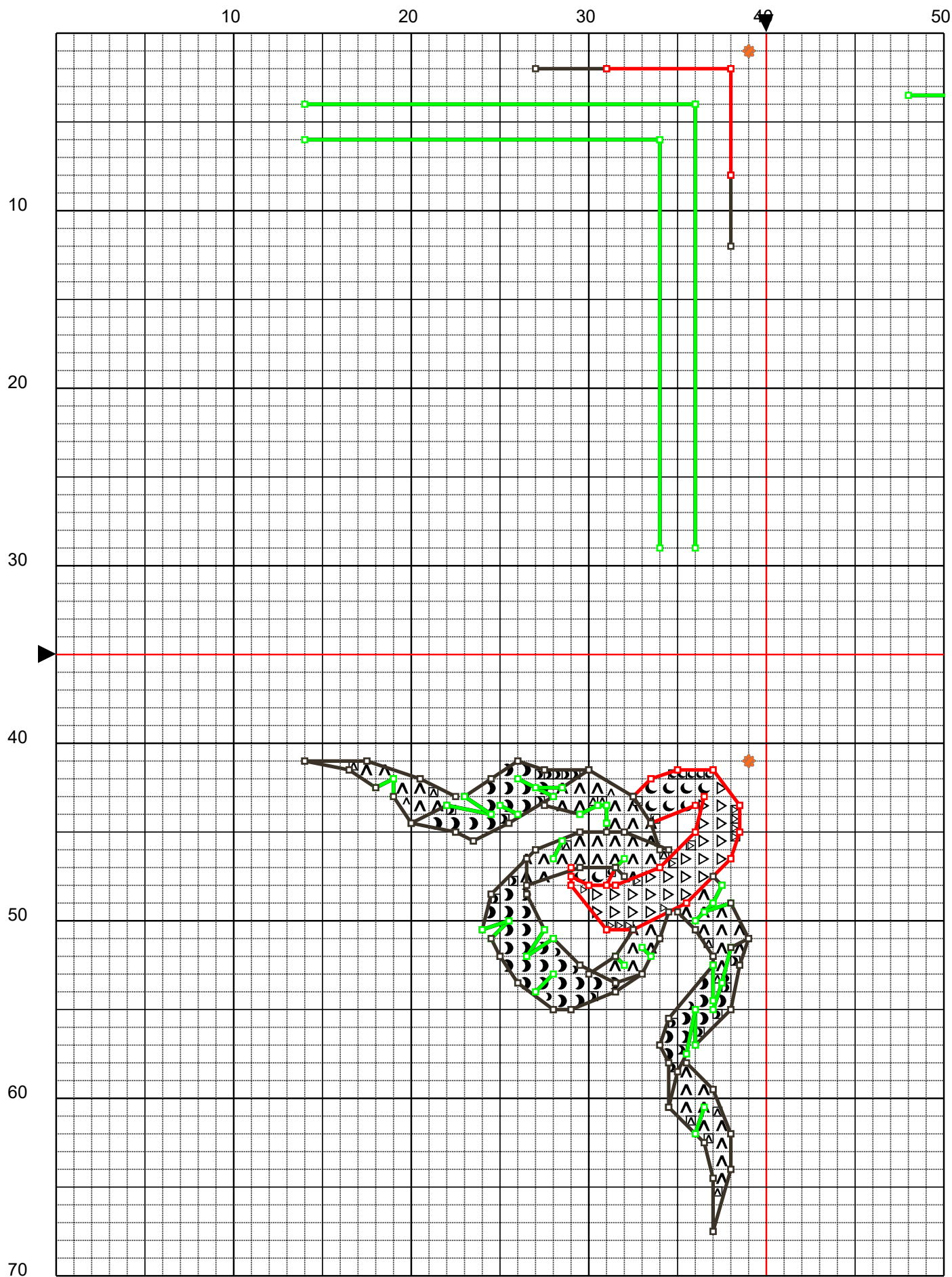
	Number	Name:	Strands	Stitches	
	DMC 740	Anchor Point (do not stitch)	2		
Λ	DMC 543	Beige Brown ultra	2	23	
►	DMC 761	Salmon light	2	14	
▼	DMC 818	Baby Pink	2	10	
	DMC 840	Beige Brown medium	2	b/s only	
■	DMC 841	Beige Brown light	2	62	
⤴	DMC 842	Beige Brown very light	2	31	
■	DMC 3799	Pewter Grey very dark	2	1	
No.	B/S - Color				Stitches
DMC 840 (2 str)	Beige Brown medium				58

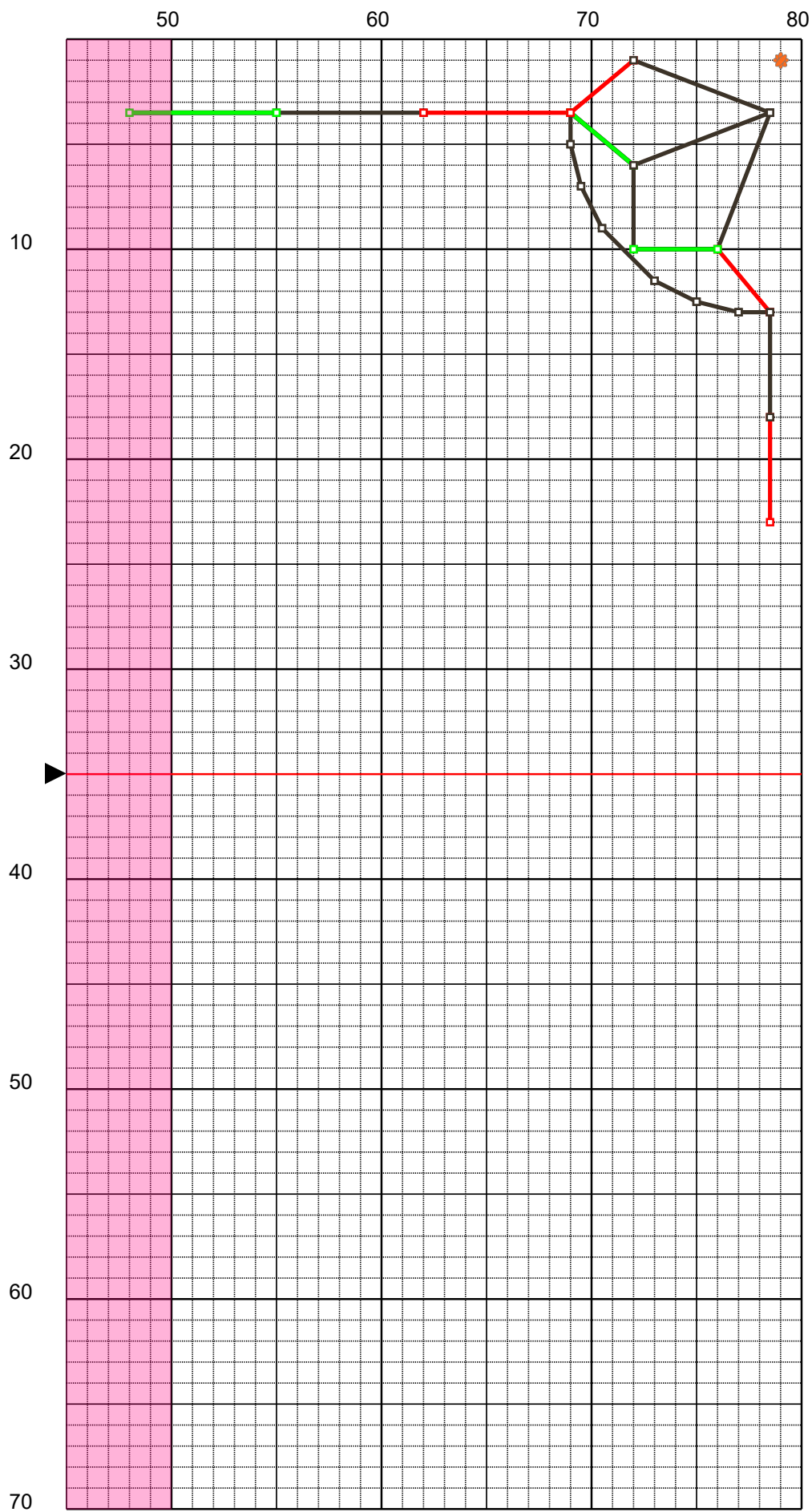




	Number	Name:	Strands	Stitches	
	DMC 740	Anchor Point (do not stitch)	2		
▷	DMC 676	Old Gold light	2	81	
	DMC 727	Topaz very light	2	b/s only	
☾	DMC 729	Old Gold medium	2	6	
No.	B/S - Color				Stitches
DMC 727 (2 str)	Topaz very light				8
					
DMC 729 (2 str)	Old Gold medium				14
					







	Number	Name:	Strands	Stitches	
	DMC 740	Anchor Point (do not stitch)	2		
Λ	DMC 543	Beige Brown ultra	2	72	
▷	DMC 676	Old Gold light	2	36	
☾	DMC 712	Cream	2	66	
☾	DMC 729	Old Gold medium	2	17	
	DMC 3787	(1) Brown Grey dark	2	b/s only	
	DMC 3787	Brown Grey	2	b/s only	
	DMC 3787	(3) Brown Grey dark	2	b/s only	
No.	B/S - Color				Stitches
DMC 3787 (2 str)	(1) Brown Grey dark				35
					
DMC 3787 (2 str)	Brown Grey				81
					
DMC 3787 (2 str)	(3) Brown Grey dark				24
					

Thankfully I had gotten far enough down the valley that there were trees nearby, and I raced towards the shelter that they offered, hoping that I would now be safe. I could hear the sound getting closer and closer.²

² What do you do?

- Move further into the trees, away from the open?

Page 23

- Stay where you are?

Page 30

I moved further into the trees hoping that I would be going further away from the sound, trying to remember my way so that I wouldn't get lost. As you already know, my memory isn't the greatest, this is why I keep having to write everything down, and why I encourage you to write down your stories Bilbo. So, to no one's surprise, I found that I was lost among the trees.

The trees themselves didn't bring much comfort to me the same way that the ones back home in the Shire do. But that was the least of my surprises. I was completely dumb-struck when I came across what I can only describe as some sort of dwelling. Not like anything else I have seen before.

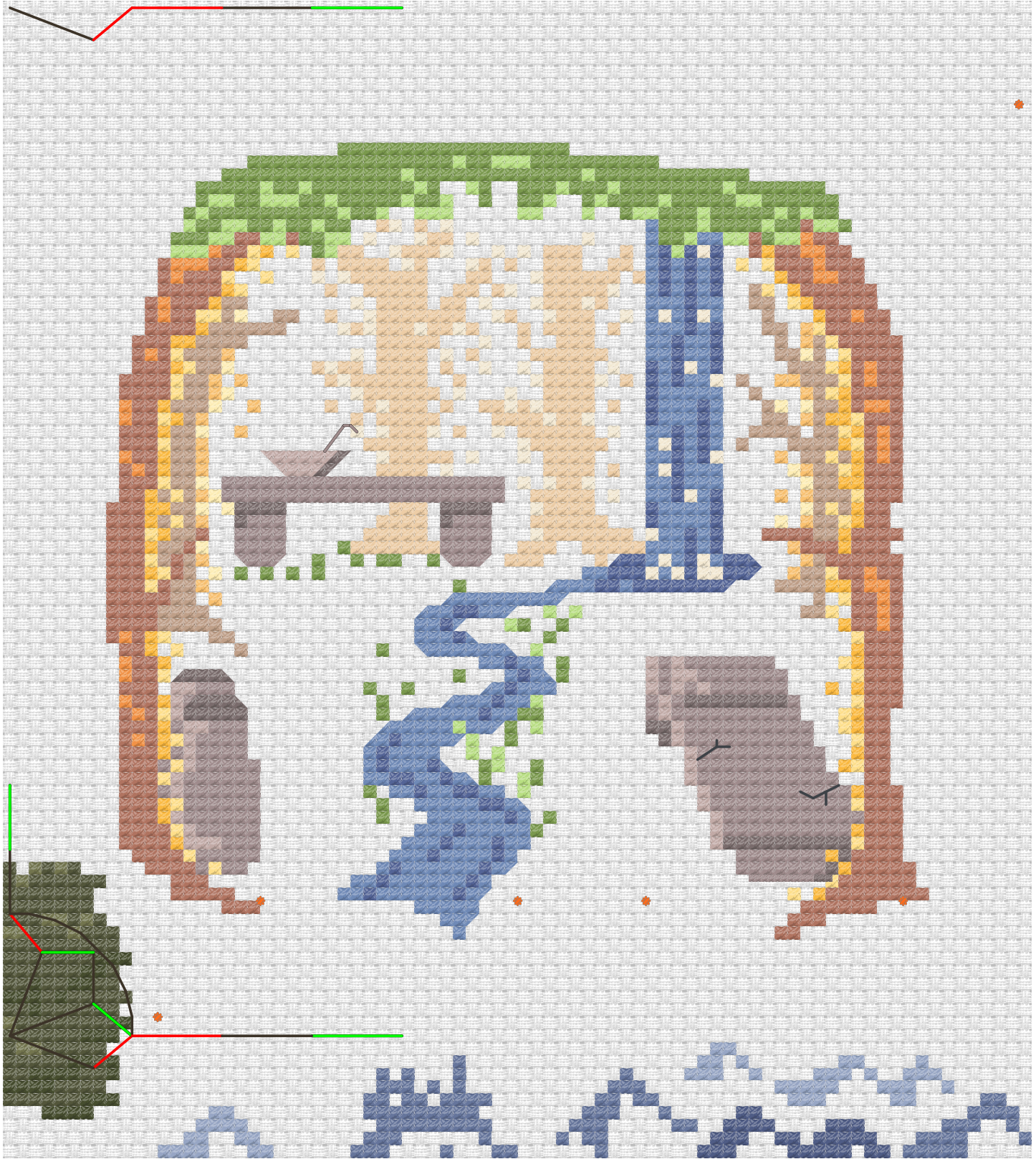
As a hobbit, I am fully accustomed to our holes being close to nature, but this Hall was made of nature. Its very walls were the trees, the natural stone, and even a waterfall. The bed, and table, were made of stone, and yet had no chairs. Almost as if the being that lived there couldn't sit. And while I was puzzling this out, I swear that one of the trees in there started to move.

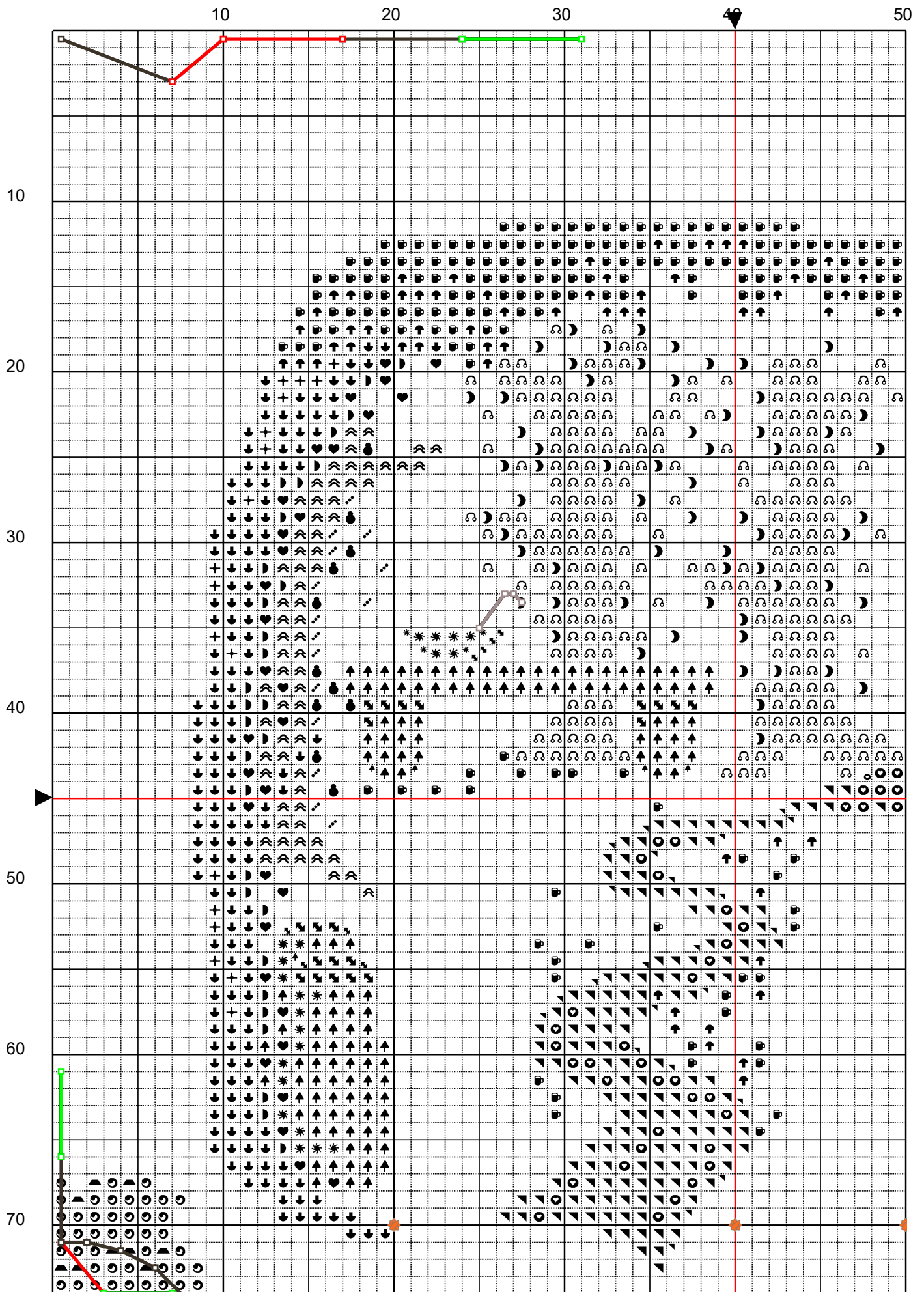
Not in the way that the wind will make trees sway, I mean it moved as a hobbit, man, or elf would, but on a giant scale.

