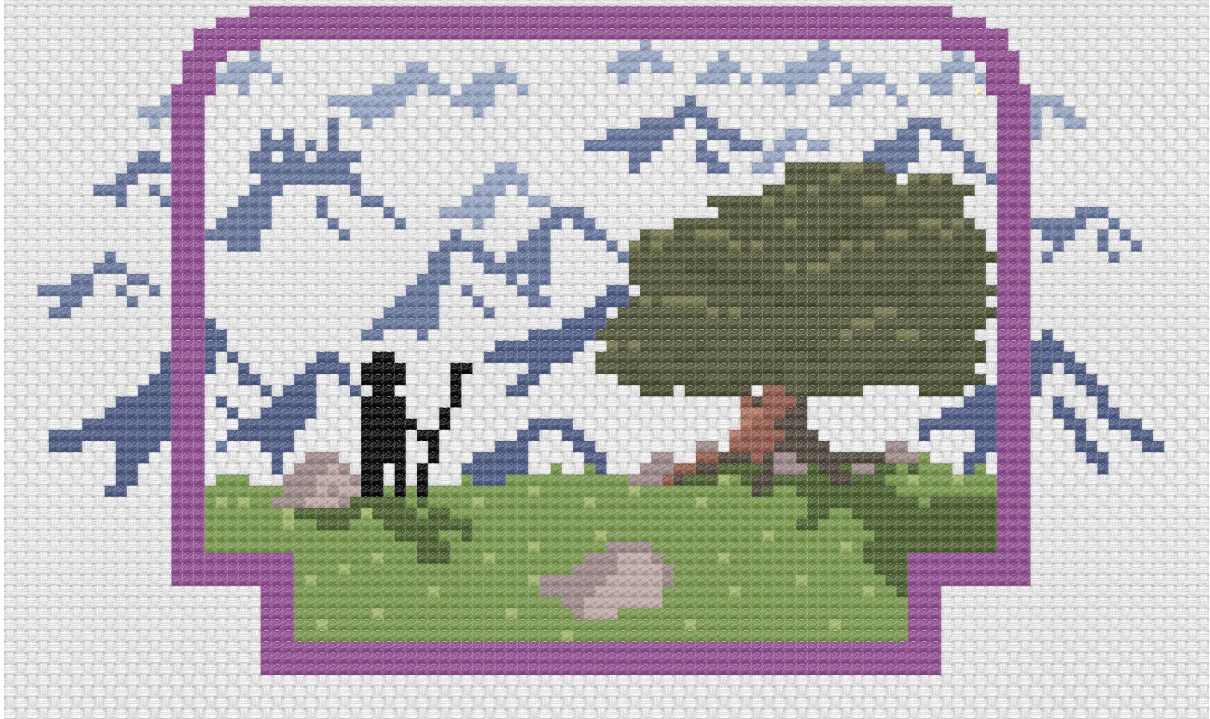


STITCH YOUR OWN ADVENTURE

# WANDERING IN MIDDLE-EARTH



## Chapter 3

### Humans





# Chapter Map

Dear Bilbo,

I'm terribly sorry to hear that the Sackville-Bagginses are causing you so much trouble recently. To think that they are trying to claim that you are an impostor and not the real Bilbo, all in the effort to steal your hobbit hole out from under you! What you need, my dear hobbit, is an heir. Someone who you know, and get on well with, preferably someone that you're related to, like a nephew or niece, who you can adopt. It would help secure your hobbit hole should you go on any future adventures, something that I hope that you're wanting to do again.

And who knows, maybe your adventurous side will rub off on another generation of hobbits!

I myself am no stranger to family troubles. My decision to venture off into the wider world didn't come without some drama. One aunt totally disowned me, claiming that I wasn't a "true hobbit", which then sparked off a load of arguments in her own hobbit hole, the blame for which was apparently my entire fault.<sup>1</sup>

---

<sup>1</sup> Do you

- [Confront your Aunt](#) Page 4
- [Approach your nieces and nephews](#) Page 52
- [Leave them to stew in their own juices](#) Page 88

*I am not one to have people slander my good name, and certainly not to claim that I am not a "true hobbit". So, one day, when my travels brought me back towards the shire, I stopped by to have some words with dear old Aunty.*

*If you think that the Sackville-Bagginses are hard work, then I am fairly sure that my Aunt is either cut from the same cloth, or could give them a good run for their money.*

*When I arrived at their hobbit hole I didn't even get up the garden path before I was accosted from an open window, tell me to get away so that I wouldn't tarnish them from association. Of course, I stayed, and she shouted all the louder. That was, until she realised that all of her shouting was causing a scene, and it would draw less attention if she just talked to me. Or at least that if she talked to me, then I would probably leave sooner.*

*Of course, I wasn't allowed to cross the threshold, and was told where to go in her gardens where we could talk.<sup>2</sup>*

---

<sup>2</sup> Where did you talk to her?

- [The bench by the gates](#) Page 5
- [The rockery](#) Page 13
- [The fruit tree](#) Page 21



*There I was, sat on the bench by her gate, trying to set the record straight and to get her to stop being so horrible. And honestly, I was wasting my breath. There are just some hobbits that are so set in their ways that any sort of other view point is never going to settle in their heads. This is why I am suggesting an heir rather than confronting the Sackville-Bagginses.*

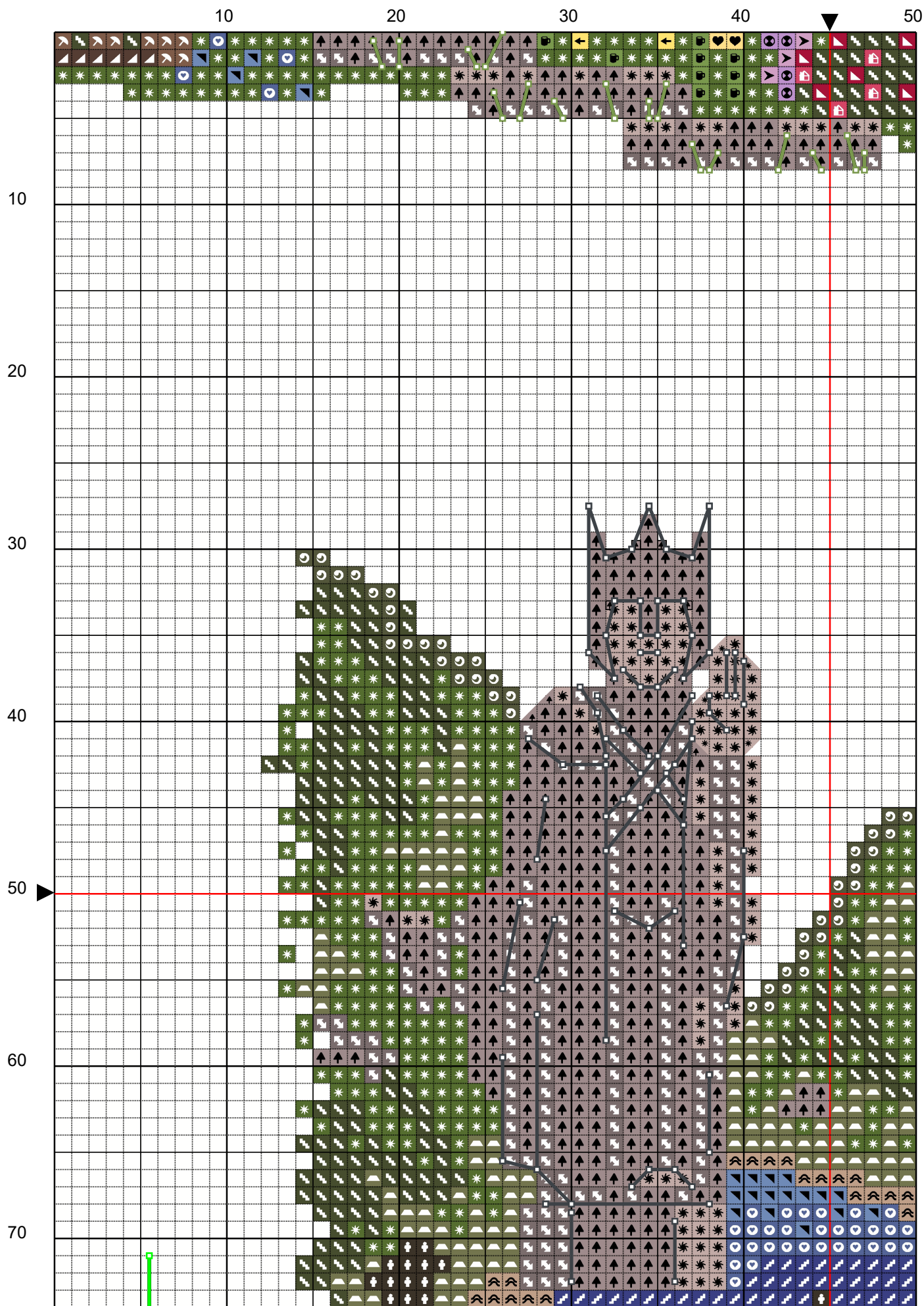
*I was sat there, banging my head against her ornamental gate posts, when inspiration struck. Not for an argument that would change her mind. Miracles aren't my forte. But her ornamental gate posts are statues, highly pretentious and gasty things that they are, they did make me think of a place that I heard of though. A place called Argonath.*

*If you haven't heard of it, it's the entrance to the land of Gondor. Two giant statues of former kings flank the river, and I hear that it is quite the spectacle. I am actually on my way there now, otherwise I would have hung around in the shire to meet you in person and to catch up. But as you know, when adventure calls, you got to put one foot in front of the other and set off straight away!*

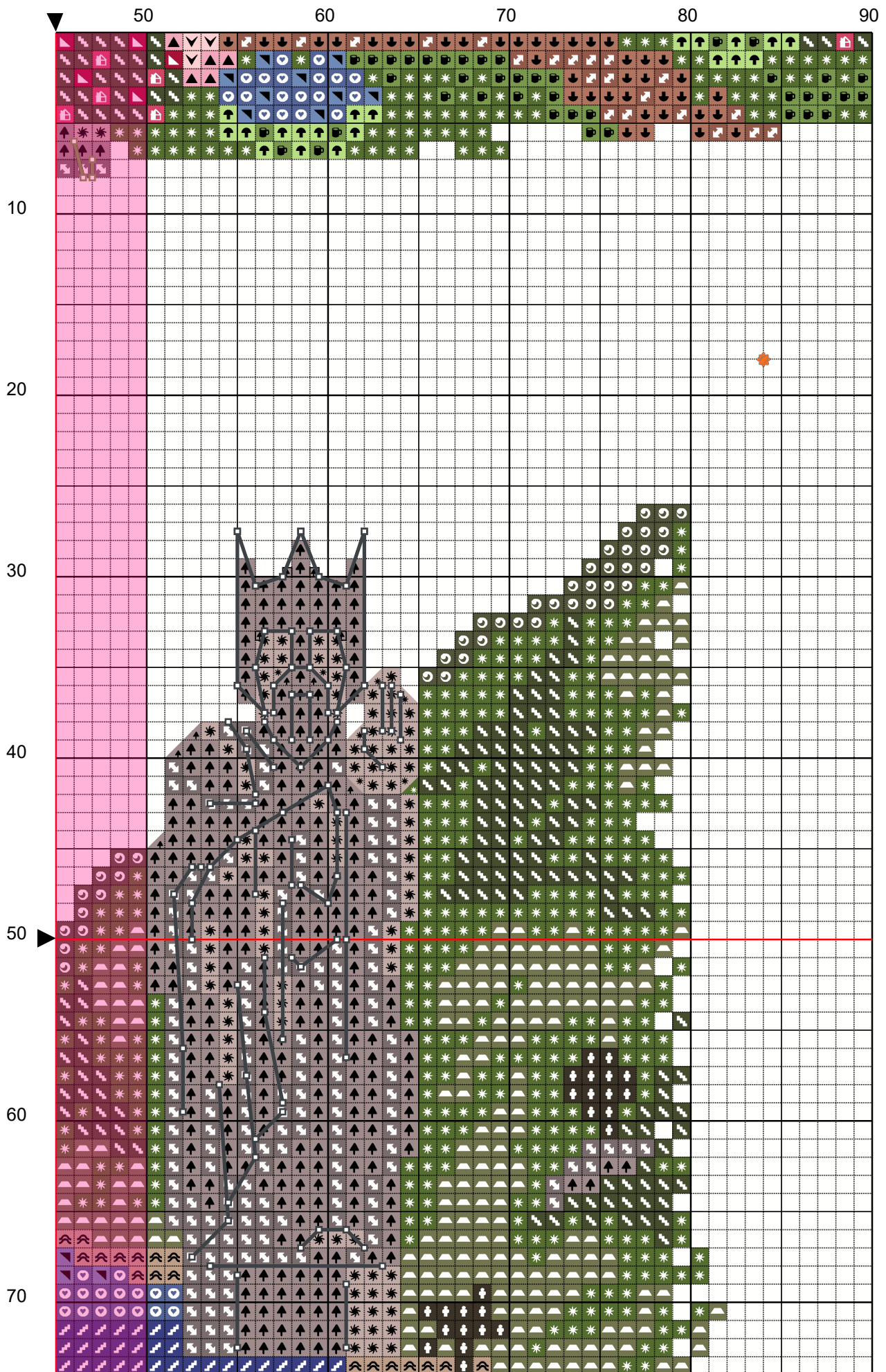
*I shall be sure to give you a full report when I have explored the area.*

*Your Fellow Traveller*

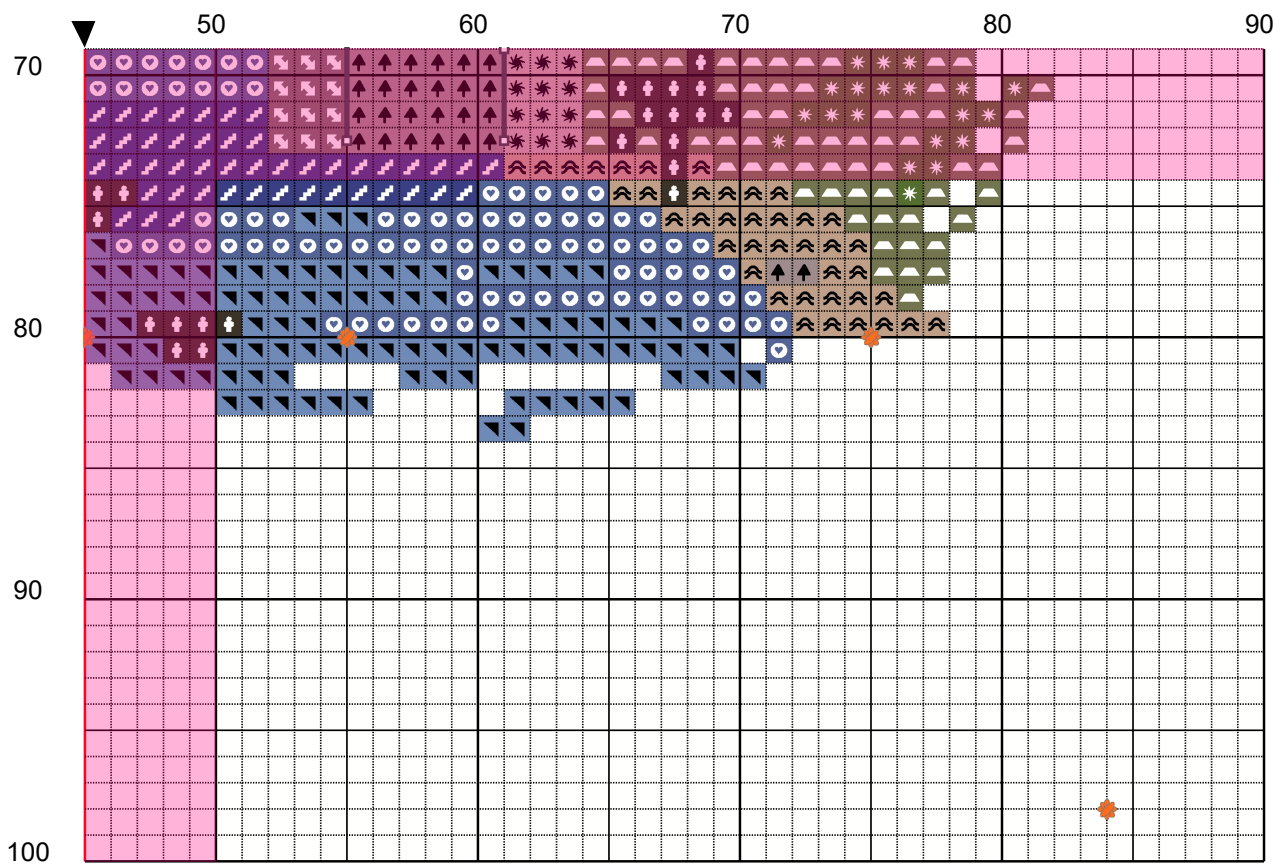












|                  | Number   | Name:                                                                                | Strands | Stitches |          |
|------------------|----------|--------------------------------------------------------------------------------------|---------|----------|----------|
|                  | DMC 740  | Anchor Point (do not stitch)                                                         | 2       |          |          |
| ▲                | DMC 151  | Dusty Rose very light                                                                | 2       | 5        |          |
| ➤                | DMC 153  | Violet very light                                                                    | 2       | 3        |          |
| ⊗                | DMC 210  | Lavender medium                                                                      | 2       | 4        |          |
| ▴                | DMC 326  | Rose very deep                                                                       | 2       | 7        |          |
| 🏠                | DMC 335  | Rose                                                                                 | 2       | 7        |          |
|                  | DMC 413  | Pewter Grey dark                                                                     | 2       | b/s only |          |
| ↶                | DMC 451  | Shell Grey dark                                                                      | 2       | 372      |          |
| ↑                | DMC 452  | Shell Grey medium                                                                    | 2       | 702      |          |
| ✱                | DMC 453  | Shell Grey LT                                                                        | 2       | 206      |          |
| ←                | DMC 727  | Topaz very light                                                                     | 2       | 2        |          |
| ♥                | DMC 745  | Yellow light pale                                                                    | 2       | 2        |          |
| ↗                | DMC 792  | Cornflower Blue dark                                                                 | 2       | 118      |          |
| ♡                | DMC 793  | Cornflower Blue medium                                                               | 2       | 180      |          |
| ▼                | DMC 794  | Cornflower Blue light                                                                | 2       | 187      |          |
| ▽                | DMC 818  | Baby Pink                                                                            | 2       | 3        |          |
| ▴                | DMC 839  | Beige Brown dark                                                                     | 2       | 6        |          |
| ↶                | DMC 840  | Beige Brown medium                                                                   | 2       | 8        |          |
| ↷                | DMC 842  | Beige Brown very light                                                               | 2       | 94       |          |
| ↶                | DMC 3051 | Green Grey dark                                                                      | 2       | 300      |          |
| ↷                | DMC 3052 | Green Grey Med                                                                       | 2       | 76       |          |
| ▴                | DMC 3053 | Green Grey LT                                                                        | 2       | 359      |          |
| ✱                | DMC 3346 | Hunter Green Med                                                                     | 2       | 694      |          |
| 🏠                | DMC 3347 | Yellow Green Med                                                                     | 2       | 50       |          |
| ↑                | DMC 3348 | Yellow Green LT                                                                      | 2       | 20       |          |
| ↶                | DMC 3772 | Desert Sand very dark                                                                | 2       | 21       |          |
| ↓                | DMC 3773 | Flesh Med                                                                            | 2       | 40       |          |
|                  | DMC 3787 | (1) Brown Grey dark                                                                  | 2       | b/s only |          |
| †                | DMC 3787 | Brown Grey                                                                           | 2       | 57       |          |
|                  | DMC 3787 | (3) Brown Grey dark                                                                  | 2       | b/s only |          |
| No.              |          | B/S - Color                                                                          |         |          | Stitches |
| DMC 413 (2 str)  |          | Pewter Grey dark                                                                     |         |          | 137      |
|                  |          |  |         |          |          |
| DMC 3347 (2 str) |          | Yellow Green Med                                                                     |         |          | 16       |
|                  |          |  |         |          |          |
| DMC 3787 (2 str) |          | (1) Brown Grey dark                                                                  |         |          | 4        |
|                  |          |  |         |          |          |
| DMC 3787 (2 str) |          | Brown Grey                                                                           |         |          | 13       |
|                  |          |  |         |          |          |
| DMC 3787 (2 str) |          | (3) Brown Grey dark                                                                  |         |          | 3        |



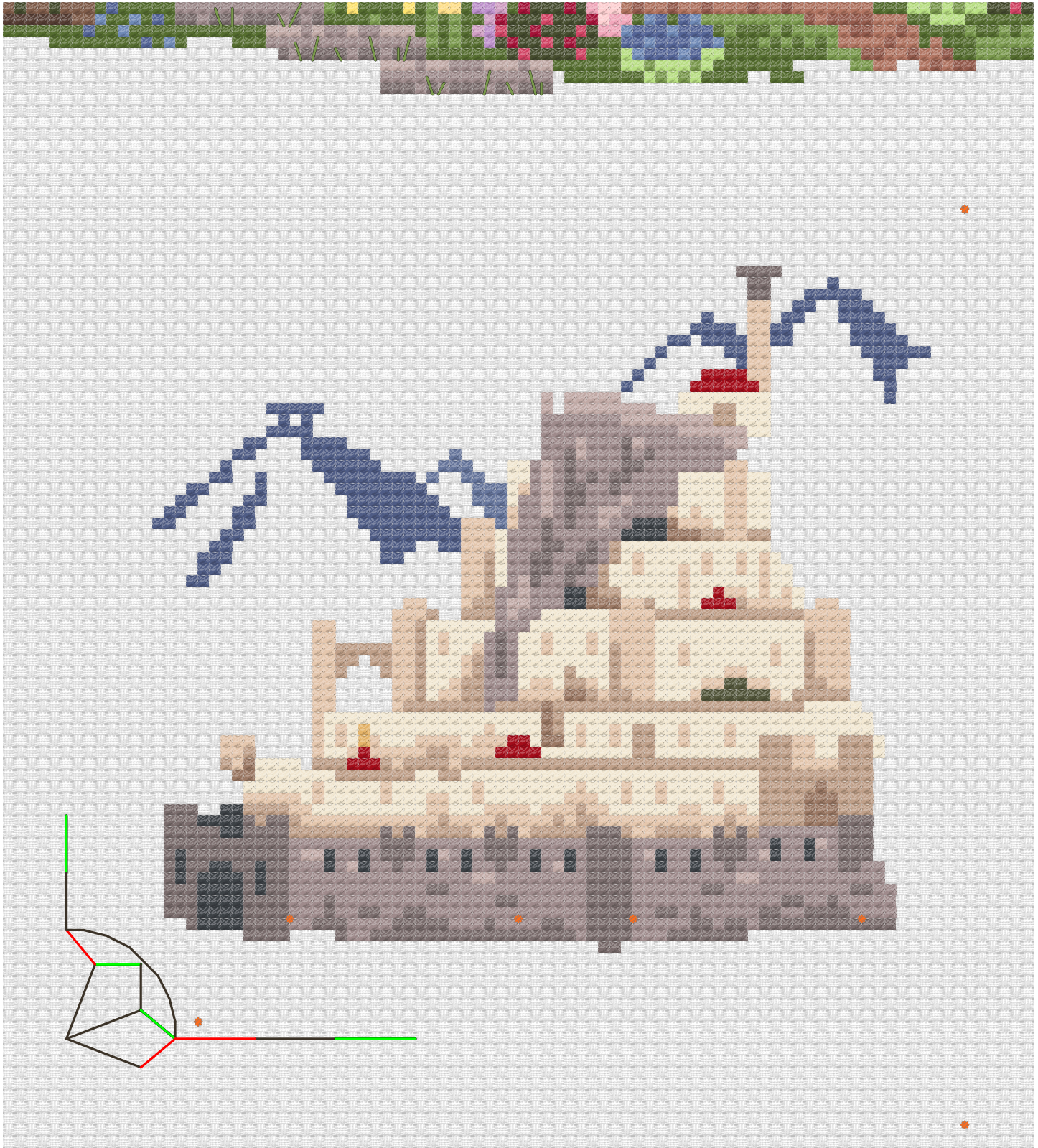
|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|--|--|--|--|

*There I was, sat by the rockery, trying to set the record straight and to get her to stop being so horrible. And honestly, I was wasting my breath. There are just some hobbits that are so set in their ways that any sort of other view point is never going to settle in their heads. This is why I am suggesting an heir rather than confronting the Sackville-Bagginses.*

*I was sat there, my eyes glazing over, her rockery going in and out of focus, when inspiration struck. Not for an argument that would change her mind. Miracles aren't my forte. But when you half look at her rockery, in an unfocused way, the shape of it reminded me of the white city of Gondor; Minas Tirith*

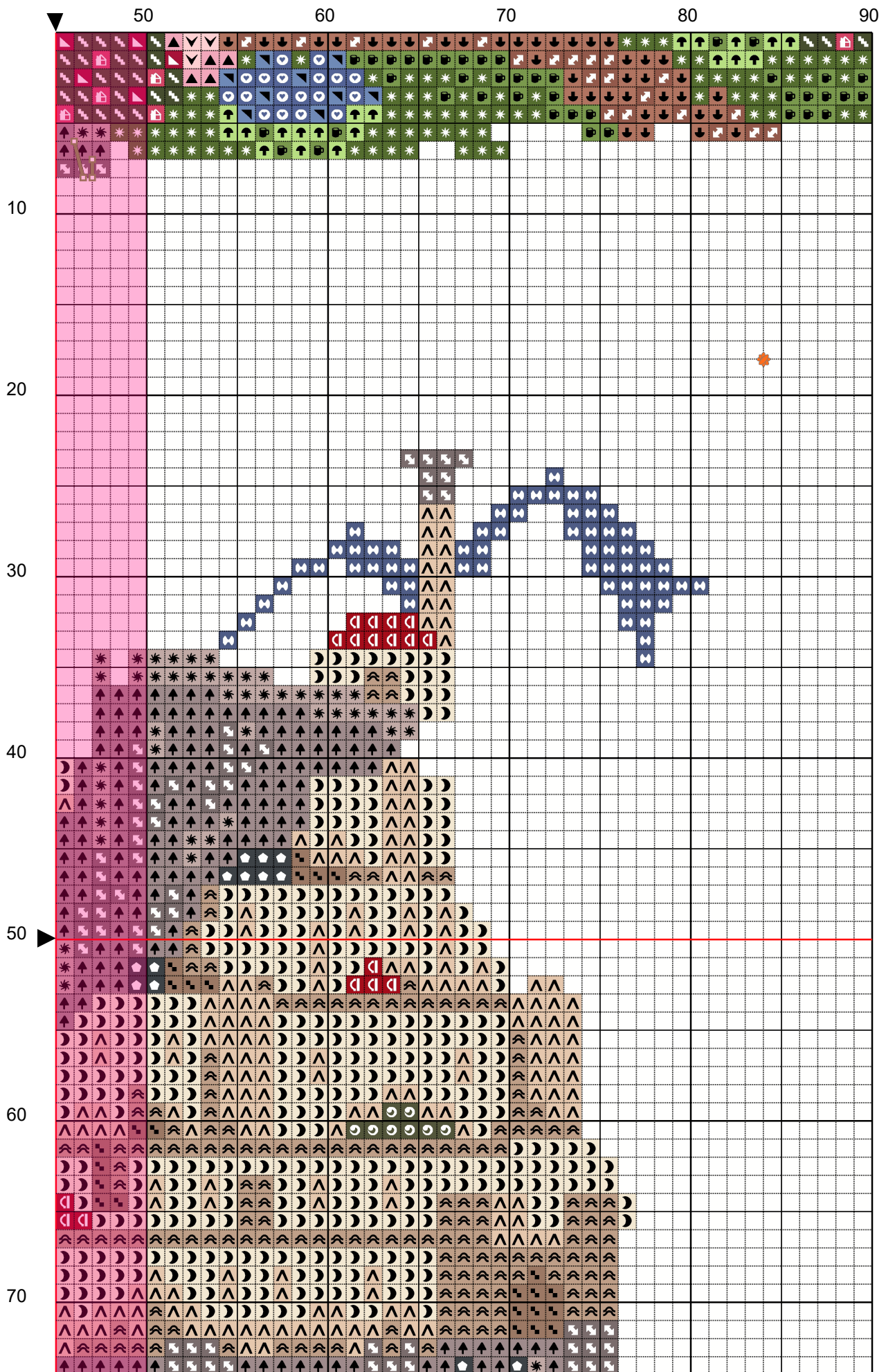
*You've previously said in one of your letters that you spent some time with humans, but you haven't said where yet. I suspect from what you've said that it wasn't Minas Tirith, so I can only encourage you to go there. If for no other reason that it's so far away from the Shire and would involve even more adventures!*

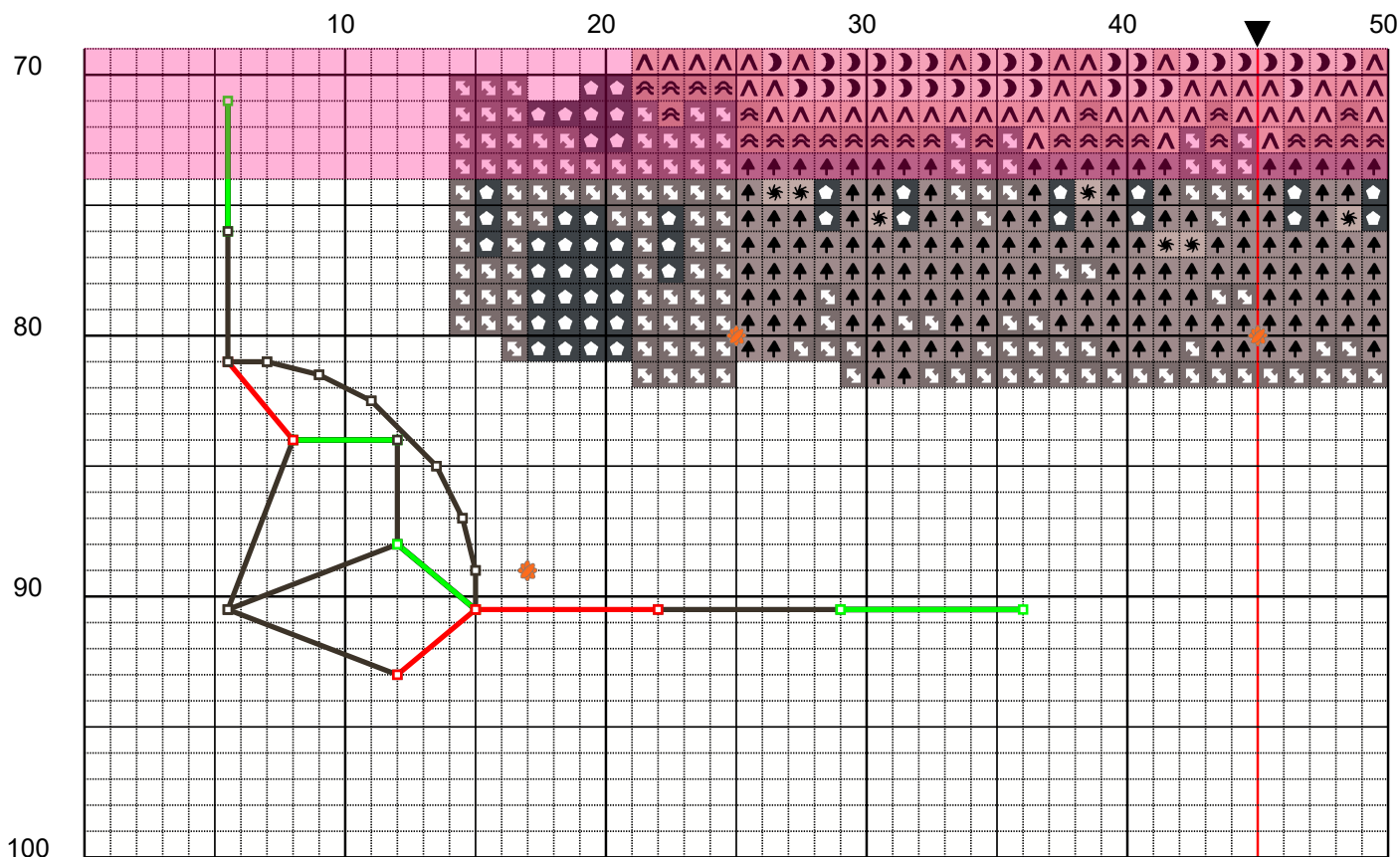
*Your Fellow Traveller*













|                  | Number   | Name:                        | Strands | Stitches |          |
|------------------|----------|------------------------------|---------|----------|----------|
|                  | DMC 740  | Anchor Point (do not stitch) | 2       |          |          |
| ▲                | DMC 151  | Dusty Rose very light        | 2       | 5        |          |
| ➤                | DMC 153  | Violet very light            | 2       | 3        |          |
| ◻                | DMC 160  | Grey Blue medium             | 2       | 16       |          |
| ⚡                | DMC 161  | Grey Blue                    | 2       | 179      |          |
| ⊗                | DMC 210  | Lavender medium              | 2       | 4        |          |
| ▴                | DMC 326  | Rose very deep               | 2       | 7        |          |
| 🏠                | DMC 335  | Rose                         | 2       | 7        |          |
| 🏠                | DMC 413  | Pewter Grey dark             | 2       | 67       |          |
| 🏠                | DMC 451  | Shell Grey dark              | 2       | 316      |          |
| ↑                | DMC 452  | Shell Grey medium            | 2       | 508      |          |
| ✱                | DMC 453  | Shell Grey LT                | 2       | 78       |          |
| ^                | DMC 543  | Beige Brown ultra            | 2       | 325      |          |
| ▷                | DMC 676  | Old Gold light               | 2       | 2        |          |
| ☾                | DMC 712  | Cream                        | 2       | 513      |          |
| ←                | DMC 727  | Topaz very light             | 2       | 2        |          |
| ♥                | DMC 745  | Yellow light pale            | 2       | 2        |          |
| 💖                | DMC 793  | Cornflower Blue medium       | 2       | 22       |          |
| ▼                | DMC 794  | Cornflower Blue light        | 2       | 13       |          |
| ❏                | DMC 817  | Coral Red very dark          | 2       | 24       |          |
| ▼                | DMC 818  | Baby Pink                    | 2       | 3        |          |
| ▴                | DMC 839  | Beige Brown dark             | 2       | 6        |          |
| ↘                | DMC 840  | Beige Brown medium           | 2       | 8        |          |
| 🏠                | DMC 841  | Beige Brown light            | 2       | 28       |          |
| 🏠                | DMC 842  | Beige Brown very light       | 2       | 266      |          |
| 🏠                | DMC 3051 | Green Grey dark              | 2       | 32       |          |
| 🏠                | DMC 3052 | Green Grey Med               | 2       | 8        |          |
| ✱                | DMC 3346 | Hunter Green Med             | 2       | 156      |          |
| 🏠                | DMC 3347 | Yellow Green Med             | 2       | 50       |          |
| ↑                | DMC 3348 | Yellow Green LT              | 2       | 20       |          |
| 🏠                | DMC 3772 | Desert Sand very dark        | 2       | 21       |          |
| ↓                | DMC 3773 | Flesh Med                    | 2       | 40       |          |
|                  | DMC 3787 | (1) Brown Grey dark          | 2       | b/s only |          |
|                  | DMC 3787 | Brown Grey                   | 2       | b/s only |          |
|                  | DMC 3787 | (3) Brown Grey dark          | 2       | b/s only |          |
| No.              |          | B/S - Color                  |         |          | Stitches |
| DMC 3347 (2 str) |          | Yellow Green Med             |         |          | 16       |
|                  |          |                              |         |          |          |
| DMC 3787 (2 str) |          | (1) Brown Grey dark          |         |          | 4        |

|                  |                                                                                    |    |
|------------------|------------------------------------------------------------------------------------|----|
|                  |  |    |
| DMC 3787 (2 str) | Brown Grey                                                                         | 13 |
|                  |  |    |
| DMC 3787 (2 str) | (3) Brown Grey dark                                                                | 3  |
|                  |  |    |