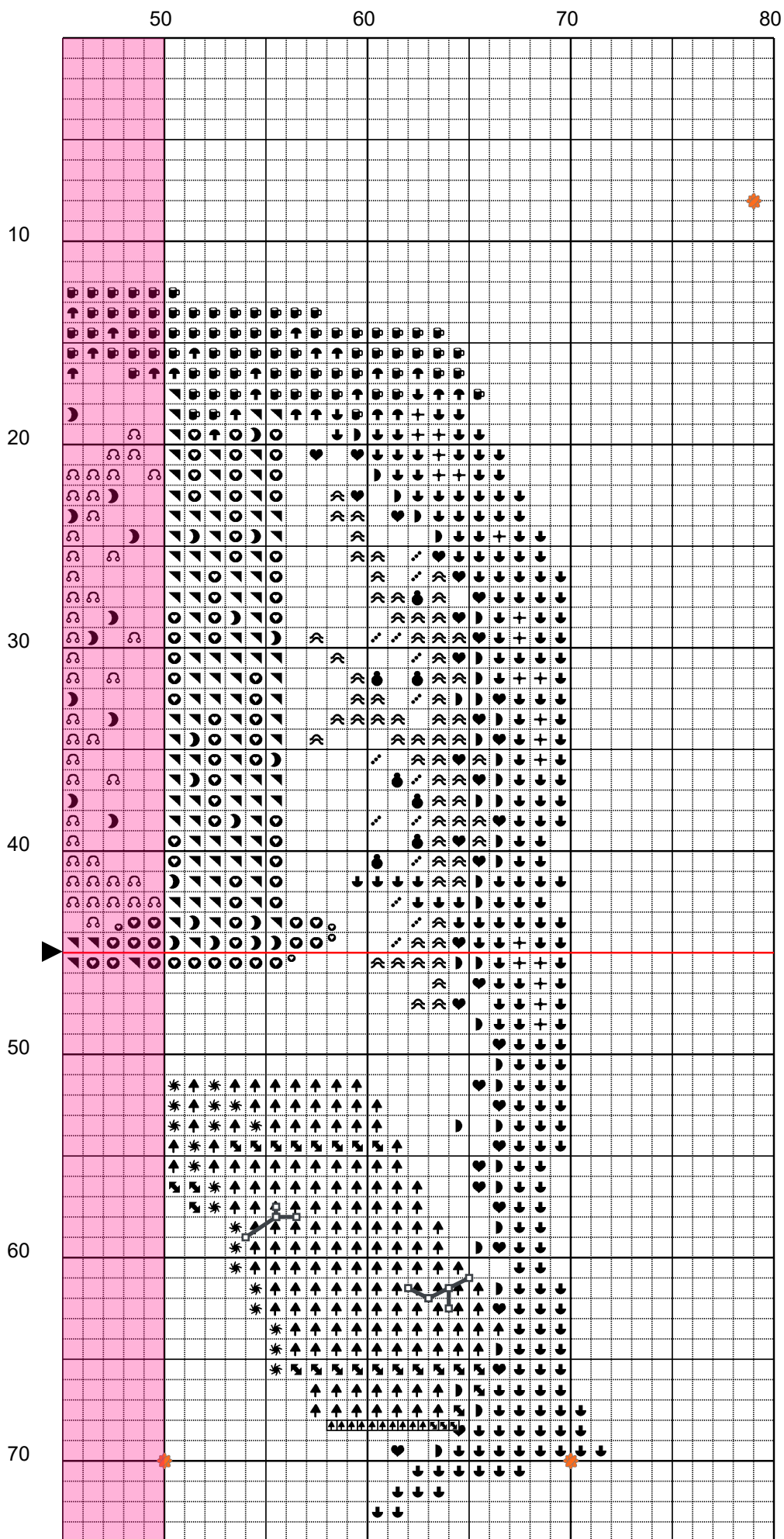
I fled. In my fear and haste, I fell over myself and the contents on my bag fell across the floor. I tried to grab what I could, and stuff it back into my pack while I ran, but this is how I came to lose your latest letter. I hope you can forgive me, and understand my losing it.

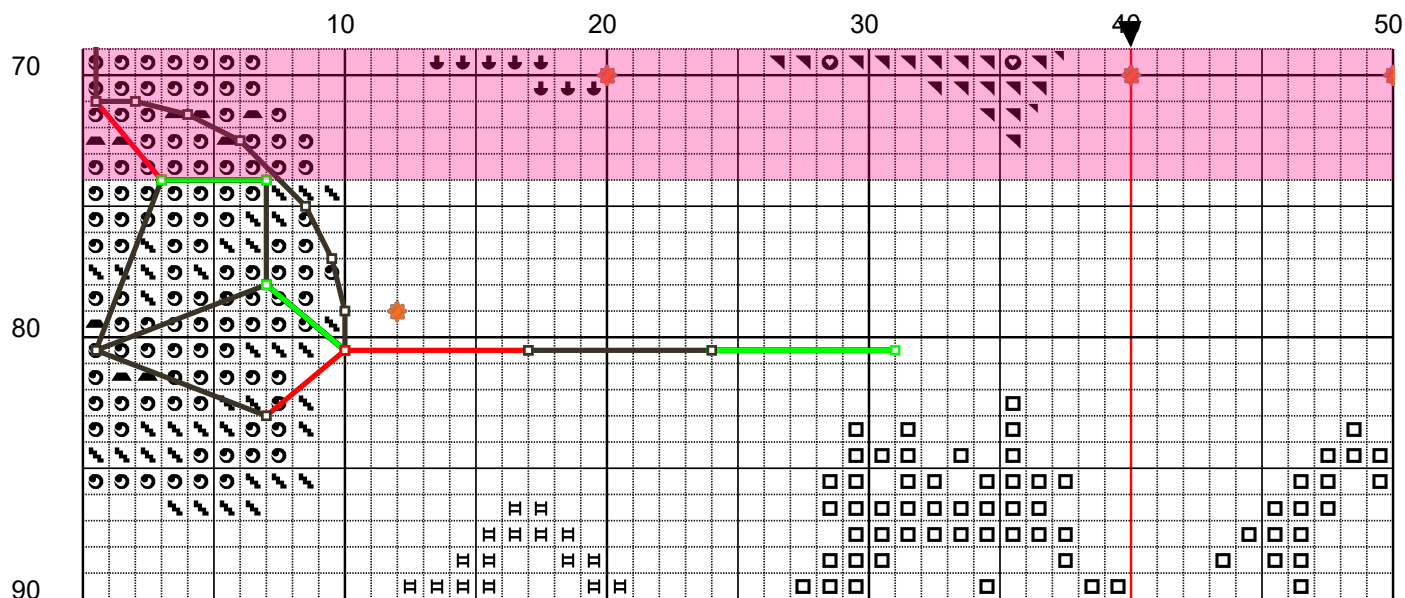
Between your trolls, and my encounter, I have to come to the conclusion that the forests of Middle Earth are far more dangerous than previously thought! Be careful Bilbo, and stay safe.

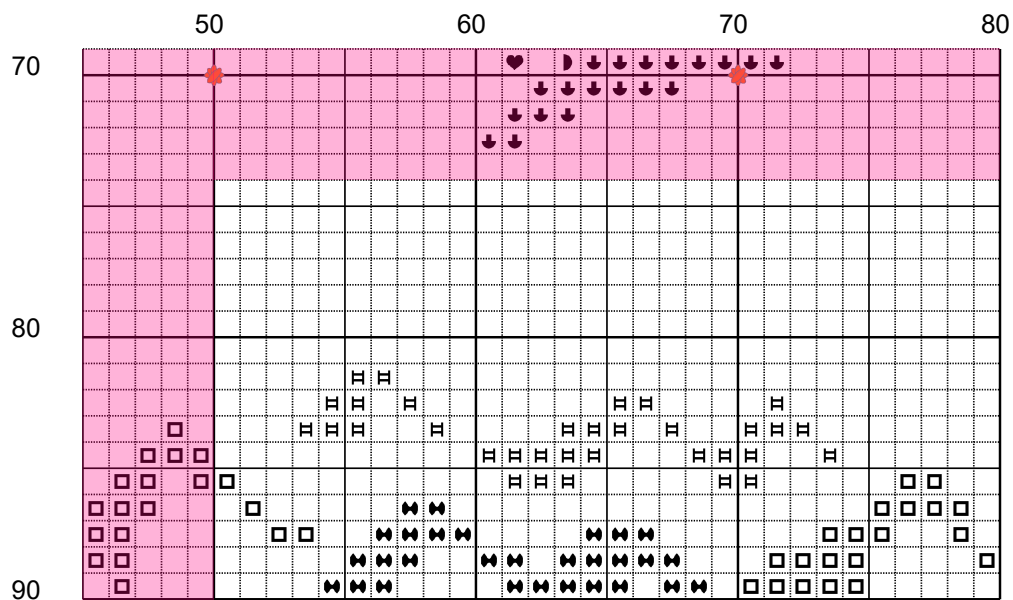
Your Fellow Traveller

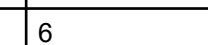
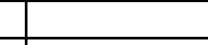
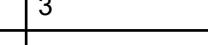










	Number	Name:	Strands	Stitches	
	DMC 740	Anchor Point (do not stitch)	2		
	DMC 159	Grey Blue light	2	49	
	DMC 160	Grey Blue medium	2	86	
	DMC 161	Grey Blue	2	29	
	DMC 413	Pewter Grey dark	2	b/s only	
	DMC 451	Shell Grey dark	2	55	
	DMC 452	Shell Grey medium	2	294	
	DMC 453	Shell Grey LT	2	46	
	DMC 712	Cream	2	79	
	DMC 725	Topaz	2	66	
	DMC 739	Tan ultra very light	2	265	
	DMC 745	Yellow light pale	2	65	
	DMC 793	Cornflower Blue medium	2	105	
	DMC 794	Cornflower Blue light	2	270	
	DMC 842	Beige Brown very light	2	130	
	DMC 3051	Green Grey dark	2	36	
	DMC 3052	Green Grey Med	2	118	
	DMC 3053	Green Grey LT	2	12	
	DMC 3347	Yellow Green Med	2	241	
	DMC 3348	Yellow Green LT	2	78	
	DMC 3773	Flesh Med	2	363	
	DMC 3787	(1) Brown Grey dark	2	b/s only	
	DMC 3787	Brown Grey	2	b/s only	
	DMC 3787	(3) Brown Grey dark	2	b/s only	
	DMC 3823	Yellow ultra pale	2	18	
	DMC 3854	Autumn Gold medium	2	38	
	DMC 3855	Autumn Gold light	2	29	

No.	B/S - Color	Stitches
DMC 413 (2 str)	Pewter Grey dark	6
		
DMC 452 (2 str)	Shell Grey medium	3
		
DMC 3787 (2 str)	(1) Brown Grey dark	5
		
DMC 3787 (2 str)	Brown Grey	15
		
DMC 3787 (2 str)	(3) Brown Grey dark	5
		

The noise was getting ever closer, but I had your recent story in my mind. Knowing that going deeper into the forest could lead to such things as trolls, I decided that the best thing for me to do would be to stay near the tree line, and wedge myself among the tree roots.

The trees and woods of the shire have always been a place of safety and comfort to me, but this forest didn't bring such comfort. I was there in my hiding place when I saw something that defies explanation.

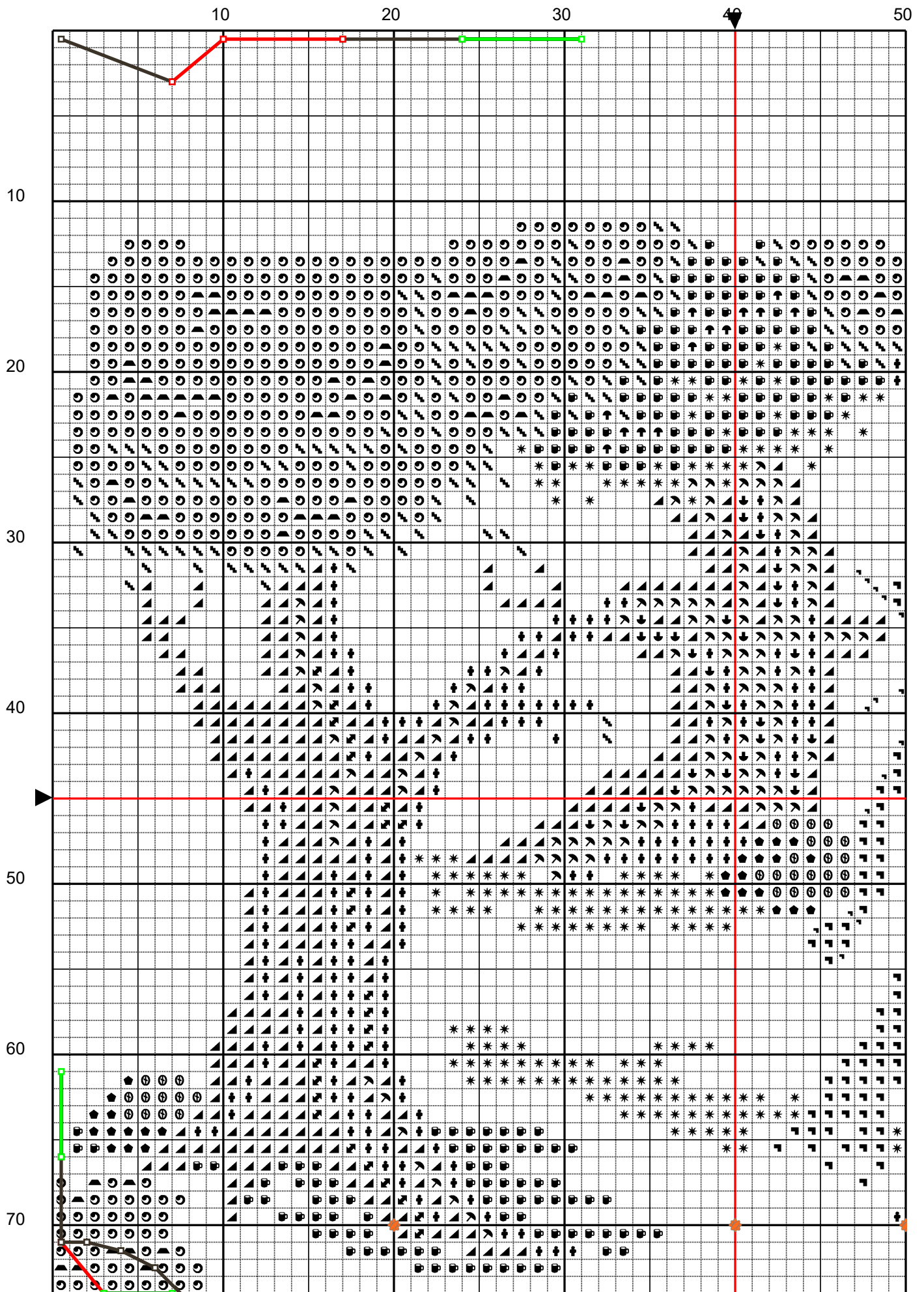
Bilbo, please believe me when I say that I saw what it was that was making the noise. It was a tree. Not in the way that the wind will howl through branches, or make tree trunks sway. This was a full sized tree, walking like a hobbit, man, or elf, but on a giant scale.