*Walking round to the "fruit tree" in her garden, it really does show her pretentiousness. Trying to imagine that the very dead tree in her back garden was of some sort of import. It was barely more than a glorified stick in the mud, which on reflection, is somewhat fitting for my Aunt. What does she think it is, trying to make it sound grand, the tree of Gondor?*

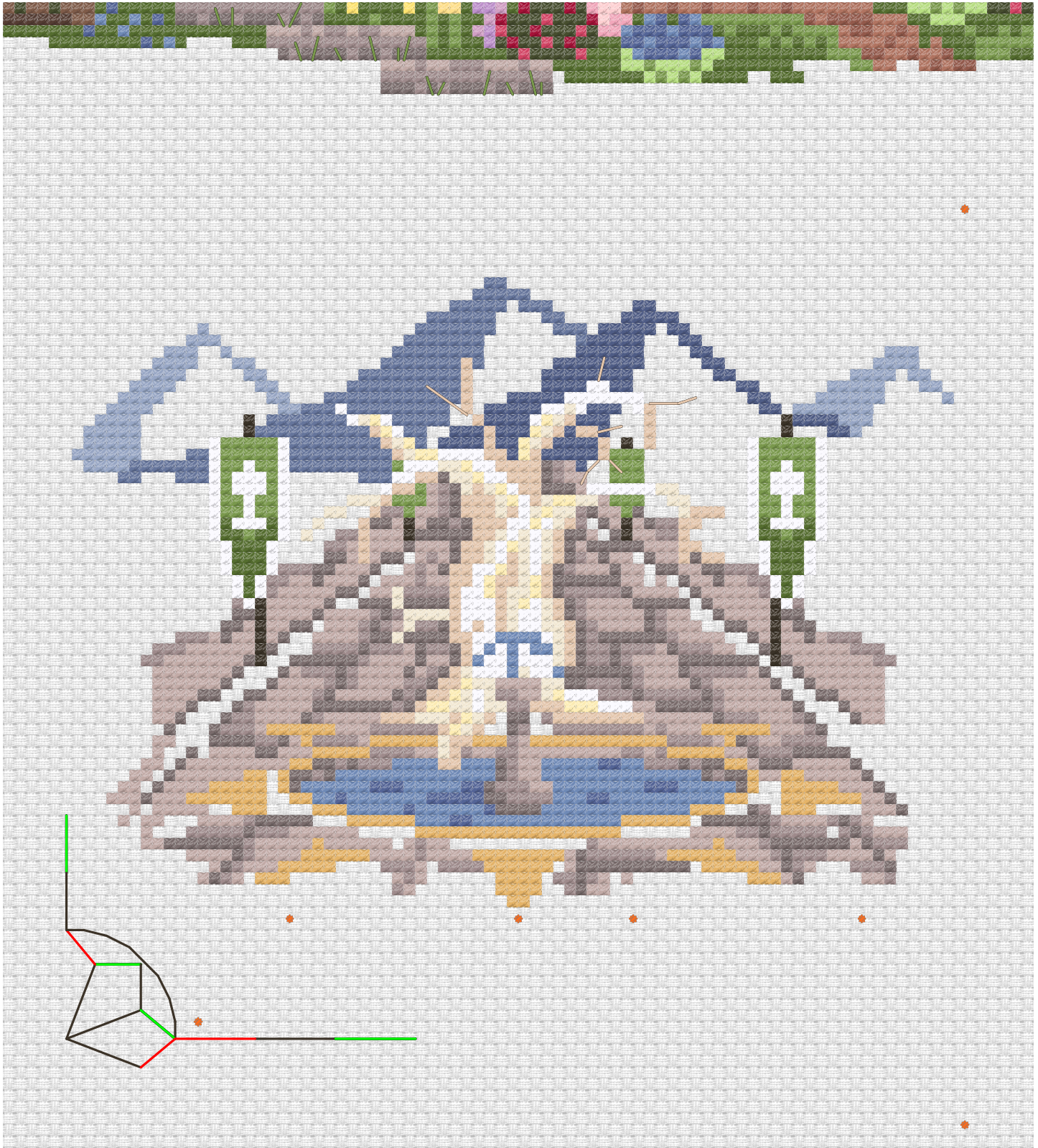
*I have actually seen the tree of Gondor. As you very well know, that us hobbits are particularly good at sneaking and going unnoticed, and I managed to get myself up through the levels of the city of Minas Tirith, up to the top and into the court of the fountain.*

*The views Bilbo, the view from up there was just stunning. Not just the White Tree, or the mountains behind you, or the plains ahead of you, but the city itself beneath you. You really should go if you get the chance. I went up during the night, so I could see the lights of the city, and stayed until the sun started to rise.*

*I was just happy to escape there in my memories while she prattled on though. The whole conversation was a lost cause, some bridges just aren't destined to be mended. But maybe it was worth the reminder of my sneaky trip to the Tree.*

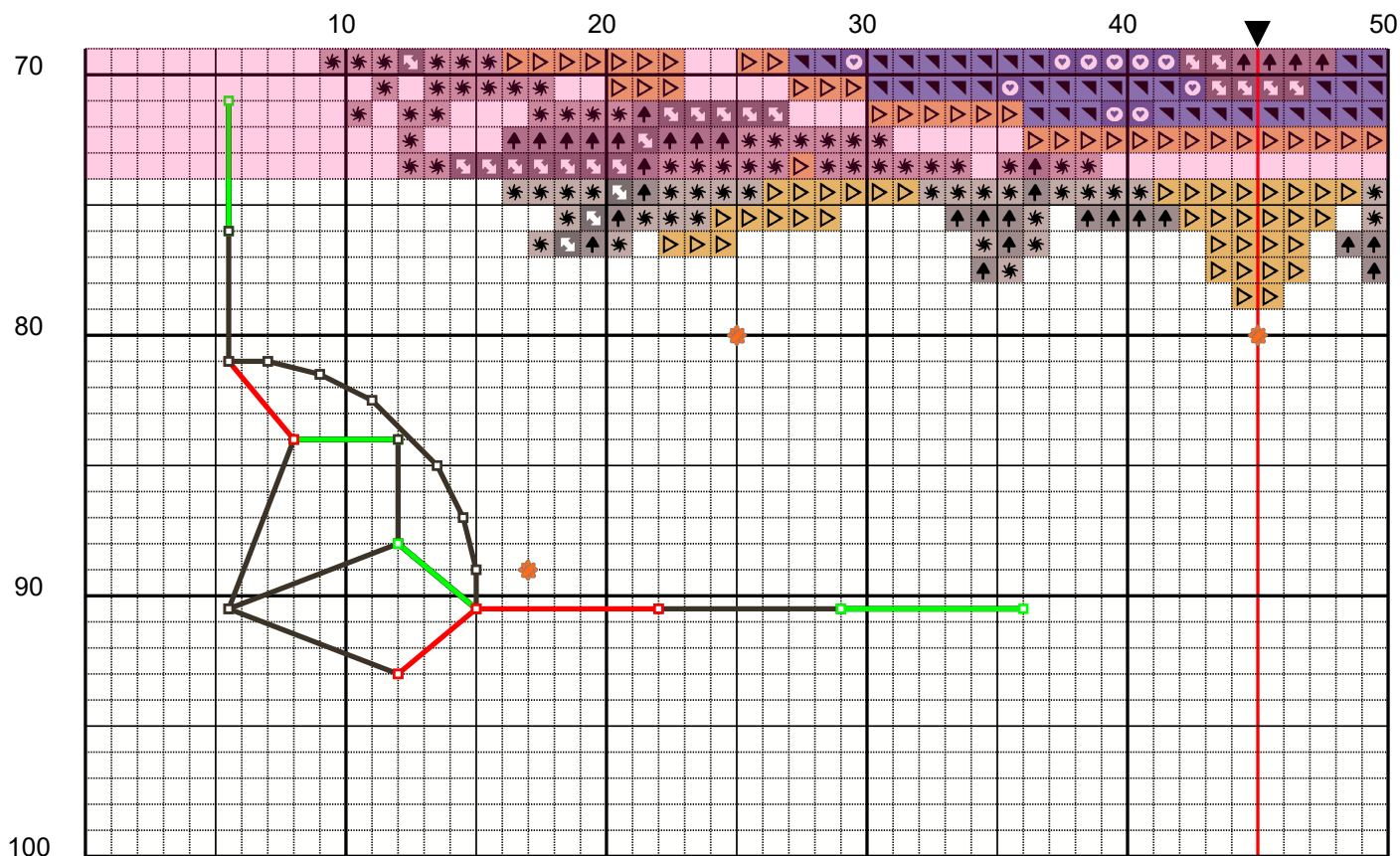
*Make sure you sort out getting that heir, keep those Sackville-Bagginses off all your stuff!*

*Your Fellow Traveller*

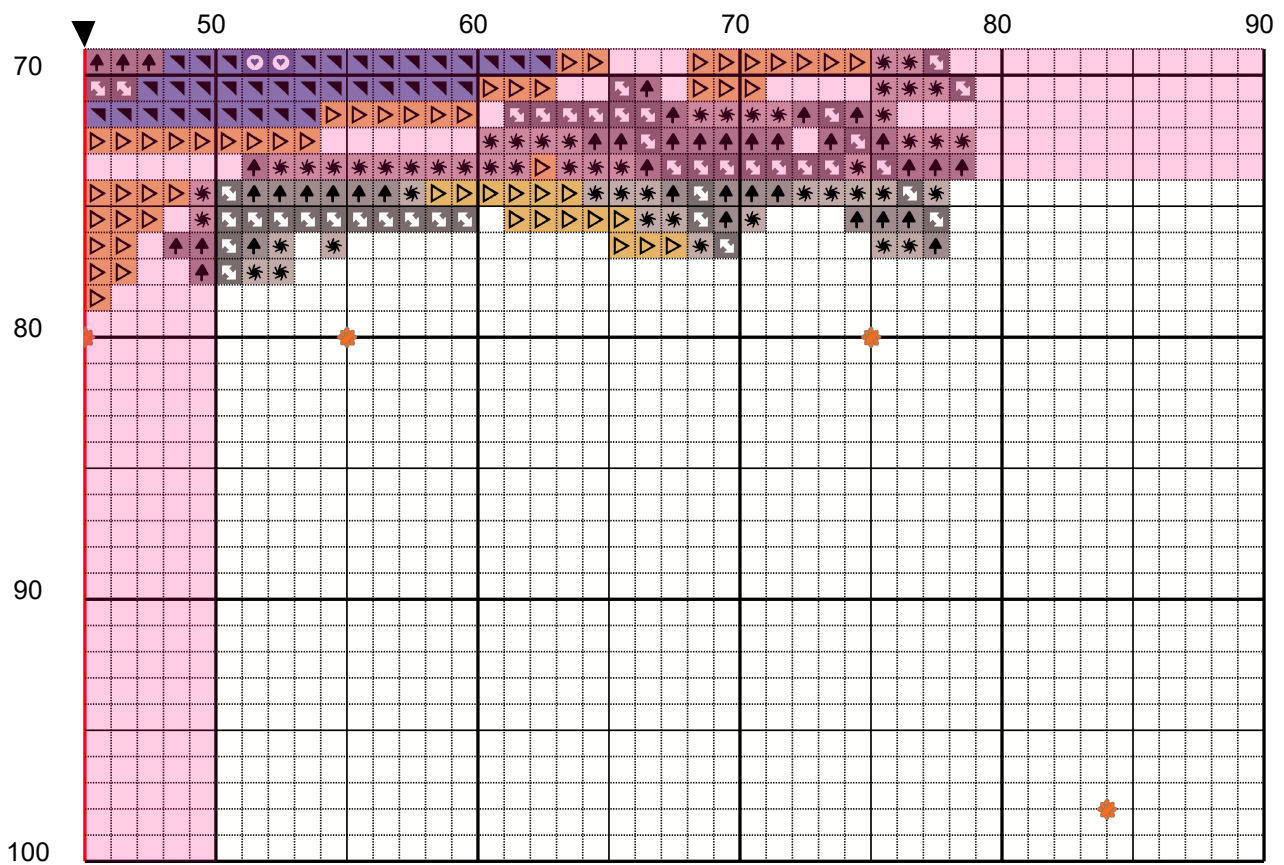






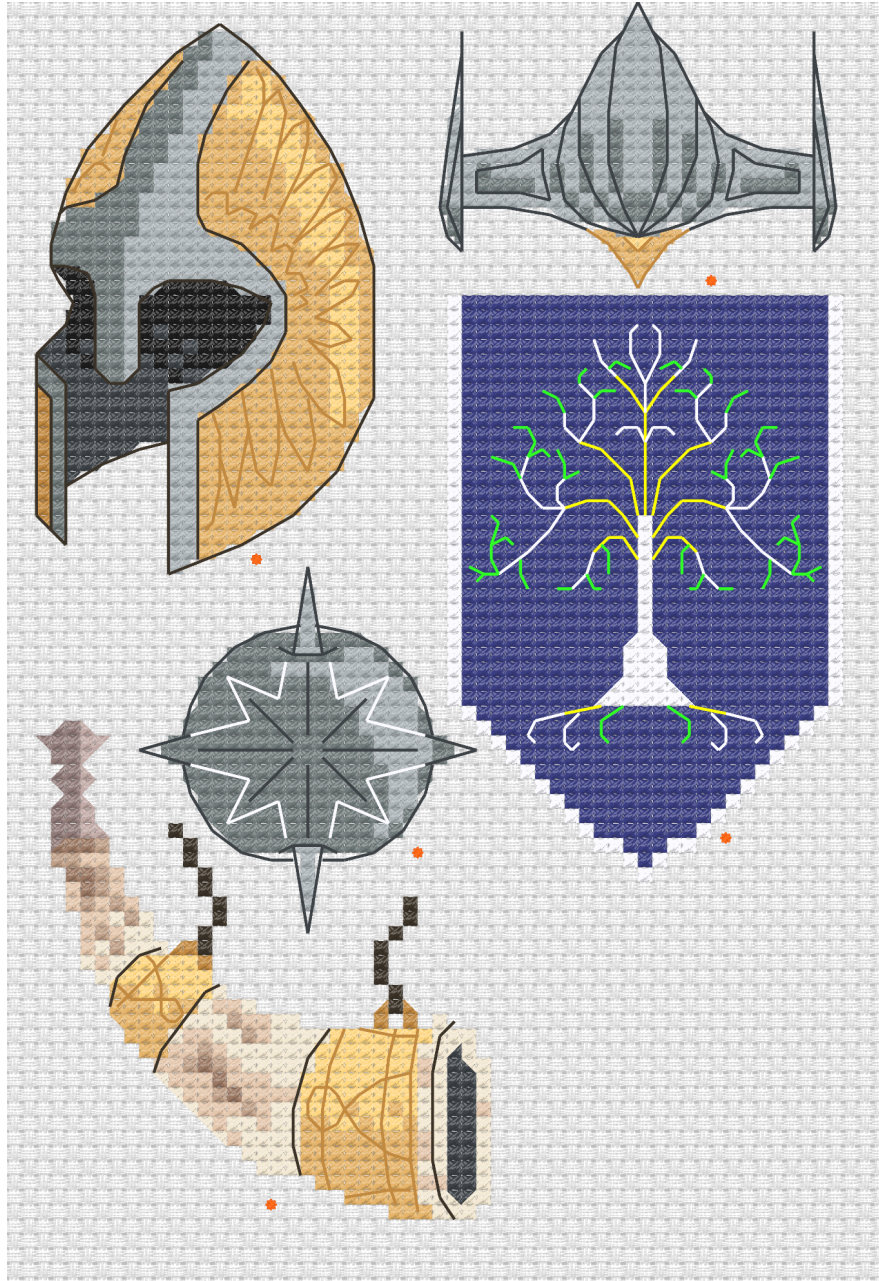




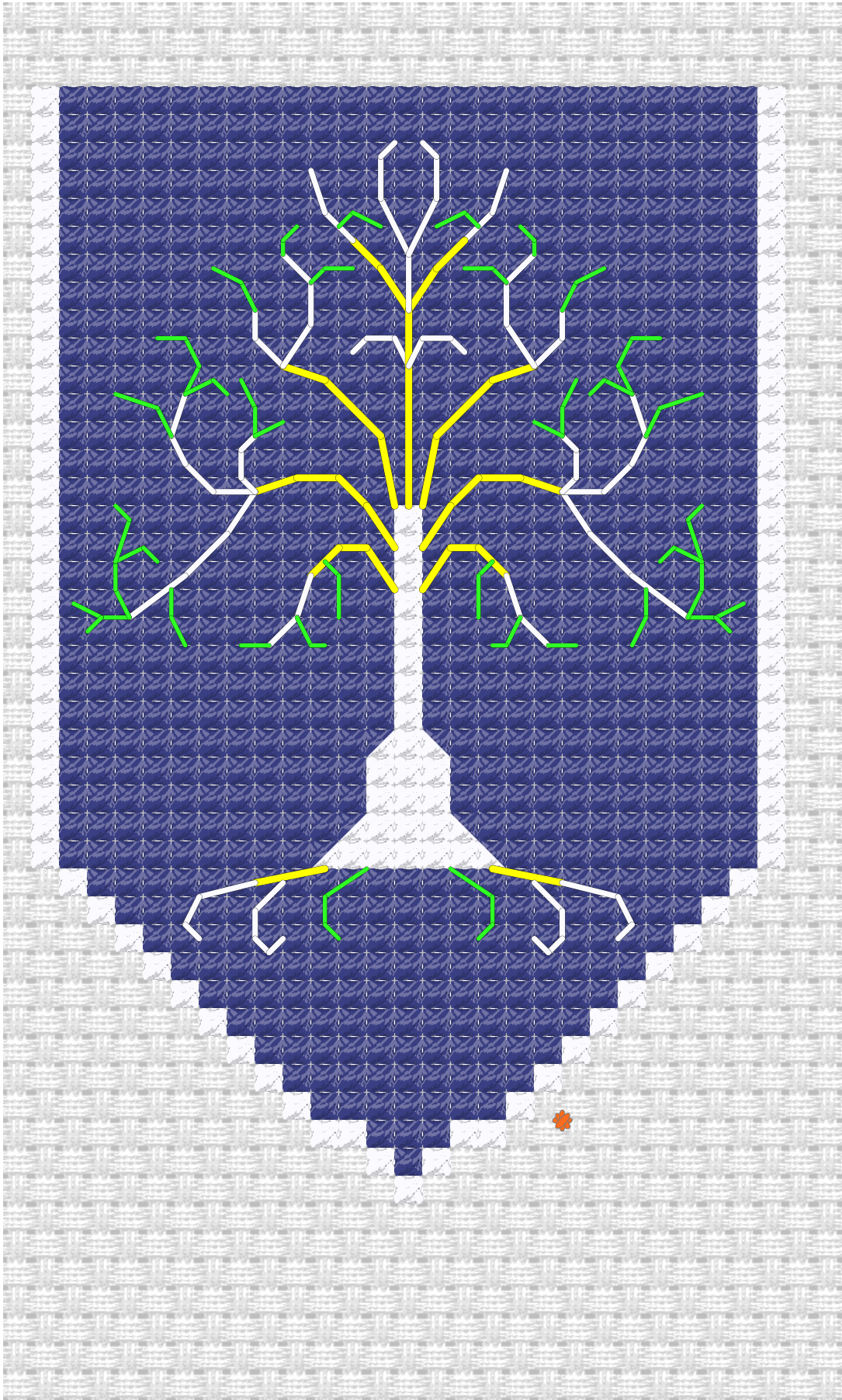


|                  | Number    | Name:                                                                                | Strands | Stitches |          |
|------------------|-----------|--------------------------------------------------------------------------------------|---------|----------|----------|
|                  | DMC 740   | Anchor Point (do not stitch)                                                         | 2       |          |          |
| ⌘                | DMC 159   | Grey Blue light                                                                      | 2       | 100      |          |
| ◻                | DMC 160   | Grey Blue medium                                                                     | 2       | 168      |          |
| ⌘                | DMC 161   | Grey Blue                                                                            | 2       | 112      |          |
| ◼                | DMC 326   | Rose very deep                                                                       | 2       | 7        |          |
| ◼                | DMC 451   | Shell Grey dark                                                                      | 2       | 345      |          |
| ⬆                | DMC 452   | Shell Grey medium                                                                    | 2       | 335      |          |
| ✱                | DMC 453   | Shell Grey LT                                                                        | 2       | 542      |          |
| ♥                | DMC 793   | Cornflower Blue medium                                                               | 2       | 44       |          |
| ◼                | DMC 794   | Cornflower Blue light                                                                | 2       | 153      |          |
| ◼                | DMC 3051  | Green Grey dark                                                                      | 2       | 32       |          |
| ✱                | DMC 3346  | Hunter Green Med                                                                     | 2       | 190      |          |
| ◼                | DMC 3347  | Yellow Green Med                                                                     | 2       | 123      |          |
| ⬆                | DMC 3348  | Yellow Green LT                                                                      | 2       | 20       |          |
| ◼                | DMC 3772  | Desert Sand very dark                                                                | 2       | 21       |          |
| ⬇                | DMC 3773  | Flesh Med                                                                            | 2       | 40       |          |
|                  | DMC 3787  | (1) Brown Grey dark                                                                  | 2       | b/s only |          |
| ⬆                | DMC 3787  | Brown Grey                                                                           | 2       | 21       |          |
|                  | DMC 3787  | (3) Brown Grey dark                                                                  | 2       | b/s only |          |
| ◼                | DMC 839   | Beige Brown dark                                                                     | 2       | 6        |          |
| ◼                | DMC 840   | Beige Brown medium                                                                   | 2       | 8        |          |
| ➤                | DMC 153   | Violet very light                                                                    | 2       | 3        |          |
| ⊗                | DMC 210   | Lavender medium                                                                      | 2       | 4        |          |
| ◼                | DMC 335   | Rose                                                                                 | 2       | 7        |          |
| ♥                | DMC 745   | Yellow light pale                                                                    | 2       | 2        |          |
| ←                | DMC 727   | Topaz very light                                                                     | 2       | 2        |          |
| ▷                | DMC 676   | Old Gold light                                                                       | 2       | 181      |          |
| ▲                | DMC 151   | Dusty Rose very light                                                                | 2       | 5        |          |
| ▼                | DMC 818   | Baby Pink                                                                            | 2       | 3        |          |
| Λ                | DMC 543   | Beige Brown ultra                                                                    | 2       | 136      |          |
| ☾                | DMC 712   | Cream                                                                                | 2       | 85       |          |
| ⬆                | DMC 3823  | Yellow ultra pale                                                                    | 2       | 34       |          |
| ✱                | DMC B5200 | Snow White                                                                           | 2       | 175      |          |
| No.              |           | B/S - Color                                                                          |         |          | Stitches |
| DMC 3347 (2 str) |           | Yellow Green Med                                                                     |         |          | 16       |
|                  |           |  |         |          |          |
| DMC 3787 (2 str) |           | (1) Brown Grey dark                                                                  |         |          | 4        |
|                  |           |  |         |          |          |
| DMC 3787 (2 str) |           | Brown Grey                                                                           |         |          | 13       |

|                  |                                                                                    |   |
|------------------|------------------------------------------------------------------------------------|---|
|                  |  |   |
| DMC 3787 (2 str) | (3) Brown Grey dark                                                                | 3 |
|                  |  |   |
| DMC 543 (2 str)  | Beige Brown ultra                                                                  | 8 |
|                  |  |   |



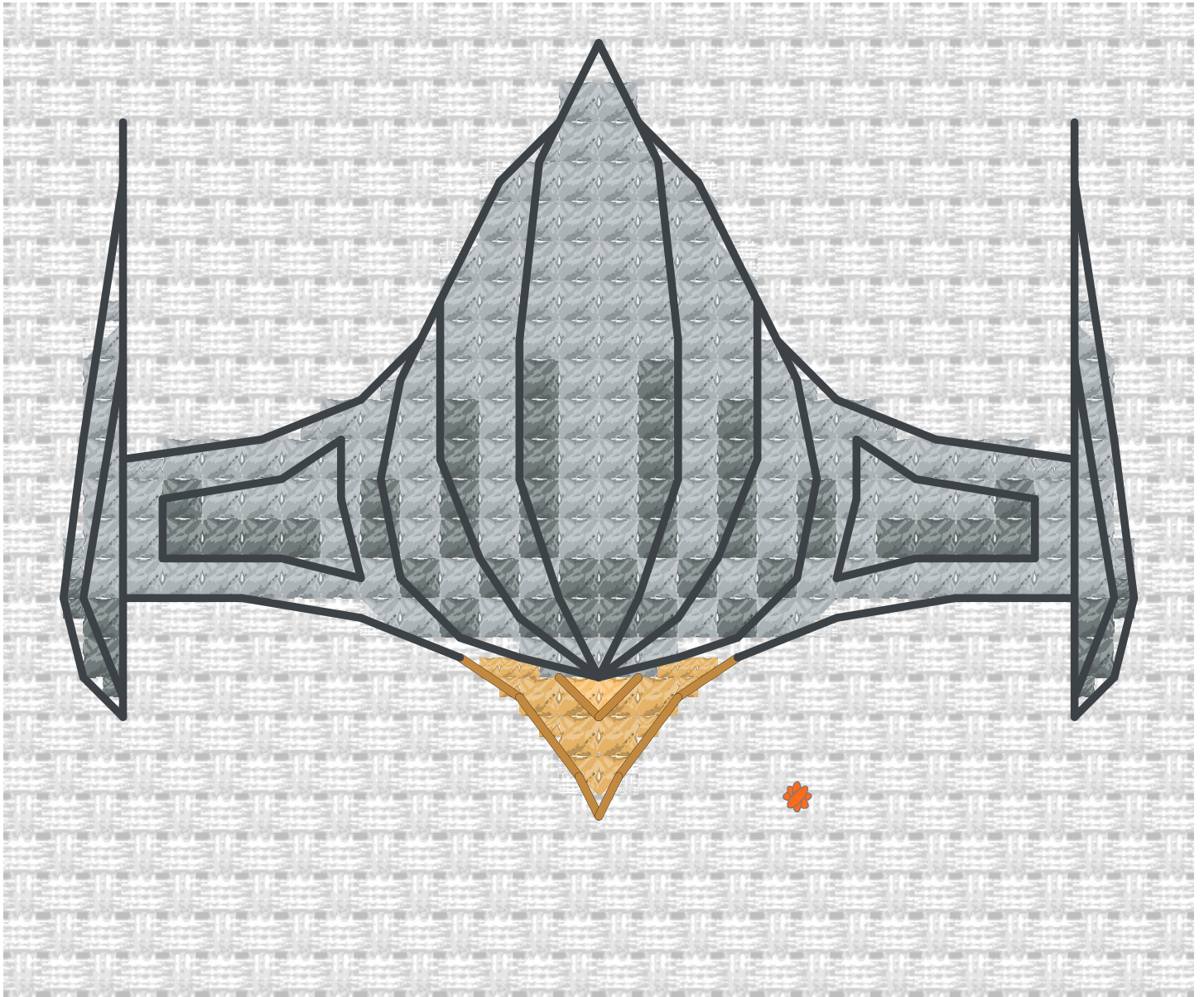
# Gondor Items

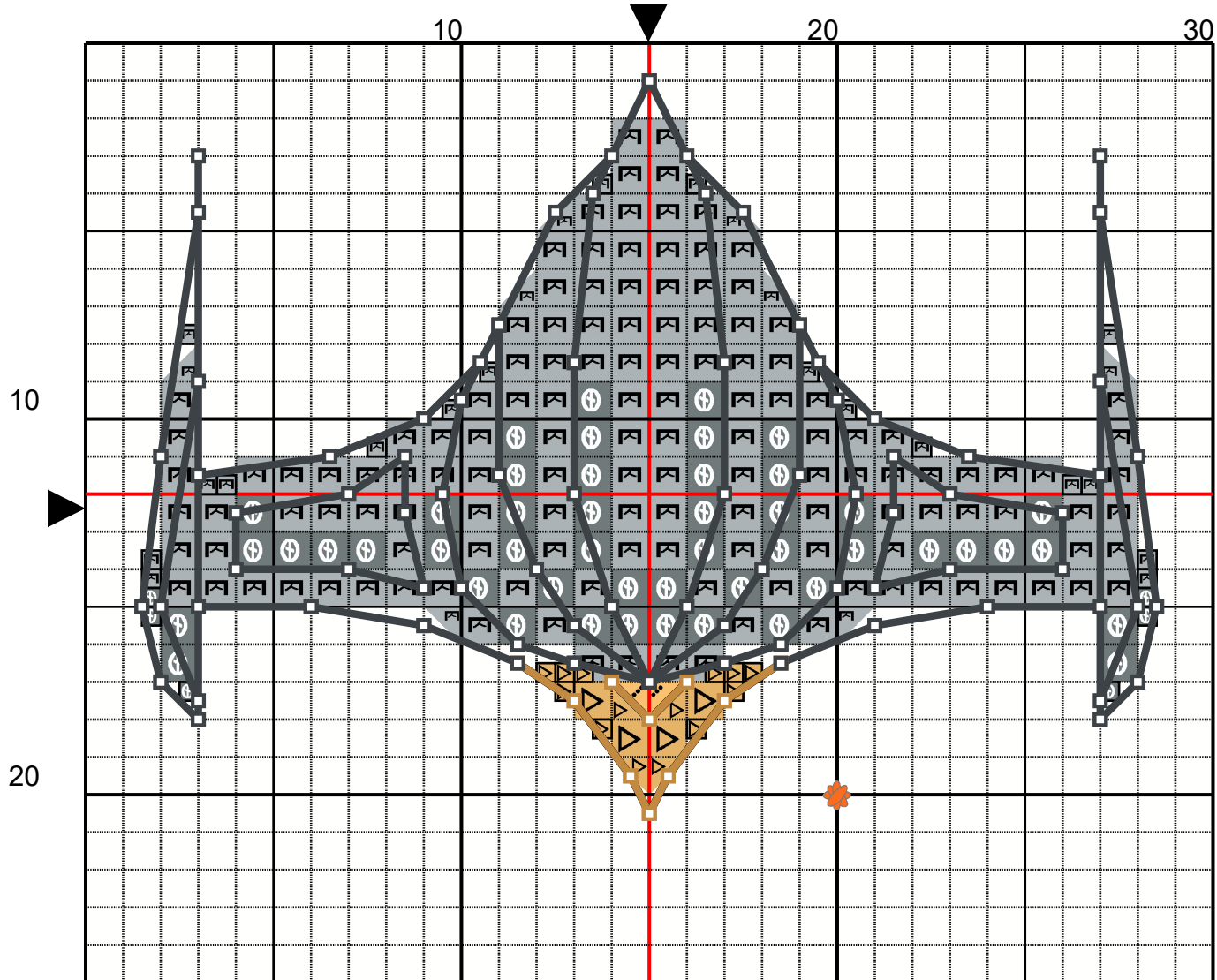






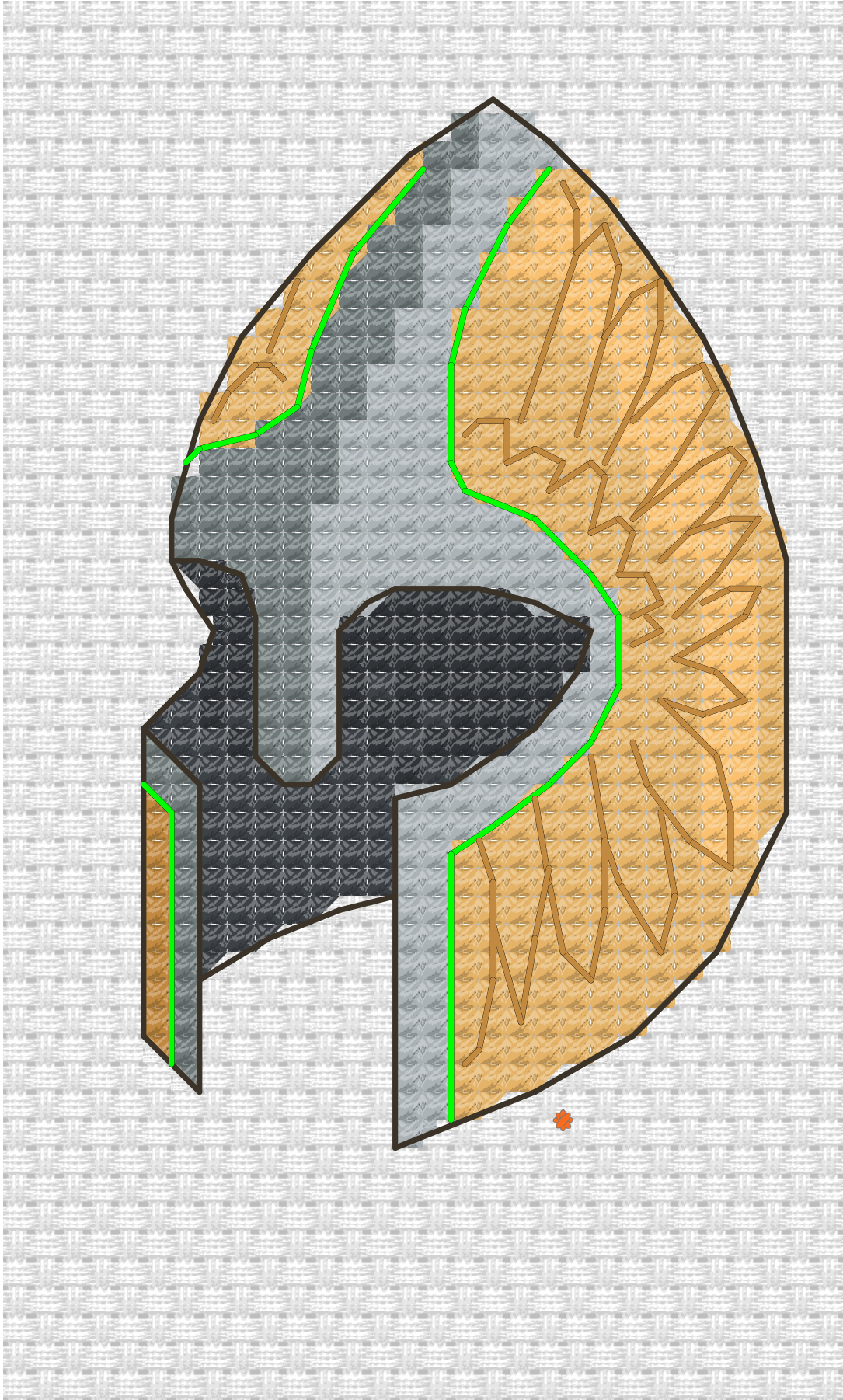
|                                                                                   | Number         | Name:                        | Strands | Stitches |          |
|-----------------------------------------------------------------------------------|----------------|------------------------------|---------|----------|----------|
|                                                                                   | DMC 740        | Anchor Point (do not stitch) | 2       |          |          |
|  | DMC 792        | Cornflower Blue dark         | 2       | 816      |          |
|  | DMC E5200      | Snow White                   | 2       | 110      |          |
|                                                                                   | DMC E5200      | (1) Snow White               | 2       | b/s only |          |
|                                                                                   | DMC E5200      | (3) Snow White               | 2       | b/s only |          |
| No.                                                                               | B/S - Color    |                              |         |          | Stitches |
| DMC E5200 (2 str)                                                                 | Snow White     |                              |         |          | 65       |
|                                                                                   |                |                              |         |          |          |
| DMC E5200 (1 str)                                                                 | (1) Snow White |                              |         |          | 74       |
|                                                                                   |                |                              |         |          |          |
| DMC E5200 (3 str)                                                                 | (3) Snow White |                              |         |          | 27       |
|                                                                                   |                |                              |         |          |          |





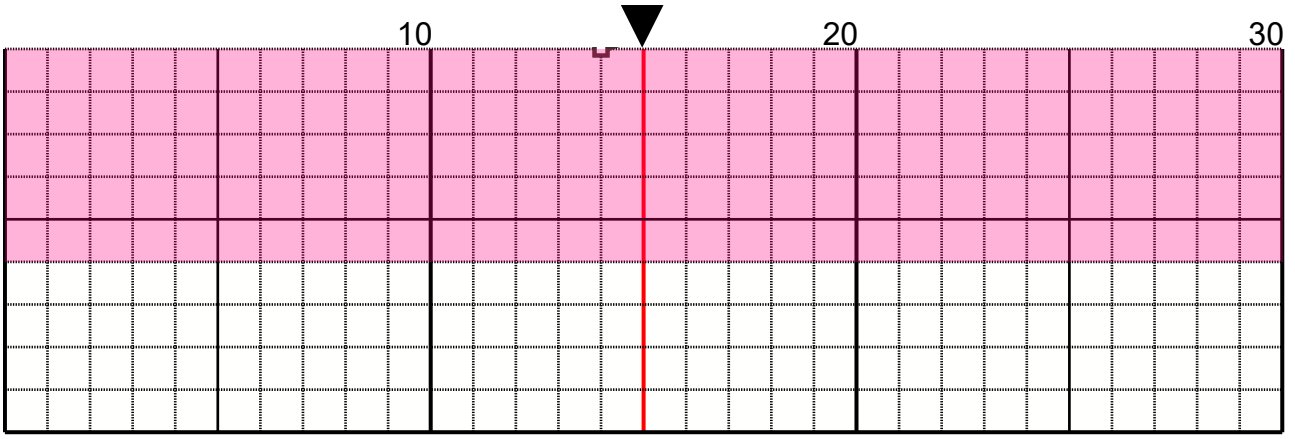
|                 | Number                                                                             | Name:                        | Strands | Stitches |          |
|-----------------|------------------------------------------------------------------------------------|------------------------------|---------|----------|----------|
|                 | DMC 740                                                                            | Anchor Point (do not stitch) | 2       |          |          |
| ☐               | DMC 168                                                                            | Pewter very light            | 2       | 162      |          |
| ⊕               | DMC 169                                                                            | Pewter light                 | 2       | 54       |          |
|                 | DMC 413                                                                            | Pewter Grey dark             | 2       | b/s only |          |
| ▷               | DMC 676                                                                            | Old Gold light               | 2       | 18       |          |
|                 | DMC 729                                                                            | Old Gold medium              | 2       | b/s only |          |
| ⋯               | DMC 3855                                                                           | Autumn Gold light            | 2       | 2        |          |
| No.             | B/S - Color                                                                        |                              |         |          | Stitches |
| DMC 413 (2 str) | Pewter Grey dark                                                                   |                              |         |          | 74       |
|                 |  |                              |         |          |          |
| DMC 729 (2 str) | Old Gold medium                                                                    |                              |         |          | 8        |
|                 |  |                              |         |          |          |



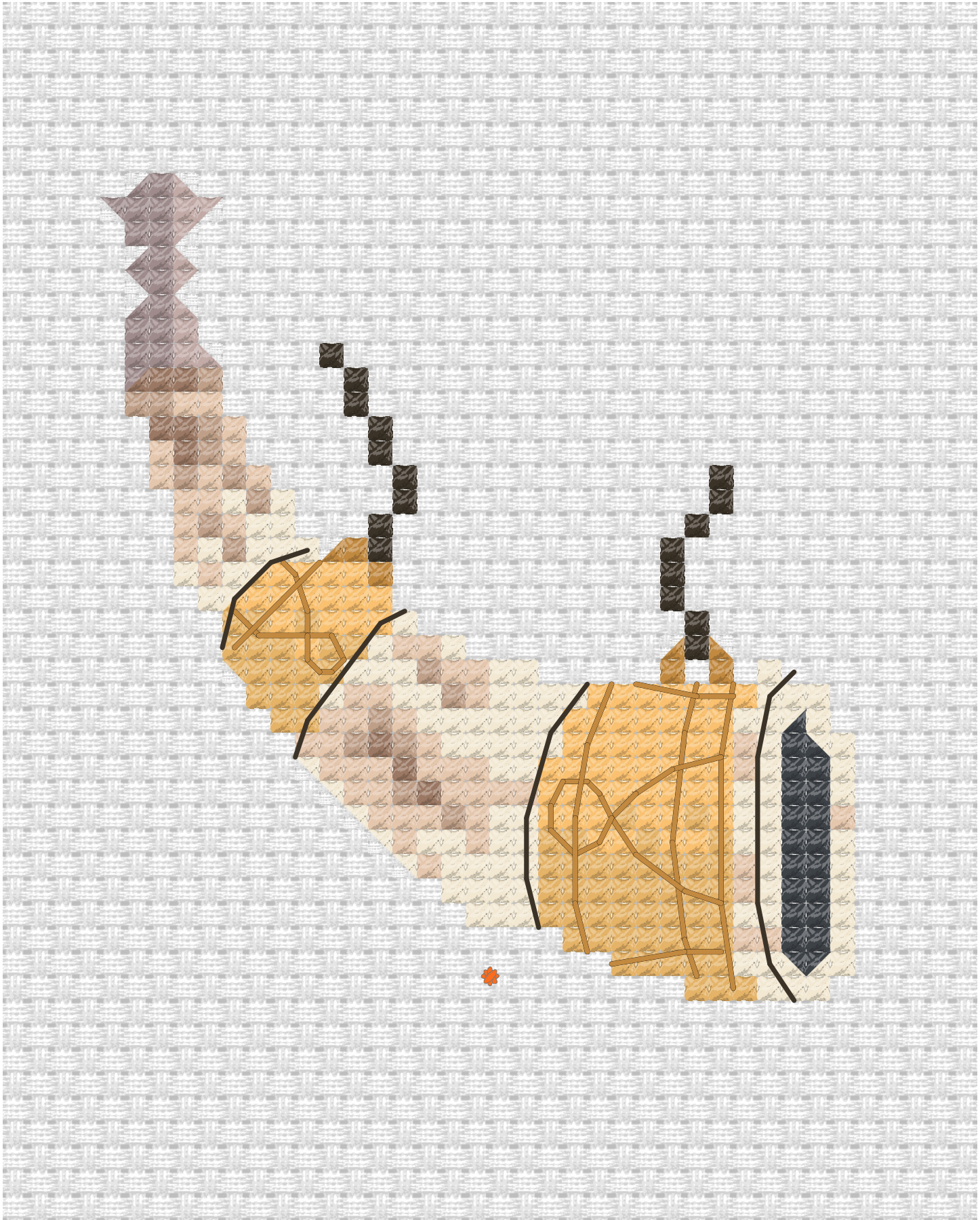


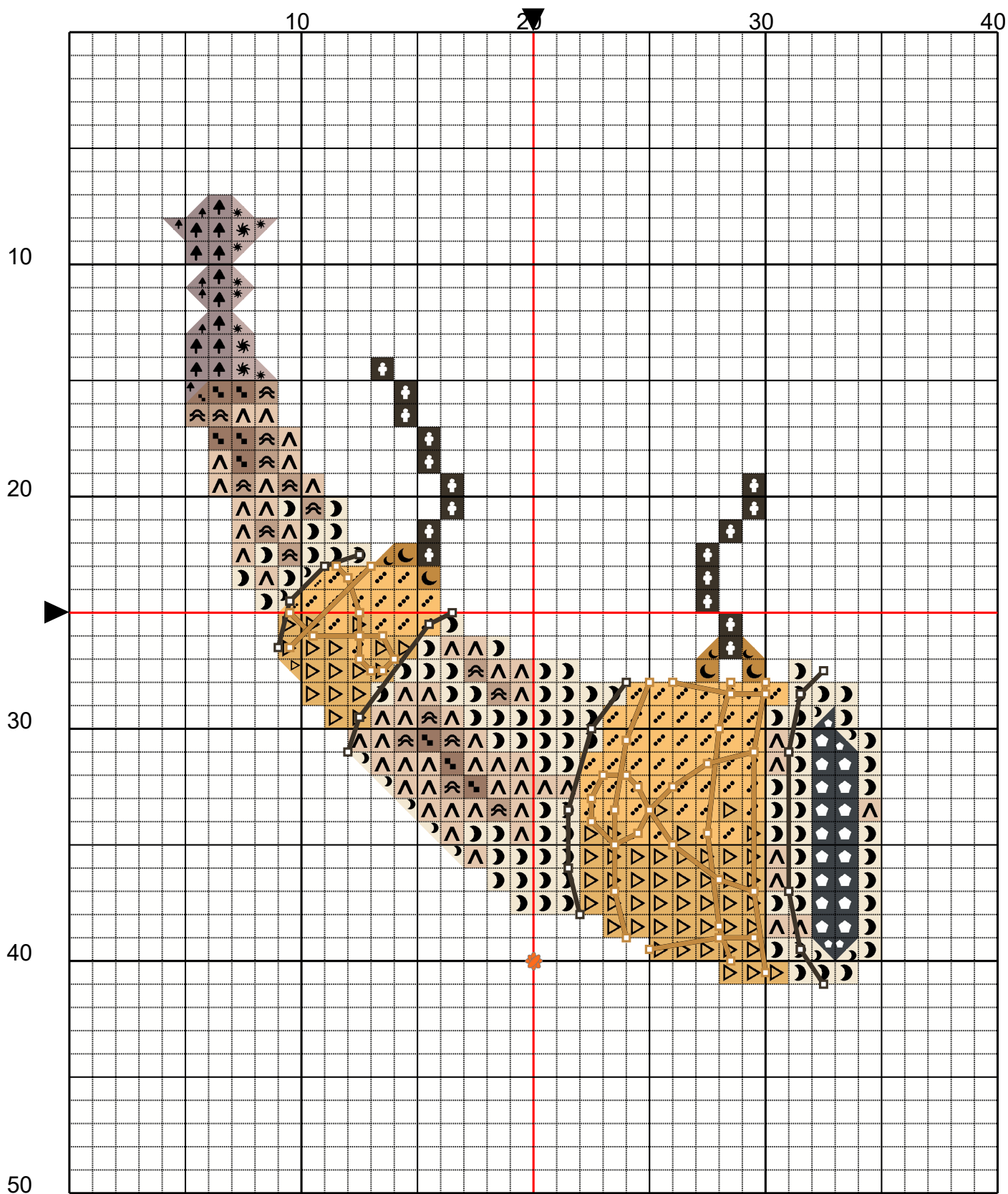


50



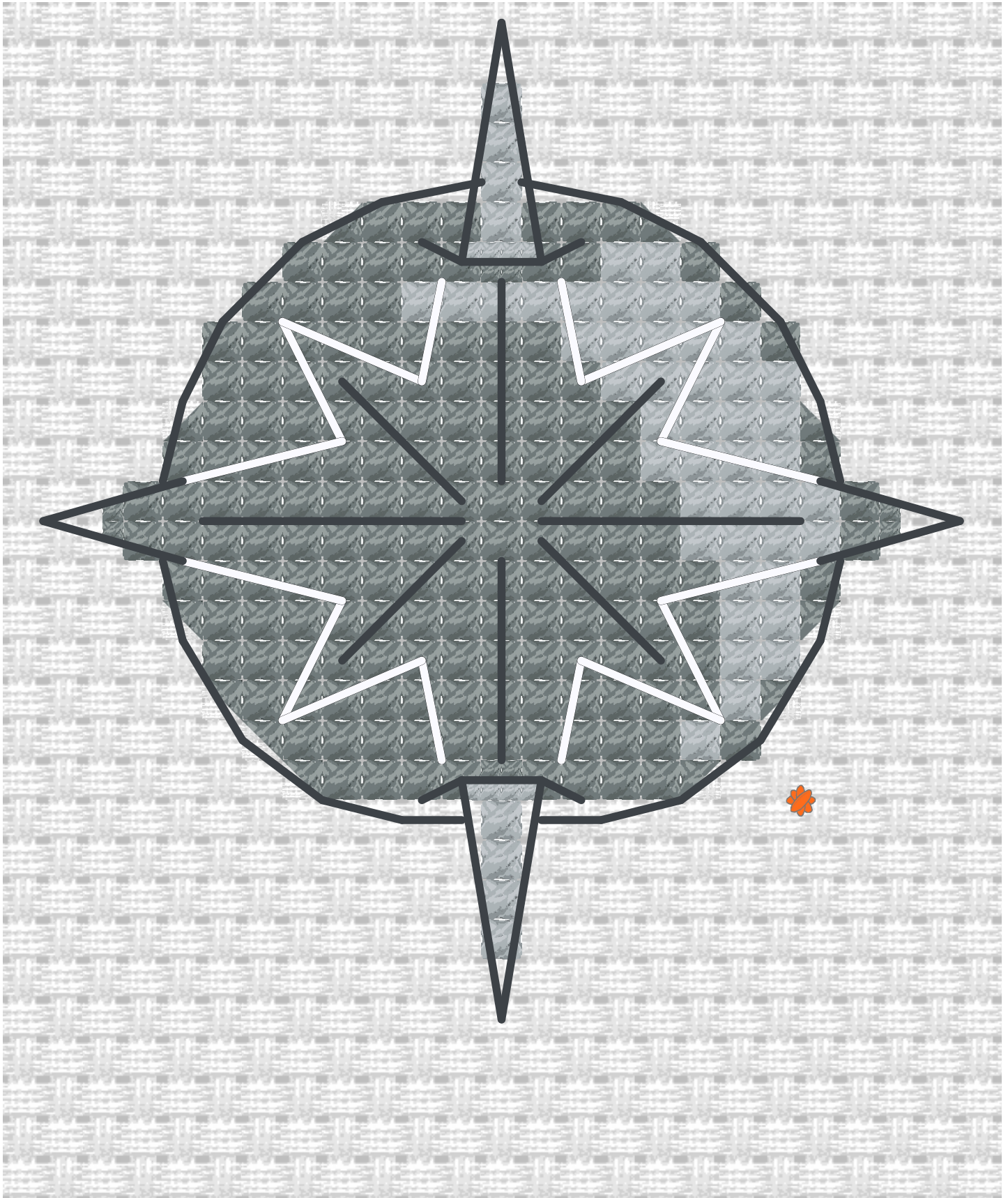
|                  | Number                                                                             | Name:                        | Strands | Stitches |  |
|------------------|------------------------------------------------------------------------------------|------------------------------|---------|----------|--|
|                  | DMC 740                                                                            | Anchor Point (do not stitch) | 2       |          |  |
| 𐀀                | DMC 168                                                                            | Pewter very light            | 2       | 125      |  |
| 𐀁                | DMC 169                                                                            | Pewter light                 | 2       | 82       |  |
| 𐀂                | DMC 413                                                                            | Pewter Grey dark             | 2       | 57       |  |
| 𐀃                | DMC 676                                                                            | Old Gold light               | 2       | 235      |  |
| 𐀄                | DMC 729                                                                            | Old Gold medium              | 2       | 10       |  |
|                  | DMC 3787                                                                           | (1) Brown Grey dark          | 2       | b/s only |  |
|                  | DMC 3787                                                                           | Brown Grey                   | 2       | b/s only |  |
| 𐀅                | DMC 3799                                                                           | Pewter Grey very dark        | 2       | 58       |  |
| 𐀆                | DMC 3855                                                                           | Autumn Gold light            | 2       | 58       |  |
| No.              | B/S - Color                                                                        |                              |         | Stitches |  |
| DMC 729 (2 str)  | Old Gold medium                                                                    |                              |         | 79       |  |
|                  |  |                              |         |          |  |
| DMC 3787 (2 str) | (1) Brown Grey dark                                                                |                              |         | 22       |  |
|                  |  |                              |         |          |  |
| DMC 3787 (2 str) | Brown Grey                                                                         |                              |         | 50       |  |
|                  |  |                              |         |          |  |

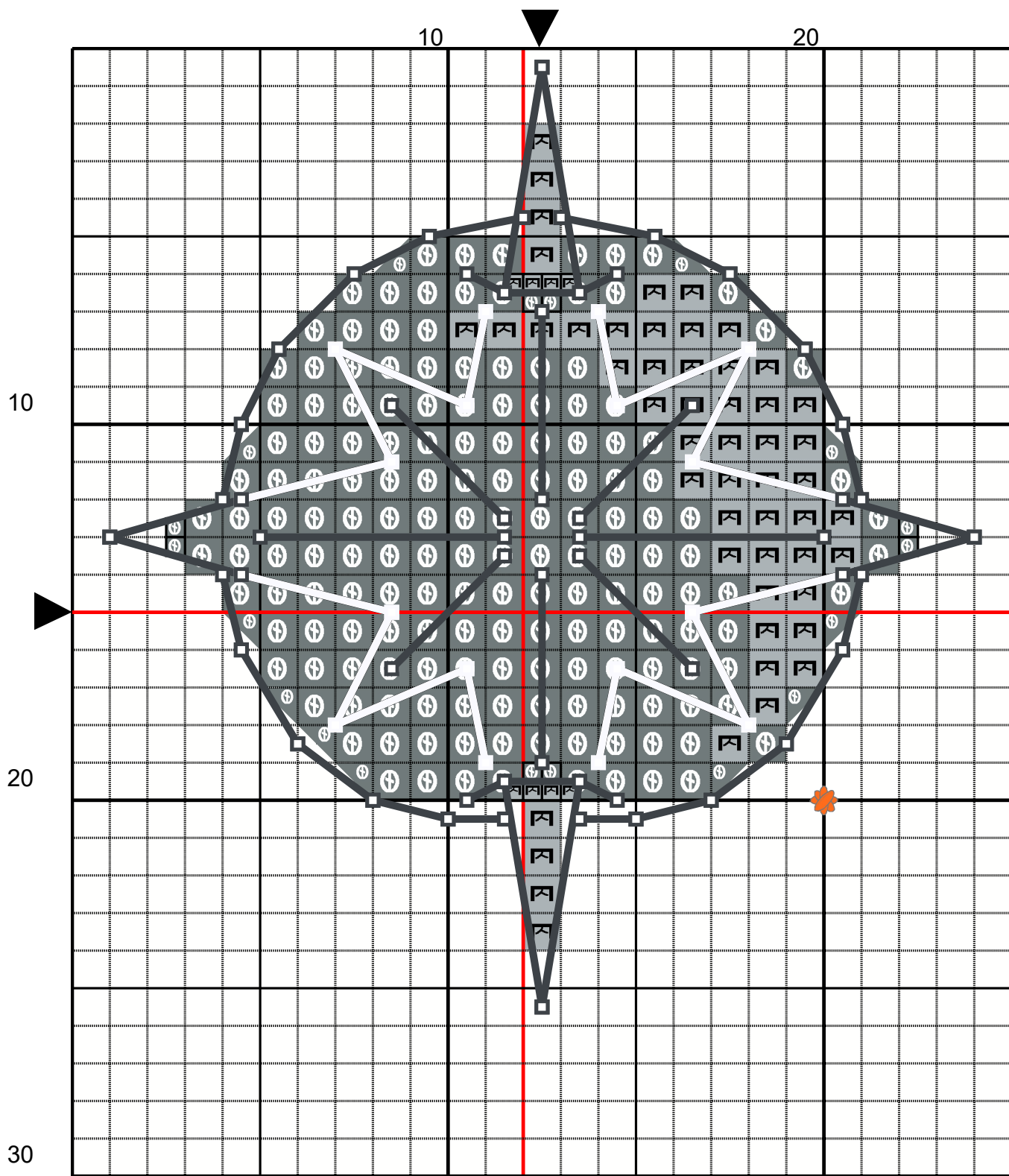




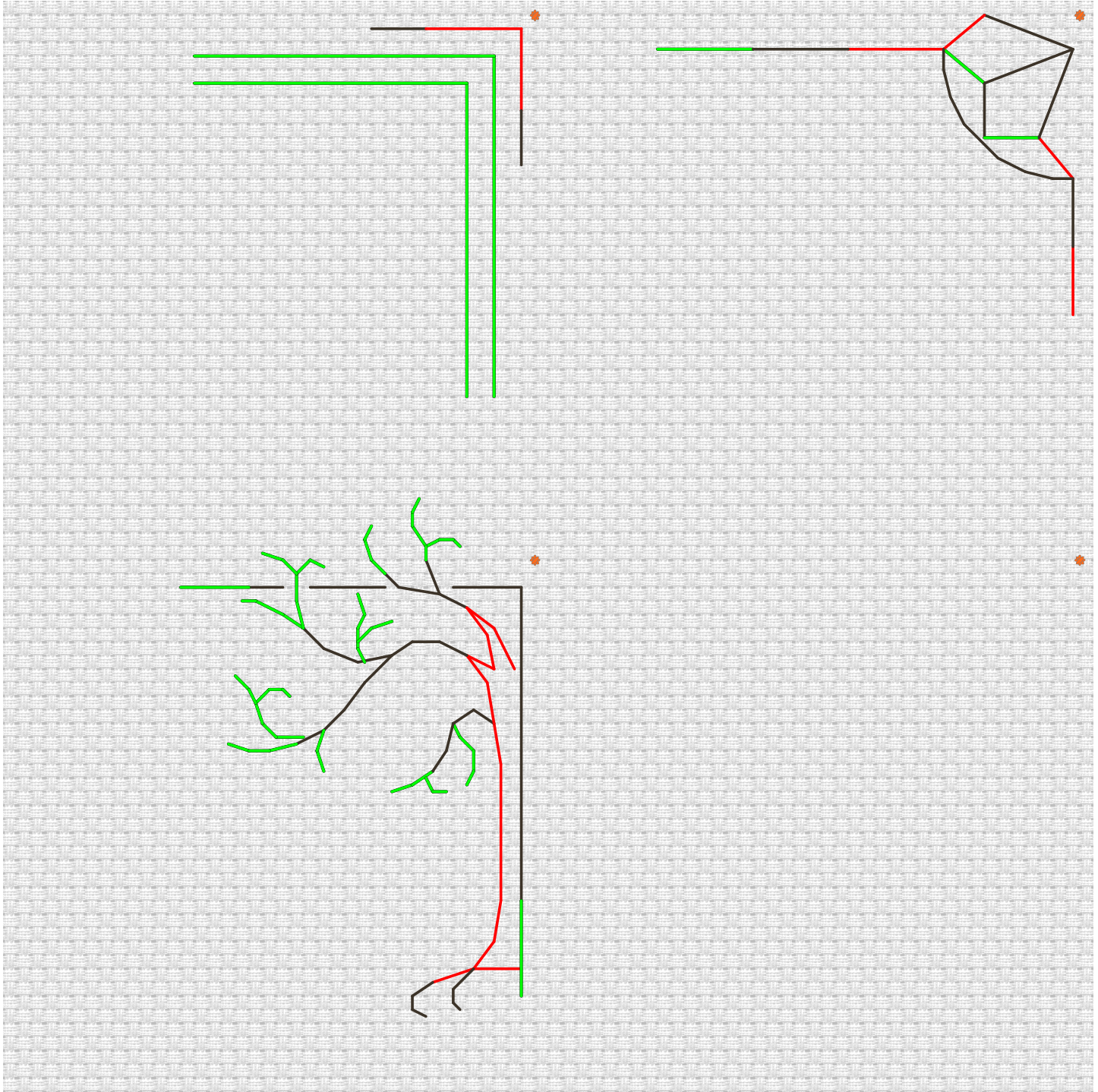


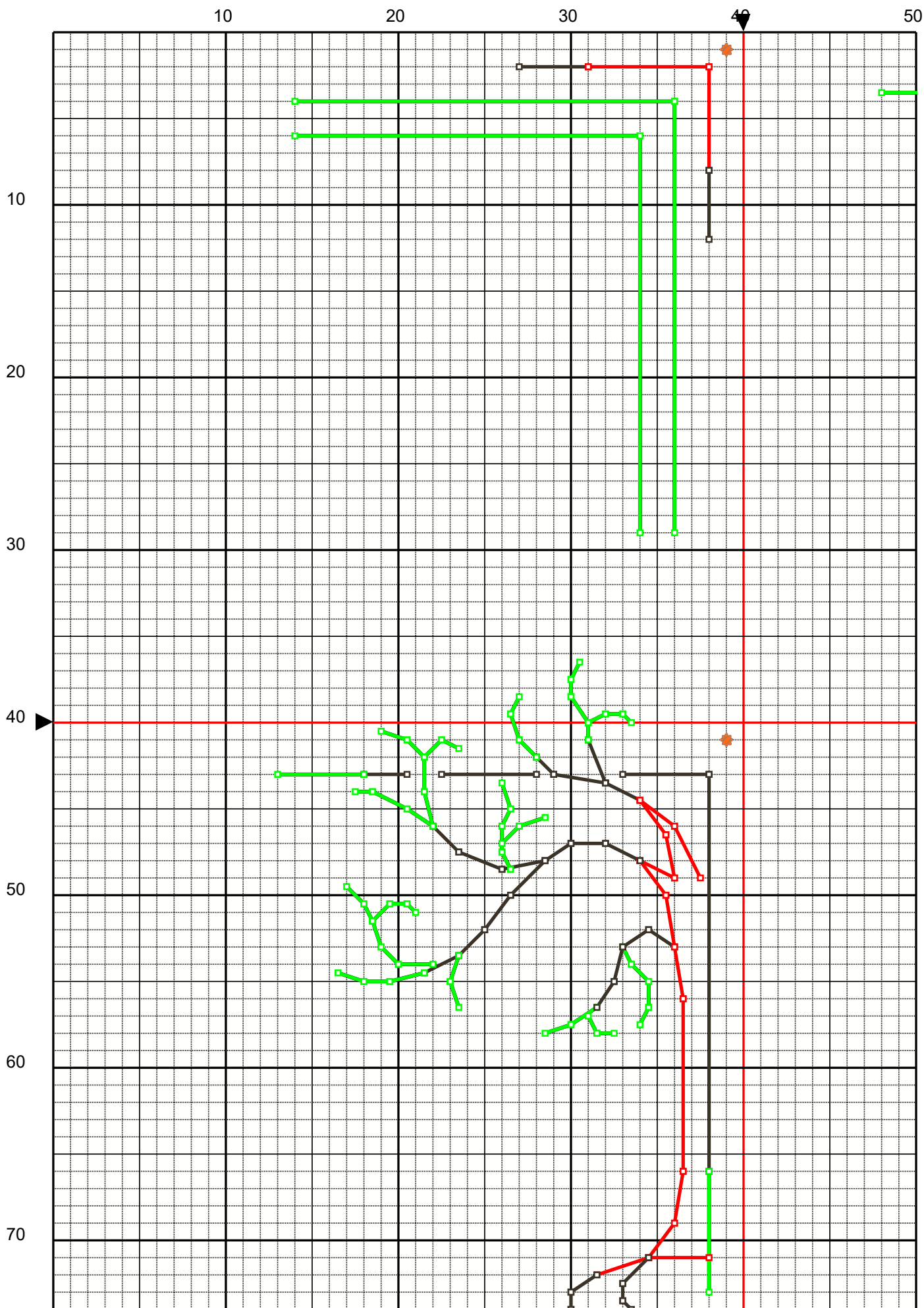
|                  | Number                                                                             | Name:                        | Strands | Stitches |  |
|------------------|------------------------------------------------------------------------------------|------------------------------|---------|----------|--|
|                  | DMC 740                                                                            | Anchor Point (do not stitch) | 2       |          |  |
| ◆                | DMC 413                                                                            | Pewter Grey dark             | 2       | 21       |  |
| ↑                | DMC 452                                                                            | Shell Grey medium            | 2       | 18       |  |
| ✱                | DMC 453                                                                            | Shell Grey LT                | 2       | 10       |  |
| Λ                | DMC 543                                                                            | Beige Brown ultra            | 2       | 53       |  |
| ▷                | DMC 676                                                                            | Old Gold light               | 2       | 63       |  |
| ☾                | DMC 712                                                                            | Cream                        | 2       | 100      |  |
| ☾                | DMC 729                                                                            | Old Gold medium              | 2       | 7        |  |
| ▣                | DMC 841                                                                            | Beige Brown light            | 2       | 9        |  |
| ⤴                | DMC 842                                                                            | Beige Brown very light       | 2       | 17       |  |
| ♣                | DMC 3787                                                                           | Brown Grey                   | 2       | 17       |  |
| ⋯                | DMC 3855                                                                           | Autumn Gold light            | 2       | 64       |  |
| No.              | B/S - Color                                                                        |                              |         | Stitches |  |
| DMC 729 (2 str)  | Old Gold medium                                                                    |                              |         | 41       |  |
|                  |  |                              |         |          |  |
| DMC 3787 (2 str) | Brown Grey                                                                         |                              |         | 15       |  |
|                  |  |                              |         |          |  |



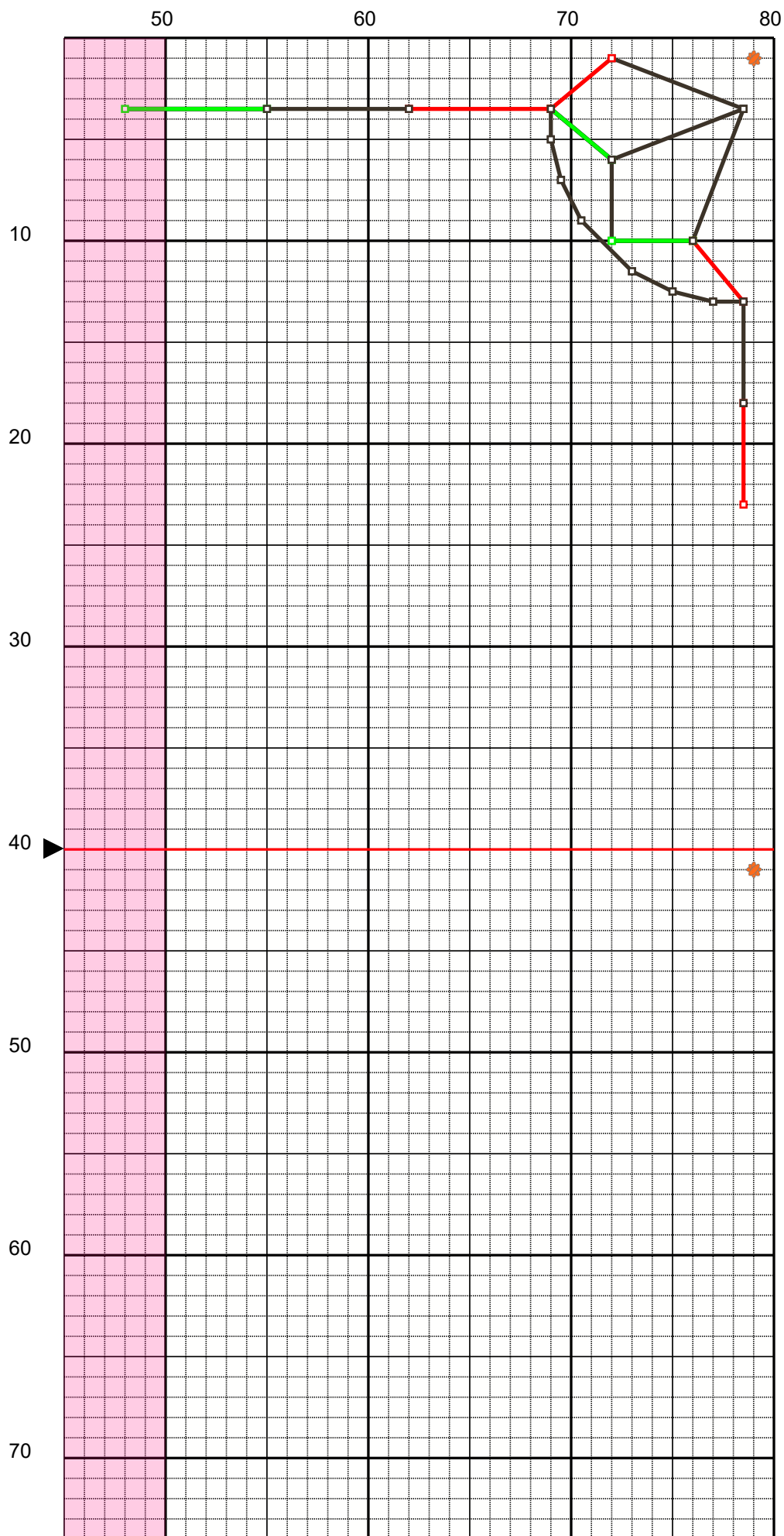


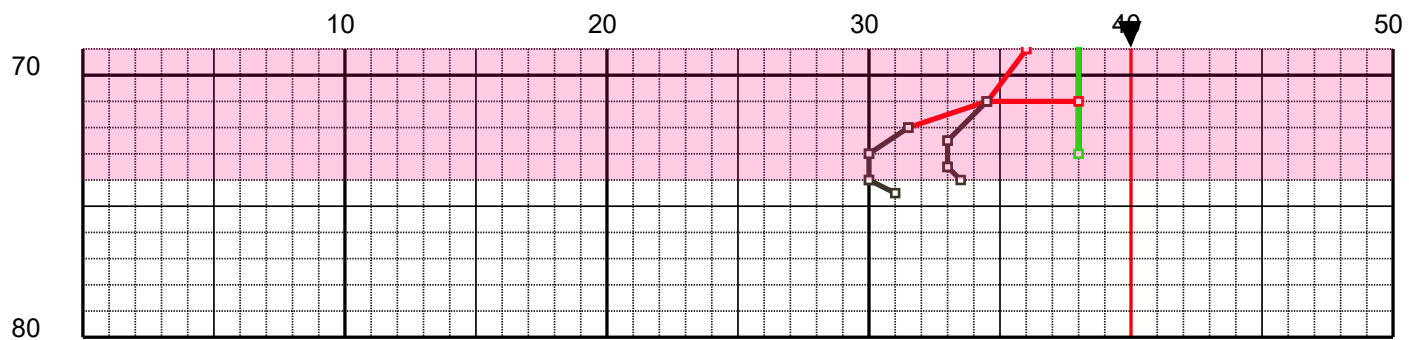
|                   | Number           | Name:                        | Strands | Stitches |          |
|-------------------|------------------|------------------------------|---------|----------|----------|
|                   | DMC 740          | Anchor Point (do not stitch) | 2       |          |          |
| ☞                 | DMC 168          | Pewter very light            | 2       | 60       |          |
| ☞                 | DMC 169          | Pewter light                 | 2       | 184      |          |
|                   | DMC 413          | Pewter Grey dark             | 2       | b/s only |          |
|                   | DMC E5200        | Snow White                   | 2       | b/s only |          |
| No.               | B/S - Color      |                              |         |          | Stitches |
| DMC 413 (2 str)   | Pewter Grey dark |                              |         |          | 42       |
|                   |                  |                              |         |          |          |
| DMC E5200 (2 str) | Snow White       |                              |         |          | 16       |
|                   |                  |                              |         |          |          |













|                  | Number              | Name:                        | Strands | Stitches |          |
|------------------|---------------------|------------------------------|---------|----------|----------|
|                  | DMC 740             | Anchor Point (do not stitch) | 2       |          |          |
|                  | DMC 3787            | (1) Brown Grey dark          | 2       | b/s only |          |
|                  | DMC 3787            | Brown Grey                   | 2       | b/s only |          |
|                  | DMC 3787            | (3) Brown Grey dark          | 2       | b/s only |          |
| No.              | B/S - Color         |                              |         |          | Stitches |
| DMC 3787 (2 str) | (1) Brown Grey dark |                              |         |          | 55       |
|                  |                     |                              |         |          |          |
| DMC 3787 (2 str) | Brown Grey          |                              |         |          | 43       |
|                  |                     |                              |         |          |          |
| DMC 3787 (2 str) | (3) Brown Grey dark |                              |         |          | 19       |
|                  |                     |                              |         |          |          |

*Now, I knew that approaching my dear old Aunt wasn't going to do any good, but I did want to reach out to my nieces and nephews. I needed to let them know that heading off out into the world, to set your own path, is a valid and legit option in life.*

*The only problem was trying to figure out how to get that message to them without her interfering<sup>3</sup>*

---

<sup>3</sup> How to you contact them?