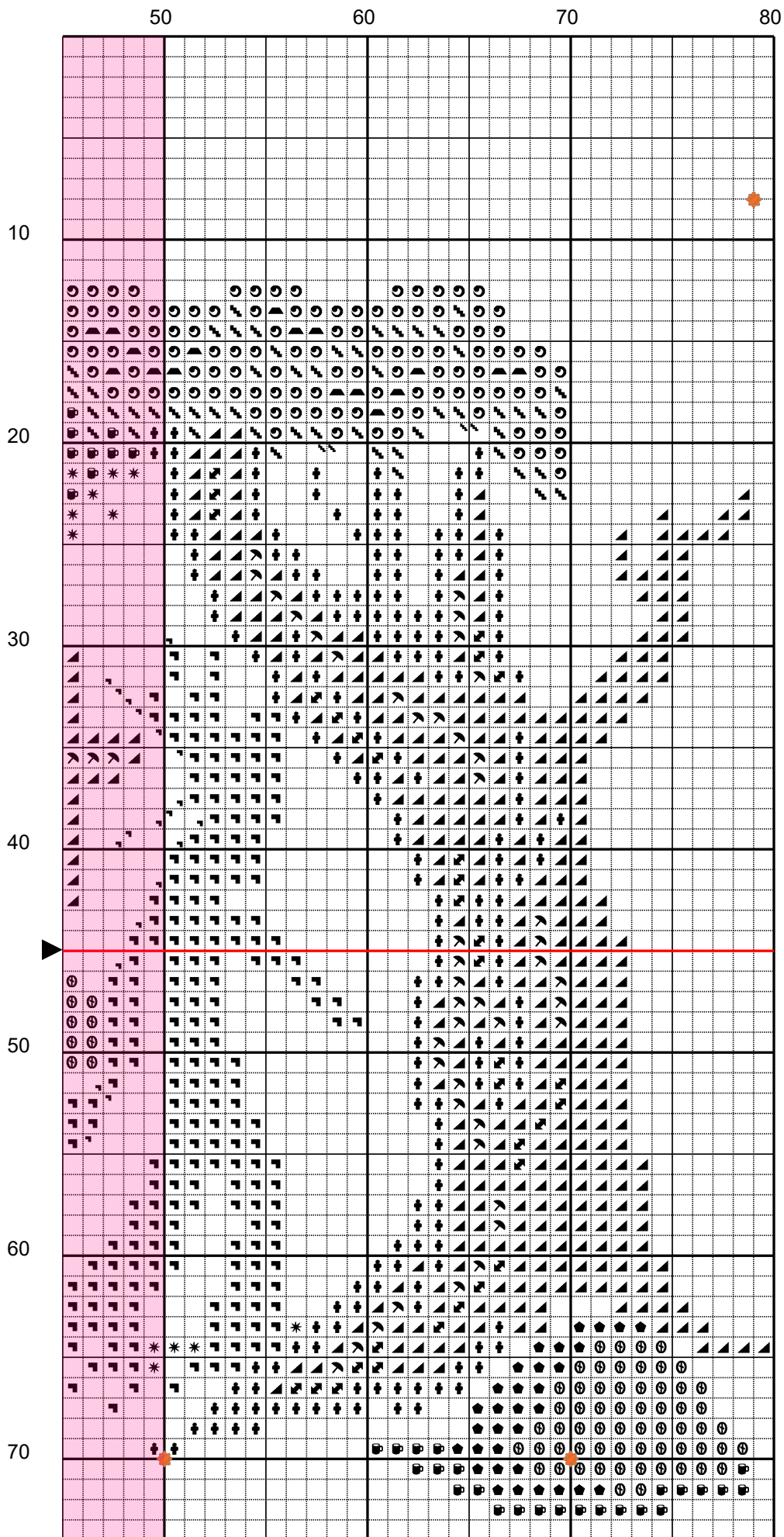
I was frozen in fear while it passed by my hiding place. It even paused a moment in its stride, as if it had heard my breathing. Once it was beyond my sight I fled in the opposite direction. In my fear and haste, I fell over myself and the contents on my bag fell across the floor. I tried to grab what I could, and stuff it back into my pack while I ran, but this is how I came to lose your latest letter. I hope you can forgive me, and understand my losing it.

If you ever venture out of the Shire again, then between your trolls, and my encounter, I swear that we should be more mindful of the dangers that the forests of Middle-Earth pose. Be careful Bilbo, and stay safe.

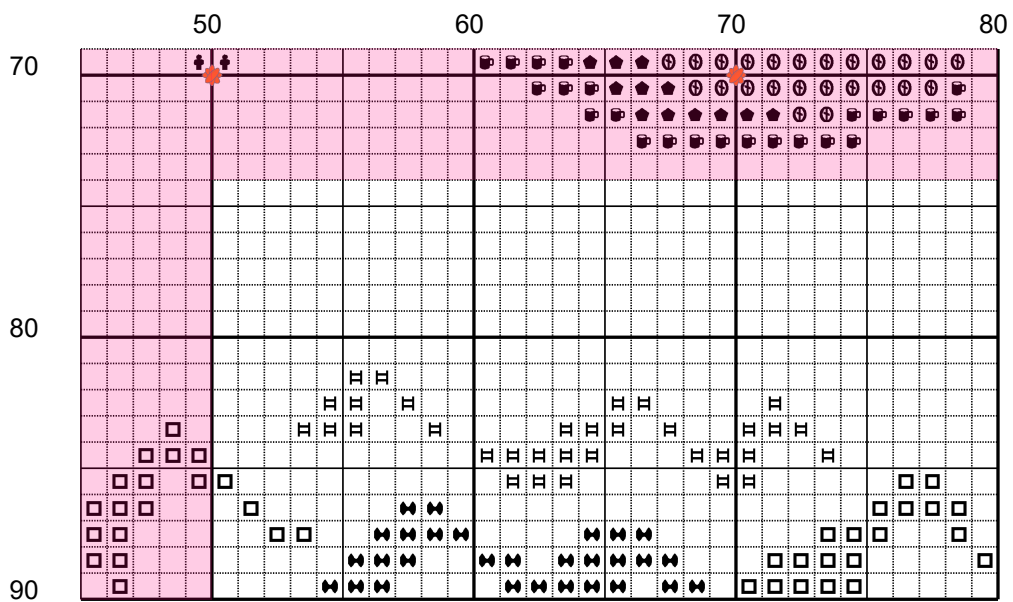
Your Fellow Traveller

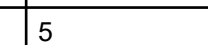
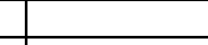






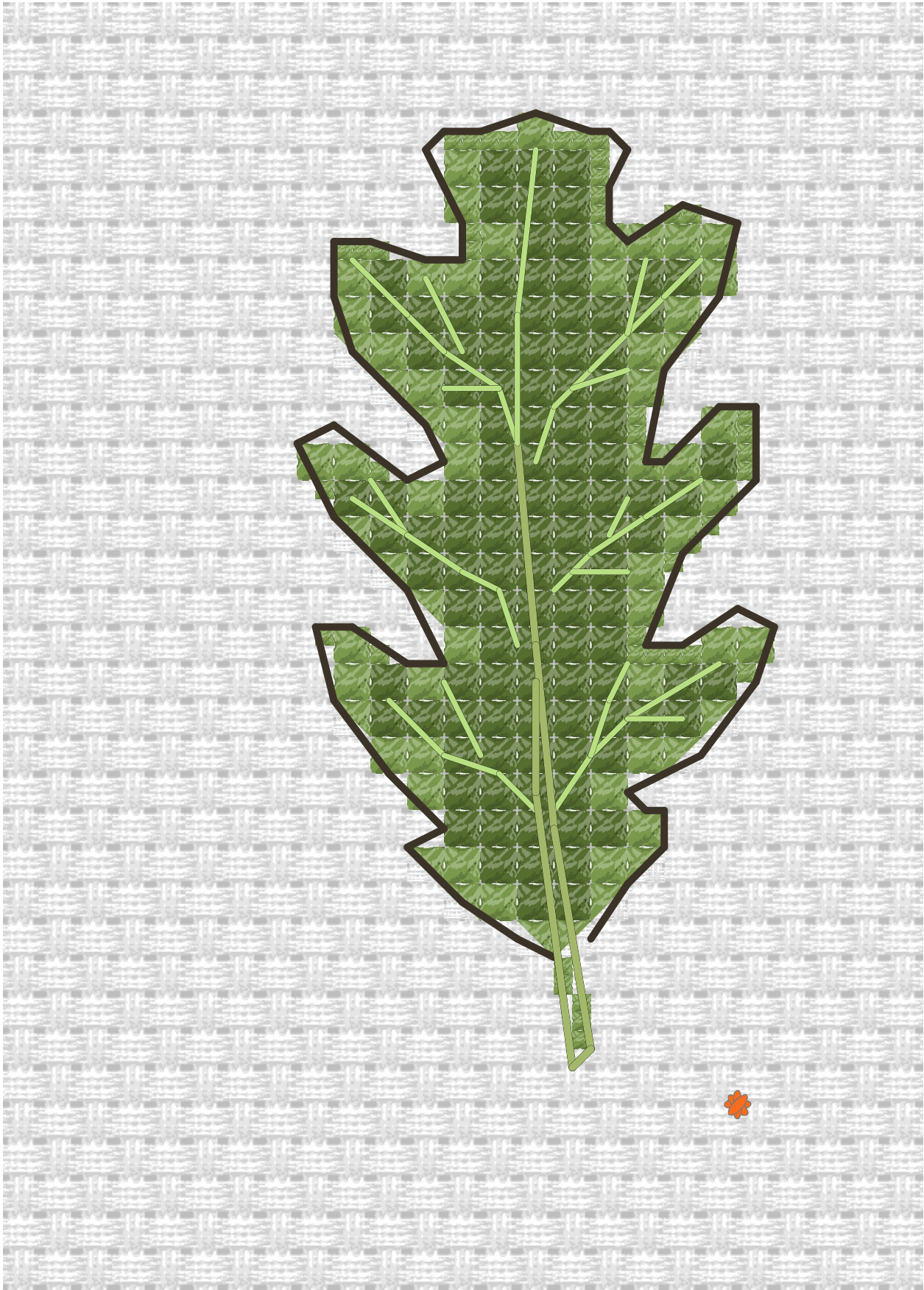


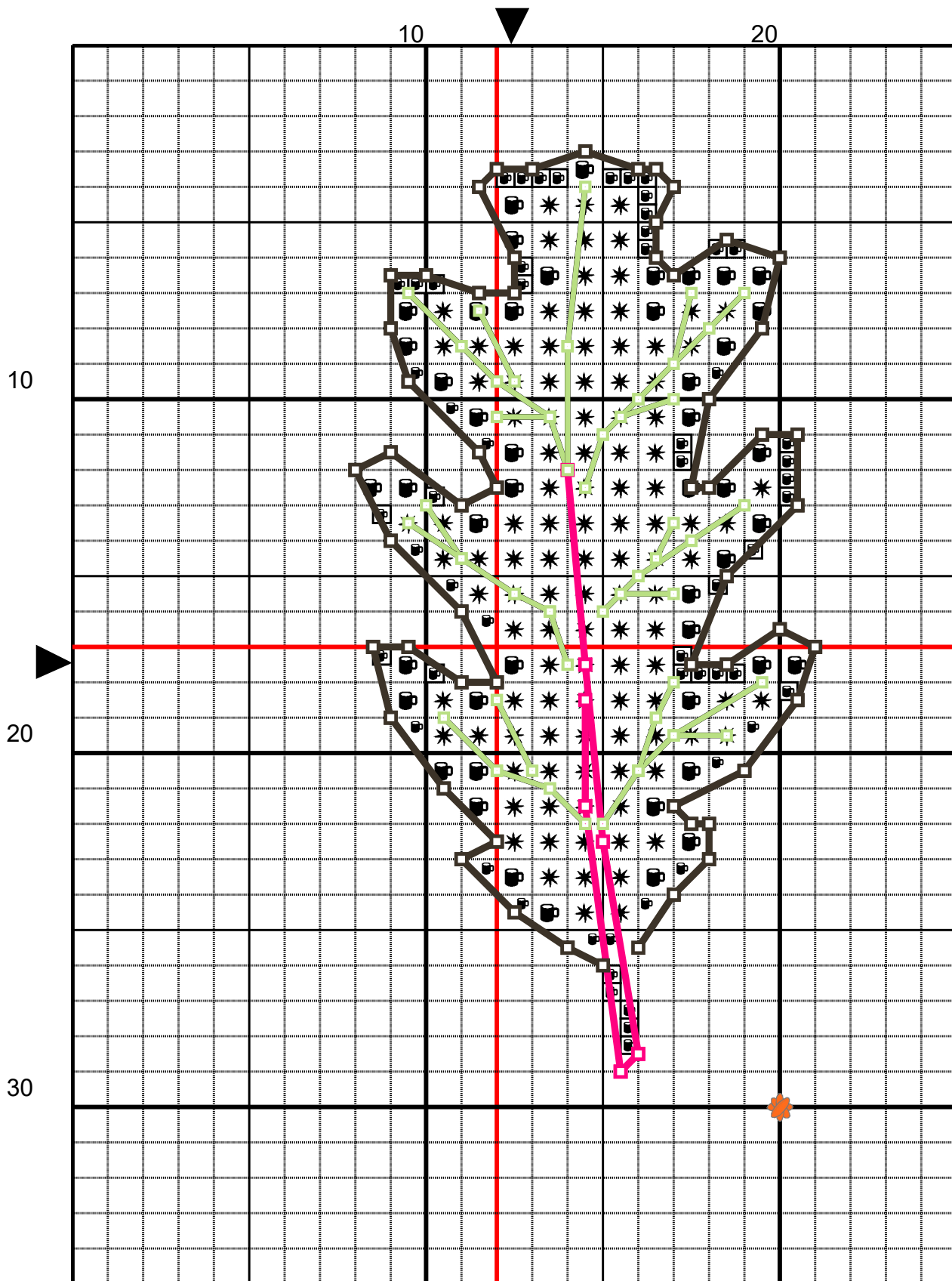


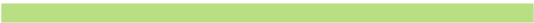
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	DMC 160	Grey Blue medium	2	86	
	DMC 161	Grey Blue	2	29	
	DMC 169	Pewter light	2	93	
	DMC 413	Pewter Grey dark	2	59	
	DMC 839	Beige Brown dark	2	709	
	DMC 840	Beige Brown medium	2	165	
	DMC 3051	Green Grey dark	2	217	
	DMC 3052	Green Grey Med	2	622	
	DMC 3053	Green Grey LT	2	79	
	DMC 3346	Hunter Green Med	2	177	
	DMC 3347	Yellow Green Med	2	224	
	DMC 3348	Yellow Green LT	2	13	
	DMC 3787	(1) Brown Grey dark	2	b/s only	
	DMC 3787	Brown Grey	2	394	
	DMC 3787	(3) Brown Grey dark	2	b/s only	
	DMC 3799	Pewter Grey very dark	2	241	
	DMC 3772	Desert Sand very dark	2	57	
	DMC 407	Clay Brown (3773)	2	28	
No.		B/S - Color			Stitches
DMC 3787 (2 str)		(1) Brown Grey dark			5
					
DMC 3787 (2 str)		Brown Grey			15
					
DMC 3787 (2 str)		(3) Brown Grey dark			5
					

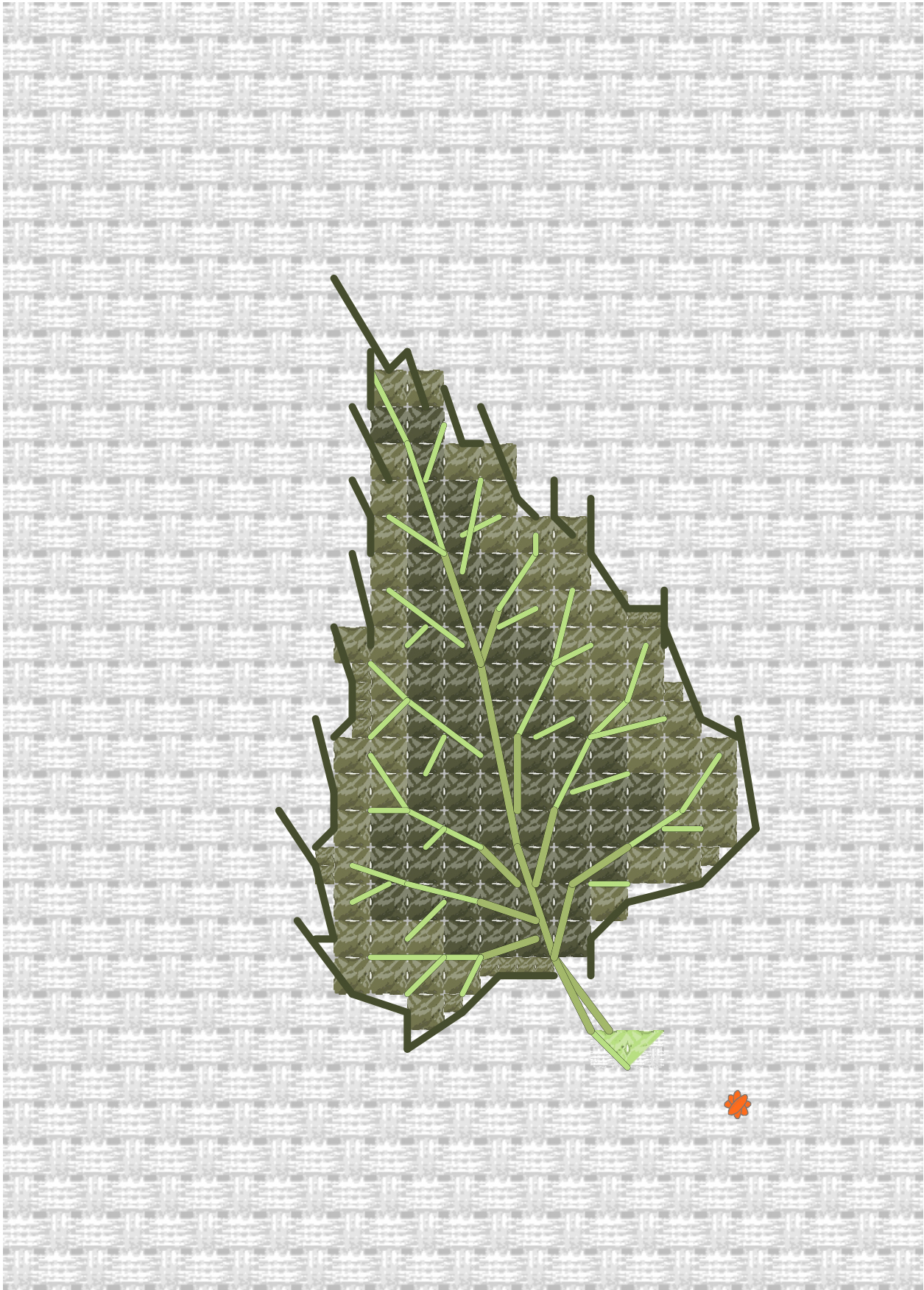


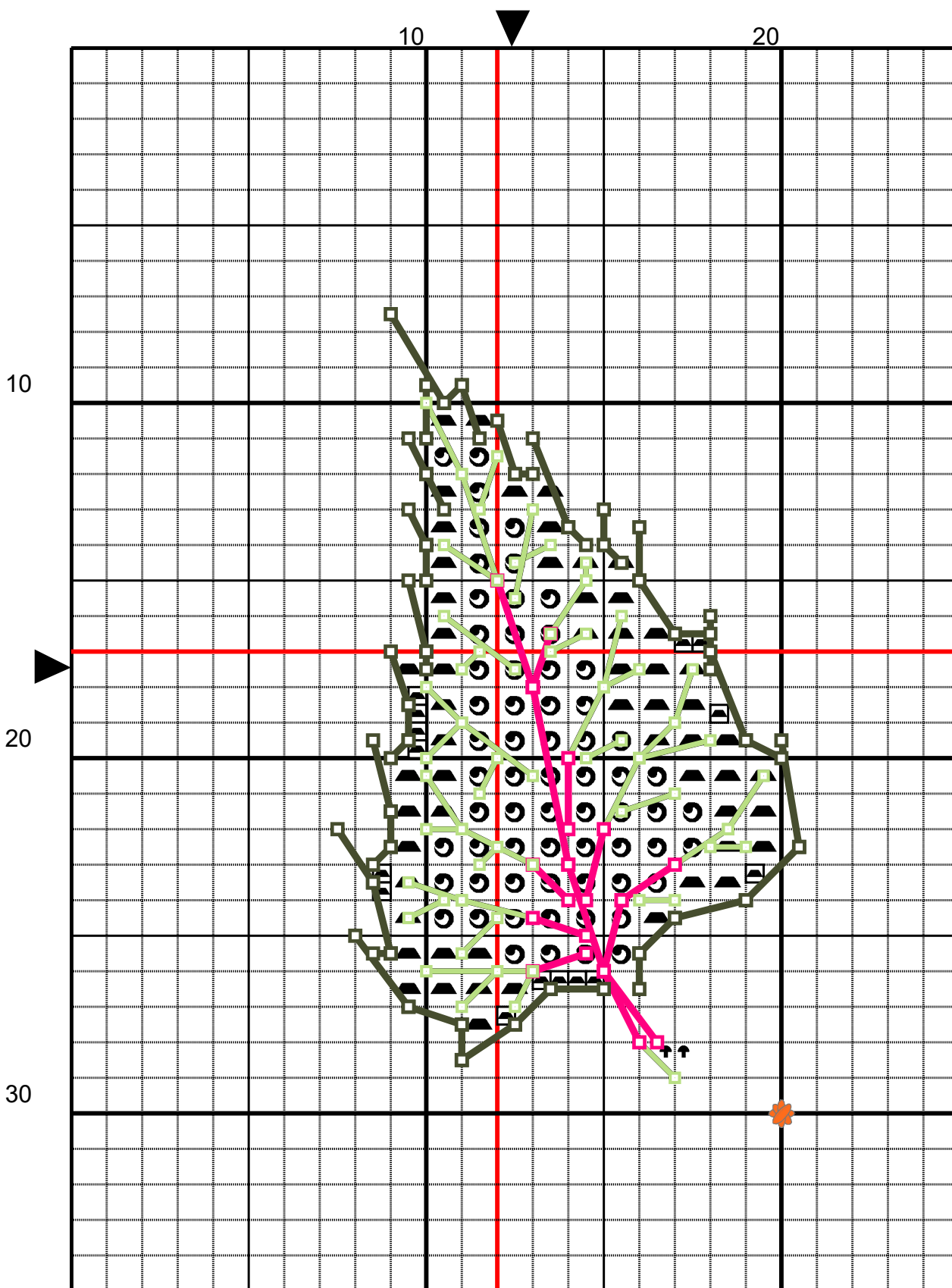
Ent Leaves



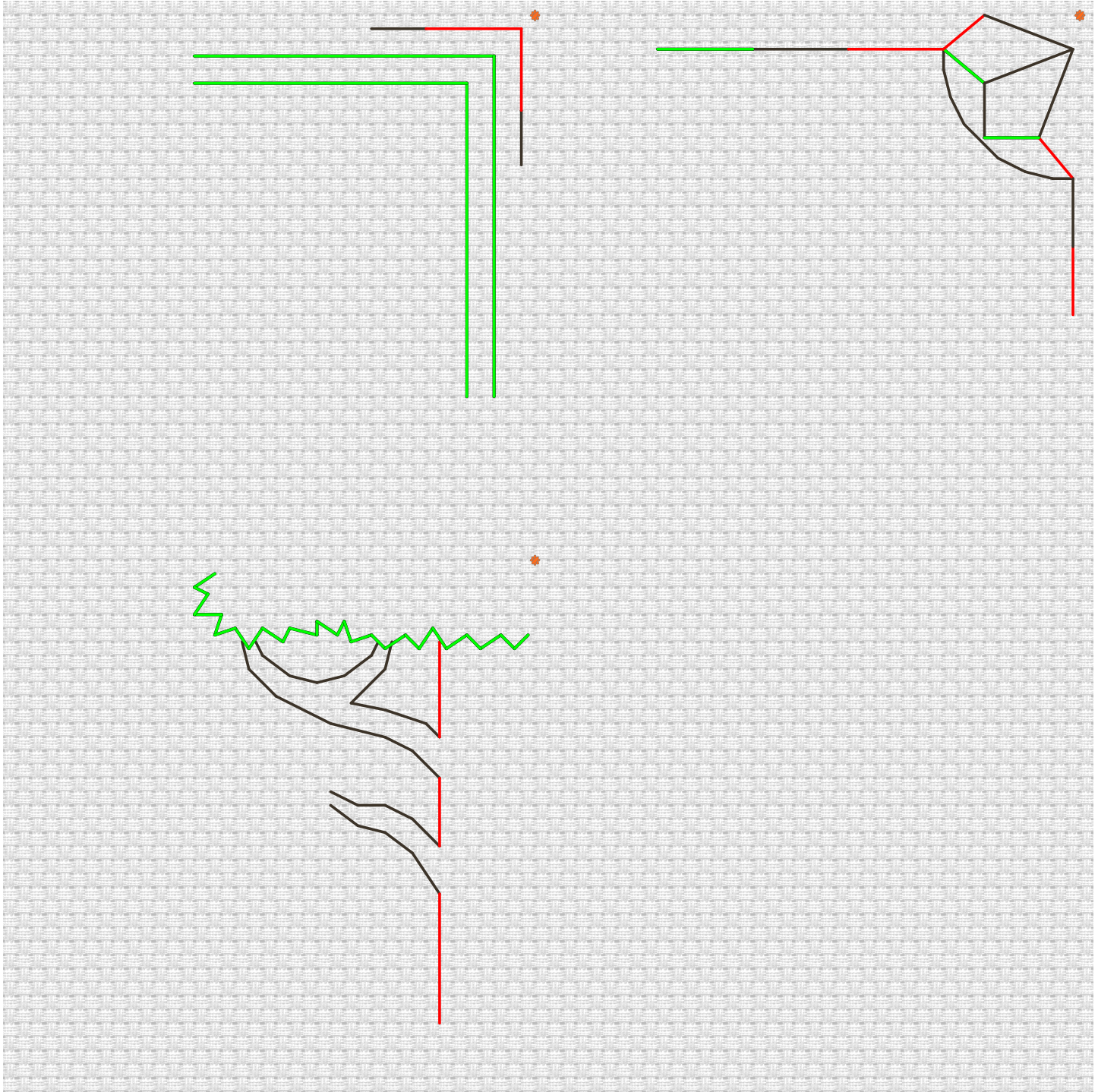


	Number	Name:	Strands	Stitches	
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*	DMC 3346	Hunter Green Med	2	110	
☐	DMC 3347	Yellow Green Med	2	104	
	DMC 3348	Yellow Green LT	2	b/s only	
	DMC 3348	(2) Yellow Green light	2	b/s only	
	DMC 3787	Brown Grey	2	b/s only	
No.	B/S - Color				Stitches
DMC 3348 (1 str)	Yellow Green LT				34
					
DMC 3348 (2 str)	(2) Yellow Green light				6
					
DMC 3787 (2 str)	Brown Grey				56
					

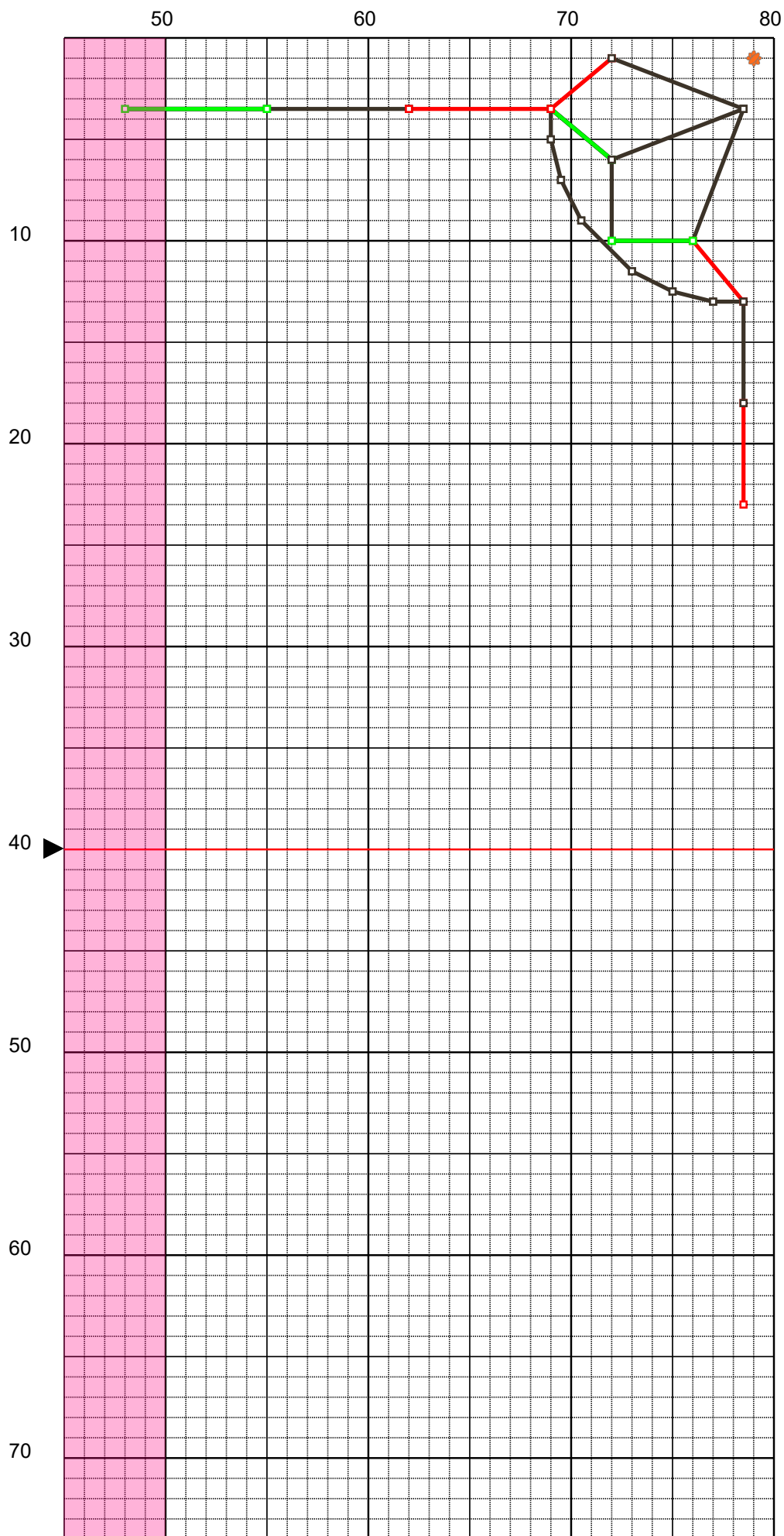


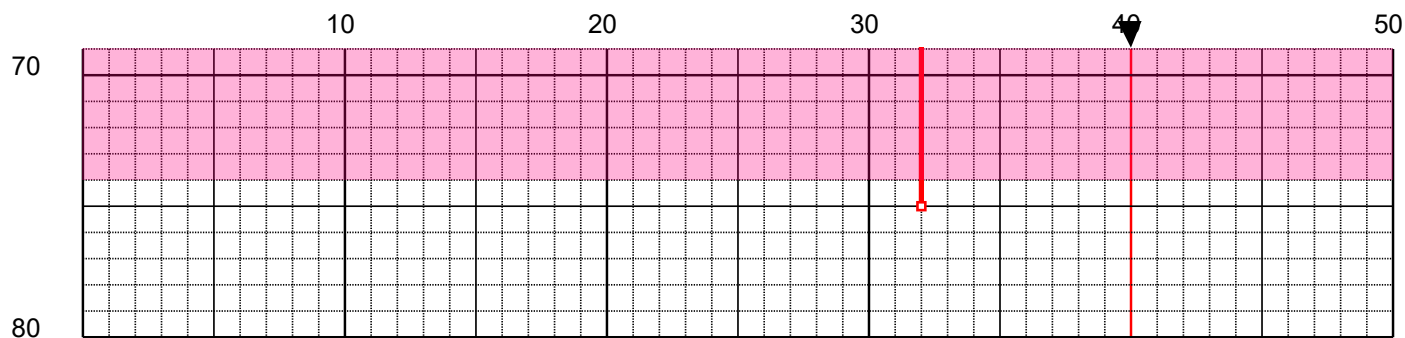


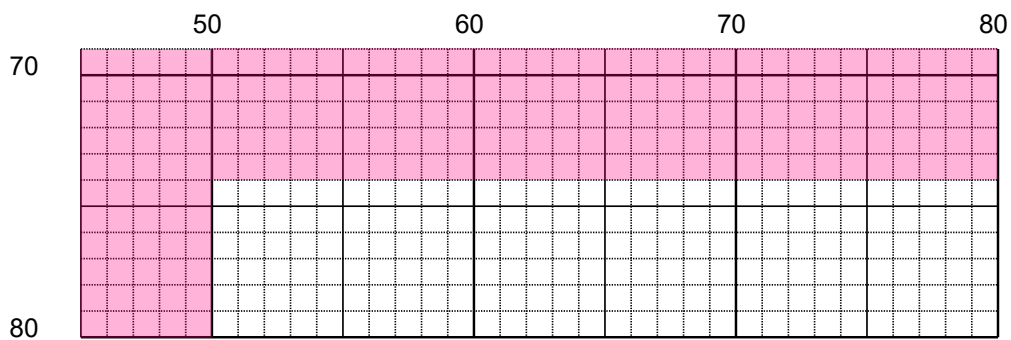
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	DMC 3052	Green Grey Med	2	64	
	DMC 3053	Green Grey LT	2	71	
	DMC 3348	Yellow Green LT	2	2	
	DMC 3348	Yellow Green light	2	b/s only	
No.	B/S - Color				Stitches
DMC 3051 (2 str)	Green Grey dark				42
					