- [Send them a letter directly](#)

Page 53

- [Seek them out in person](#)

Page 67

*I decided that sending them a letter would be the best option. It would mean that I would be able to take the time to fully articulate my point without getting tongue tied in the moment. I have also gotten used to writing letters these days thanks to my correspondence with your good self. And lastly, I was rather far away when the news reached me and the letter would definitely be able to travel there faster.*

*And you would know all about how far away it is, as I believe that you have been where I am just now! Any guesses?*

*I'll give you a clue: it can be rather wet here if you make a wrong turn.*

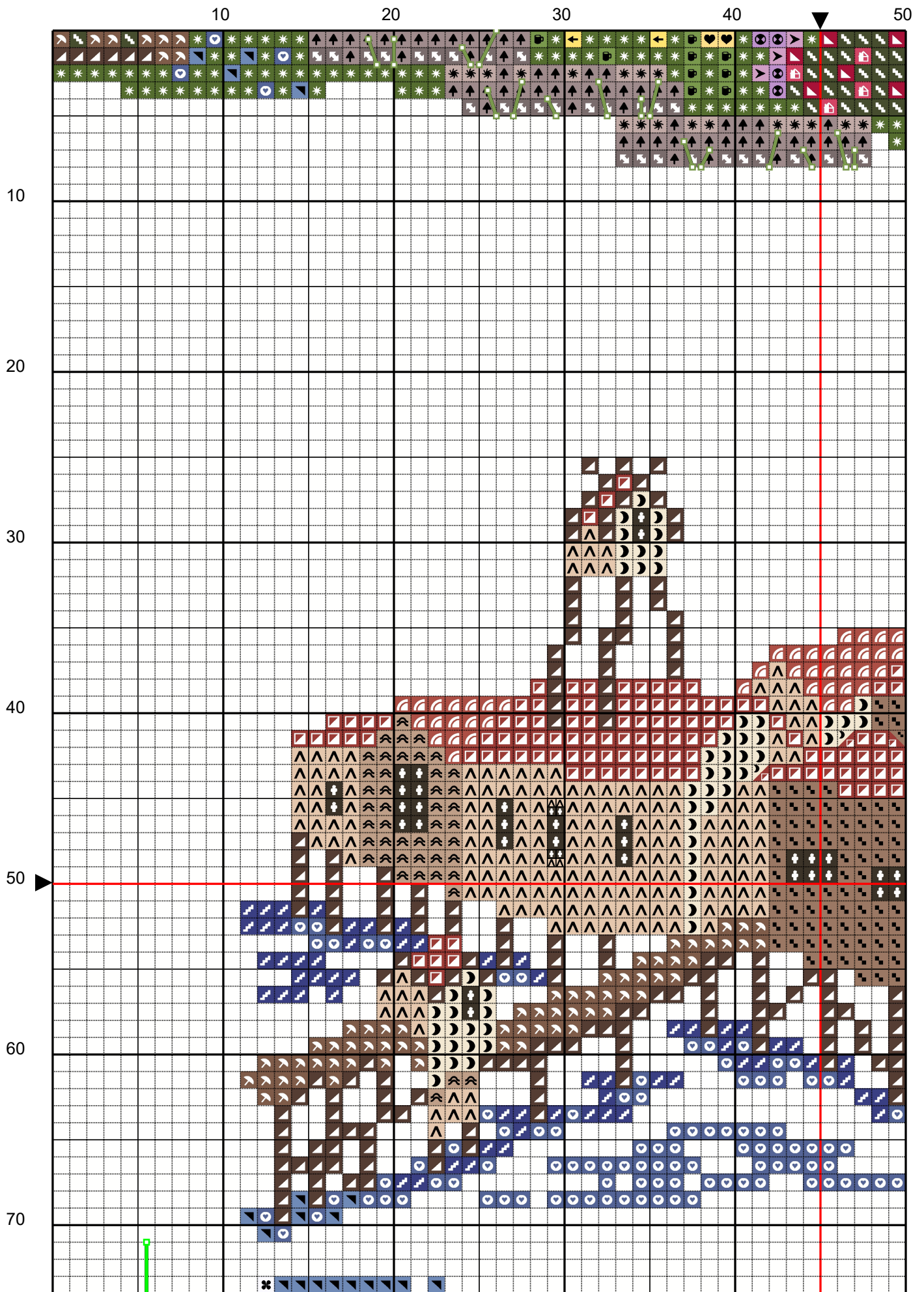
*It's Esgaroth, the town on the Long Lake! Well, really it's more part town, part building site after your adventures here! There are some bits of the original place still standing, but a lot of the town is currently being rebuilt, and it's somewhat exciting to witness. So many artisans and craftspeople have flocked here to help (and to try to snag a bit of the gold on offer).*

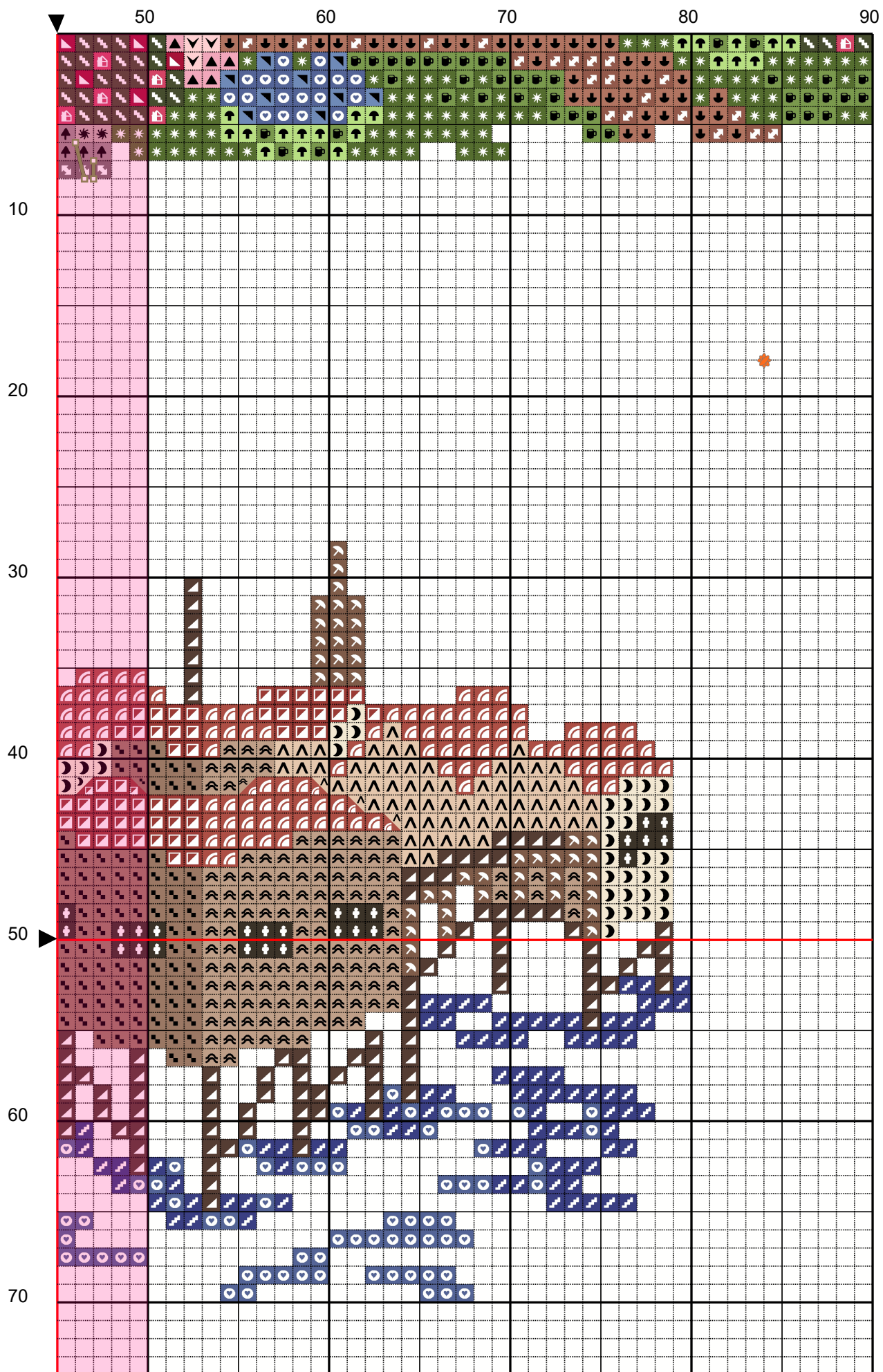
*Next time you go travelling, and I hope that you do escape the Shire again, just make sure that you don't destroy the places you visit. Or at the very least, visit them after me!*

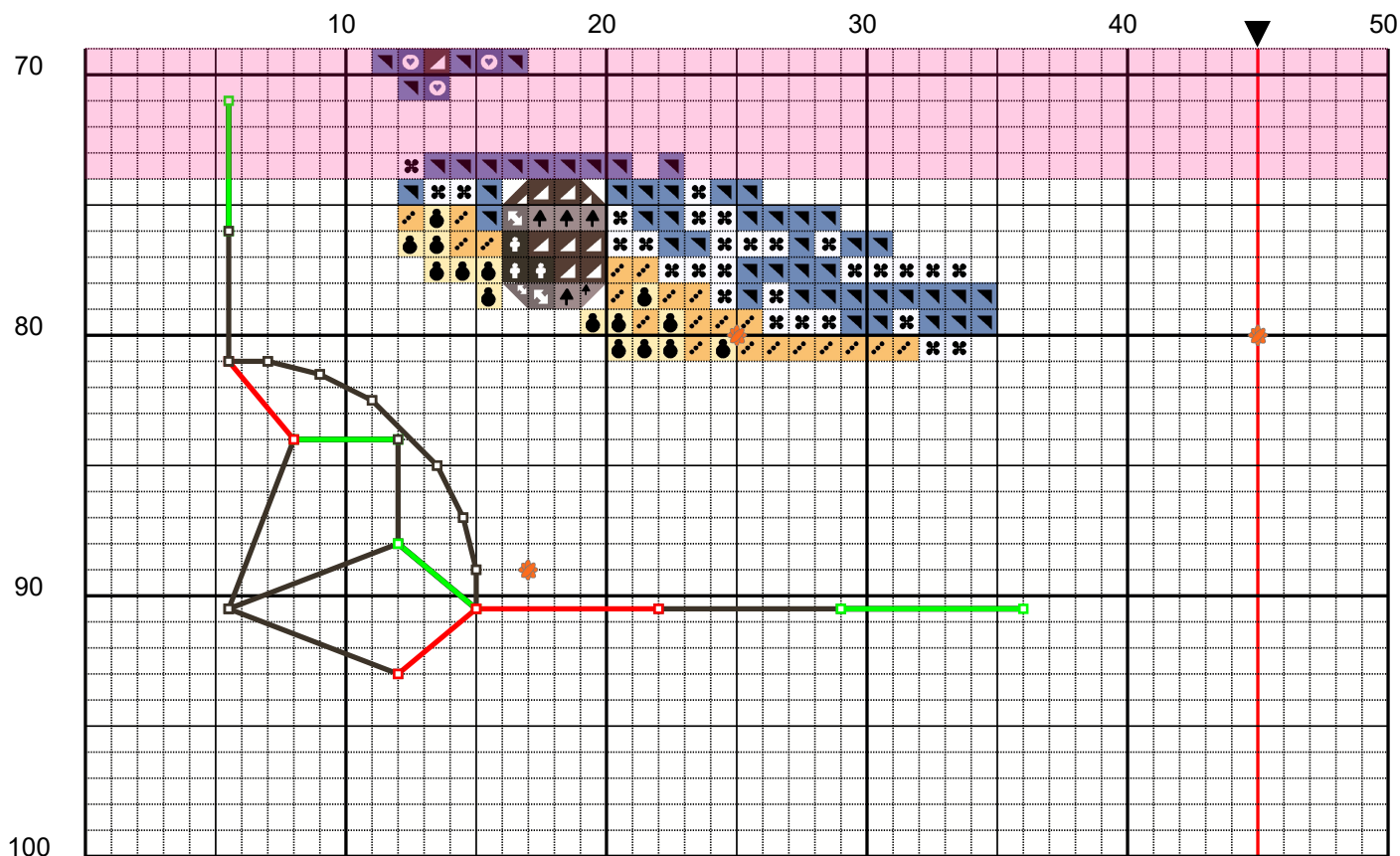
*Your Fellow Traveller*

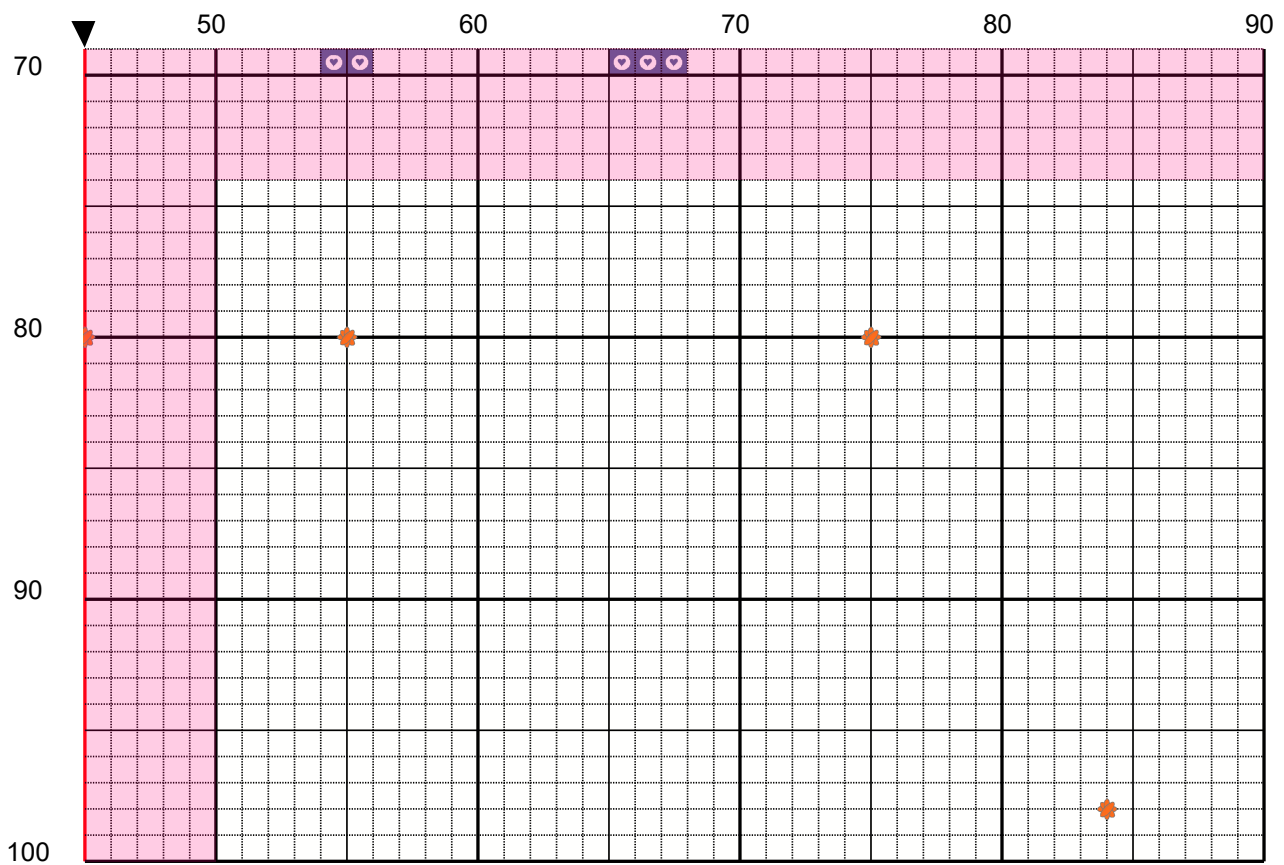










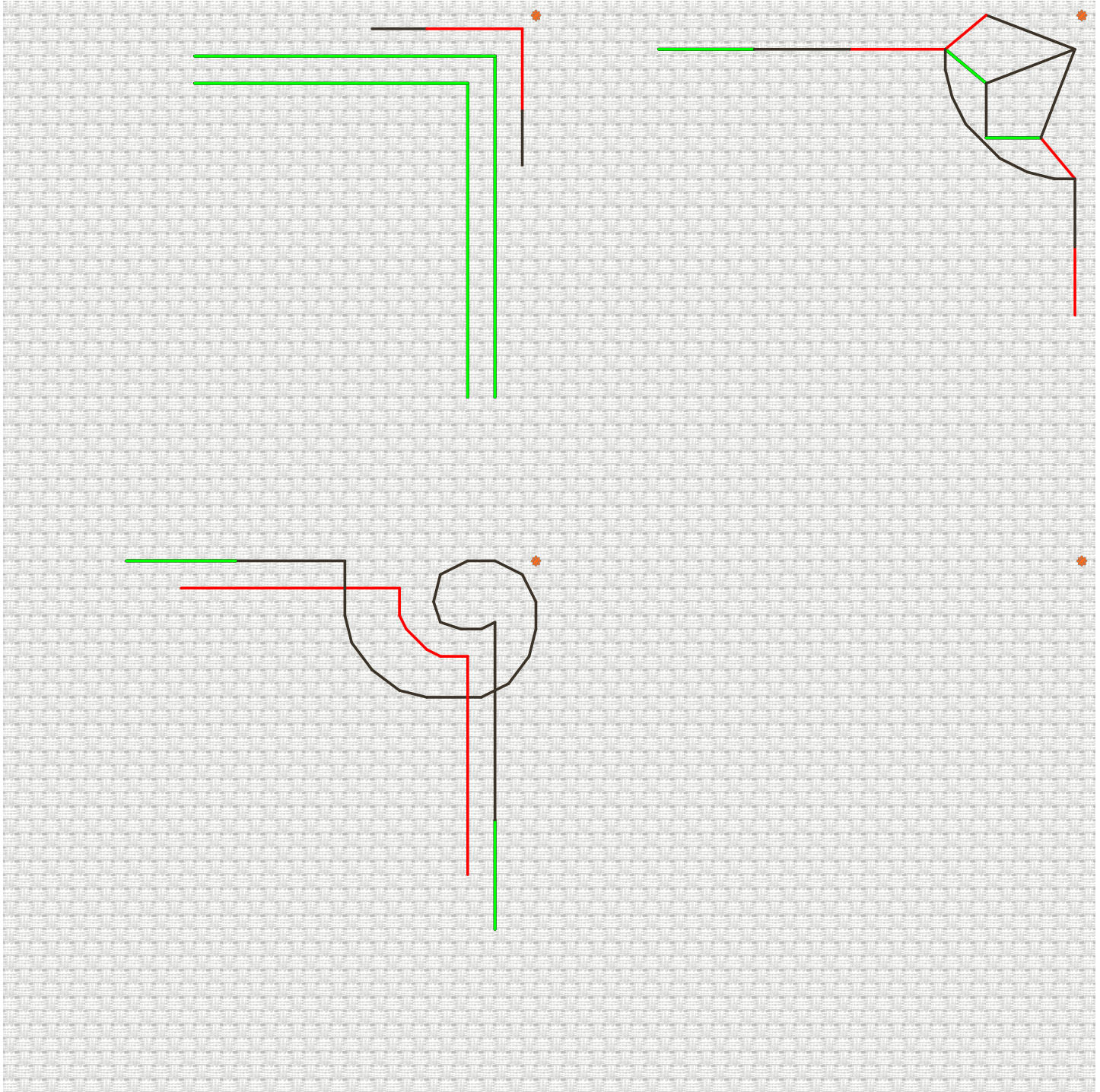




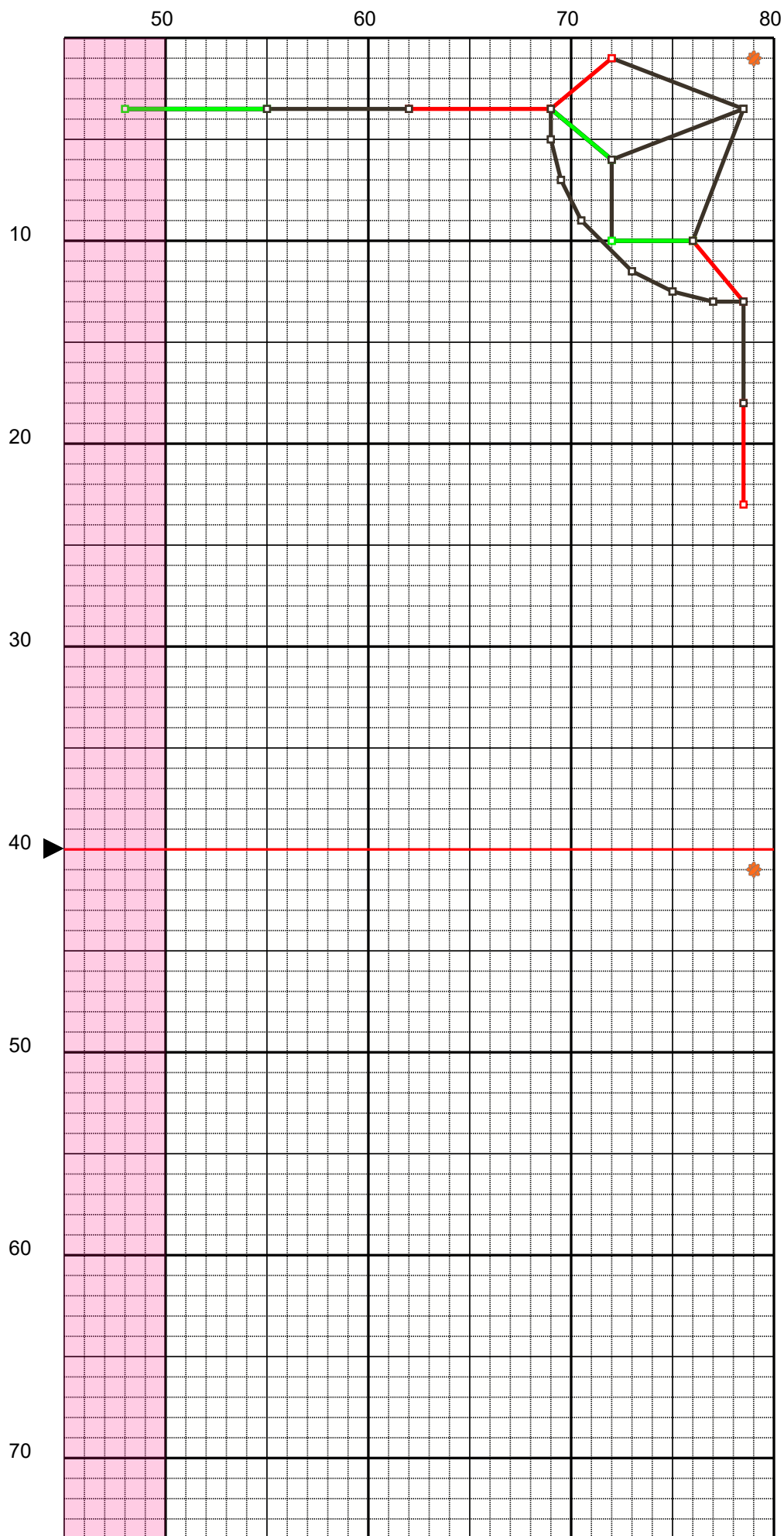
|                  | Number    | Name:                                                                                | Strands | Stitches |          |
|------------------|-----------|--------------------------------------------------------------------------------------|---------|----------|----------|
|                  | DMC 740   | Anchor Point (do not stitch)                                                         | 2       |          |          |
| ▲                | DMC 151   | Dusty Rose very light                                                                | 2       | 5        |          |
| ➤                | DMC 153   | Violet very light                                                                    | 2       | 3        |          |
| ⊗                | DMC 210   | Lavender medium                                                                      | 2       | 4        |          |
| ▴                | DMC 326   | Rose very deep                                                                       | 2       | 7        |          |
| 🏠                | DMC 335   | Rose                                                                                 | 2       | 7        |          |
| 🏠                | DMC 356   | Terra Cotta medium                                                                   | 2       | 132      |          |
| 🏠                | DMC 451   | Shell Grey dark                                                                      | 2       | 33       |          |
| ↑                | DMC 452   | Shell Grey medium                                                                    | 2       | 68       |          |
| ✳                | DMC 453   | Shell Grey LT                                                                        | 2       | 18       |          |
| ^                | DMC 543   | Beige Brown ultra                                                                    | 2       | 263      |          |
| ☾                | DMC 712   | Cream                                                                                | 2       | 90       |          |
| ←                | DMC 727   | Topaz very light                                                                     | 2       | 2        |          |
| ♥                | DMC 745   | Yellow light pale                                                                    | 2       | 2        |          |
| 🪜                | DMC 792   | Cornflower Blue dark                                                                 | 2       | 147      |          |
| 💖                | DMC 793   | Cornflower Blue medium                                                               | 2       | 178      |          |
| ▼                | DMC 794   | Cornflower Blue light                                                                | 2       | 65       |          |
| ✓                | DMC 818   | Baby Pink                                                                            | 2       | 3        |          |
| ▴                | DMC 839   | Beige Brown dark                                                                     | 2       | 257      |          |
| ➤                | DMC 840   | Beige Brown medium                                                                   | 2       | 115      |          |
| 🏠                | DMC 841   | Beige Brown light                                                                    | 2       | 118      |          |
| 🏠                | DMC 842   | Beige Brown very light                                                               | 2       | 170      |          |
| 🏠                | DMC 3051  | Green Grey dark                                                                      | 2       | 32       |          |
| ✳                | DMC 3346  | Hunter Green Med                                                                     | 2       | 156      |          |
| 🏠                | DMC 3347  | Yellow Green Med                                                                     | 2       | 50       |          |
| ↑                | DMC 3348  | Yellow Green LT                                                                      | 2       | 20       |          |
| 🏠                | DMC 3772  | Desert Sand very dark                                                                | 2       | 21       |          |
| ↓                | DMC 3773  | Flesh Med                                                                            | 2       | 40       |          |
|                  | DMC 3787  | (1) Brown Grey dark                                                                  | 2       | b/s only |          |
| 🏠                | DMC 3787  | Brown Grey                                                                           | 2       | 59       |          |
|                  | DMC 3787  | (3) Brown Grey dark                                                                  | 2       | b/s only |          |
| 🏠                | DMC 3823  | Yellow ultra pale                                                                    | 2       | 15       |          |
| 🏠                | DMC 3830  | Terra Cotta                                                                          | 2       | 149      |          |
| ...              | DMC 3855  | Autumn Gold light                                                                    | 2       | 21       |          |
| ✳                | DMC B5200 | Snow White                                                                           | 2       | 29       |          |
| No.              |           | B/S - Color                                                                          |         |          | Stitches |
| DMC 3347 (2 str) |           | Yellow Green Med                                                                     |         |          | 16       |
|                  |           |  |         |          |          |
| DMC 3787 (2 str) |           | (1) Brown Grey dark                                                                  |         |          | 4        |

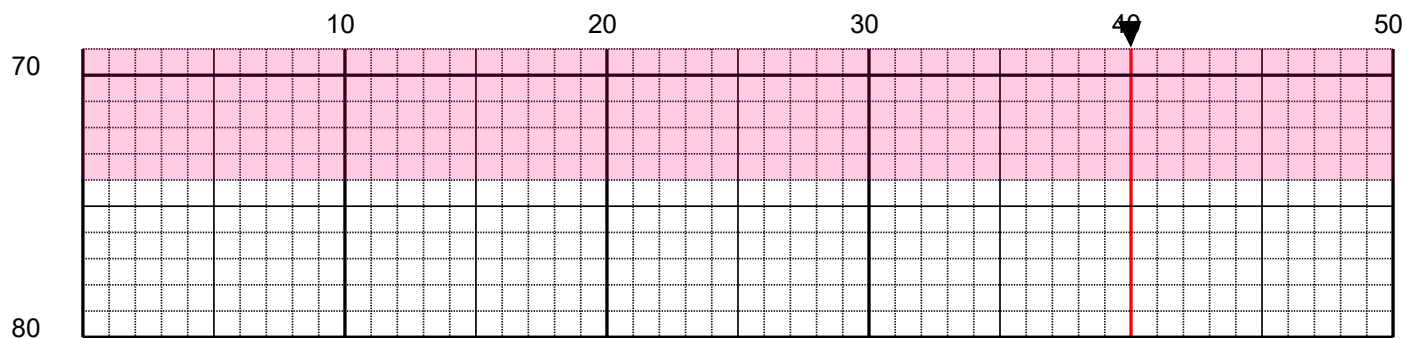


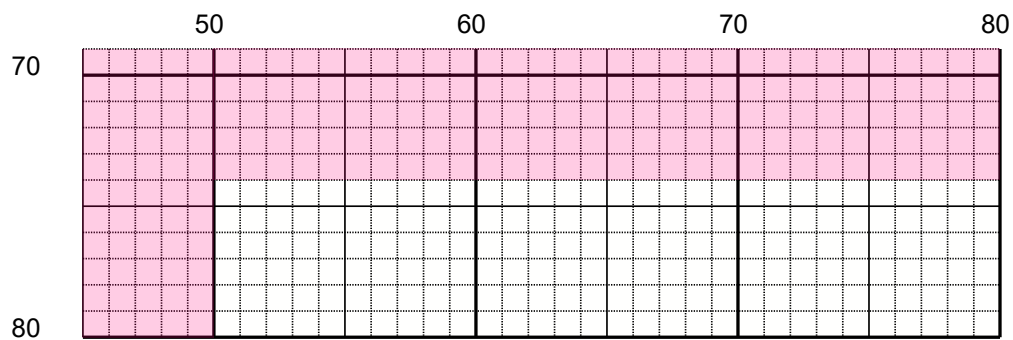
|                  |                                                                                    |    |
|------------------|------------------------------------------------------------------------------------|----|
|                  |  |    |
| DMC 3787 (2 str) | Brown Grey                                                                         | 13 |
|                  |  |    |
| DMC 3787 (2 str) | (3) Brown Grey dark                                                                | 3  |
|                  |  |    |













|                  | Number              | Name:                        | Strands | Stitches |          |
|------------------|---------------------|------------------------------|---------|----------|----------|
|                  | DMC 740             | Anchor Point (do not stitch) | 2       |          |          |
|                  | DMC 3787            | (1) Brown Grey dark          | 2       | b/s only |          |
|                  | DMC 3787            | Brown Grey                   | 2       | b/s only |          |
|                  | DMC 3787            | (3) Brown Grey dark          | 2       | b/s only |          |
| No.              | B/S - Color         |                              |         |          | Stitches |
| DMC 3787 (2 str) | (1) Brown Grey dark |                              |         |          | 9        |
|                  |                     |                              |         |          |          |
| DMC 3787 (2 str) | Brown Grey          |                              |         |          | 36       |
|                  |                     |                              |         |          |          |
| DMC 3787 (2 str) | (3) Brown Grey dark |                              |         |          | 13       |
|                  |                     |                              |         |          |          |

*I toyed with writing them a letter. I've gotten so used to writing letters to your good self, and I've been converted to the practice. But I wanted to make sure that any letter wasn't hidden from them, or misinterpreted, so I knew that I had to travel back to the Shire.*

*Okay, maybe not all the way into the Shire, I needed to avoid her after all, but definitely CLOSE to the shire. I have found that the Prancing Pony in Bree to be quite handy for things like this. Bree isn't too far from the Shire, and they have facilities for us there.*

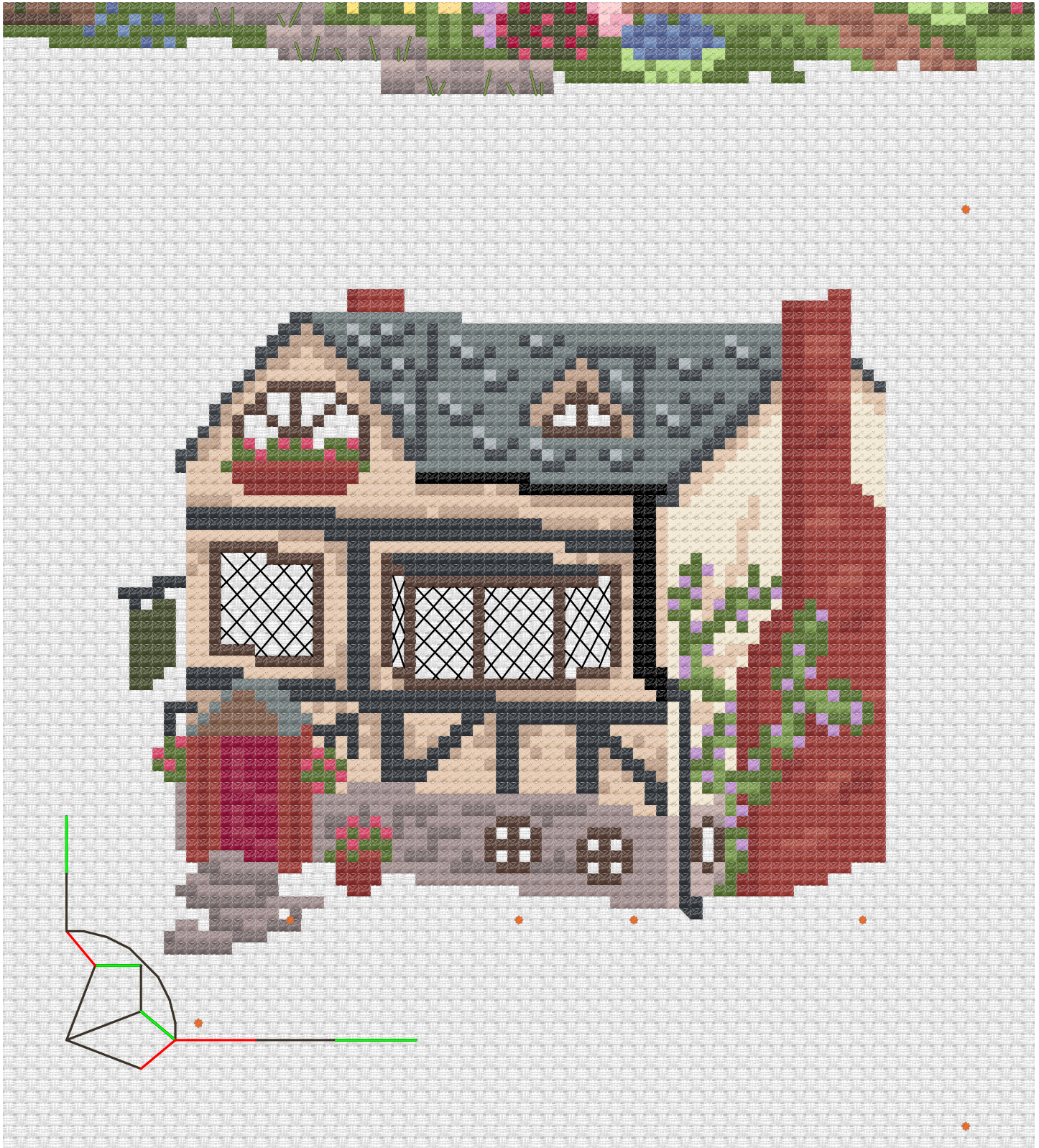
*Very comfortable for the wandering hobbit, frankly I am surprised that you didn't go there yourself at the start of your trip.*