DMC 3348 (1 str)	Yellow Green LT				40
					
DMC 3348 (2 str)	Yellow Green light				13
					











	Number	Name:	Strands	Stitches	
	DMC 740	Anchor Point (do not stitch)	2		
	DMC 3787	(1) Brown Grey dark	2	b/s only	
	DMC 3787	Brown Grey	2	b/s only	
	DMC 3787	(3) Brown Grey dark	2	b/s only	
No.	B/S - Color				Stitches
DMC 3787 (2 str)	(1) Brown Grey dark				33
DMC 3787 (2 str)	Brown Grey				40
DMC 3787 (2 str)	(3) Brown Grey dark				9

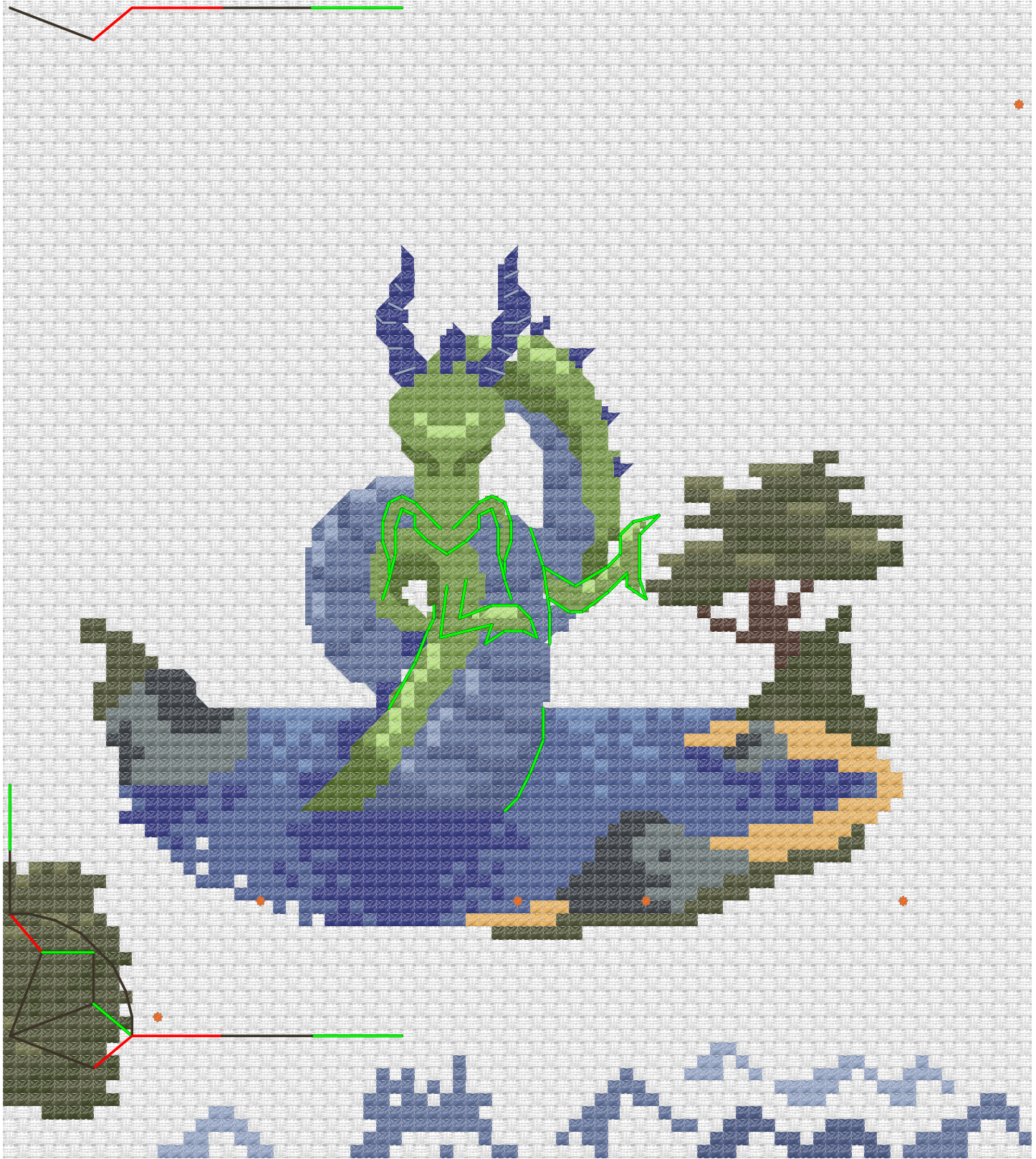
There were bushes by the waterside and I dived into them hoping for shelter. This was my mistake, going by the water.

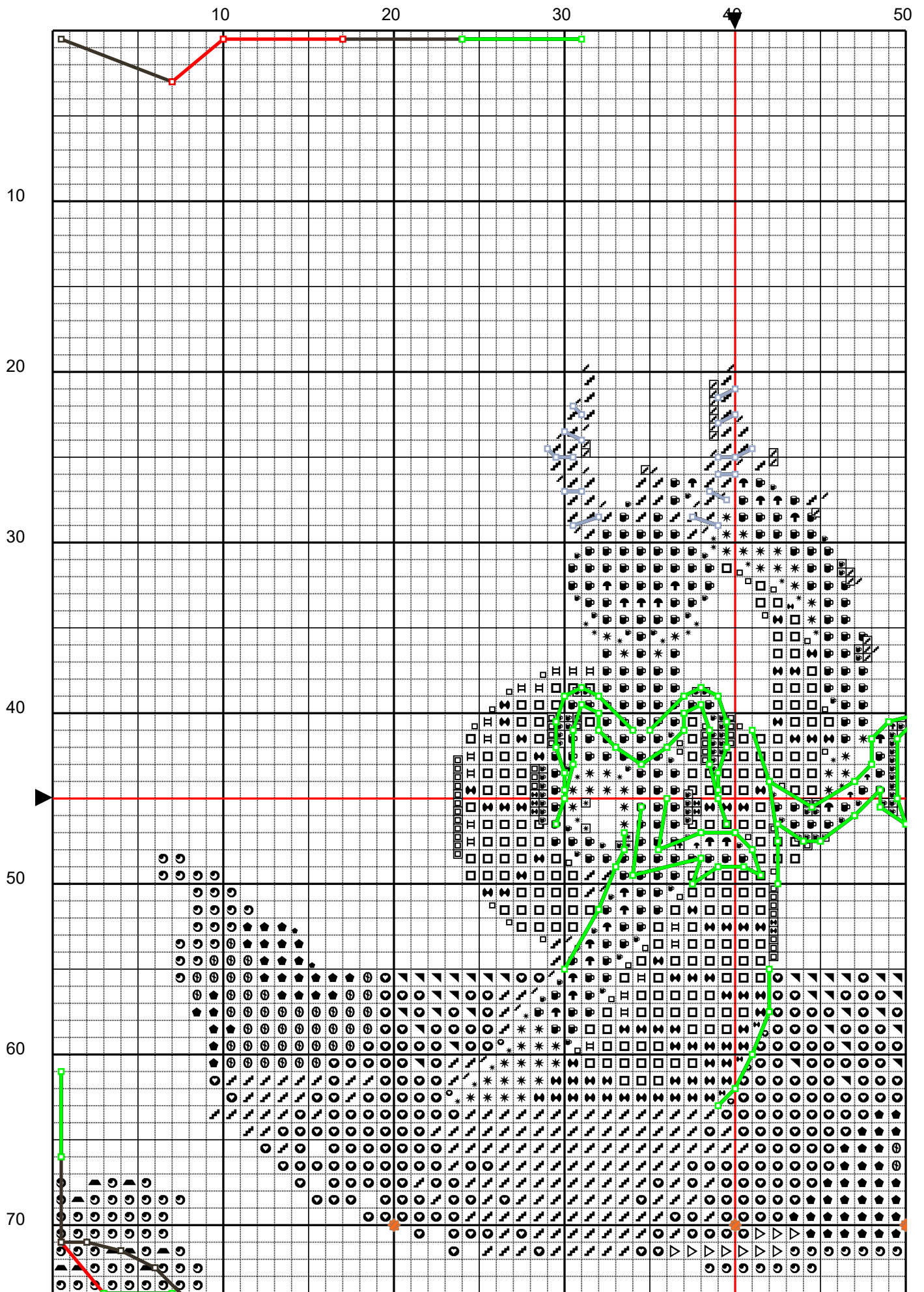
The source of the noise, the beast that had been stalking me while I wandered down the valley along the waterside, turned out to be a Cold Drake. A smaller, relative to the type of dragon that you faced Bilbo. And while it may not breath fire, it's still deadly.

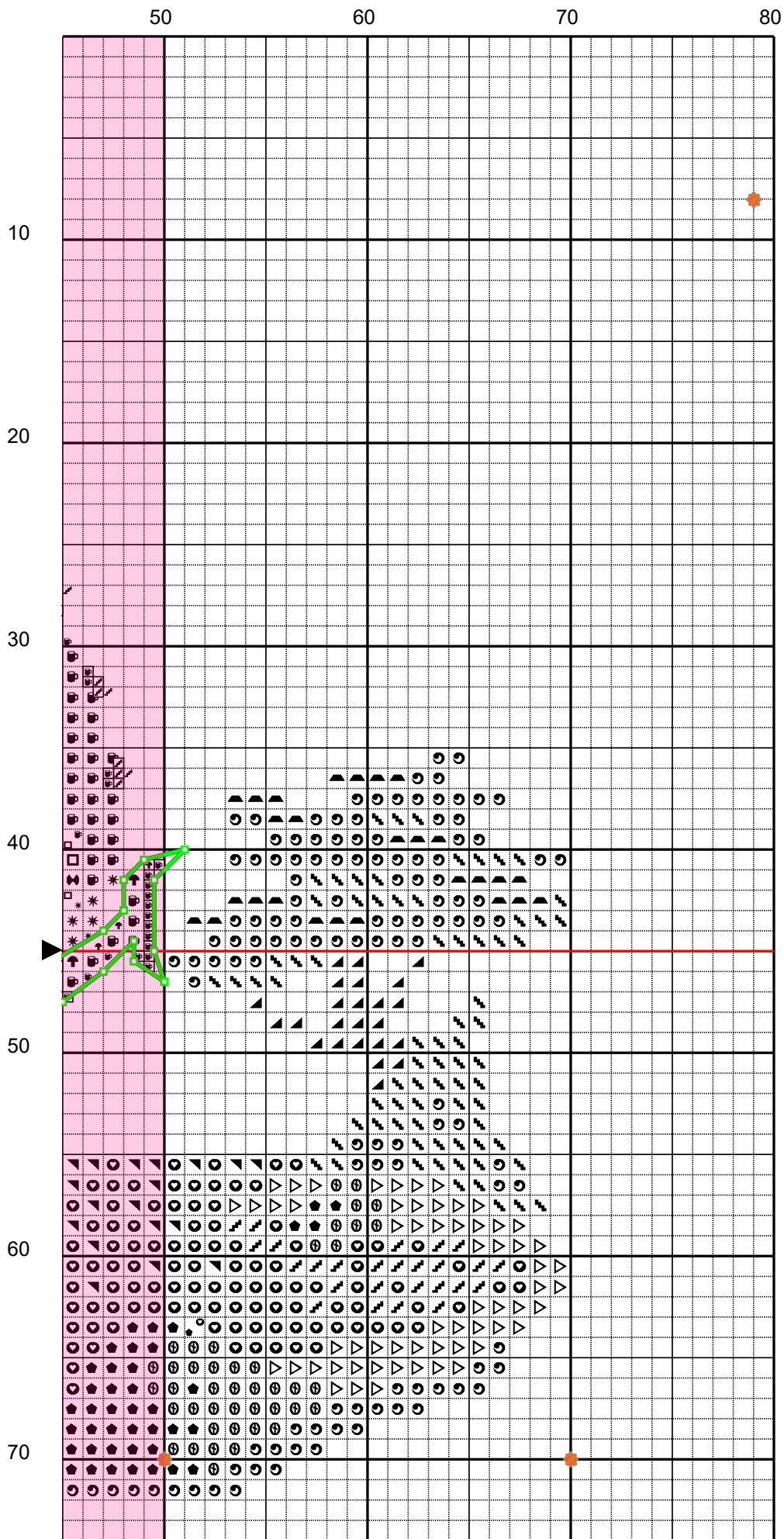
It reared up out of the water, ready to strike, when I threw my pack at it and ran away from the waters edge. And while I did manage to get away with my life, it ment that my possessions, including the letters from yourself, were now entirely irretrievable.

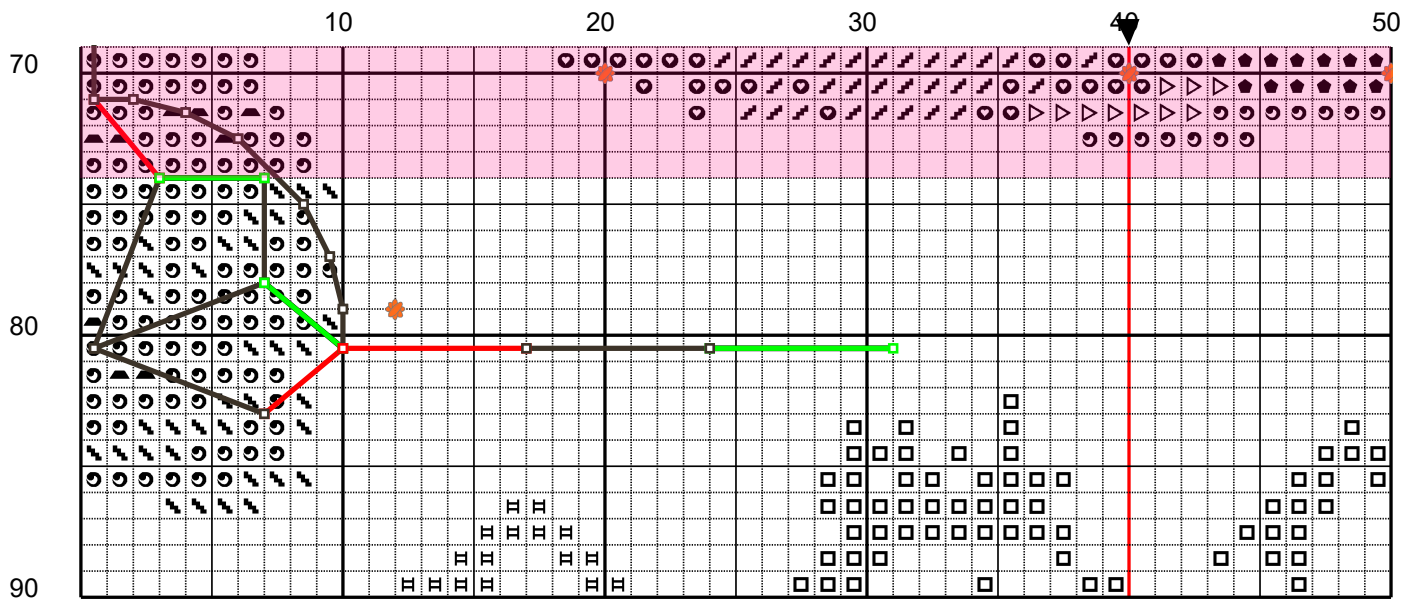
I dont know how you managed to face off with a full on fire breathing dragon, when this smaller water based one had me utterly terrified. You must tell me more of your heroic trip so that I can be inspired by your tales of what Hobbits can manage.