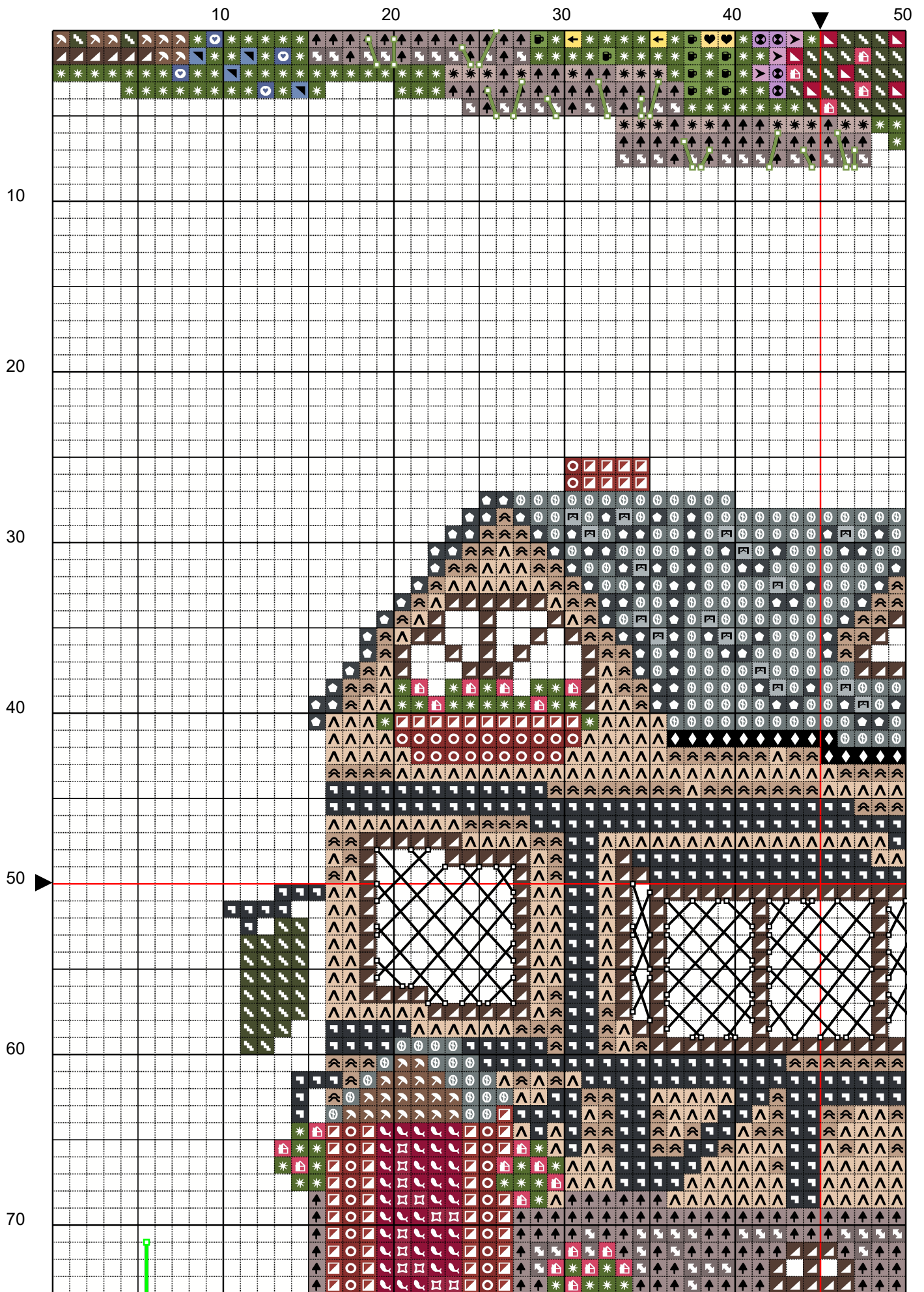
*I'm not entirely sure just how the meeting went with my nieces and nephews. They showed up, and they at least listened to what I had to say, but I am not sure if I have opened their eyes to the possibilities that Middle-Earth has to offer.*

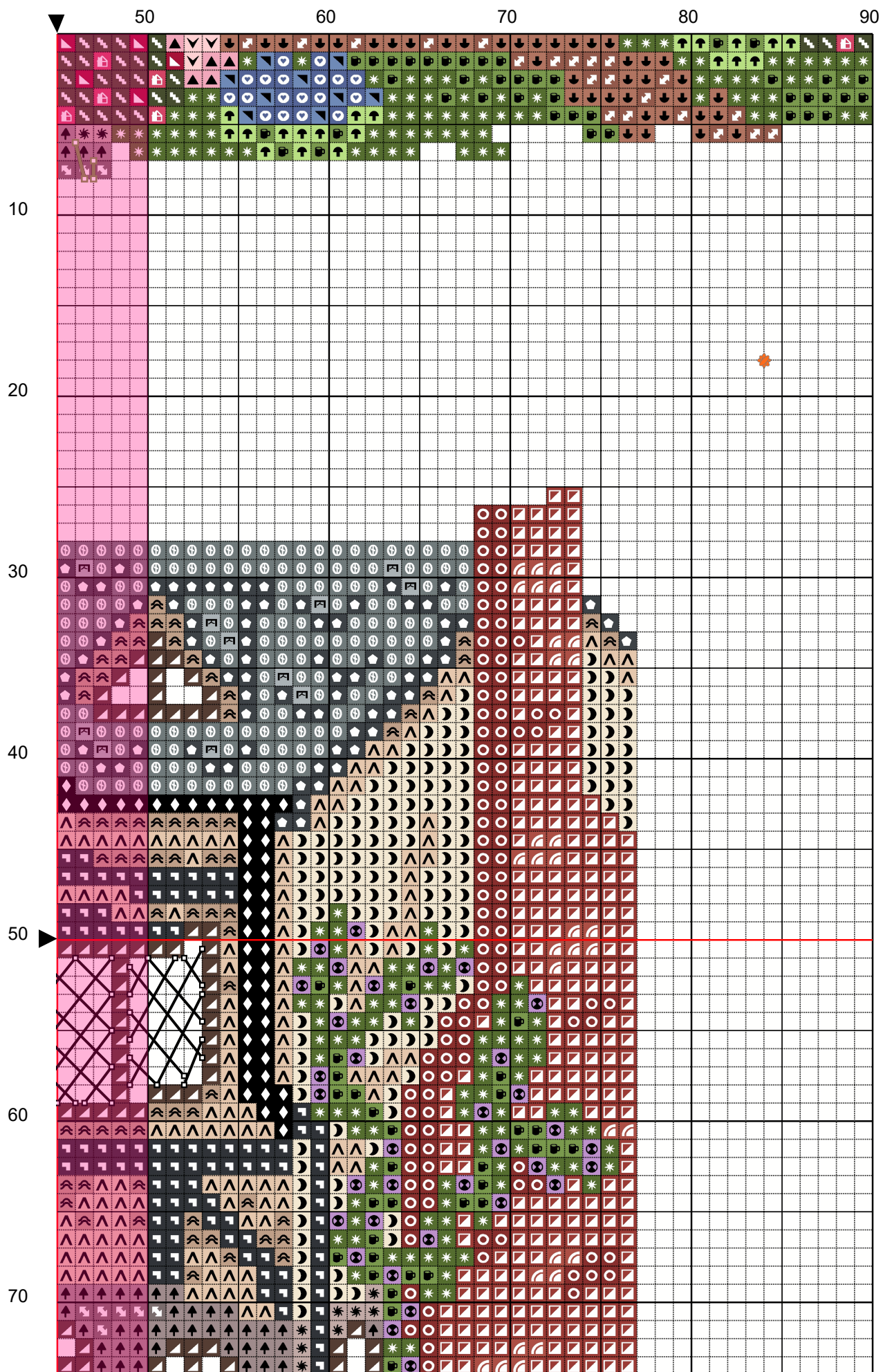
*I may, if you don't mind, send them over to chat to yourself. Maybe you can tell them of your travels with the dwarves? That is, of course, as long as you're not too bogged down with trying to deal with the Sackville-Bagginses.*

*I shall thank you in advance, and get you a meal should we meet in person.*

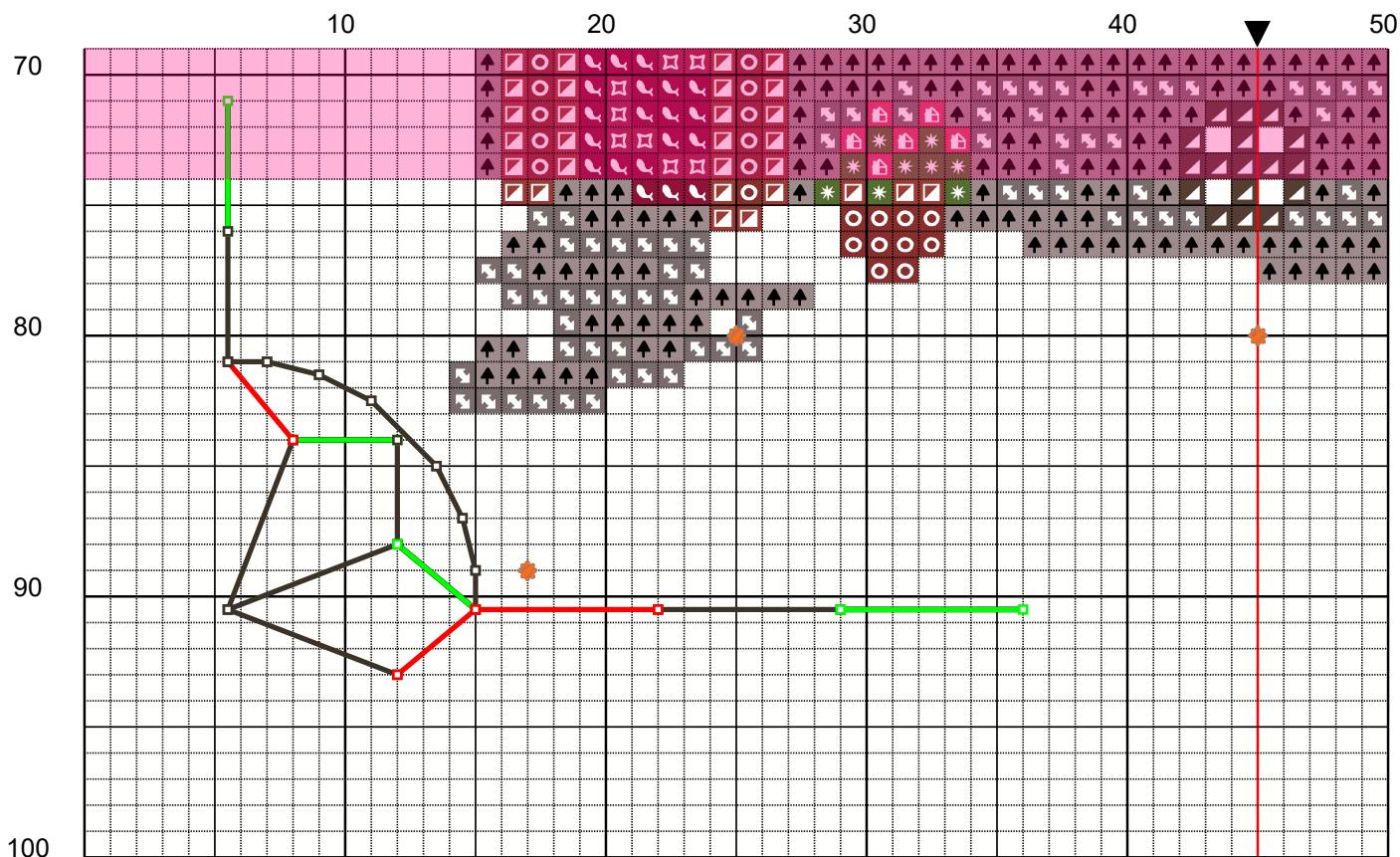
*Your Fellow Traveller*

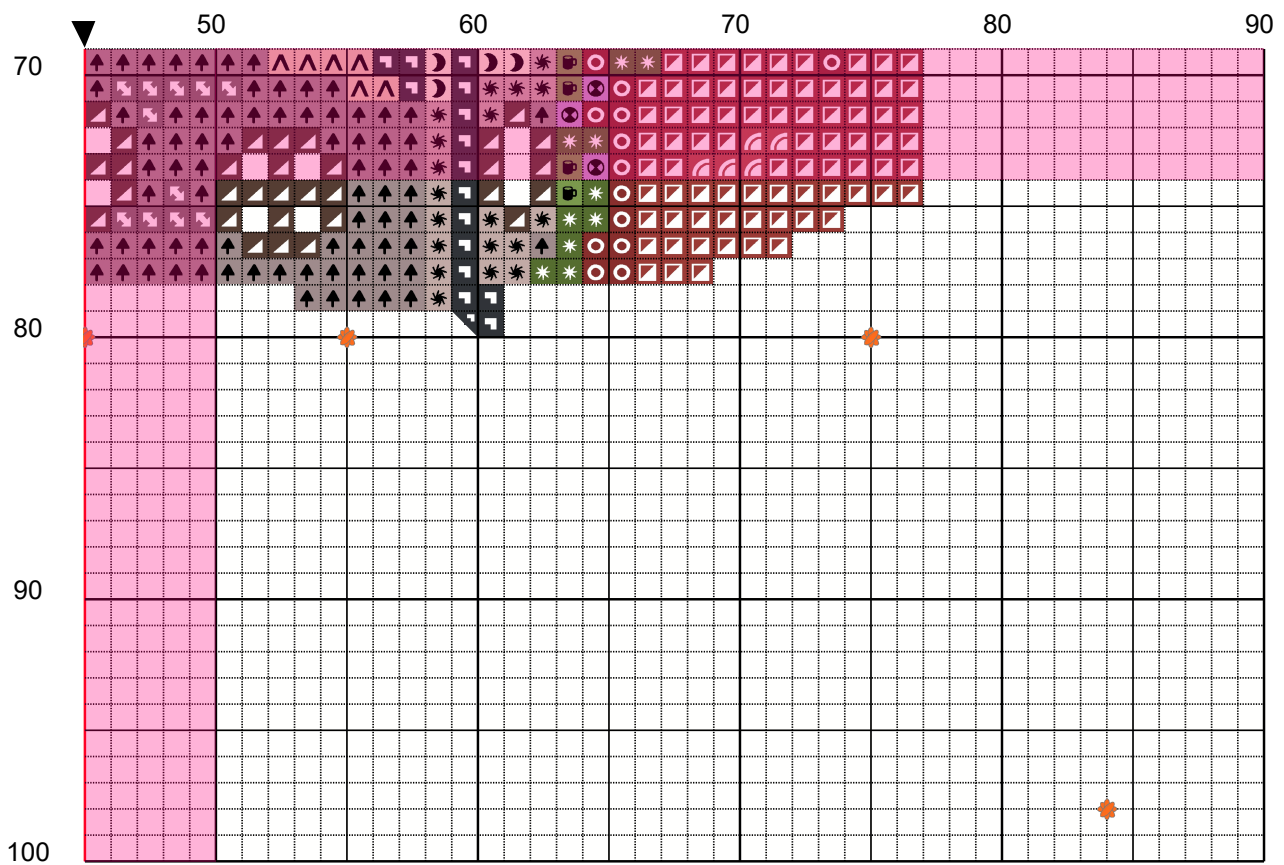








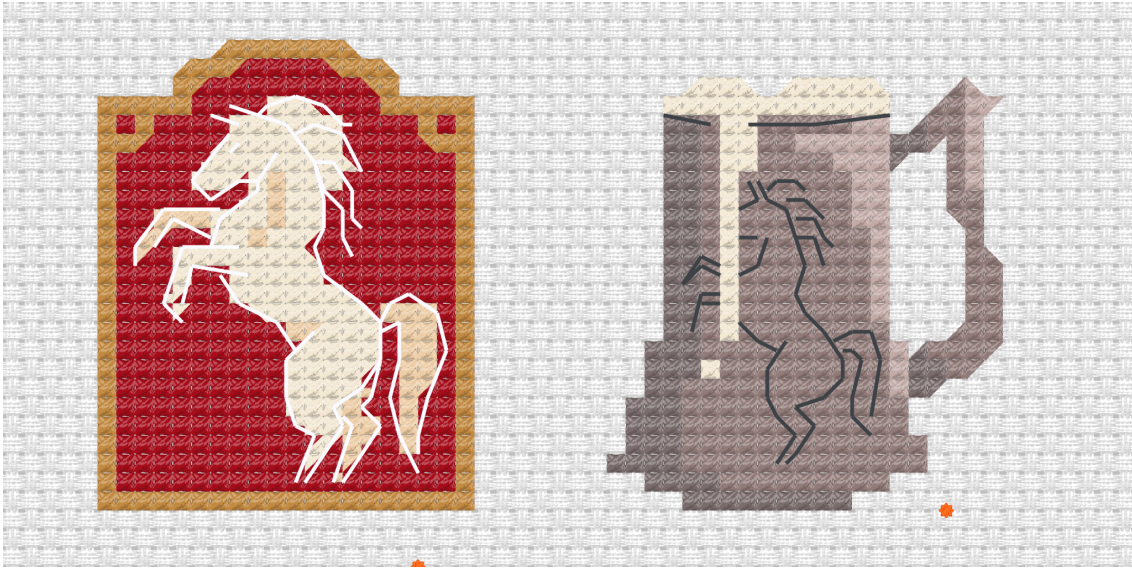






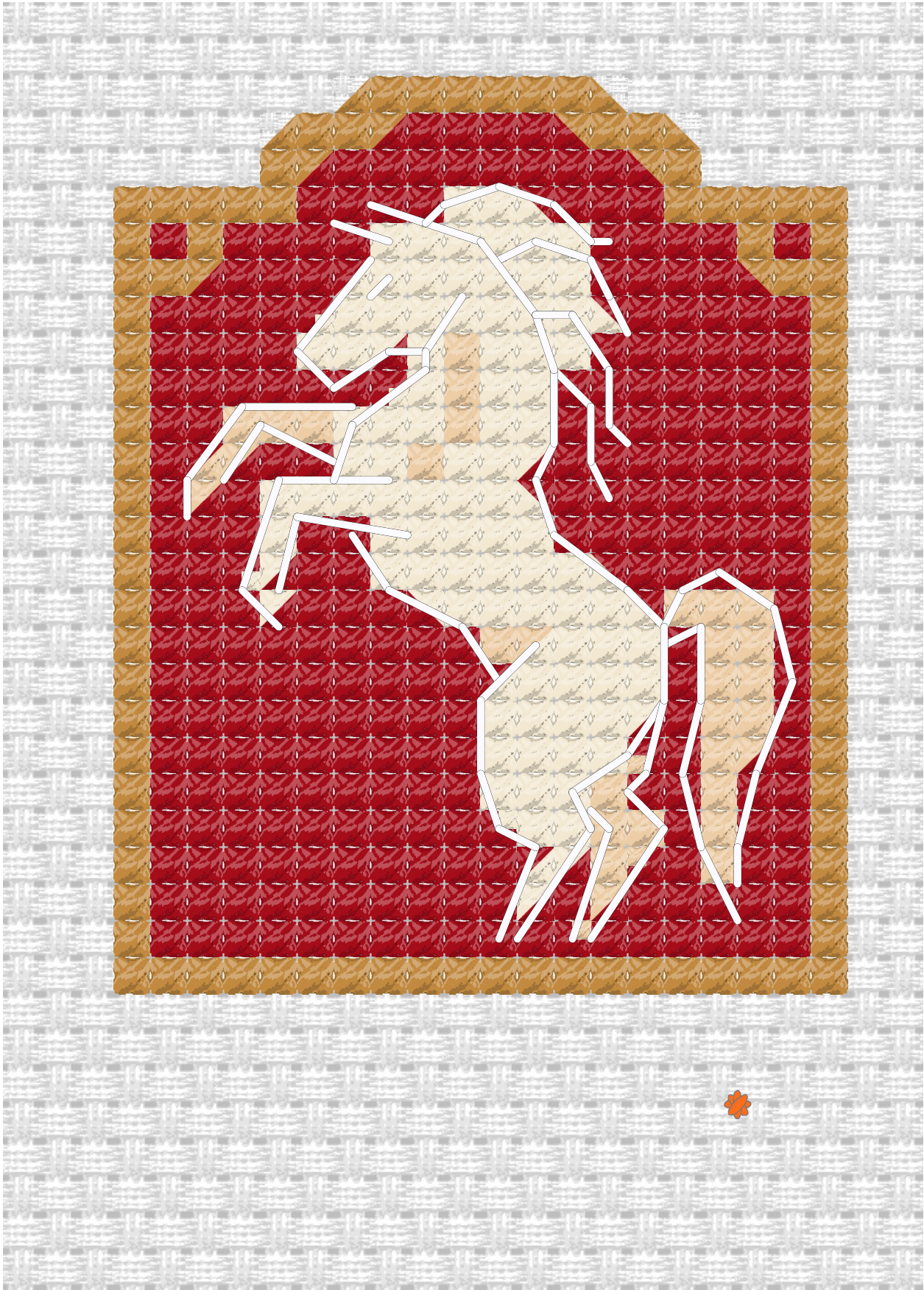
|                                                                                     | Number   | Name:                        | Strands | Stitches |  |
|-------------------------------------------------------------------------------------|----------|------------------------------|---------|----------|--|
|                                                                                     | DMC 740  | Anchor Point (do not stitch) | 2       |          |  |
|    | DMC 150  | Rose Ultra V DK Dusty        | 2       | 40       |  |
|    | DMC 151  | Dusty Rose very light        | 2       | 5        |  |
|    | DMC 153  | Violet very light            | 2       | 3        |  |
|    | DMC 168  | Pewter very light            | 2       | 24       |  |
|    | DMC 169  | Pewter light                 | 2       | 297      |  |
|    | DMC 210  | Lavender medium              | 2       | 39       |  |
|    | DMC 310  | Black                        | 2       | 59       |  |
|    | DMC 326  | Rose very deep               | 2       | 7        |  |
|    | DMC 335  | Rose                         | 2       | 27       |  |
|    | DMC 355  | Terra Cotta dark             | 2       | 167      |  |
|    | DMC 356  | Terra Cotta medium           | 2       | 32       |  |
|    | DMC 413  | Pewter Grey dark             | 2       | 150      |  |
|    | DMC 451  | Shell Grey dark              | 2       | 105      |  |
|    | DMC 452  | Shell Grey medium            | 2       | 255      |  |
|    | DMC 453  | Shell Grey LT                | 2       | 37       |  |
|   | DMC 543  | Beige Brown ultra            | 2       | 344      |  |
|  | DMC 712  | Cream                        | 2       | 148      |  |
|  | DMC 727  | Topaz very light             | 2       | 2        |  |
|  | DMC 745  | Yellow light pale            | 2       | 2        |  |
|  | DMC 793  | Cornflower Blue medium       | 2       | 22       |  |
|  | DMC 794  | Cornflower Blue light        | 2       | 13       |  |
|  | DMC 818  | Baby Pink                    | 2       | 3        |  |
|  | DMC 839  | Beige Brown dark             | 2       | 209      |  |
|  | DMC 840  | Beige Brown medium           | 2       | 27       |  |
|  | DMC 842  | Beige Brown very light       | 2       | 179      |  |
|  | DMC 3051 | Green Grey dark              | 2       | 59       |  |
|  | DMC 3346 | Hunter Green Med             | 2       | 290      |  |
|  | DMC 3347 | Yellow Green Med             | 2       | 83       |  |
|  | DMC 3348 | Yellow Green LT              | 2       | 20       |  |
|  | DMC 3350 | Dusty Rose ultra dark        | 2       | 13       |  |
|  | DMC 3772 | Desert Sand very dark        | 2       | 21       |  |
|  | DMC 3773 | Flesh Med                    | 2       | 40       |  |
|                                                                                     | DMC 3787 | (1) Brown Grey dark          | 2       | b/s only |  |
|                                                                                     | DMC 3787 | Brown Grey                   | 2       | b/s only |  |
|                                                                                     | DMC 3787 | (3) Brown Grey dark          | 2       | b/s only |  |
|  | DMC 3799 | Pewter Grey very dark        | 2       | 317      |  |
|  | DMC 3830 | Terra Cotta                  | 2       | 337      |  |

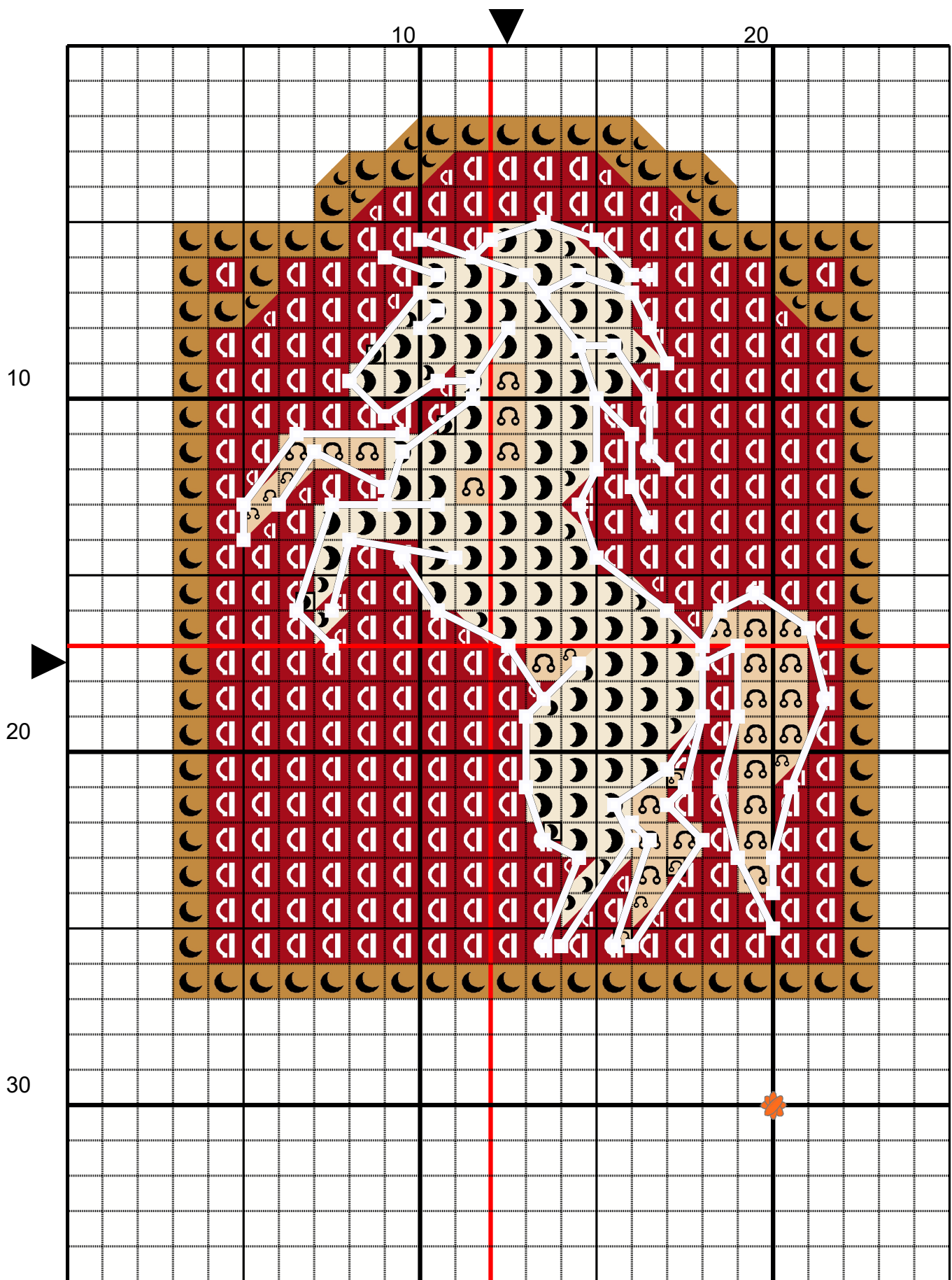
| No.              | B/S - Color                                                                        | Stitches |
|------------------|------------------------------------------------------------------------------------|----------|
| DMC 310 (1 str)  | Black                                                                              | 55       |
|                  |  |          |
| DMC 3347 (2 str) | Yellow Green Med                                                                   | 16       |
|                  |  |          |
| DMC 3787 (2 str) | (1) Brown Grey dark                                                                | 4        |
|                  |  |          |
| DMC 3787 (2 str) | Brown Grey                                                                         | 13       |
|                  |  |          |
| DMC 3787 (2 str) | (3) Brown Grey dark                                                                | 3        |
|                  |  |          |



# **Prancing Pony**

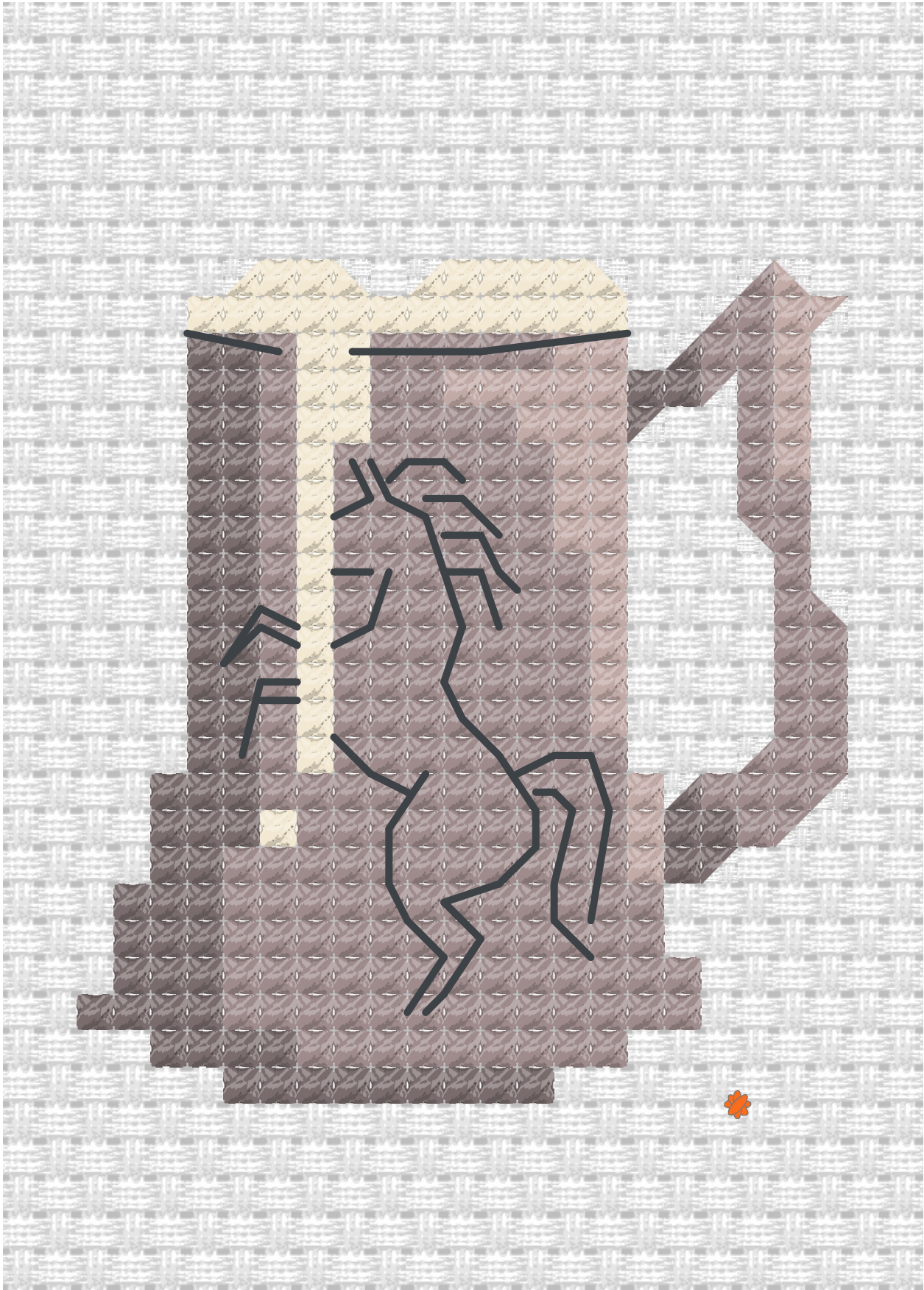
## **Items**



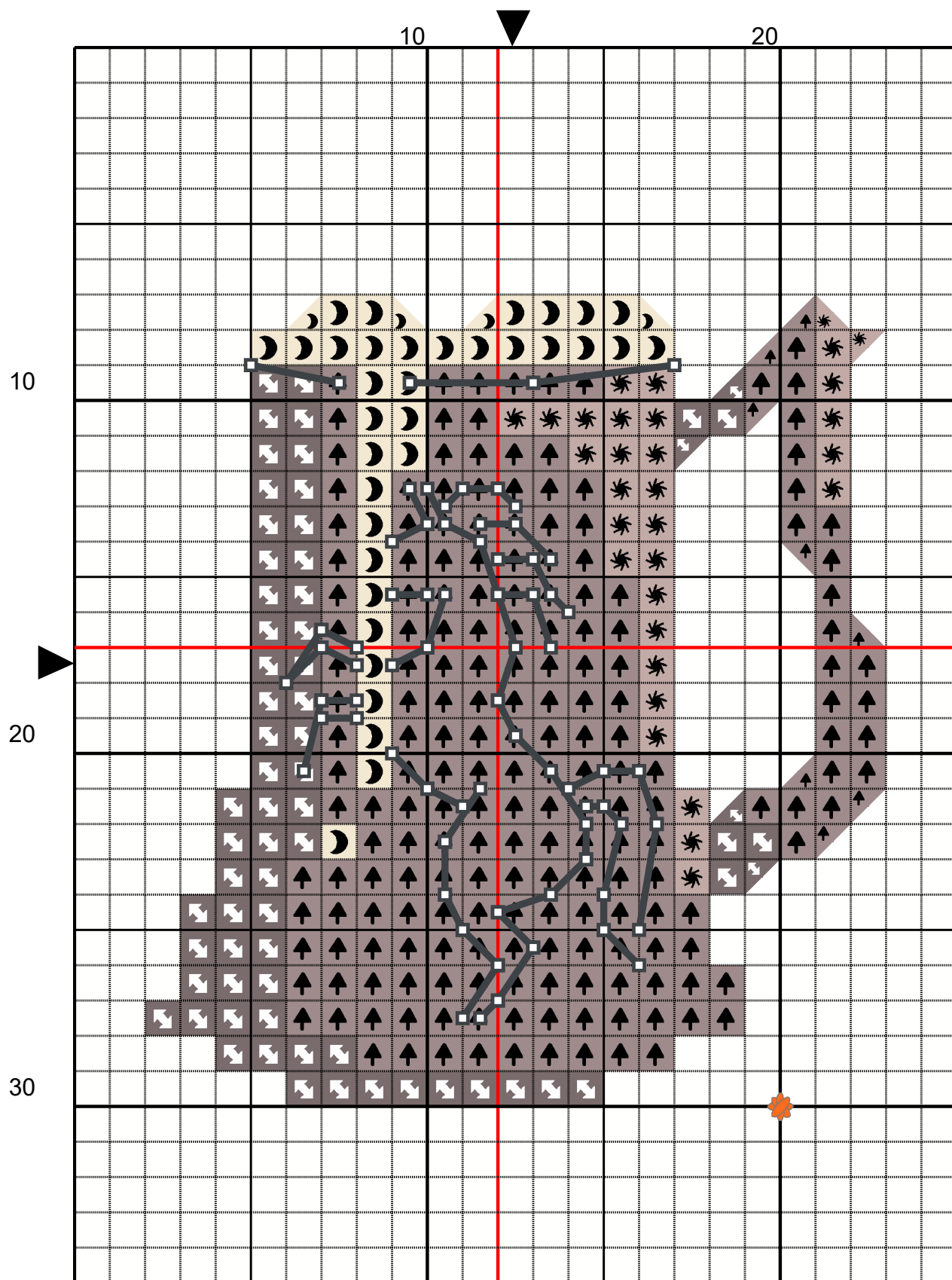


|                   | Number    | Name:                        | Strands | Stitches |          |
|-------------------|-----------|------------------------------|---------|----------|----------|
|                   | DMC 740   | Anchor Point (do not stitch) | 2       |          |          |
| ☾                 | DMC 729   | Old Gold medium              | 2       | 96       |          |
| ☾                 | DMC 712   | Cream                        | 2       | 104      |          |
| ☾                 | DMC 739   | Tan ultra very light         | 2       | 34       |          |
| ☾                 | DMC 817   | Coral Red very dark          | 2       | 273      |          |
|                   | DMC B5200 | Snow White                   | 2       | b/s only |          |
| No.               |           | B/S - Color                  |         |          | Stitches |
| DMC B5200 (2 str) |           | Snow White                   |         |          | 76       |
|                   |           |                              |         |          |          |