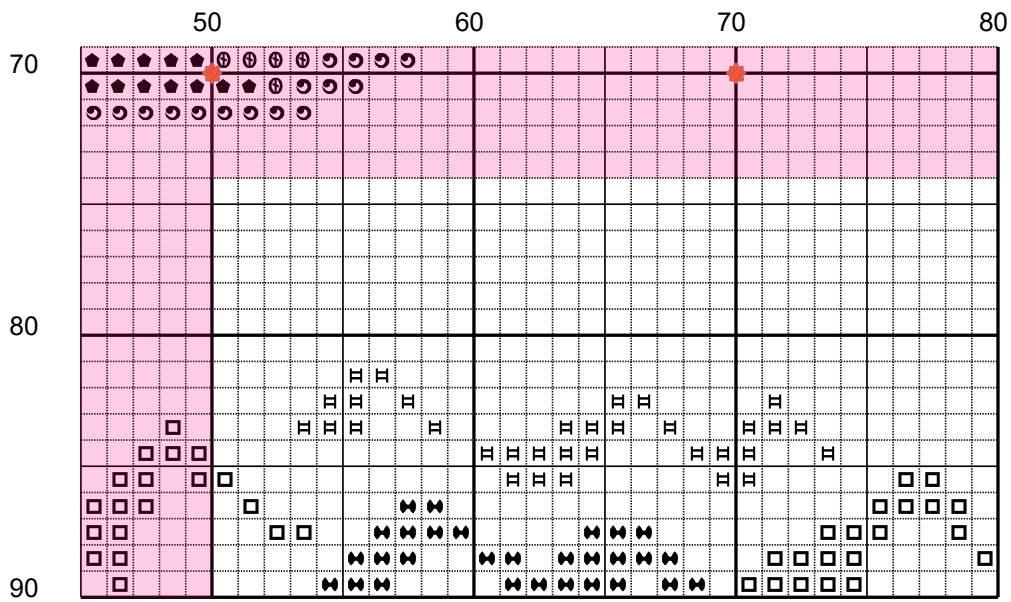
Your Fellow Traveller











	Number	Name:	Strands	Stitches	
	DMC 740	Anchor Point (do not stitch)	2		
⌘	DMC 159	Grey Blue light	2	66	
□	DMC 160	Grey Blue medium	2	332	
⌘	DMC 161	Grey Blue	2	109	
⌘	DMC 169	Pewter light	2	89	
⌘	DMC 413	Pewter Grey dark	2	75	
▷	DMC 676	Old Gold light	2	71	
⌘	DMC 792	Cornflower Blue dark	2	262	
⌘	DMC 793	Cornflower Blue medium	2	302	
⌘	DMC 794	Cornflower Blue light	2	37	
⌘	DMC 839	Beige Brown dark	2	24	
⌘	DMC 3051	Green Grey dark	2	111	
⌘	DMC 3052	Green Grey Med	2	271	
⌘	DMC 3053	Green Grey LT	2	39	
⌘	DMC 3346	Hunter Green Med	2	74	
⌘	DMC 3347	Yellow Green Med	2	278	
⌘	DMC 3348	Yellow Green LT	2	27	
	DMC 3787	(1) Brown Grey dark	2	b/s only	
	DMC 3787	Brown Grey	2	b/s only	
	DMC 3787	(3) Brown Grey dark	2	b/s only	
No.	B/S - Color			Stitches	
DMC 159 (2 str)	Grey Blue light			13	
					
DMC 3787 (2 str)	(1) Brown Grey dark			72	
					
DMC 3787 (2 str)	Brown Grey			15	
					
DMC 3787 (2 str)	(3) Brown Grey dark			5	
					

I quickly jumped over a rocky outcrop, and immediately wished that I hadn't. If I had been a clever hobbit like yourself Bilbo, I would have quietly approached the outcrop, and checked if the otherside was safe, rather than bodily throwing myself over the top of it in the blind hope and desperation that filled me at the moment.

It turns out Bilbo, that you are not the only hobbit to have faced a Great Dragon. For the fire breathing monster had been the source of the unnerving noise, and had been on the opposite side of the rocky outcrop. Turns out it had been me getting closer to the source of the noise, not the other way around.

Unlike yourself Bilbo, I did not hang around to take it on. I high tailed it back over the rocky outcrop, but not entirely unscathed, for the frightful beast torched the back of my pack! I was running for my life, and the back of my pack was on fire, a trail of smoke following behind me.

When I managed to stop to get my breath, and get my heart back down out of my throat, I assessed the damage done. Everything that had been on the outer layer of my pack was burnt and smouldering. This included my bed roll, and unfortunately your letters. I can only hope that you are sympathetic to their loss, and will continue to write to me about your adventures.

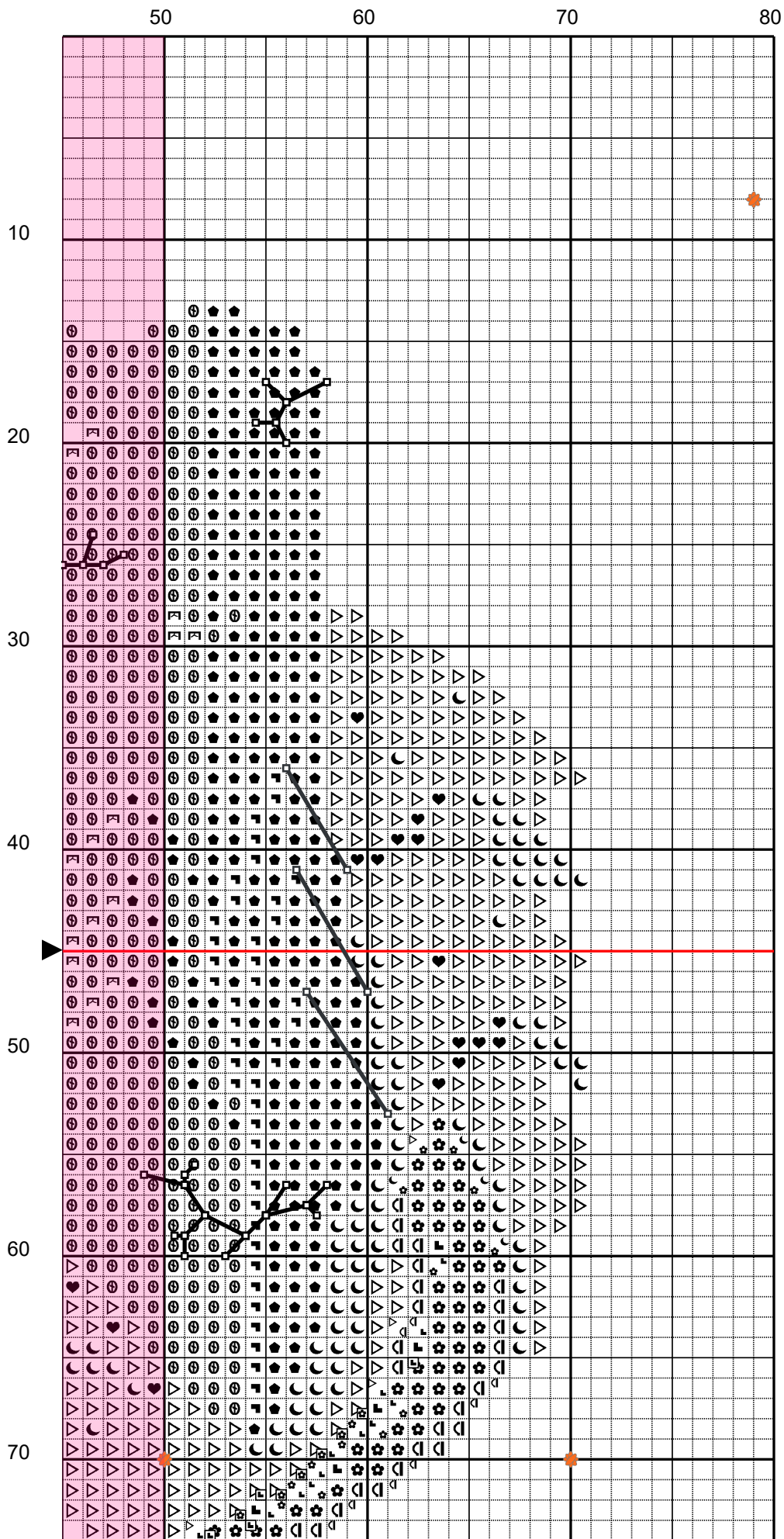
It took a while to detour around the area that the Dragon was in, but I eventually managed to reach a settlement where I could replace most of what I had lost, and where I could write this to you.

You have my admiration for taking on the Dragon Bilbo, if it was anything like the size that I saw, you may be the craziest hobbit who ever lived!

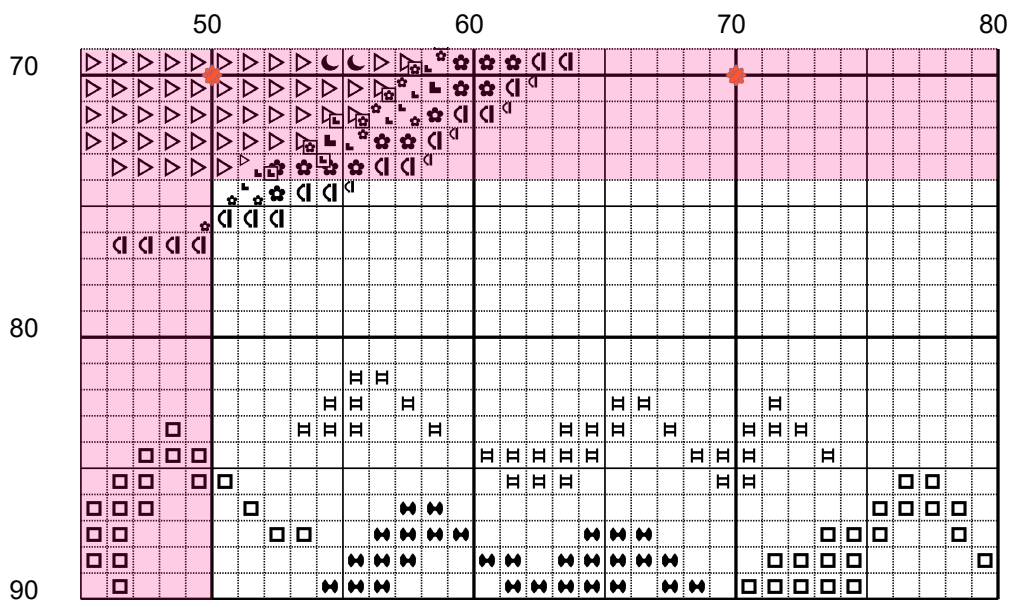
Your Fellow Traveller

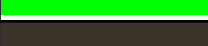
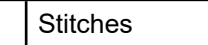
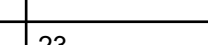


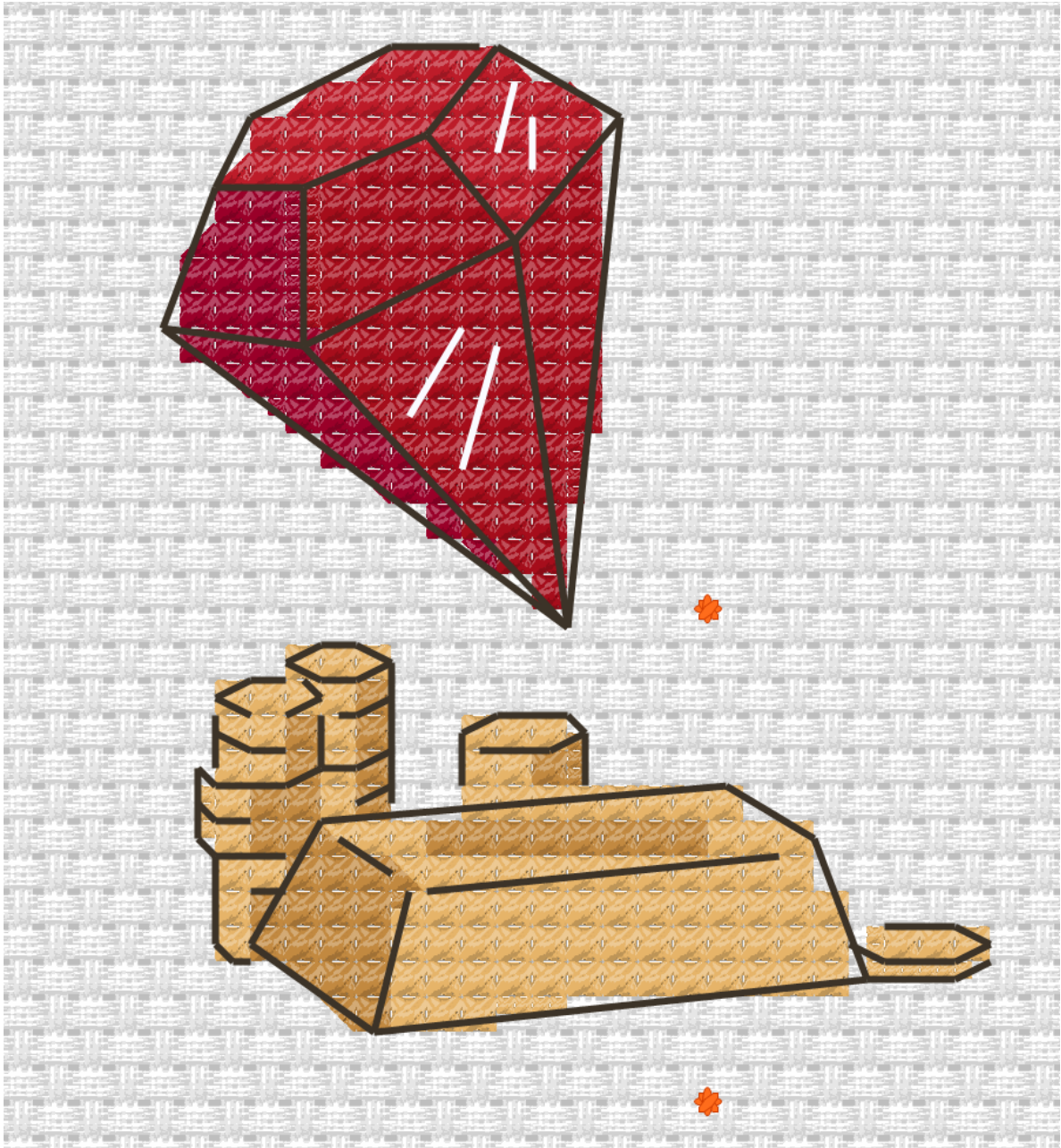




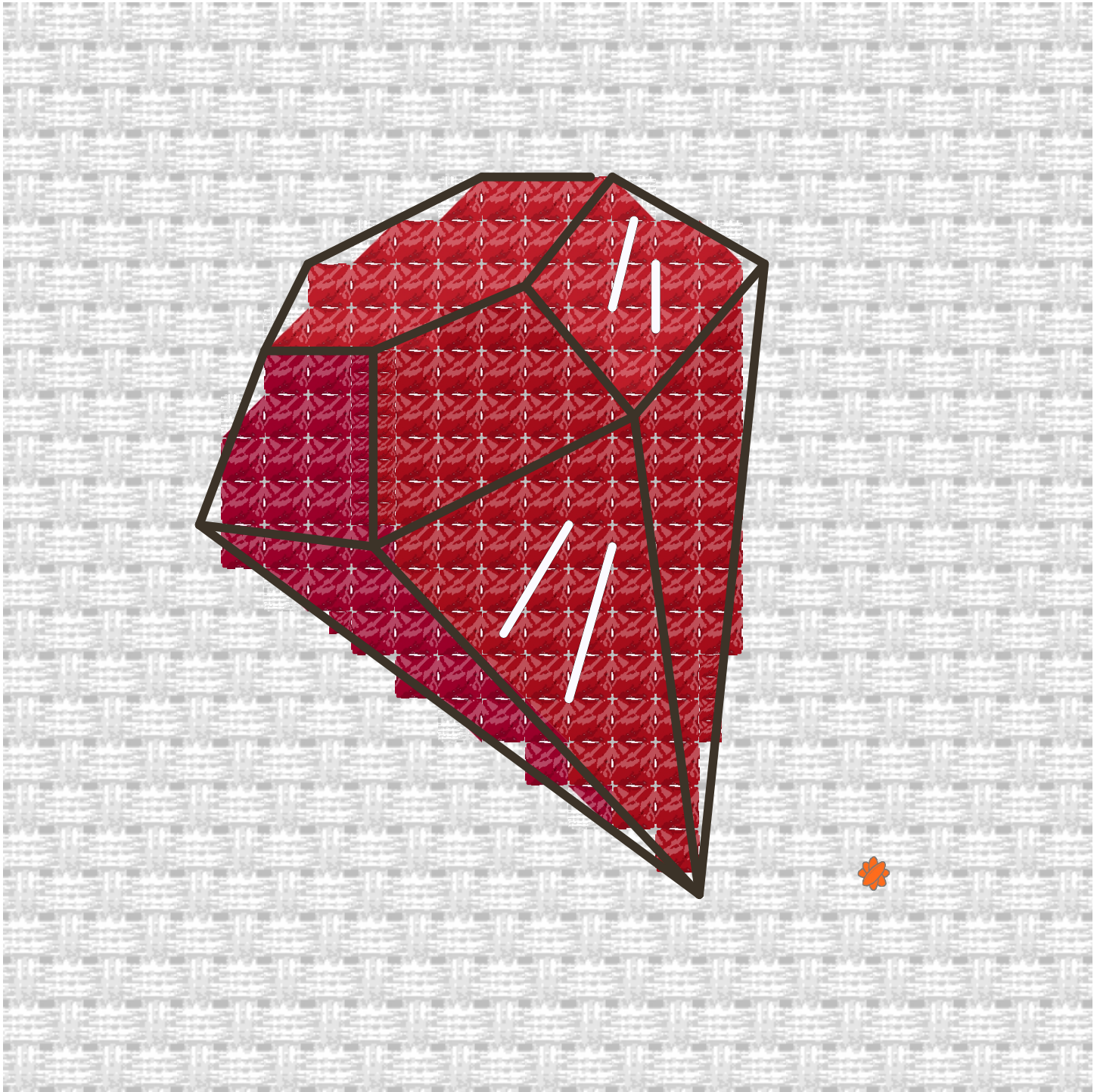


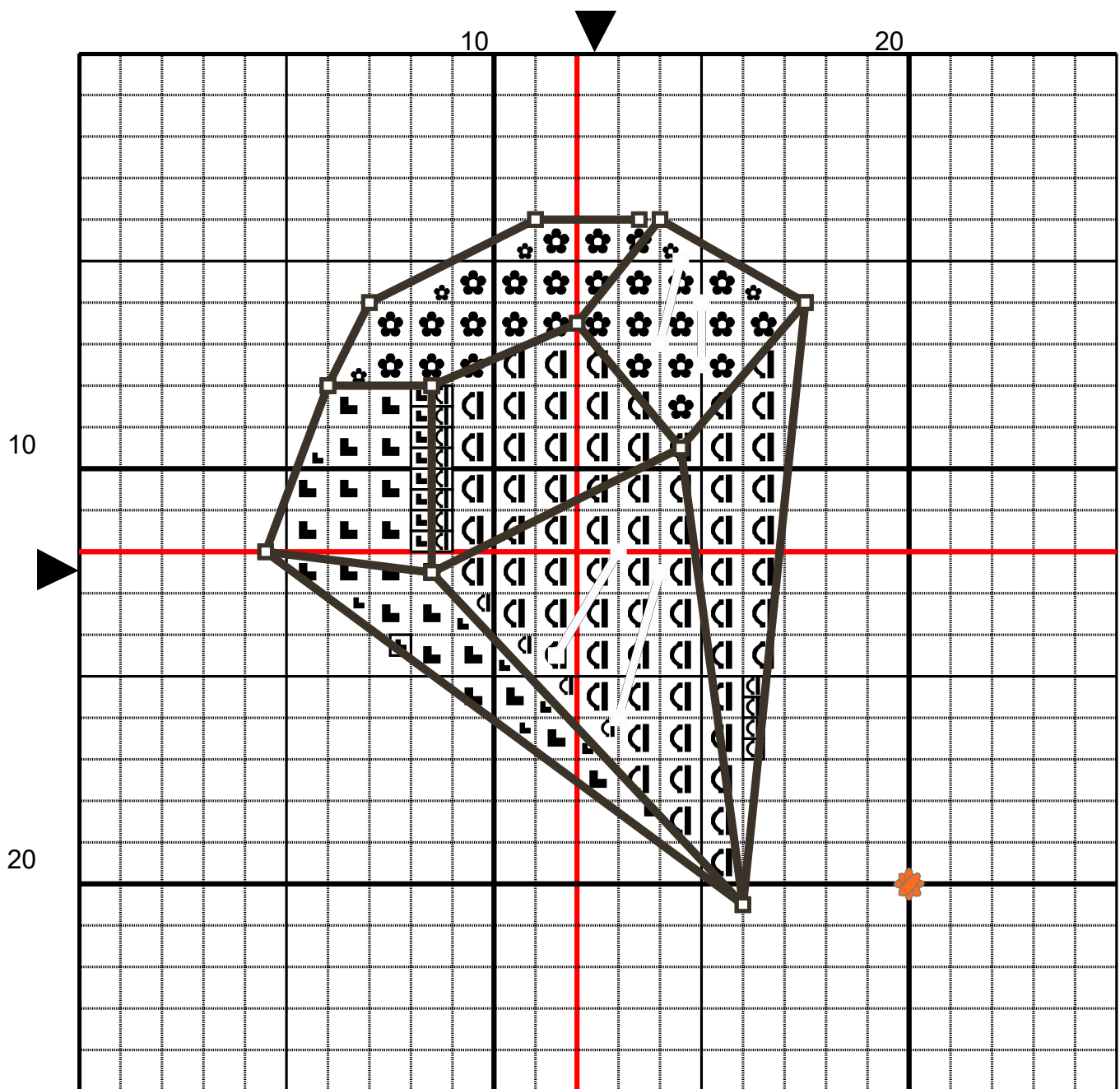


	Number	Name:	Strands	Stitches	
	DMC 740	Anchor Point (do not stitch)	2		
	DMC 159	Grey Blue light	2	49	
	DMC 160	Grey Blue medium	2	86	
	DMC 161	Grey Blue	2	29	
	DMC 168	Pewter very light	2	24	
	DMC 169	Pewter light	2	400	
	DMC 304	Christmas Red medium	2	85	
	DMC 310	Black	2	b/s only	
	DMC 349	Coral dark	2	465	
	DMC 413	Pewter Grey dark	2	292	
	DMC 676	Old Gold light	2	748	
	DMC 729	Old Gold medium	2	154	
	DMC 739	Tan ultra very light	2	62	
	DMC 745	Yellow light pale	2	49	
	DMC 817	Coral Red very dark	2	178	
	DMC 3051	Green Grey dark	2	36	
	DMC 3052	Green Grey Med	2	118	
	DMC 3053	Green Grey LT	2	12	
	DMC 3787	(1) Brown Grey dark	2	b/s only	
	DMC 3787	Brown Grey	2	b/s only	
	DMC 3787	(3) Brown Grey dark	2	b/s only	
	DMC 3799	Pewter Grey very dark	2	43	
No.	B/S - Color			Stitches	
DMC 304 (1 str)	Christmas Red medium			9	
DMC 310 (2 str)	Black			23	
DMC 3787 (2 str)	(1) Brown Grey dark			46	
DMC 3787 (2 str)	Brown Grey			15	
DMC 3787 (2 str)	(3) Brown Grey dark			5	
DMC 3799 (2 str)	Pewter Grey very dark			3	