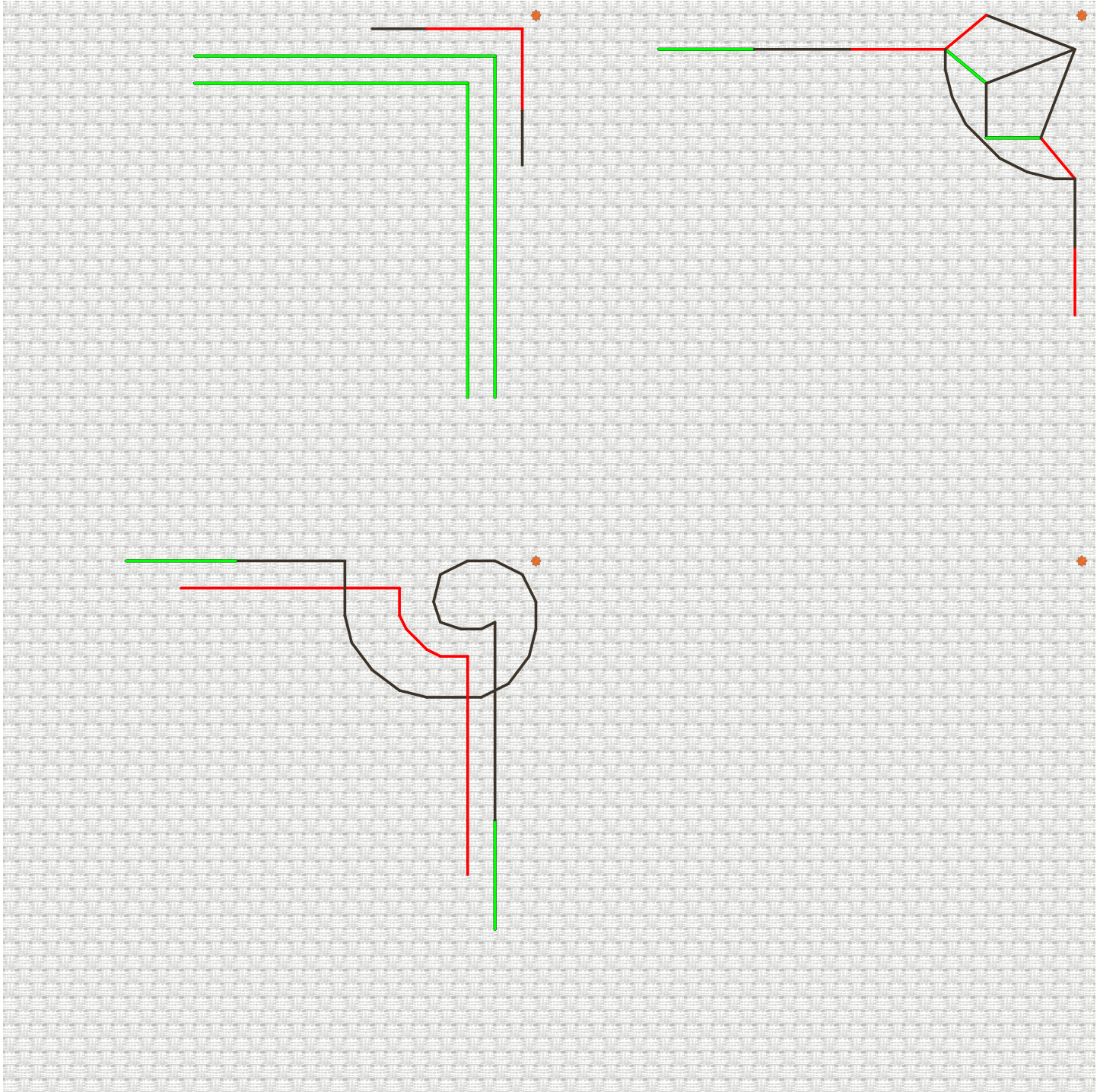




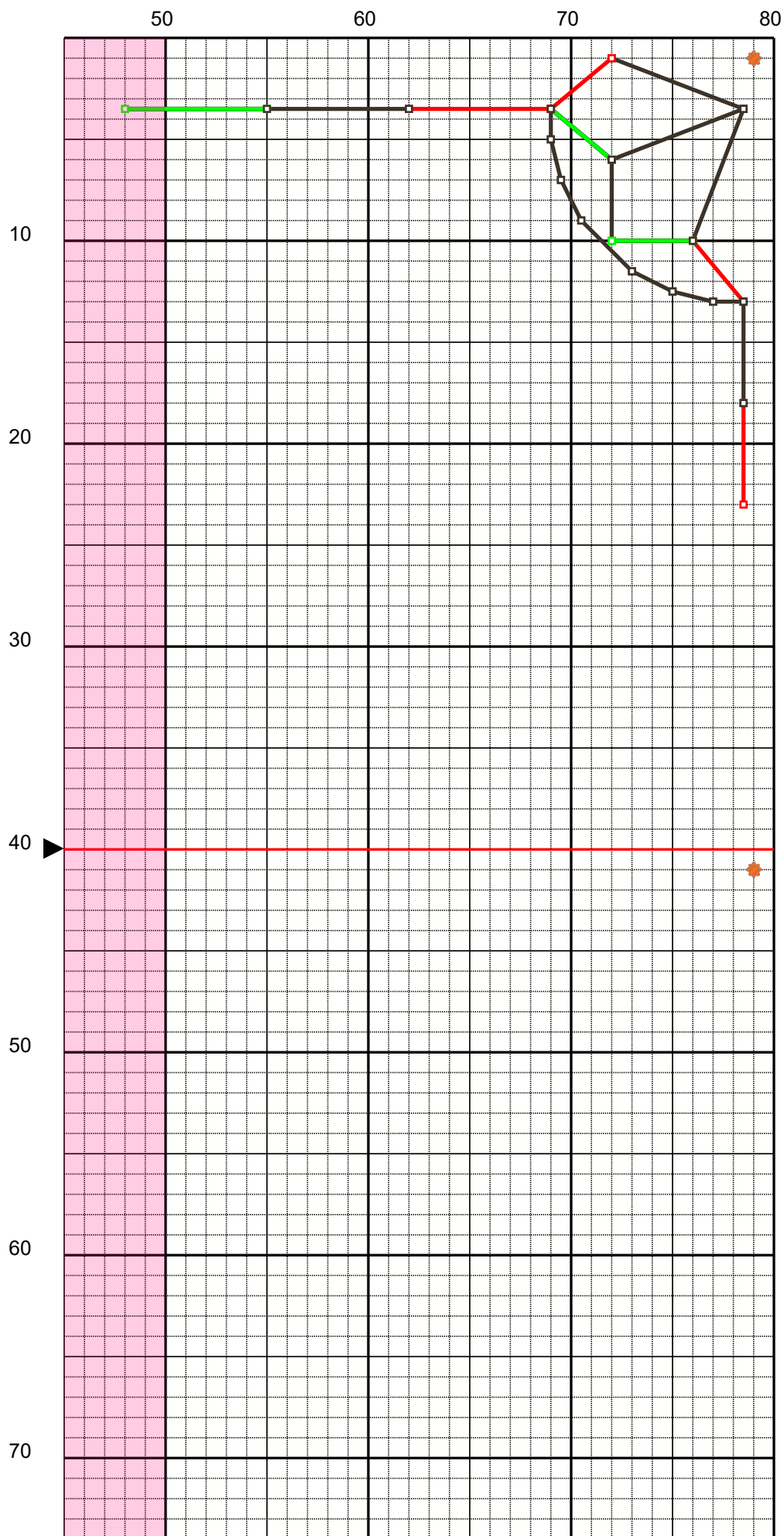


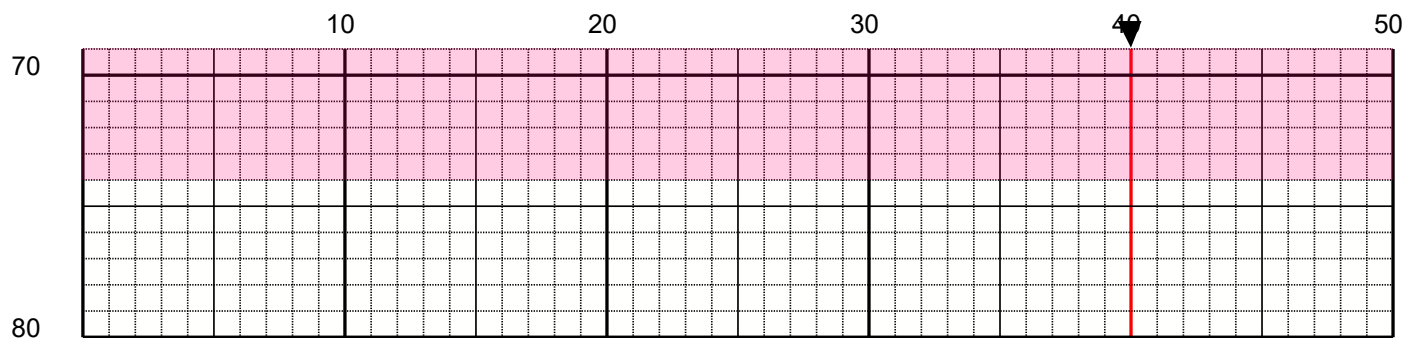


|                 | Number  | Name:                        | Strands | Stitches |          |
|-----------------|---------|------------------------------|---------|----------|----------|
|                 | DMC 740 | Anchor Point (do not stitch) | 2       |          |          |
|                 | DMC 413 | Pewter Grey dark             | 2       | b/s only |          |
| ↖               | DMC 451 | Shell Grey dark              | 2       | 67       |          |
| ↑               | DMC 452 | Shell Grey medium            | 2       | 204      |          |
| ✱               | DMC 453 | Shell Grey LT                | 2       | 31       |          |
| ☾               | DMC 712 | Cream                        | 2       | 38       |          |
| No.             |         | B/S - Color                  |         |          | Stitches |
| DMC 413 (2 str) |         | Pewter Grey dark             |         |          | 55       |
|                 |         |                              |         |          |          |

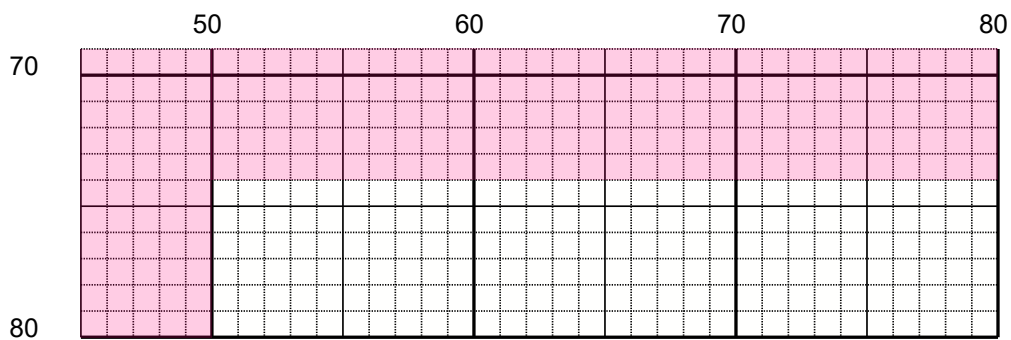












|                  | Number              | Name:                        | Strands | Stitches |          |
|------------------|---------------------|------------------------------|---------|----------|----------|
|                  | DMC 740             | Anchor Point (do not stitch) | 2       |          |          |
|                  | DMC 3787            | (1) Brown Grey dark          | 2       | b/s only |          |
|                  | DMC 3787            | Brown Grey                   | 2       | b/s only |          |
|                  | DMC 3787            | (3) Brown Grey dark          | 2       | b/s only |          |
| No.              | B/S - Color         |                              |         |          | Stitches |
| DMC 3787 (2 str) | (1) Brown Grey dark |                              |         |          | 9        |
|                  |                     |                              |         |          |          |
| DMC 3787 (2 str) | Brown Grey          |                              |         |          | 36       |
|                  |                     |                              |         |          |          |
| DMC 3787 (2 str) | (3) Brown Grey dark |                              |         |          | 13       |
|                  |                     |                              |         |          |          |

*I was very tempted to talk to them, to try to change their mind, or to talk to the rest of the family to try to make sure that I didn't lose those connections too. But you know what they say<sup>4</sup>*

---

<sup>4</sup> What do they say?

- [You can lead a horse to water, but you can't make it drink](#)
- [Never look a gift horse in the mouth](#)

*"You can lead a horse to water, but you can't make it drink"*

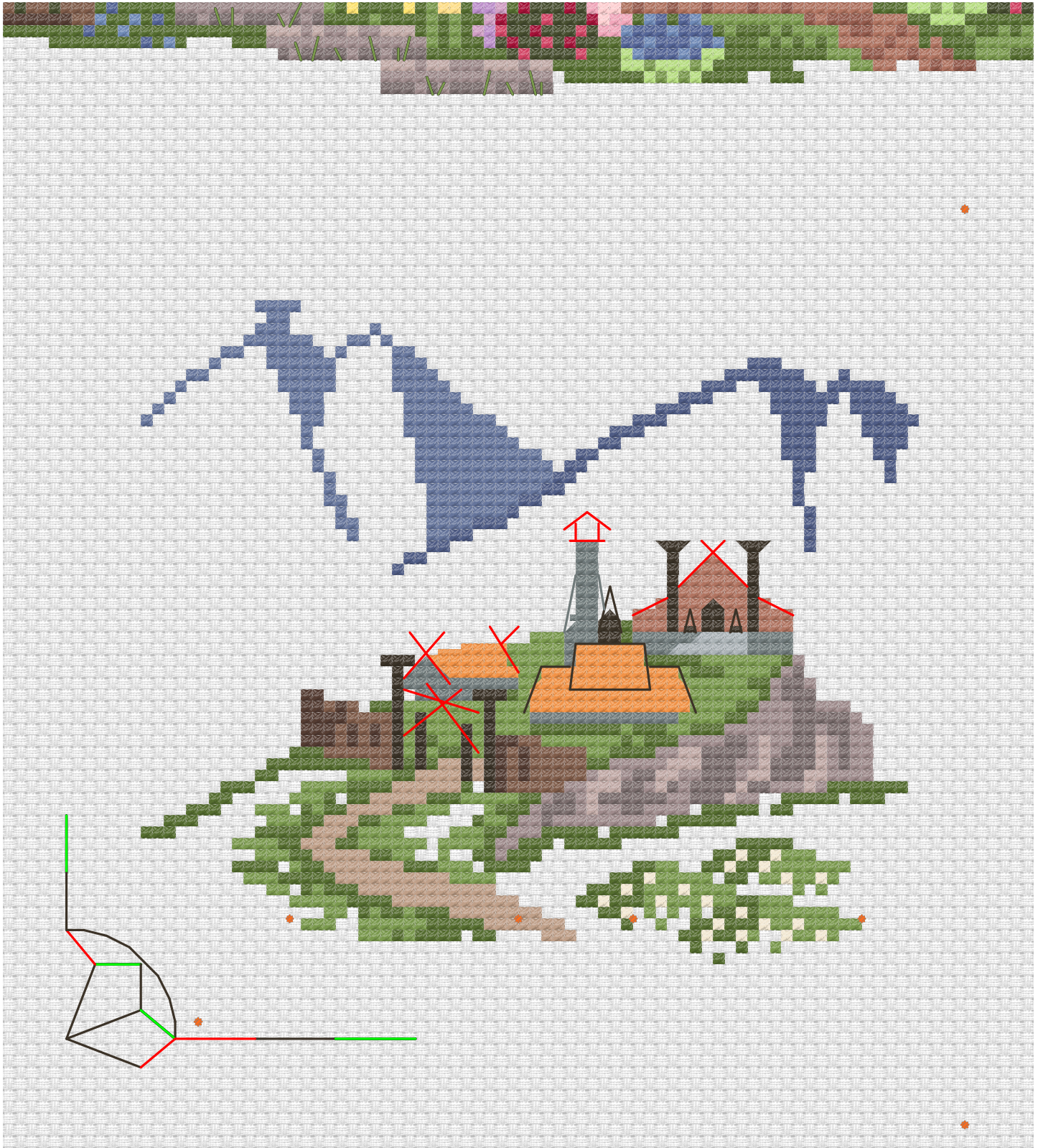
*I could try to talk to them and convince them until I was long in the face, and I don't think that it would make the least difference. But then I don't know if that saying came to mind because of where I am.*

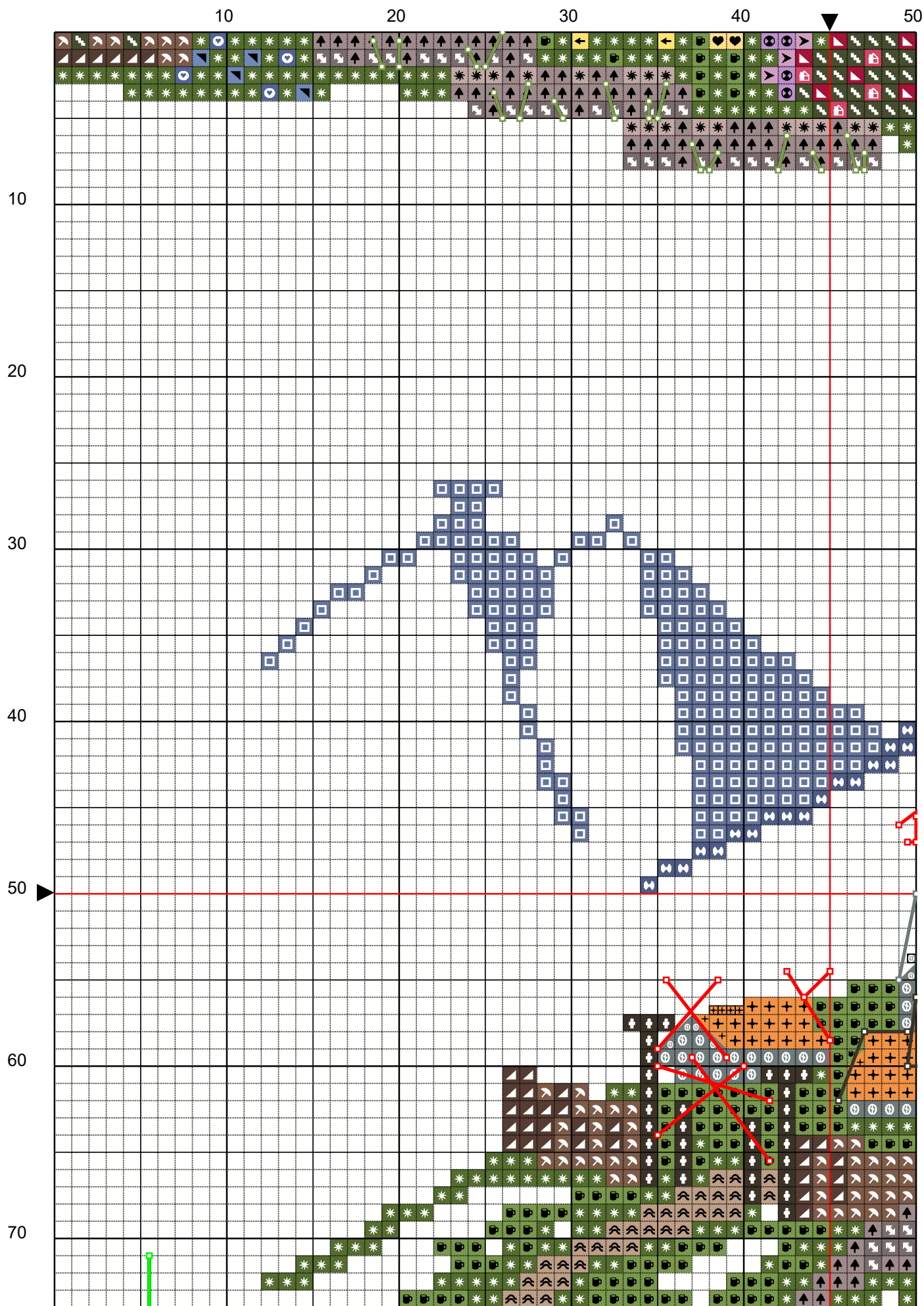
*I am currently in a place called Edoras, in the Riddermark. And Bilbo I'll tell you it's a very different place to what I am used to. You and I may have ridden ponies in our time, ponies I can get along with even if a bit warily. But these people ride great big horses, fully grown. I swear a hobbit could stand up tall underneath such a beast!*

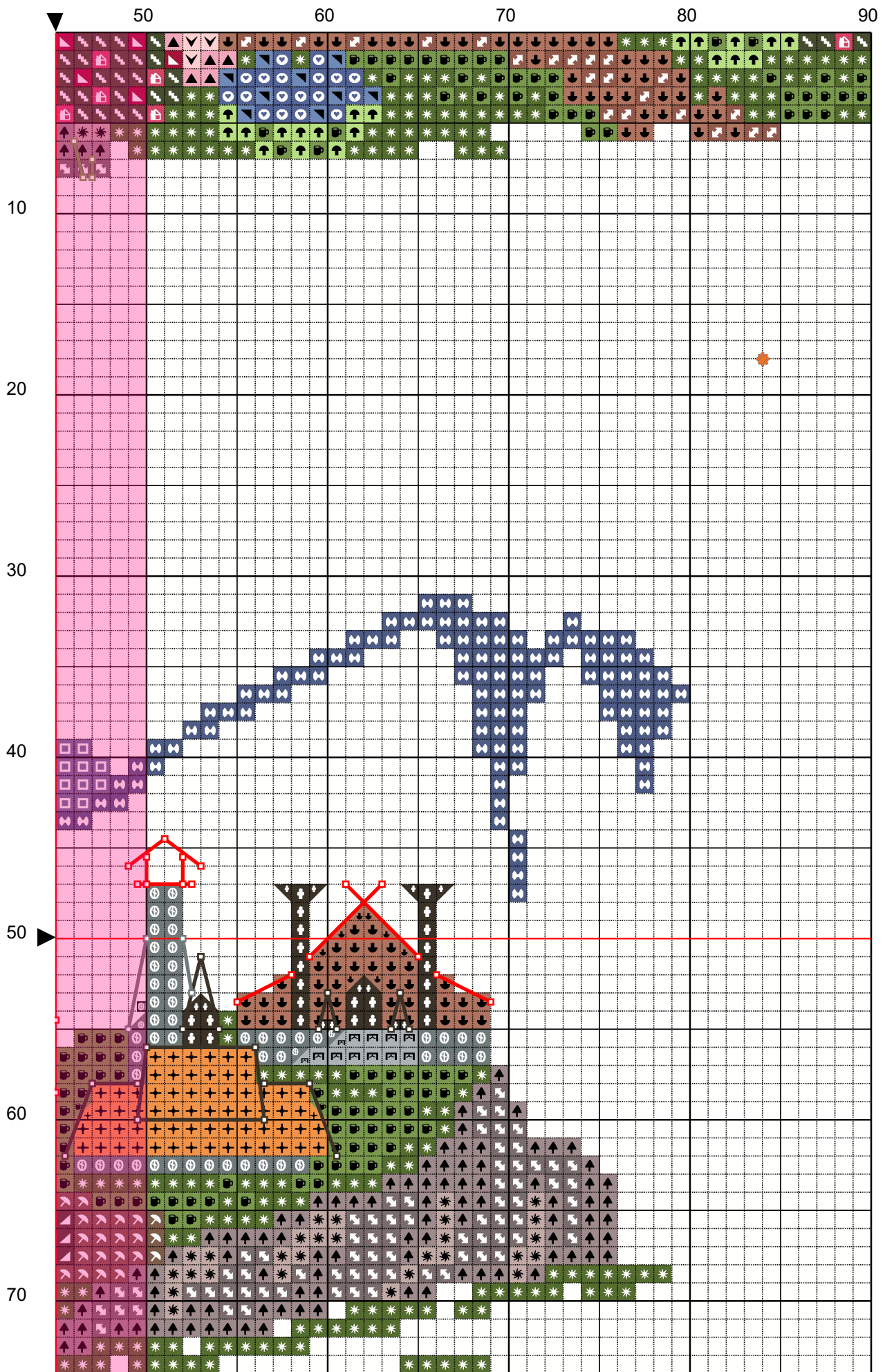
*But, if what I have heard from the Shire about my Aunt has taught me anything, it's that we shouldn't judge things too hastily. So I plan on staying here for a while, and learning more about the horses, which shall not be difficult here as they are everywhere.*

*If a horse doesn't eat me up soon, then I hope to be hearing more from you. Maybe if the Sackville-Bagginses give you too much trouble, we could feed them to a horse?*

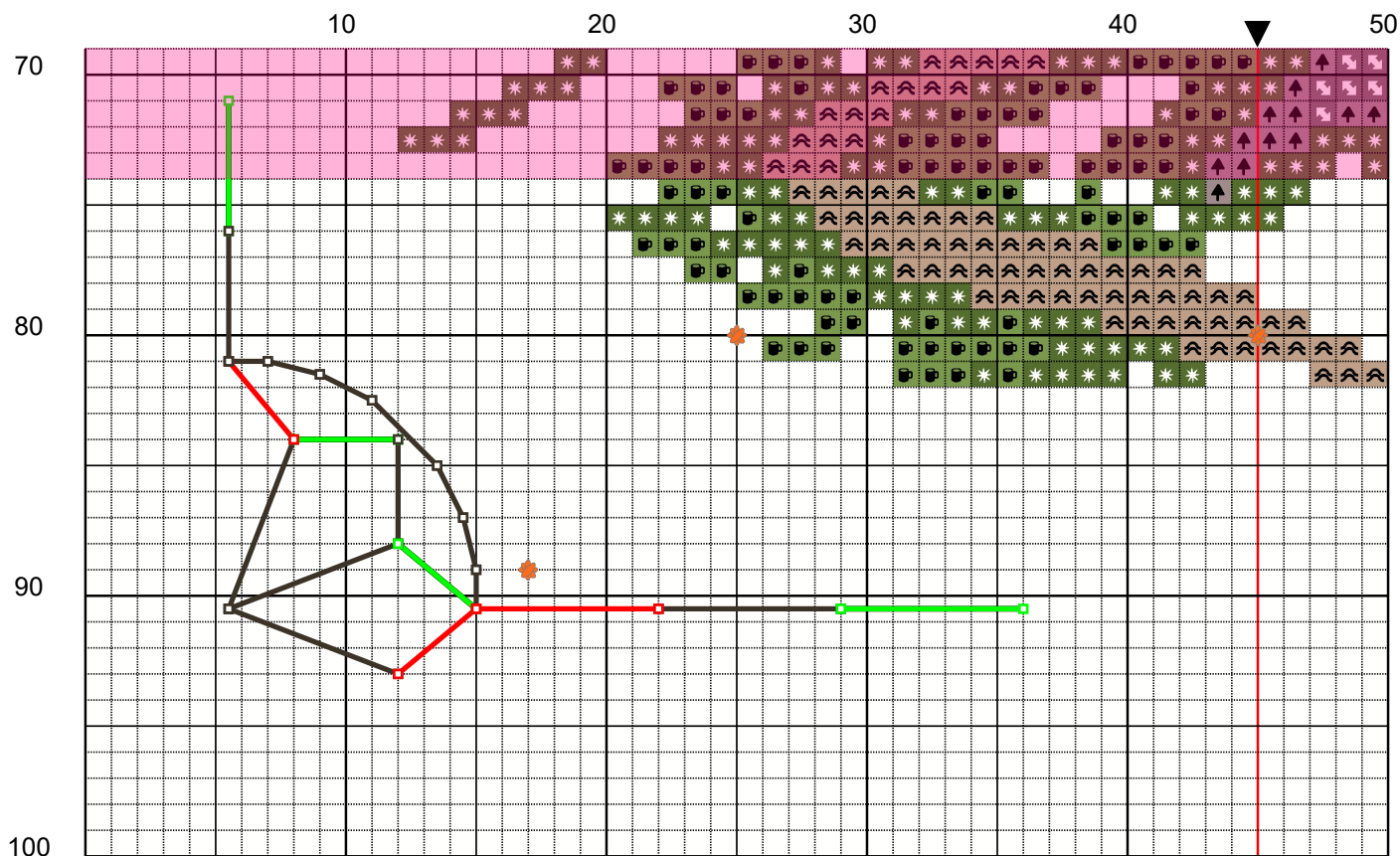
*Your Fellow Traveller*

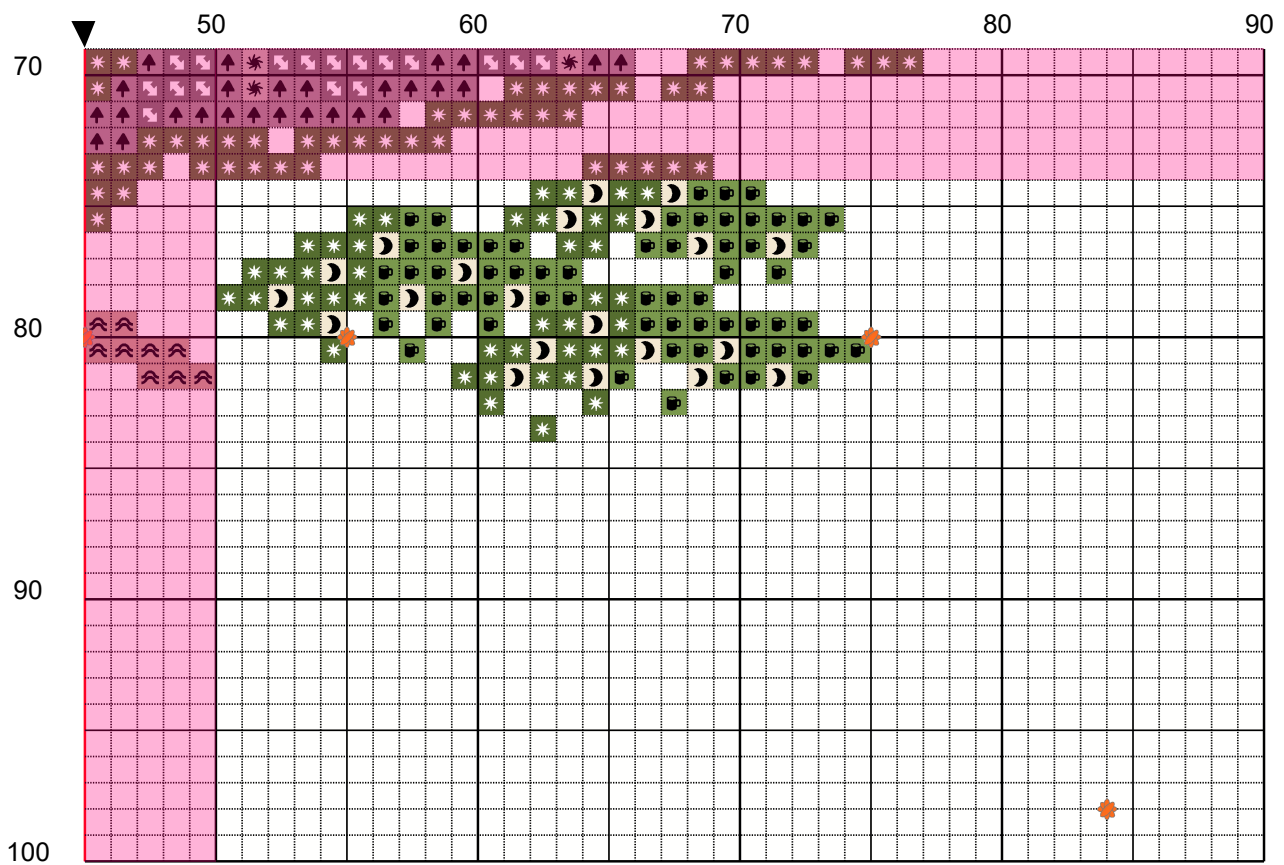












|                  | Number   | Name:                                                                                | Strands | Stitches |          |
|------------------|----------|--------------------------------------------------------------------------------------|---------|----------|----------|
|                  | DMC 740  | Anchor Point (do not stitch)                                                         | 2       |          |          |
| ▲                | DMC 151  | Dusty Rose very light                                                                | 2       | 5        |          |
| ➤                | DMC 153  | Violet very light                                                                    | 2       | 3        |          |
| ◻                | DMC 160  | Grey Blue medium                                                                     | 2       | 187      |          |
| ⚡                | DMC 161  | Grey Blue                                                                            | 2       | 117      |          |
| ⚡                | DMC 168  | Pewter very light                                                                    | 2       | 12       |          |
| ⚡                | DMC 169  | Pewter light                                                                         | 2       | 74       |          |
| ⚡                | DMC 210  | Lavender medium                                                                      | 2       | 4        |          |
| ▶                | DMC 326  | Rose very deep                                                                       | 2       | 7        |          |
| ⚡                | DMC 335  | Rose                                                                                 | 2       | 7        |          |
| ⚡                | DMC 451  | Shell Grey dark                                                                      | 2       | 102      |          |
| ↑                | DMC 452  | Shell Grey medium                                                                    | 2       | 163      |          |
| ✱                | DMC 453  | Shell Grey LT                                                                        | 2       | 46       |          |
| ☾                | DMC 712  | Cream                                                                                | 2       | 21       |          |
| ←                | DMC 727  | Topaz very light                                                                     | 2       | 2        |          |
| ♥                | DMC 745  | Yellow light pale                                                                    | 2       | 2        |          |
| ♥                | DMC 793  | Cornflower Blue medium                                                               | 2       | 22       |          |
| ▼                | DMC 794  | Cornflower Blue light                                                                | 2       | 13       |          |
| ▼                | DMC 818  | Baby Pink                                                                            | 2       | 3        |          |
| ▲                | DMC 839  | Beige Brown dark                                                                     | 2       | 34       |          |
| ➤                | DMC 840  | Beige Brown medium                                                                   | 2       | 53       |          |
| ⚡                | DMC 842  | Beige Brown very light                                                               | 2       | 95       |          |
| ⚡                | DMC 3051 | Green Grey dark                                                                      | 2       | 32       |          |
| ✱                | DMC 3346 | Hunter Green Med                                                                     | 2       | 426      |          |
| ⚡                | DMC 3347 | Yellow Green Med                                                                     | 2       | 306      |          |
| ↑                | DMC 3348 | Yellow Green LT                                                                      | 2       | 20       |          |
| ⚡                | DMC 3772 | Desert Sand very dark                                                                | 2       | 21       |          |
| ↓                | DMC 3773 | Flesh Med                                                                            | 2       | 86       |          |
|                  | DMC 3787 | (1) Brown Grey dark                                                                  | 2       | b/s only |          |
| ⚡                | DMC 3787 | Brown Grey                                                                           | 2       | 69       |          |
|                  | DMC 3787 | (3) Brown Grey dark                                                                  | 2       | b/s only |          |
| +                | DMC 3854 | Autumn Gold medium                                                                   | 2       | 88       |          |
| No.              |          | B/S - Color                                                                          |         |          | Stitches |
| DMC 169 (2 str)  |          | Pewter light                                                                         |         |          | 2        |
|                  |          |  |         |          |          |
| DMC 3347 (2 str) |          | Yellow Green Med                                                                     |         |          | 16       |
|                  |          |  |         |          |          |
| DMC 3787 (2 str) |          | (1) Brown Grey dark                                                                  |         |          | 4        |
|                  |          |  |         |          |          |

|                  |                                                                                    |    |
|------------------|------------------------------------------------------------------------------------|----|
| DMC 3787 (2 str) | Brown Grey                                                                         | 27 |
|                  |  |    |
| DMC 3787 (2 str) | (3) Brown Grey dark                                                                | 19 |
|                  |  |    |