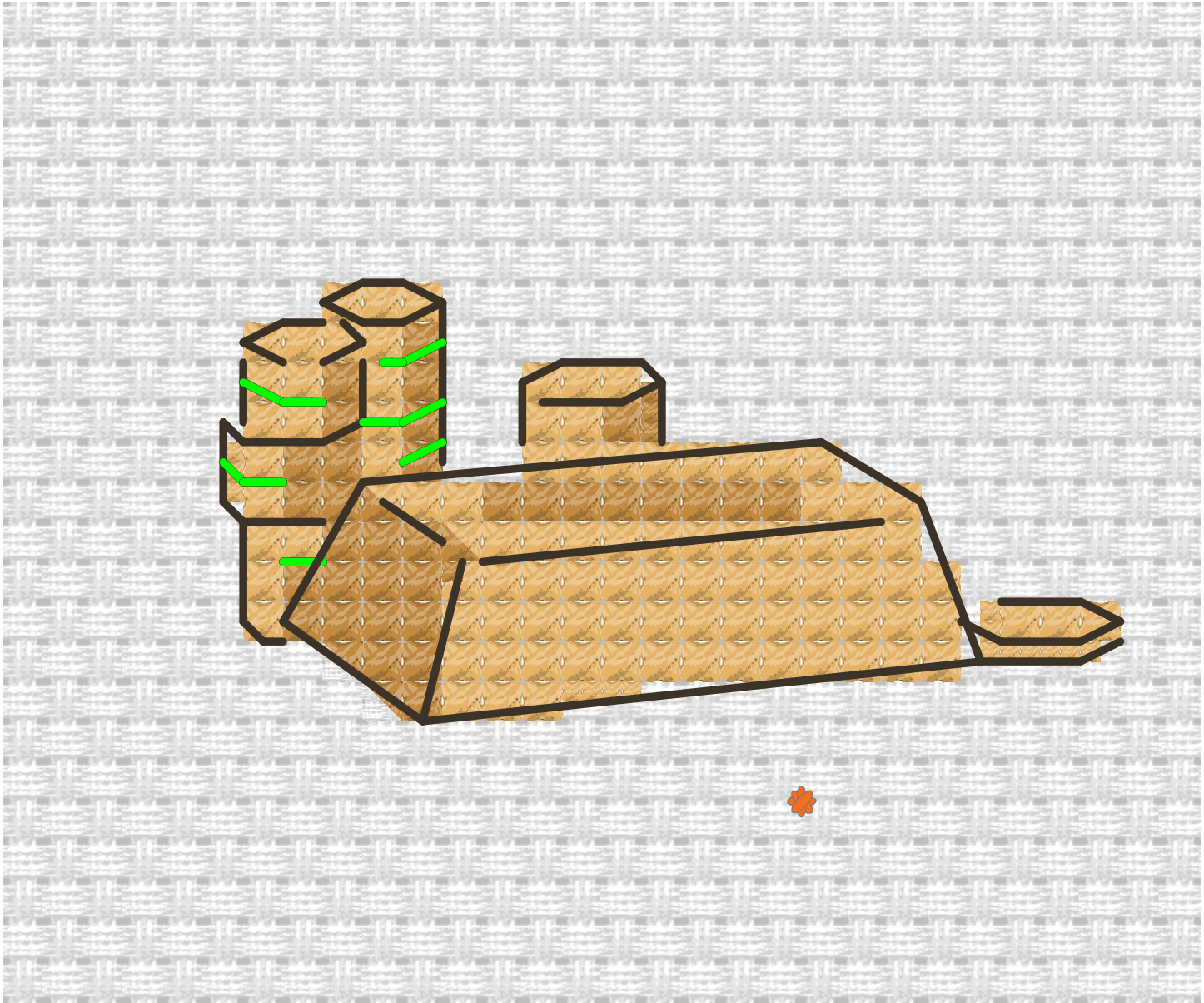


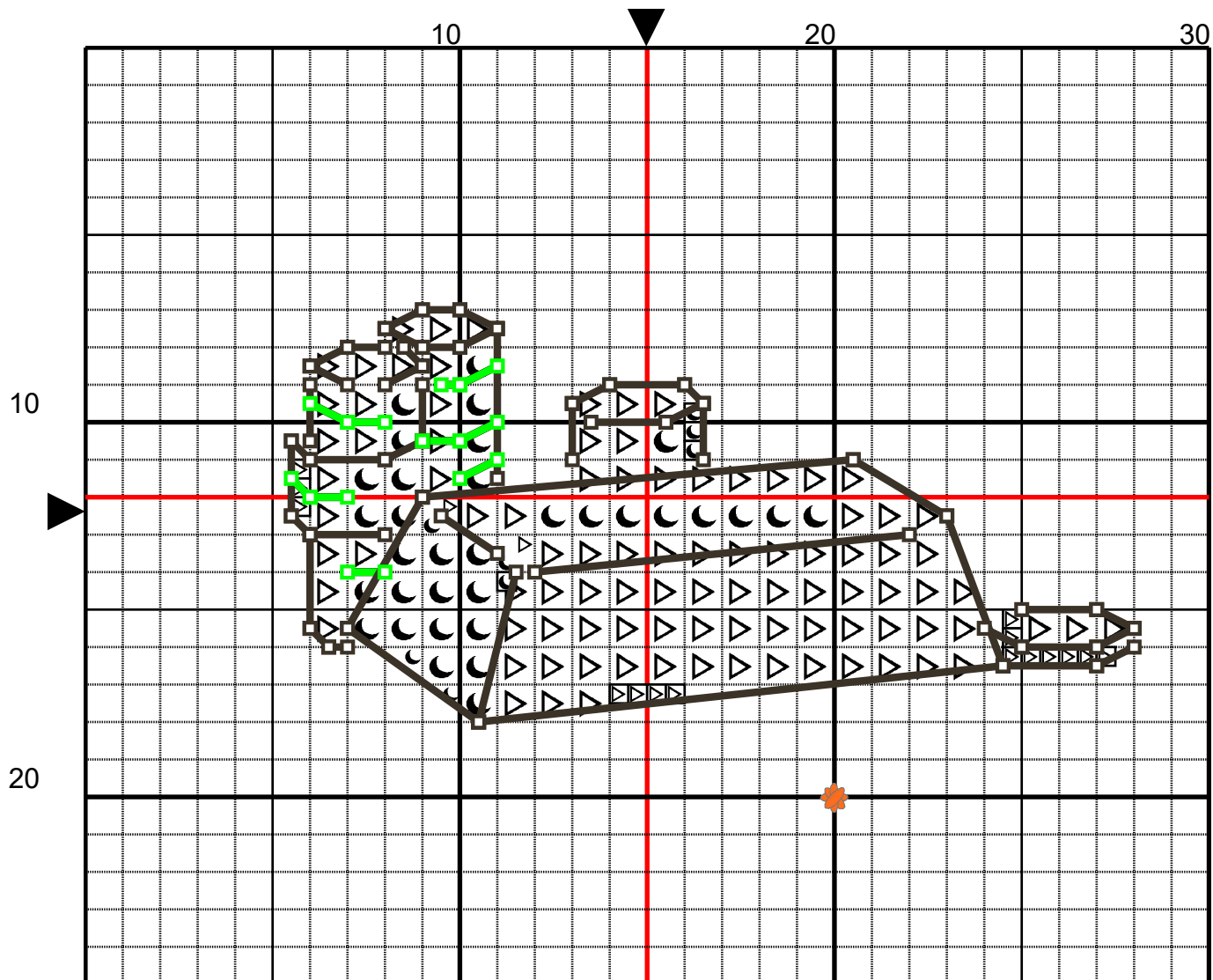
Dragon Treasure



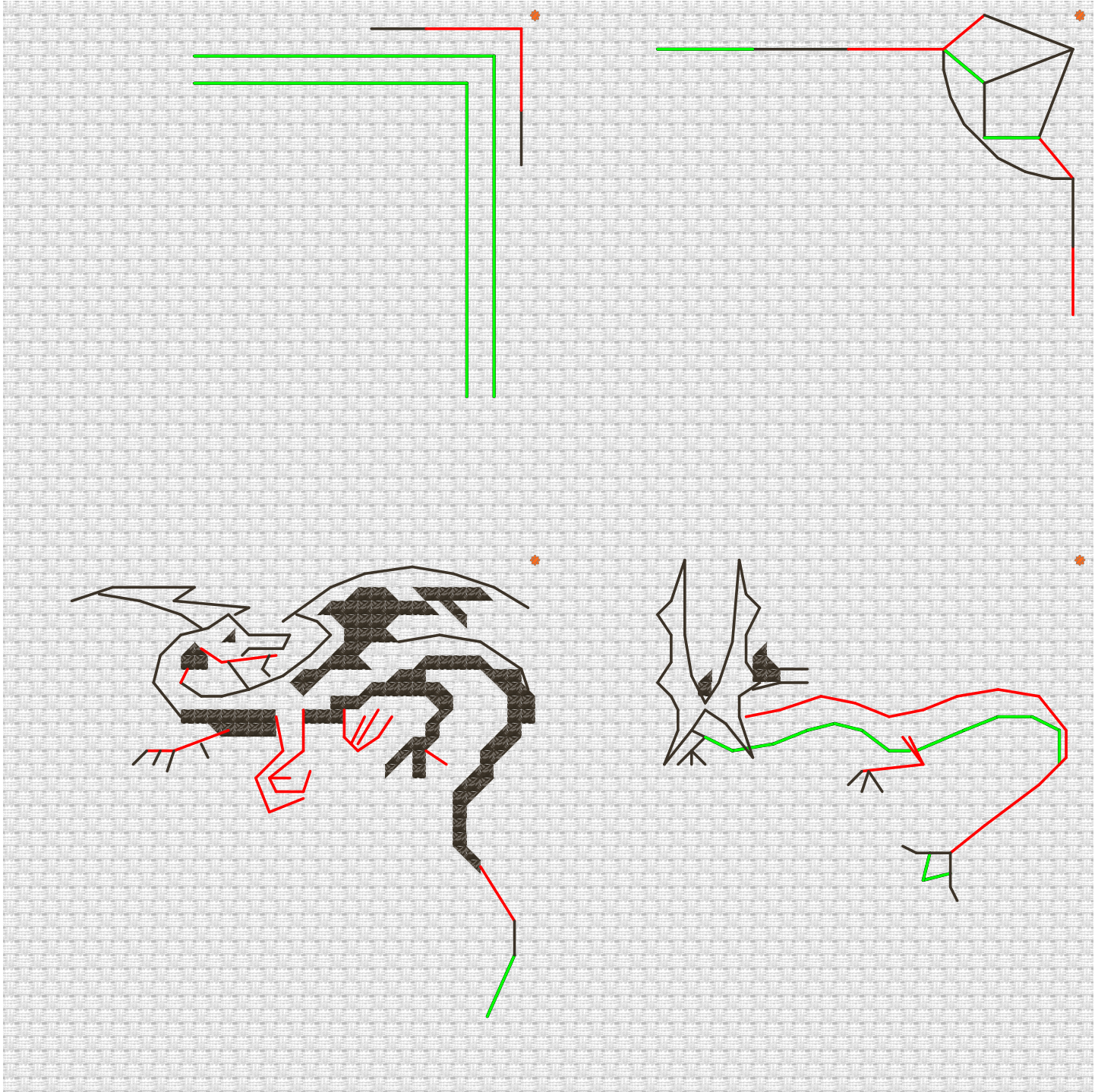


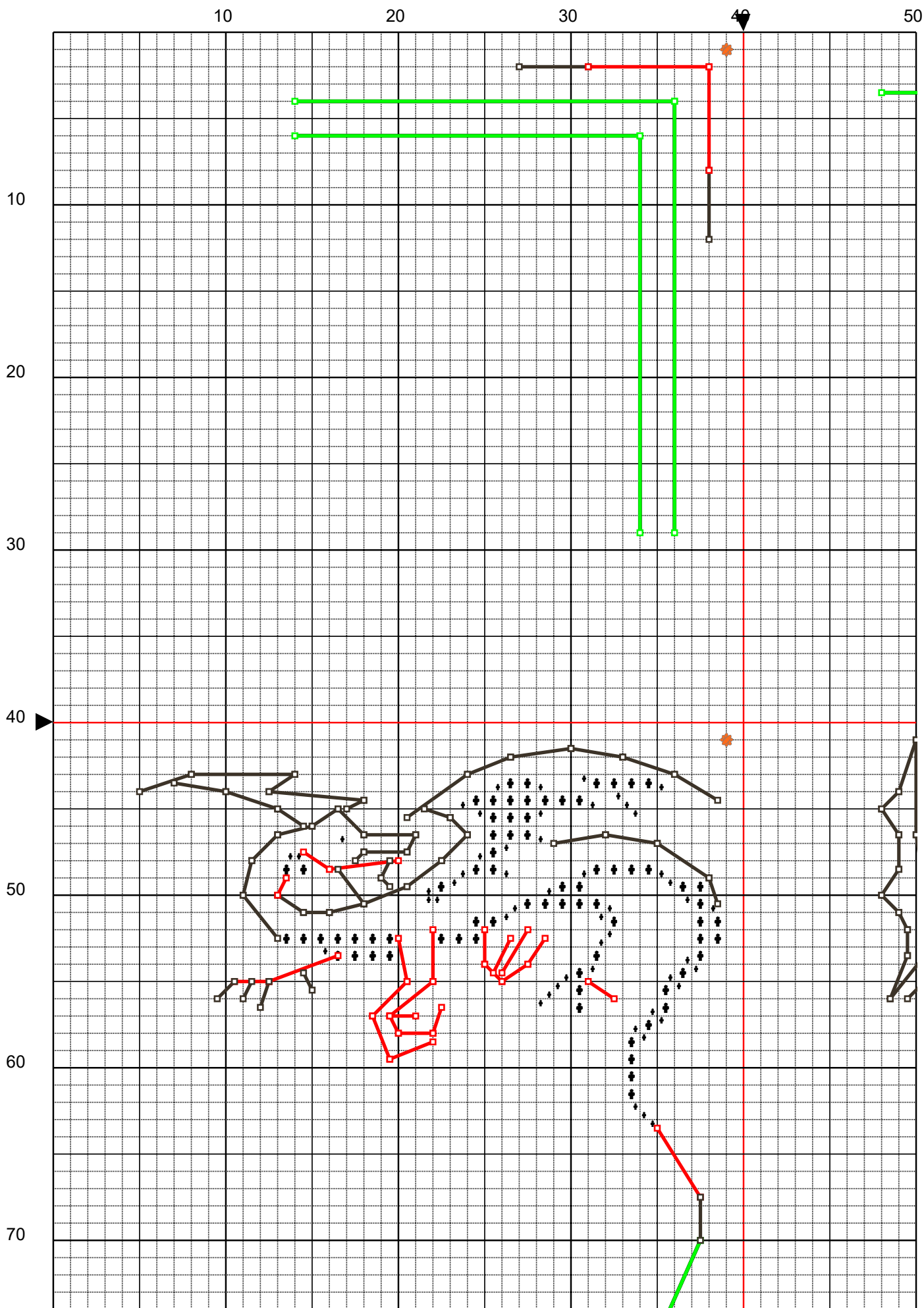
	Number	Name:	Strands	Stitches	
	DMC 740	Anchor Point (do not stitch)	2		
✚	DMC 304	Christmas Red medium	2	39	
✚	DMC 349	Coral dark	2	32	
✚	DMC 817	Coral Red very dark	2	85	
	DMC 3787	Brown Grey	2	b/s only	
	DMC E5200	Snow White	2	b/s only	
No.		B/S - Color			Stitches
DMC 3787 (2 str)		Brown Grey			17
DMC E5200 (2 str)		Snow White			4

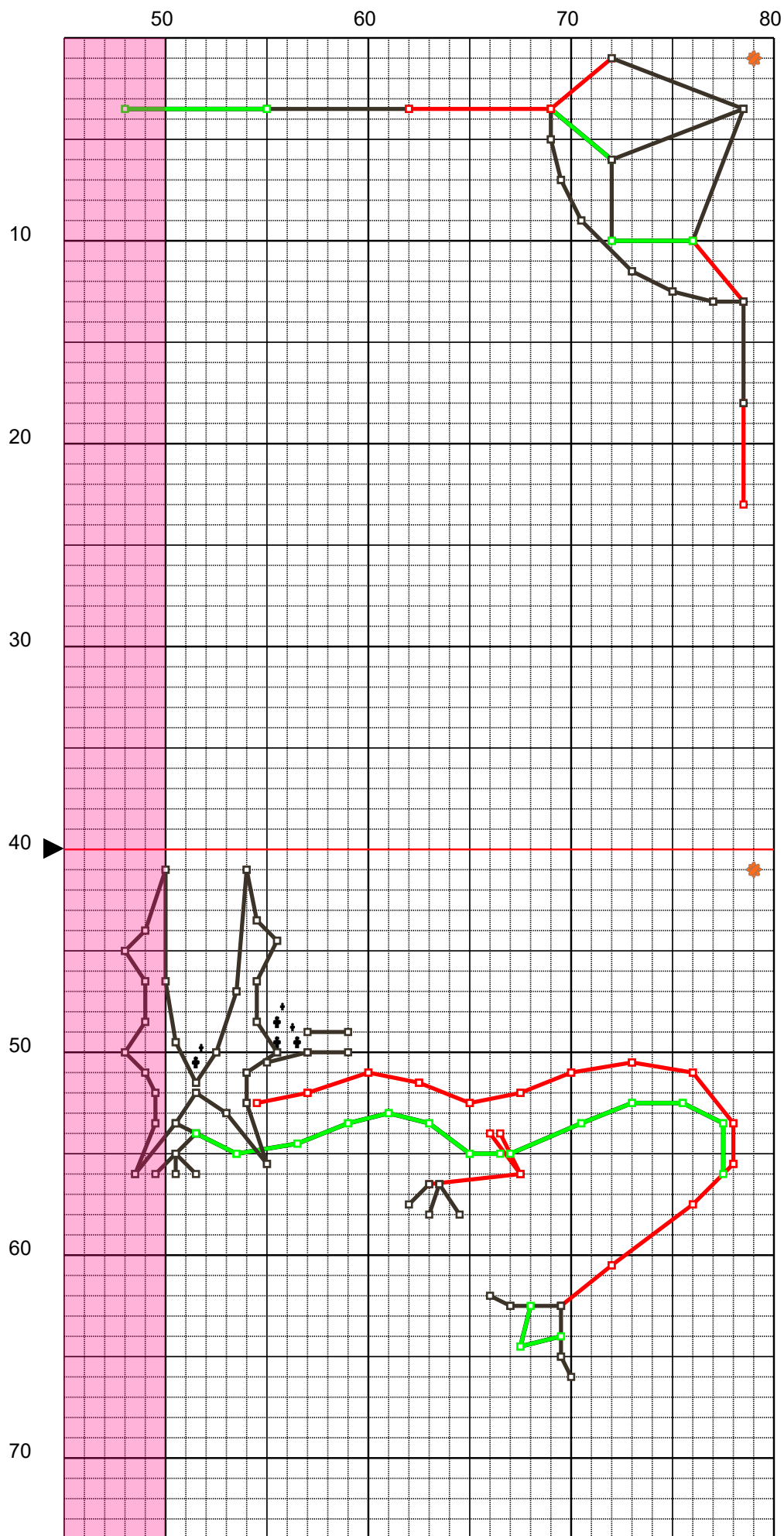


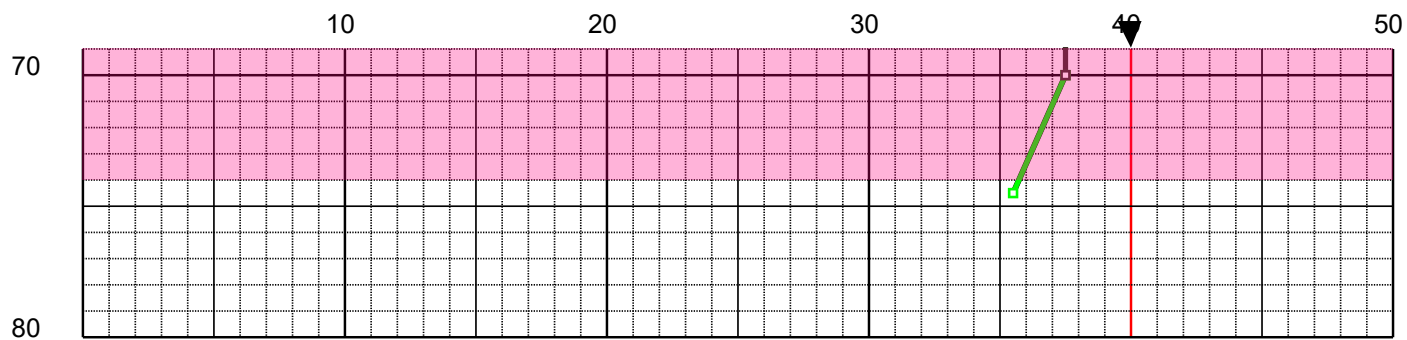


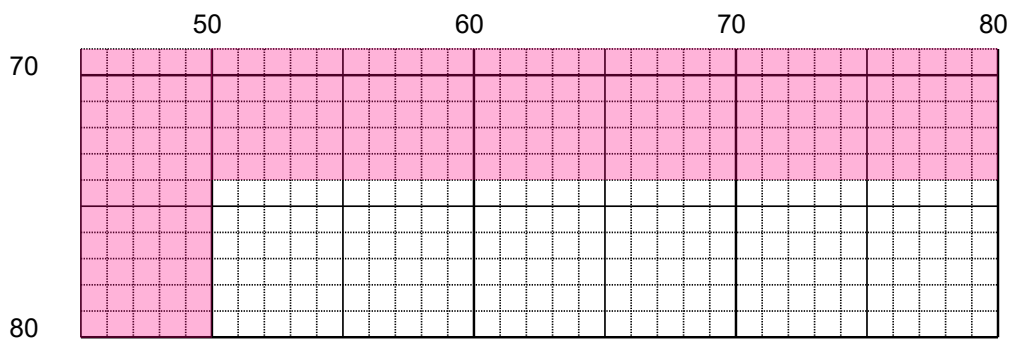
	Number	Name:	Strands	Stitches	
	DMC 740	Anchor Point (do not stitch)	2		
▷	DMC 676	Old Gold light	2	111	
☾	DMC 729	Old Gold medium	2	41	
	DMC 3787	(1) Brown Grey dark	2	b/s only	
	DMC 3787	Brown Grey	2	b/s only	
No.	B/S - Color				Stitches
DMC 3787 (2 str)	(1) Brown Grey dark				10
DMC 3787 (2 str)	Brown Grey				46











	Number	Name:	Strands	Stitches	
	DMC 740	Anchor Point (do not stitch)	2		
	DMC 3787	(1) Brown Grey dark	2	b/s only	
†	DMC 3787	Brown Grey	2	132	
	DMC 3787	(3) Brown Grey dark	2	b/s only	
No.	B/S - Color				Stitches
DMC 3787 (2 str)	(1) Brown Grey dark				22
DMC 3787 (2 str)	Brown Grey				101
DMC 3787 (2 str)	(3) Brown Grey dark				45

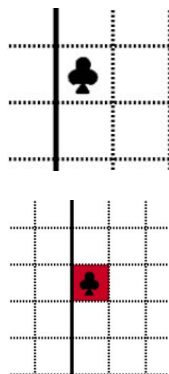


**This pattern is free,
but if you want to
get me a coffee as thanks
then you can
use this site:
<https://ko-fi.com/U7U394AW>**

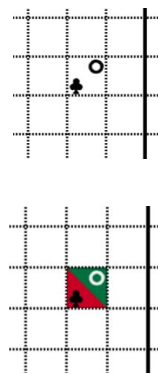
Symbols Explanation

Here is a breakdown of the symbols used. Each section includes a black & white symbol, and a colour symbol, as well as stitched examples. The upper stitched example is normal sized, and the lower is at twice the size.

Full Cross Stitch



$\frac{3}{4}$ Stitch pair

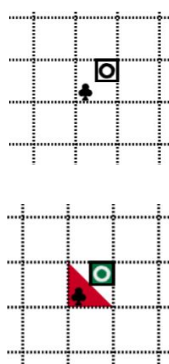


Quarter Stitch

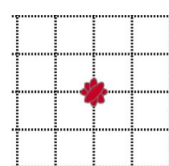
Note that the symbol is surrounded by a square



$\frac{3}{4}$ Stitch and Quarter Stitch



$\frac{3}{4}$ Stitch



French (or Colonial) Knot

Symbol is in colour regardless

*Cunning
CrossStitch*