*"Never look a gift horse in the mouth"*

*This frankly, was an opportunity. A chance for me to break myself away from the Shire entirely and to dedicate myself to exploring Middle-Earth. And I am thankful for it. For just the other day I found the most curious place on my wanderings.*

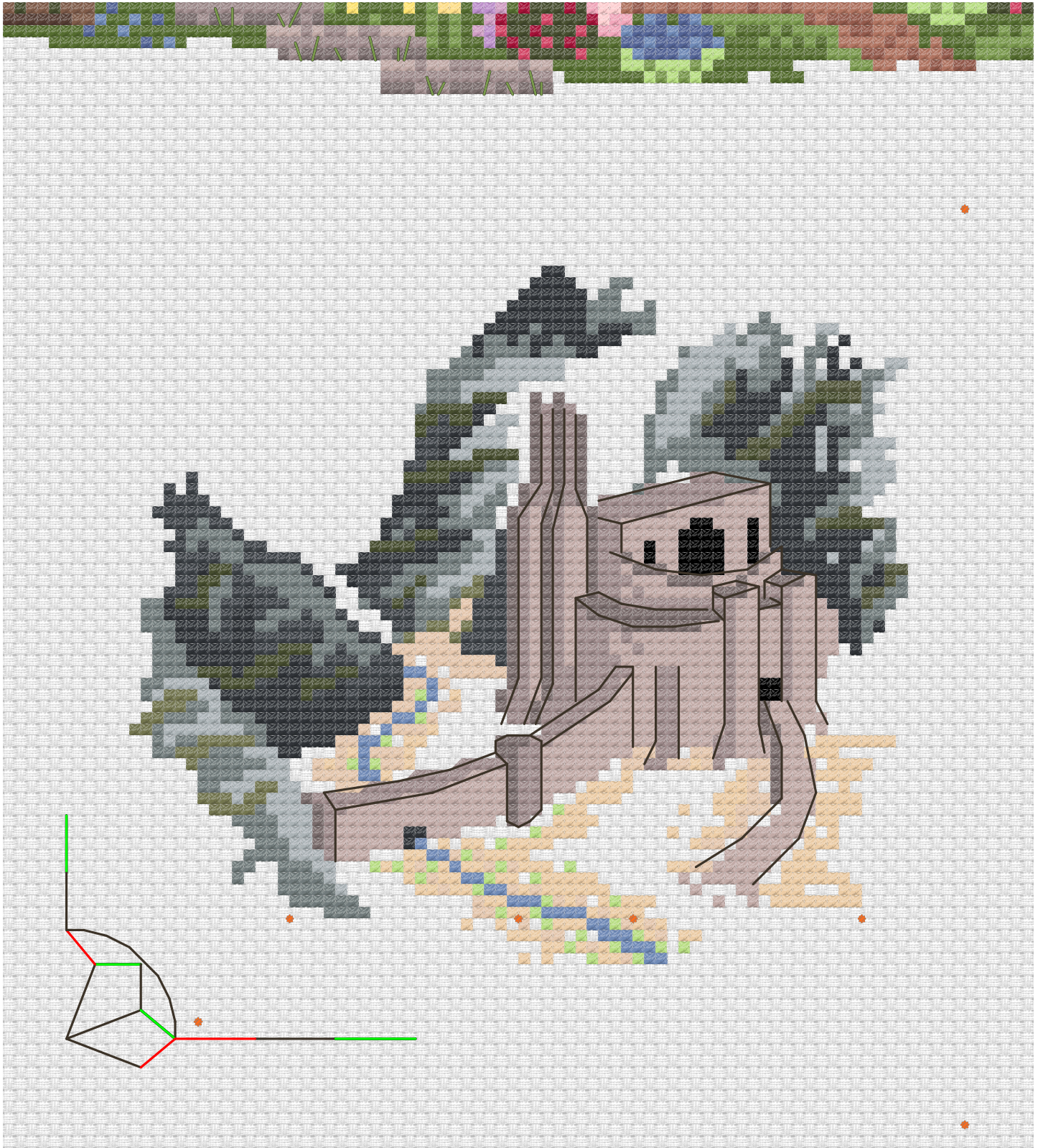
*I was venturing along the Westfold, somewhere north of Edoras. I was going to stay in Edoras for a while, but the giant horses there spooked me. It would be far too easy for a hobbit to be trodden on there. But anyway, I was going along, and I look up one of the valleys, and there it was. A fort built right across the entire gorge!*

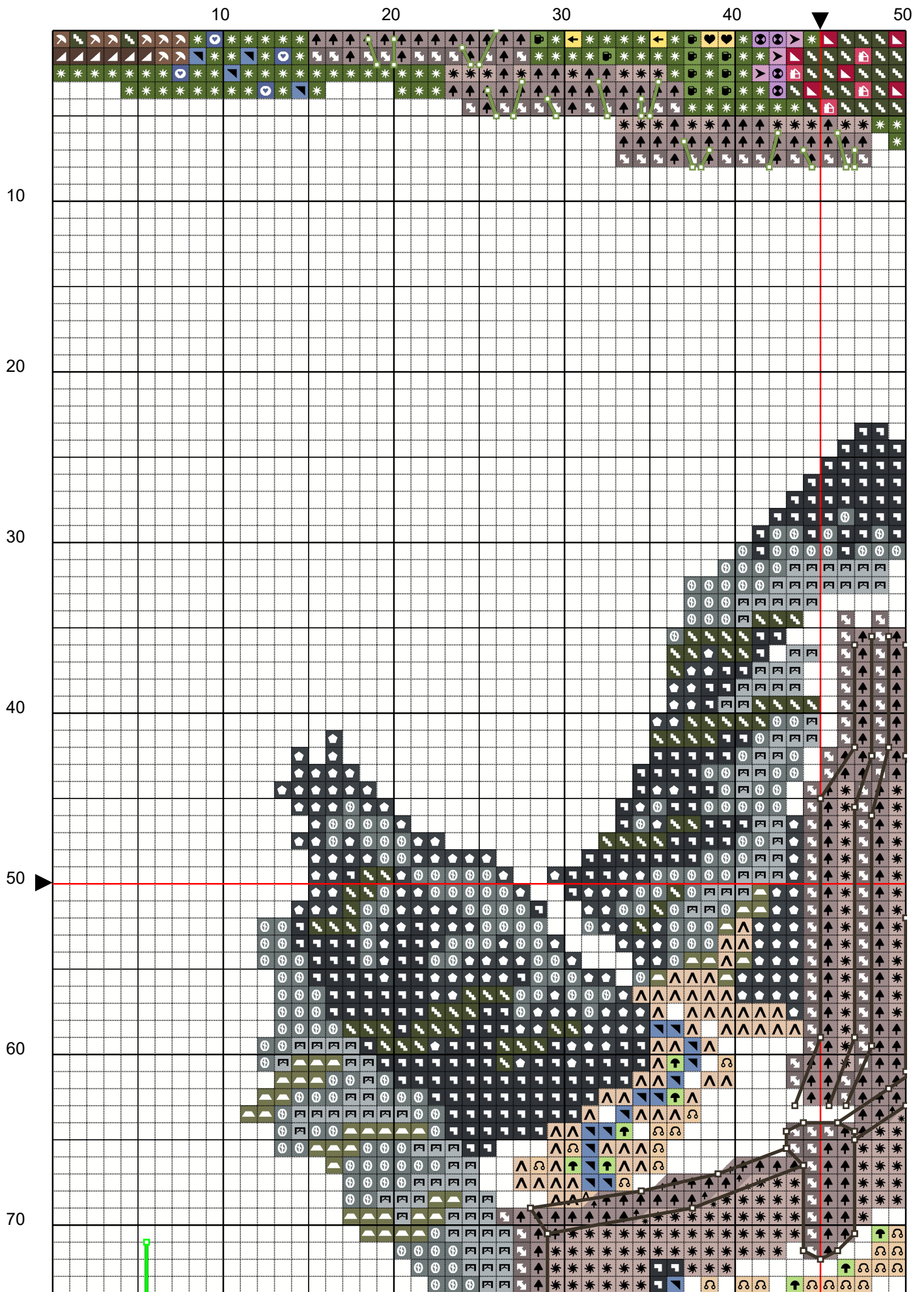
*I ventured a bit closer so that I could have a look, but I have learned over the years that people don't tend to like you looking too closely or being too inquisitive about their forts and strongholds. So I went up onto the hills nearby, just to the east of the fort, and I got to the top of the hill around dawn.*

*The view really would make you wonder if there had ever been a big battle there, or if there would be in the future. I am sure that if there ever was one then it would take quite some army to try to take that formidable fort. I certainly wouldn't want to be a hobbit in that fight, no sir.*

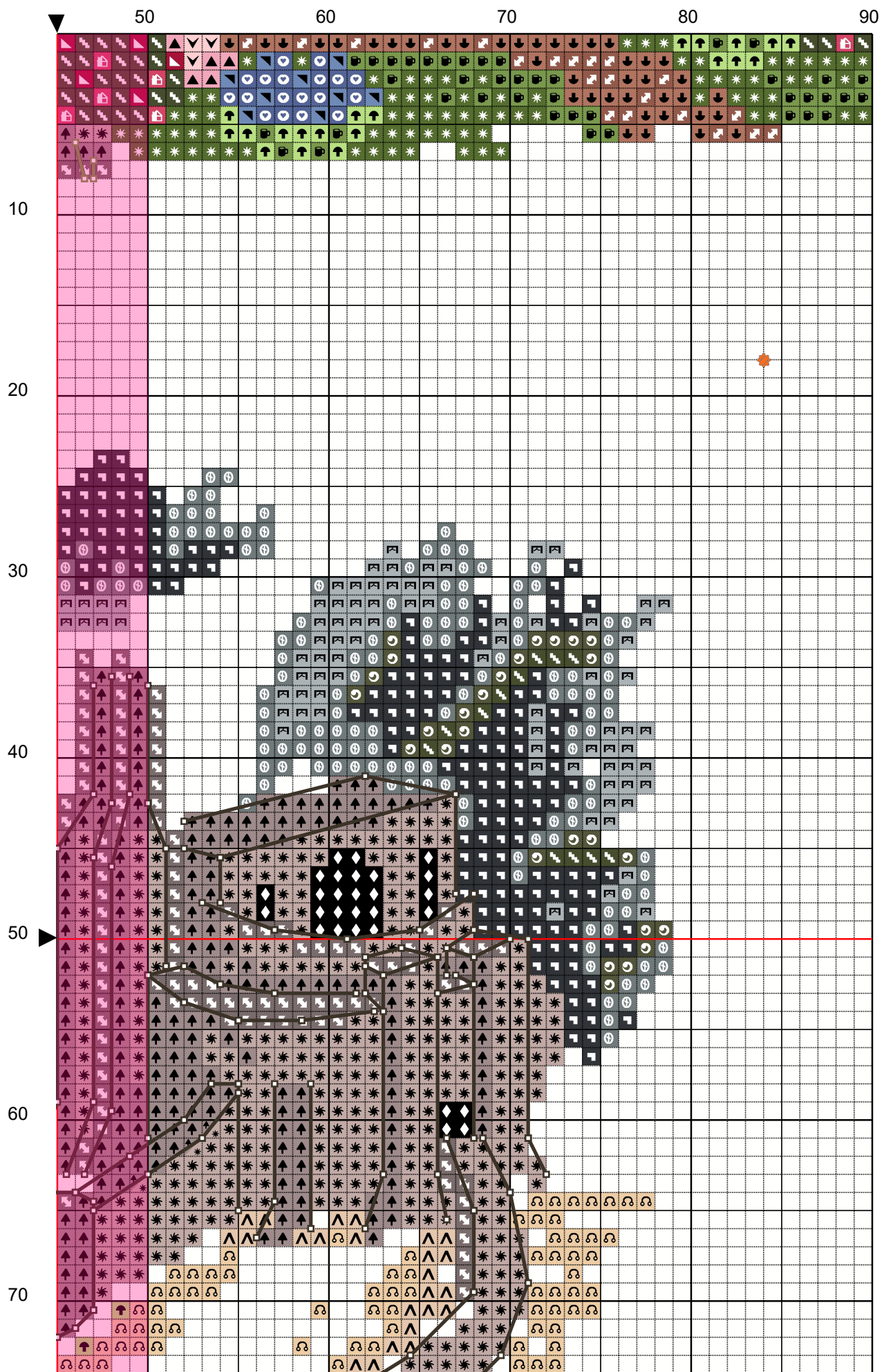
*I don't know what would be the bigger fight thought, that, or you against the Sackville-Bagginses!*

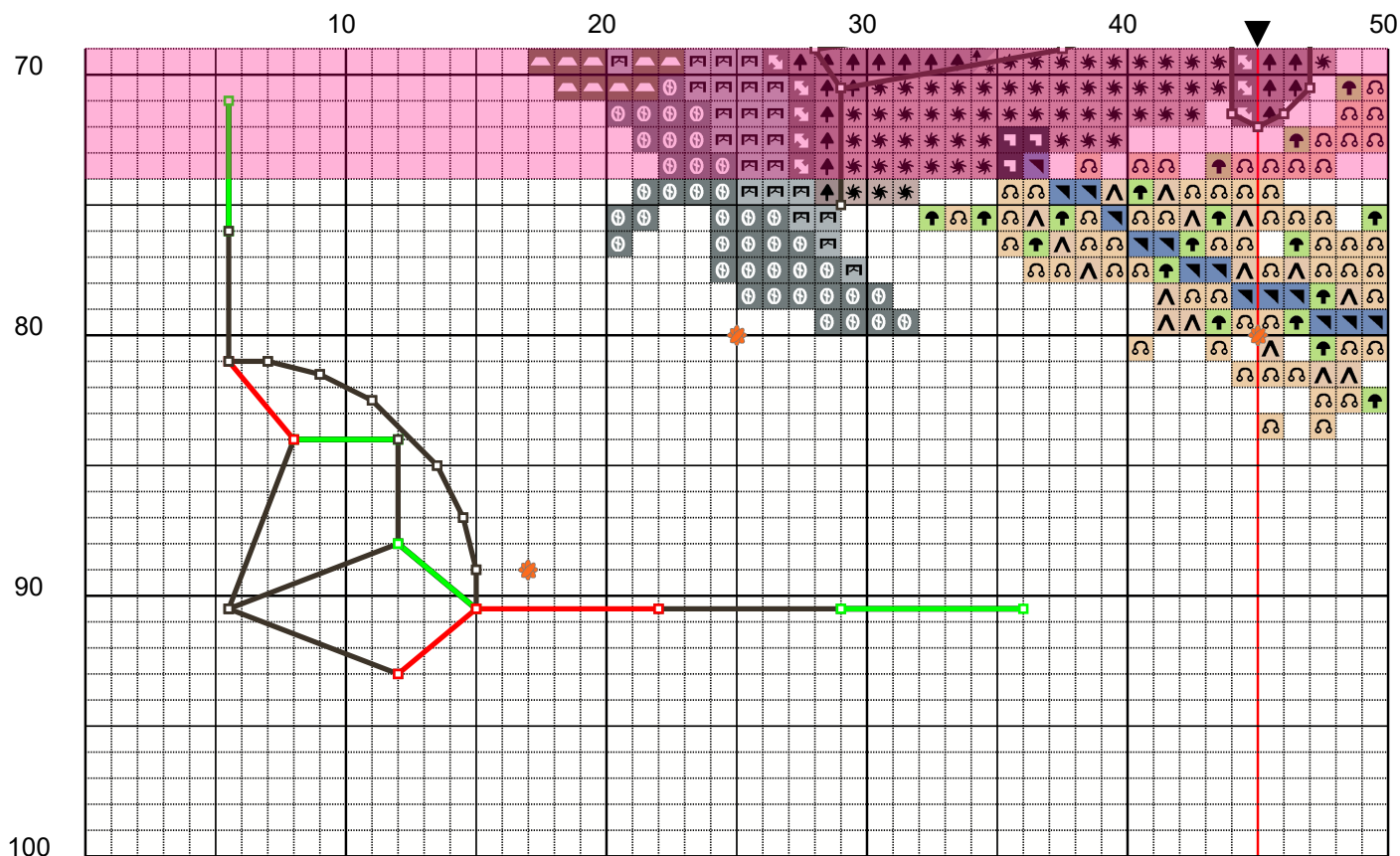
*Your Fellow Traveller*

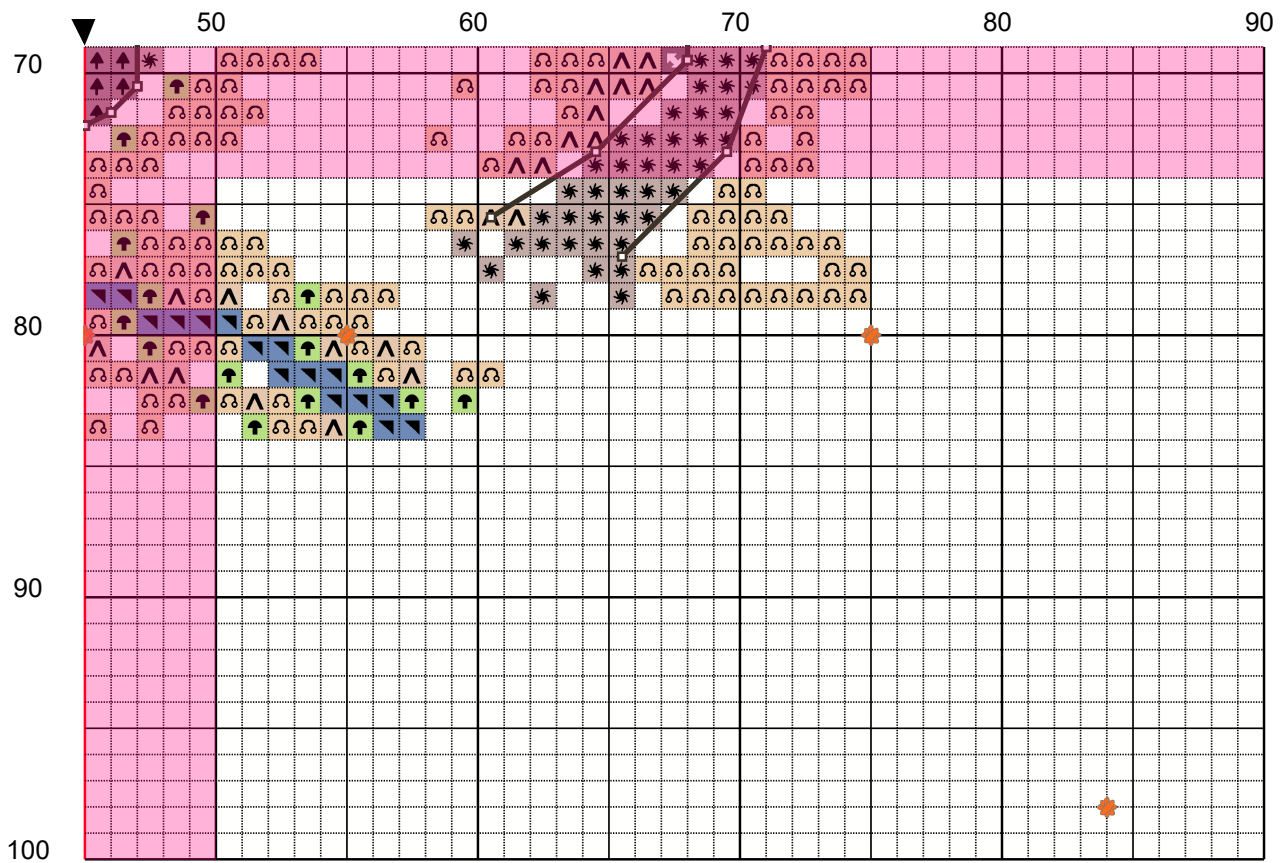








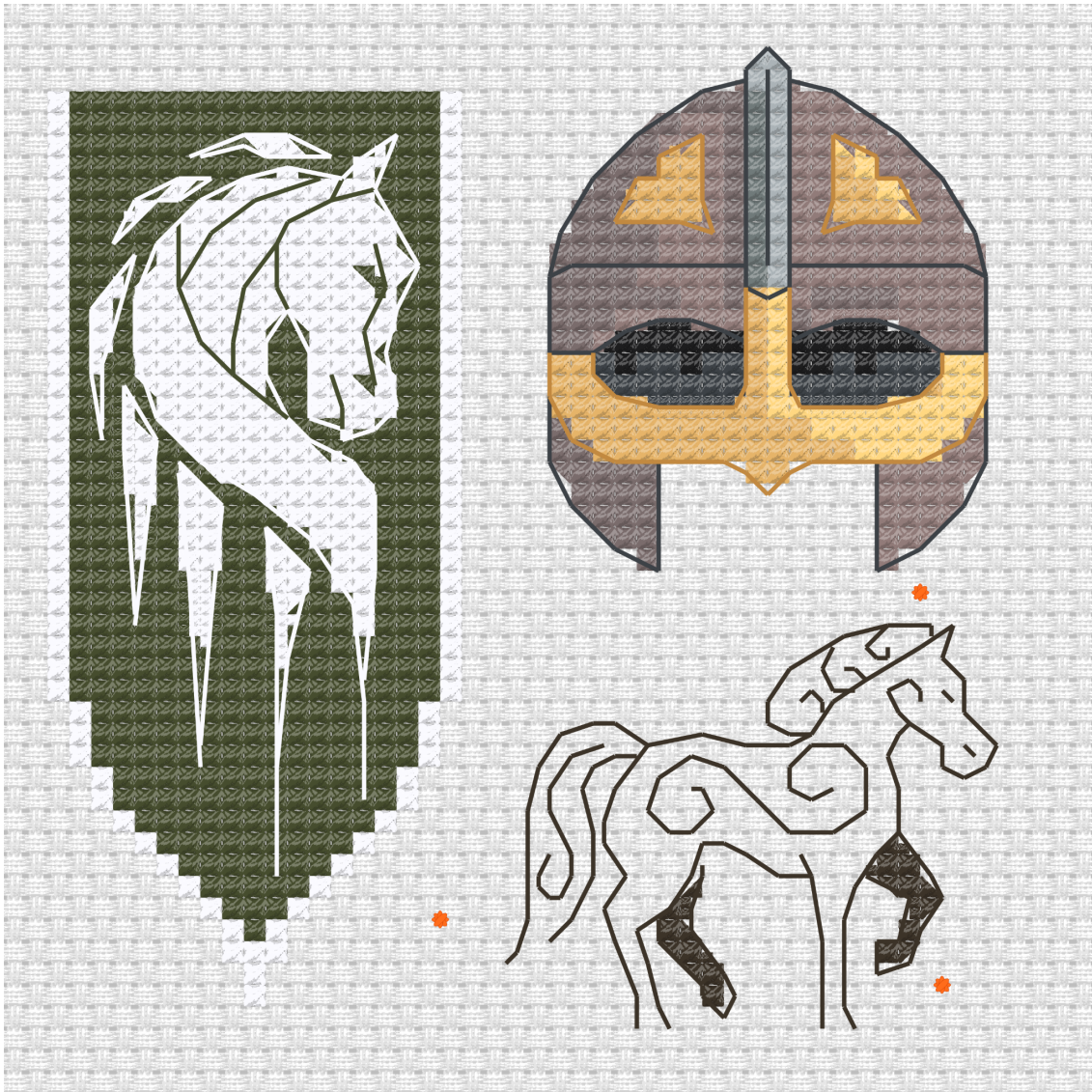




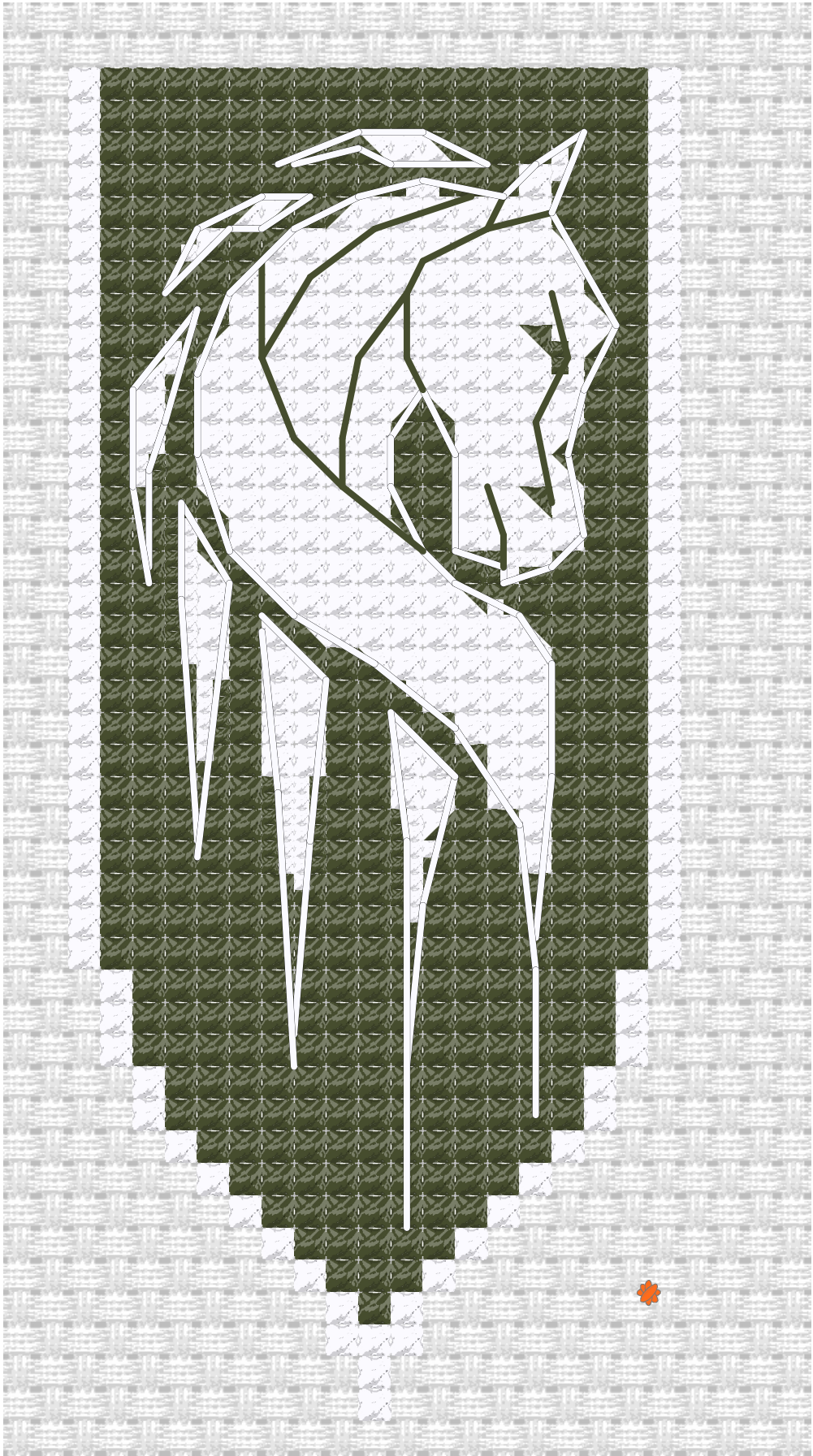
|                  | Number                                                                               | Name:                        | Strands | Stitches |  |
|------------------|--------------------------------------------------------------------------------------|------------------------------|---------|----------|--|
|                  | DMC 740                                                                              | Anchor Point (do not stitch) | 2       |          |  |
| ▲                | DMC 151                                                                              | Dusty Rose very light        | 2       | 5        |  |
| ➤                | DMC 153                                                                              | Violet very light            | 2       | 3        |  |
| ☐                | DMC 168                                                                              | Pewter very light            | 2       | 182      |  |
| ⊙                | DMC 169                                                                              | Pewter light                 | 2       | 356      |  |
| ⊗                | DMC 210                                                                              | Lavender medium              | 2       | 4        |  |
| ◆                | DMC 310                                                                              | Black                        | 2       | 28       |  |
| ▴                | DMC 326                                                                              | Rose very deep               | 2       | 7        |  |
| 🏠                | DMC 335                                                                              | Rose                         | 2       | 7        |  |
| ⬆                | DMC 413                                                                              | Pewter Grey dark             | 2       | 150      |  |
| ↖                | DMC 451                                                                              | Shell Grey dark              | 2       | 171      |  |
| ⬆                | DMC 452                                                                              | Shell Grey medium            | 2       | 318      |  |
| ✳                | DMC 453                                                                              | Shell Grey LT                | 2       | 444      |  |
| ^                | DMC 543                                                                              | Beige Brown ultra            | 2       | 107      |  |
| ←                | DMC 727                                                                              | Topaz very light             | 2       | 2        |  |
| ⊕                | DMC 739                                                                              | Tan ultra very light         | 2       | 181      |  |
| ♥                | DMC 745                                                                              | Yellow light pale            | 2       | 2        |  |
| 💙                | DMC 793                                                                              | Cornflower Blue medium       | 2       | 22       |  |
| ▼                | DMC 794                                                                              | Cornflower Blue light        | 2       | 52       |  |
| ✓                | DMC 818                                                                              | Baby Pink                    | 2       | 3        |  |
| ▴                | DMC 839                                                                              | Beige Brown dark             | 2       | 6        |  |
| ↘                | DMC 840                                                                              | Beige Brown medium           | 2       | 8        |  |
| 📊                | DMC 3051                                                                             | Green Grey dark              | 2       | 107      |  |
| 🌀                | DMC 3052                                                                             | Green Grey Med               | 2       | 27       |  |
| ▴                | DMC 3053                                                                             | Green Grey LT                | 2       | 39       |  |
| ✳                | DMC 3346                                                                             | Hunter Green Med             | 2       | 156      |  |
| 📊                | DMC 3347                                                                             | Yellow Green Med             | 2       | 50       |  |
| ⬆                | DMC 3348                                                                             | Yellow Green LT              | 2       | 52       |  |
| ↖                | DMC 3772                                                                             | Desert Sand very dark        | 2       | 21       |  |
| ⬇                | DMC 3773                                                                             | Flesh Med                    | 2       | 40       |  |
|                  | DMC 3787                                                                             | (1) Brown Grey dark          | 2       | b/s only |  |
|                  | DMC 3787                                                                             | Brown Grey                   | 2       | b/s only |  |
|                  | DMC 3787                                                                             | (3) Brown Grey dark          | 2       | b/s only |  |
| ⬇                | DMC 3799                                                                             | Pewter Grey very dark        | 2       | 325      |  |
| No.              | B/S - Color                                                                          |                              |         | Stitches |  |
| DMC 3347 (2 str) | Yellow Green Med                                                                     |                              |         | 16       |  |
|                  |  |                              |         |          |  |
| DMC 3787 (2 str) | (1) Brown Grey dark                                                                  |                              |         | 4        |  |
|                  |  |                              |         |          |  |

|                  |                                                                                    |     |
|------------------|------------------------------------------------------------------------------------|-----|
| DMC 3787 (2 str) | Brown Grey                                                                         | 104 |
|                  |  |     |
| DMC 3787 (2 str) | (3) Brown Grey dark                                                                | 3   |
|                  |  |     |

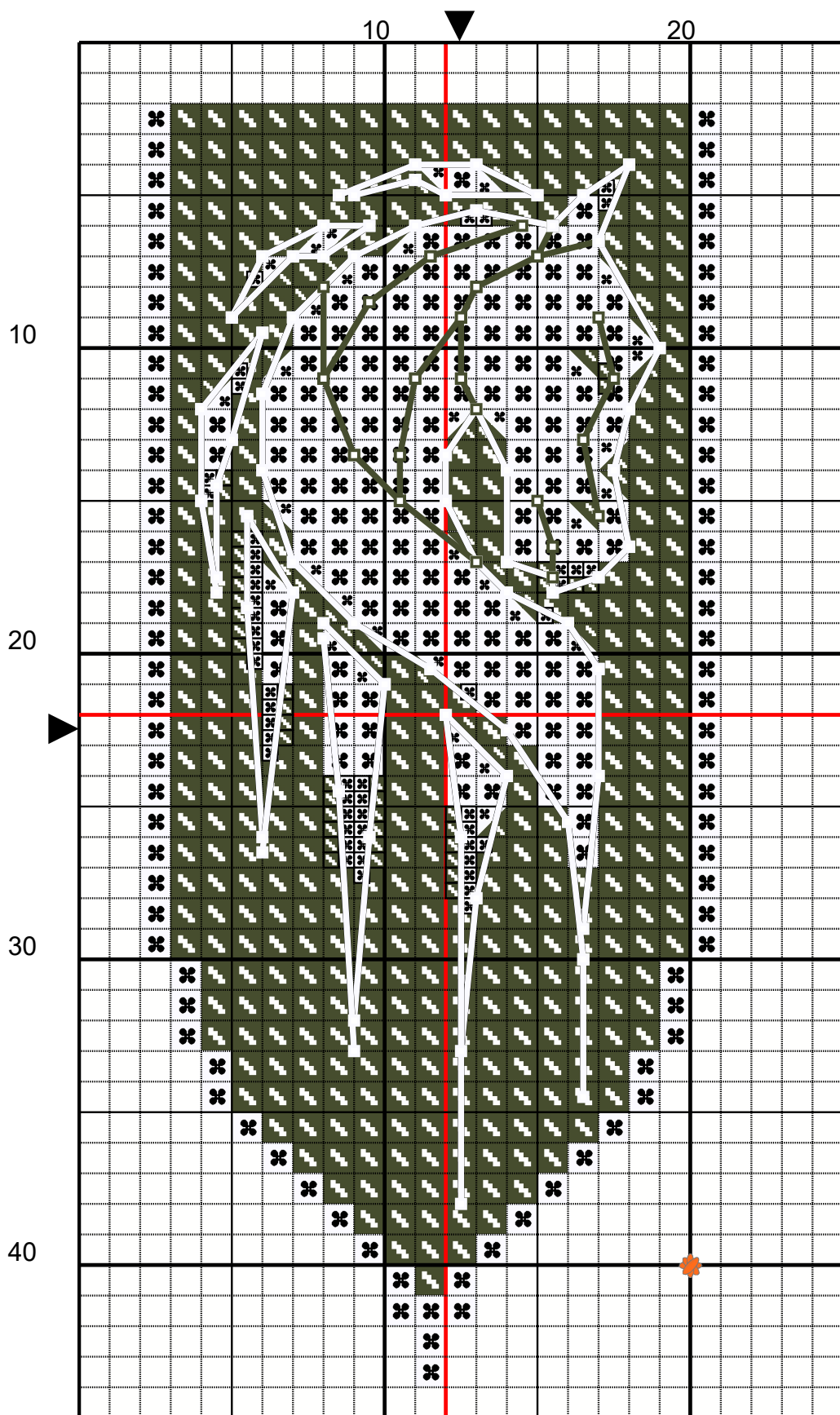




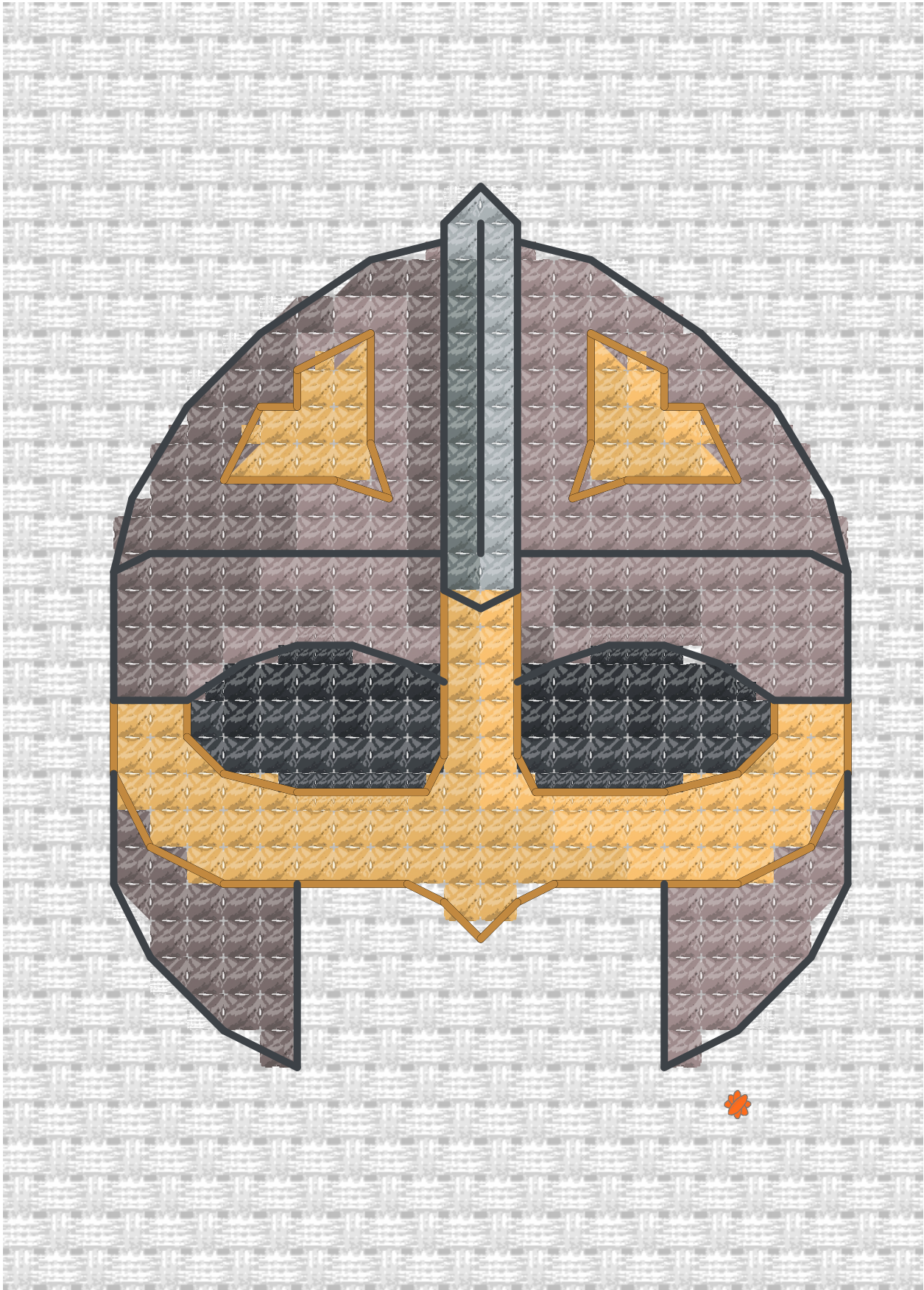
# Rohan Items

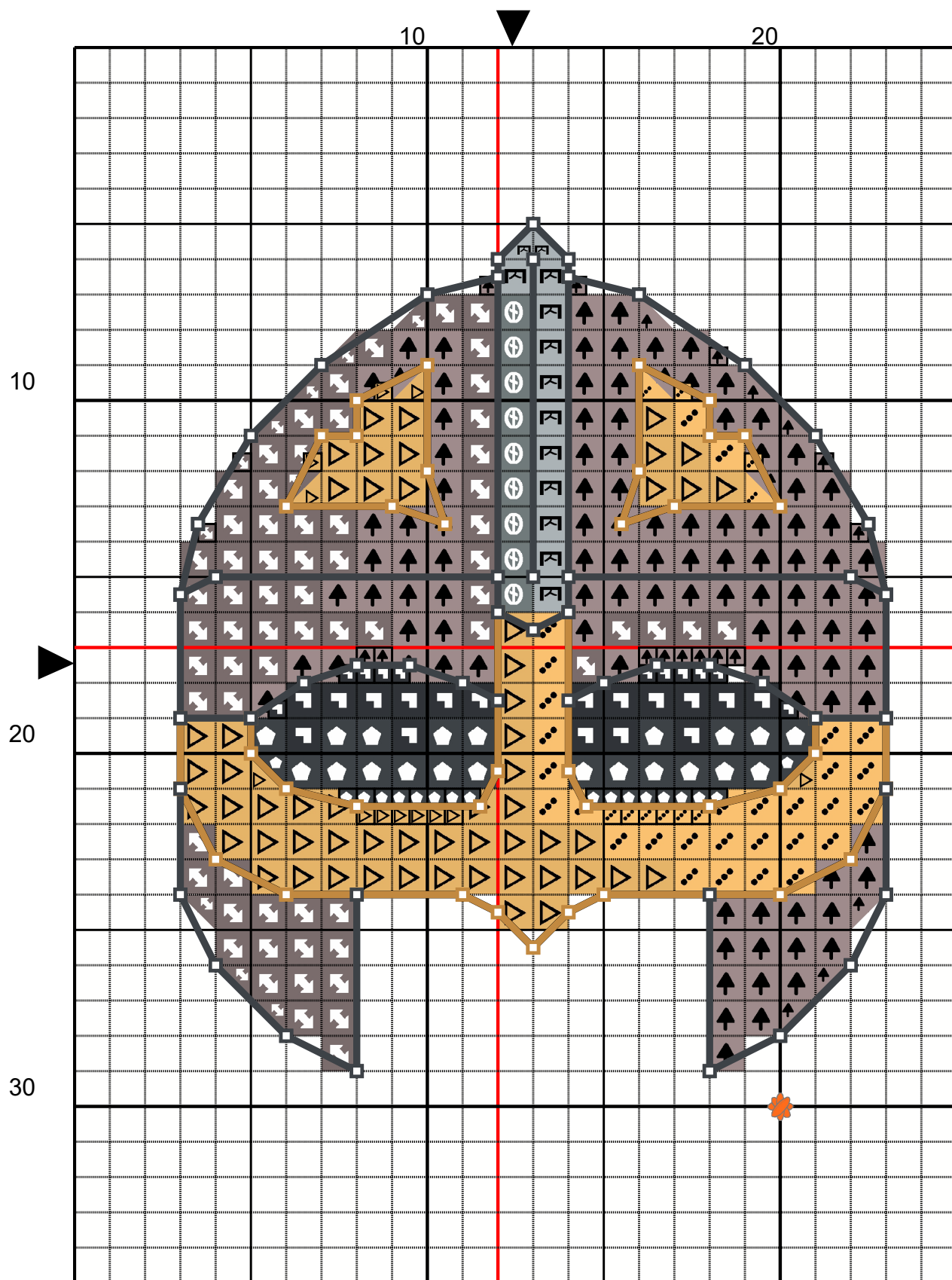


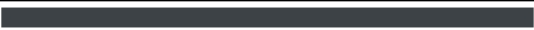


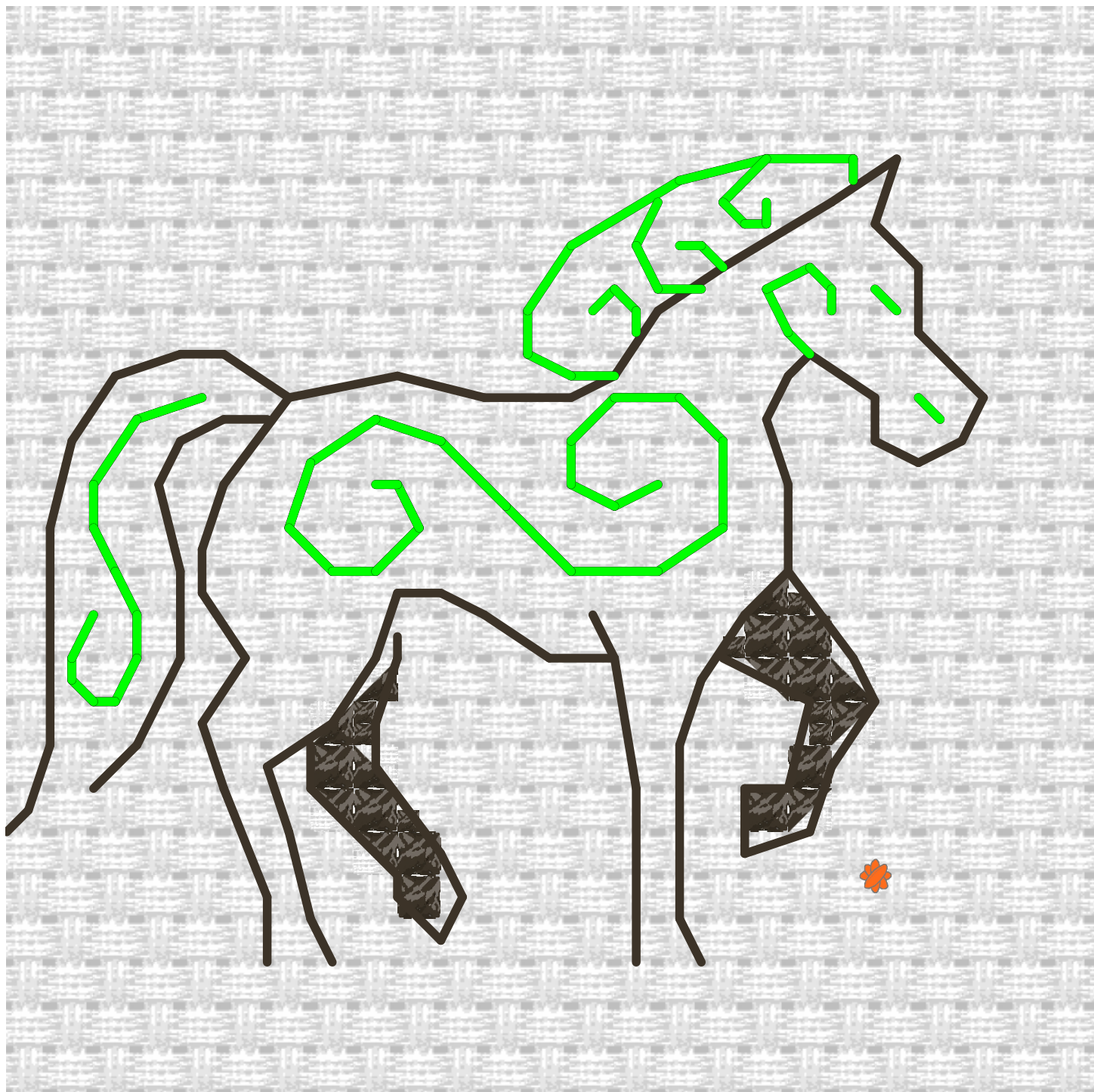


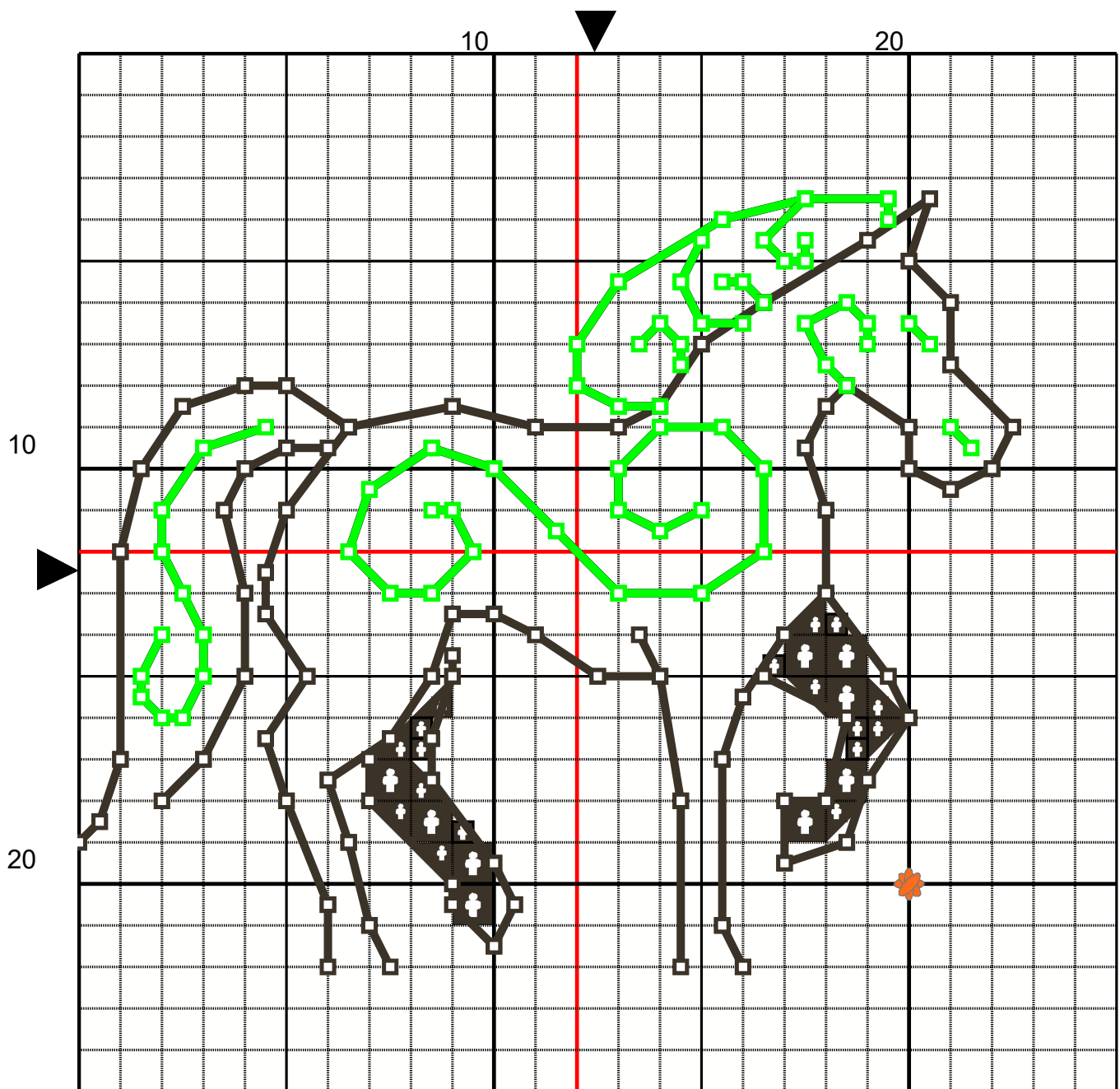
|                                                                                   | Number                                                                             | Name:                        | Strands | Stitches |          |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------|---------|----------|----------|
|                                                                                   | DMC 740                                                                            | Anchor Point (do not stitch) | 2       |          |          |
|  | DMC 3051                                                                           | Green Grey dark              | 2       | 450      |          |
|  | DMC B5200                                                                          | Snow White                   | 2       | 320      |          |
| No.                                                                               | B/S - Color                                                                        |                              |         |          | Stitches |
| DMC 3051 (2 str)                                                                  | Green Grey dark                                                                    |                              |         |          | 21       |
|                                                                                   |  |                              |         |          |          |
| DMC B5200 (2 str)                                                                 | Snow White                                                                         |                              |         |          | 66       |
|                                                                                   |  |                              |         |          |          |





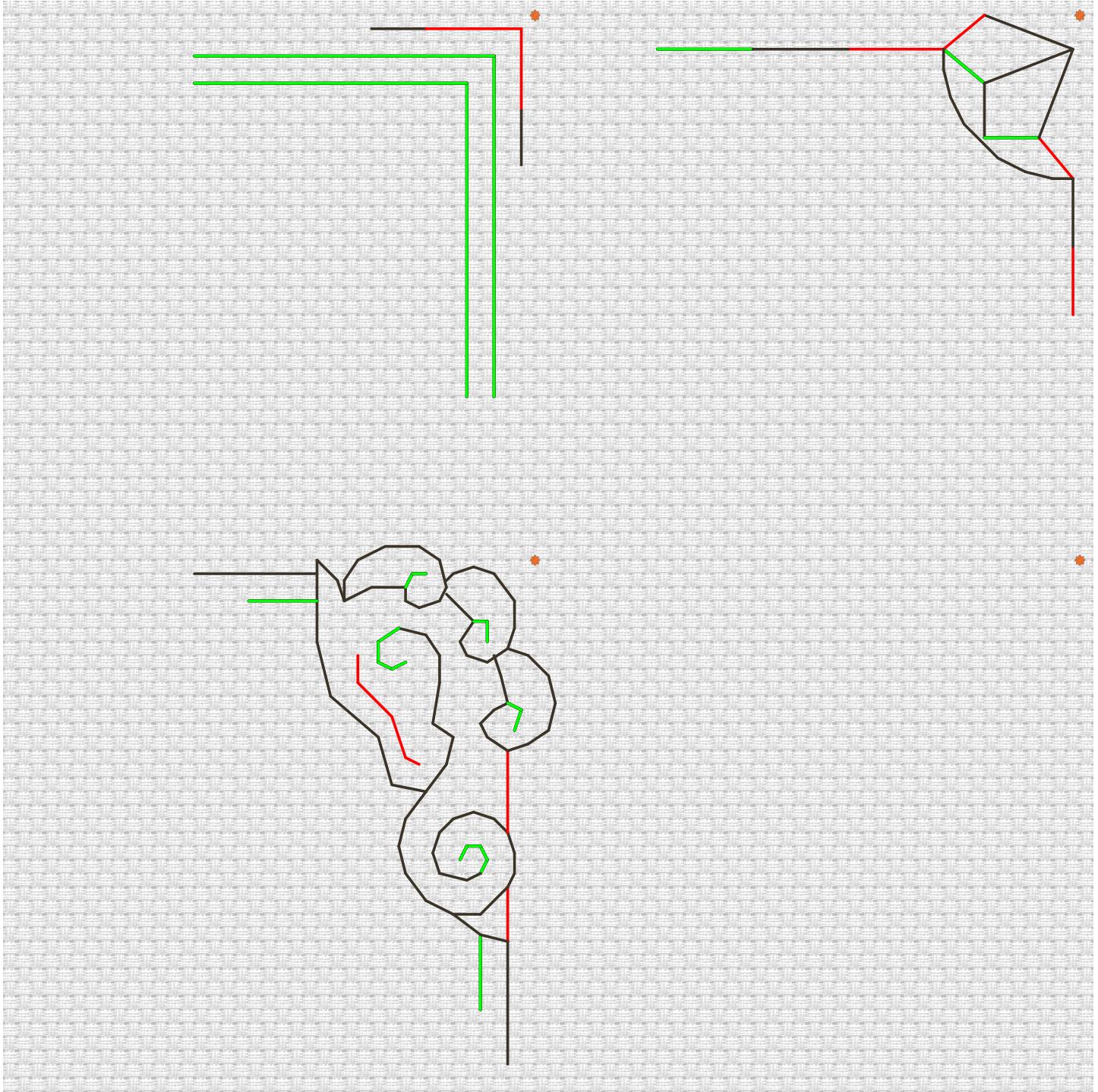
|                 | Number                                                                             | Name:                        | Strands | Stitches |  |
|-----------------|------------------------------------------------------------------------------------|------------------------------|---------|----------|--|
|                 | DMC 740                                                                            | Anchor Point (do not stitch) | 2       |          |  |
| ☐               | DMC 168                                                                            | Pewter very light            | 2       | 13       |  |
| ⊕               | DMC 169                                                                            | Pewter light                 | 2       | 9        |  |
| ⬆               | DMC 413                                                                            | Pewter Grey dark             | 2       | 39       |  |
| ↖               | DMC 451                                                                            | Shell Grey dark              | 2       | 75       |  |
| ⬆               | DMC 452                                                                            | Shell Grey medium            | 2       | 125      |  |
| ▶               | DMC 676                                                                            | Old Gold light               | 2       | 67       |  |
|                 | DMC 729                                                                            | Old Gold medium              | 2       | b/s only |  |
| ⬆               | DMC 3799                                                                           | Pewter Grey very dark        | 2       | 28       |  |
| ⋯               | DMC 3855                                                                           | Autumn Gold light            | 2       | 39       |  |
| No.             | B/S - Color                                                                        |                              |         | Stitches |  |
| DMC 413 (2 str) | Pewter Grey dark                                                                   |                              |         | 45       |  |
|                 |  |                              |         |          |  |
| DMC 729 (2 str) | Old Gold medium                                                                    |                              |         | 40       |  |
|                 |  |                              |         |          |  |

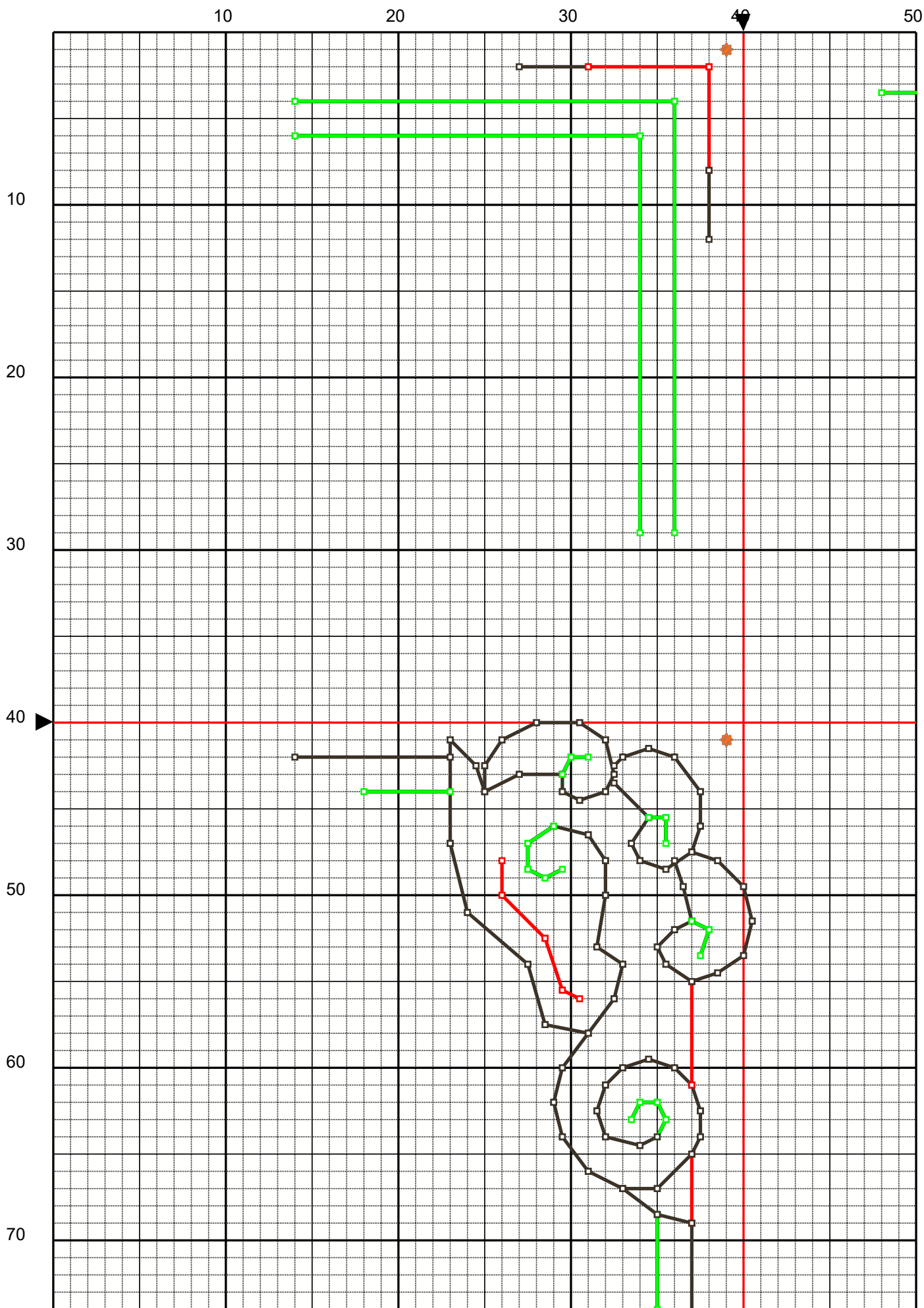


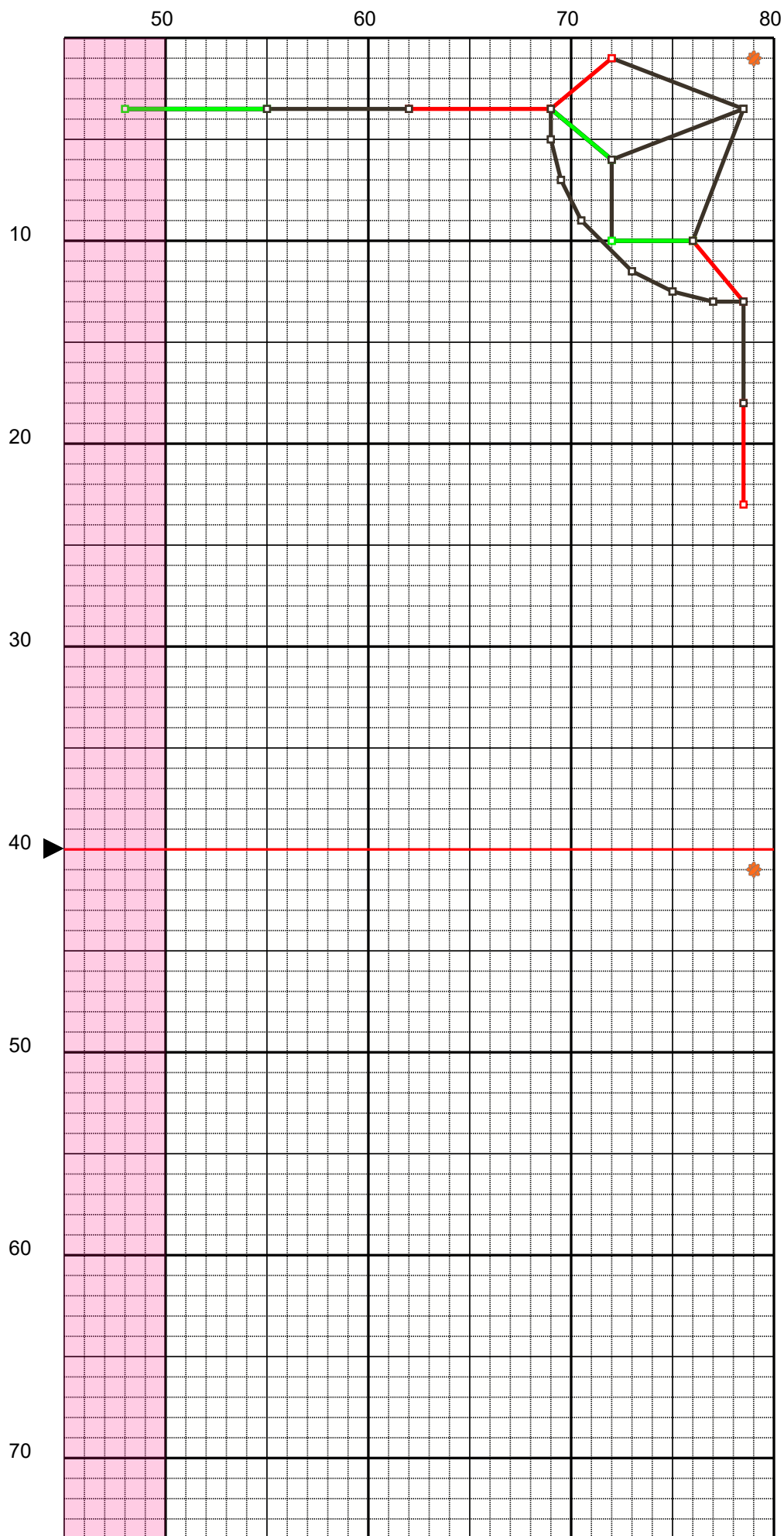


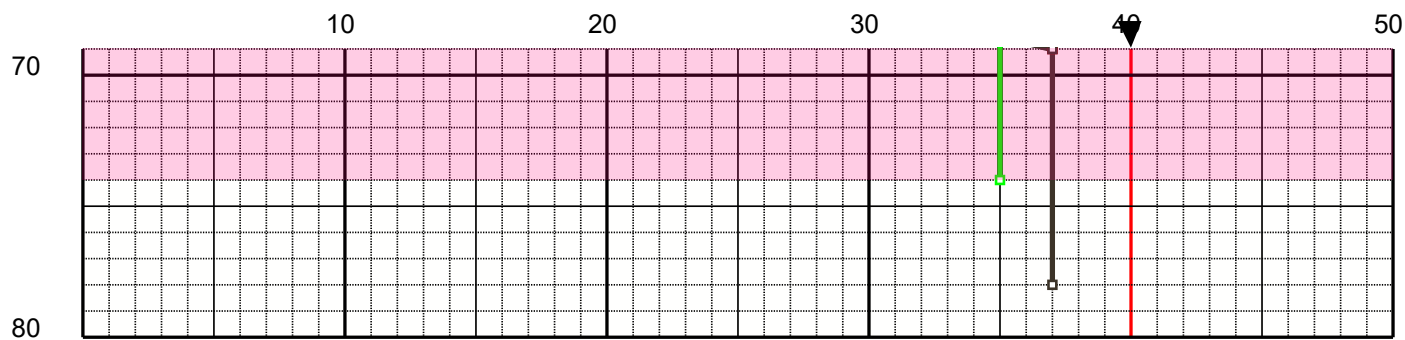


|                  | Number              | Name:                        | Strands | Stitches |          |
|------------------|---------------------|------------------------------|---------|----------|----------|
|                  | DMC 740             | Anchor Point (do not stitch) | 2       |          |          |
|                  | DMC 3787            | (1) Brown Grey dark          | 2       | b/s only |          |
| †                | DMC 3787            | Brown Grey                   | 2       | 26       |          |
| No.              | B/S - Color         |                              |         |          | Stitches |
| DMC 3787 (2 str) | (1) Brown Grey dark |                              |         |          | 57       |
|                  |                     |                              |         |          |          |
| DMC 3787 (2 str) | Brown Grey          |                              |         |          | 81       |
|                  |                     |                              |         |          |          |

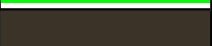










|                  | Number                                                                             | Name:                        | Strands | Stitches |                                                                                     |
|------------------|------------------------------------------------------------------------------------|------------------------------|---------|----------|-------------------------------------------------------------------------------------|
|                  | DMC 740                                                                            | Anchor Point (do not stitch) | 2       |          |  |
|                  | DMC 3787                                                                           | (1) Brown Grey dark          | 2       | b/s only |  |
|                  | DMC 3787                                                                           | Brown Grey                   | 2       | b/s only |  |
|                  | DMC 3787                                                                           | (3) Brown Grey dark          | 2       | b/s only |  |
| No.              | B/S - Color                                                                        |                              |         |          | Stitches                                                                            |
| DMC 3787 (2 str) | (1) Brown Grey dark                                                                |                              |         |          | 23                                                                                  |
|                  |  |                              |         |          |                                                                                     |
| DMC 3787 (2 str) | Brown Grey                                                                         |                              |         |          | 86                                                                                  |
|                  |  |                              |         |          |                                                                                     |
| DMC 3787 (2 str) | (3) Brown Grey dark                                                                |                              |         |          | 12                                                                                  |
|                  |  |                              |         |          |                                                                                     |





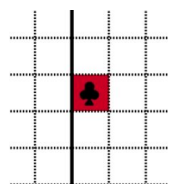
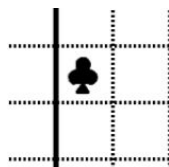
**This pattern is free,  
but if you want to  
get me a coffee as thanks  
then you can  
use this site:**

**<https://ko-fi.com/U7U394AW>**

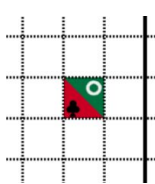
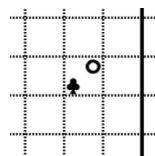
# Symbols Explanation

Here is a breakdown of the symbols used. Each section includes a black & white symbol, and a colour symbol, as well as stitched examples. The upper stitched example is normal sized, and the lower is at twice the size.

## Full Cross Stitch

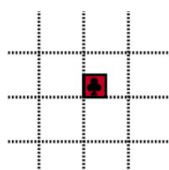
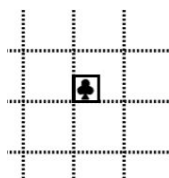


## $\frac{3}{4}$ Stitch pair

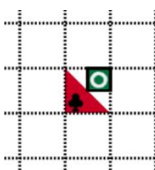
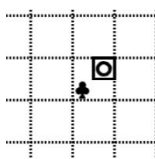


## Quarter Stitch

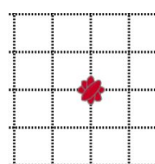
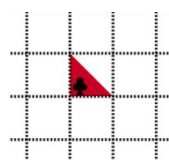
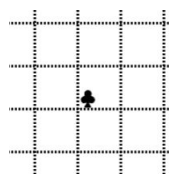
Note that the symbol is surrounded by a square



## $\frac{3}{4}$ Stitch and Quarter Stitch



## $\frac{3}{4}$ Stitch



## French (or Colonial) Knot

Symbol is in colour regardless

*Cunning  
CrossStitch*