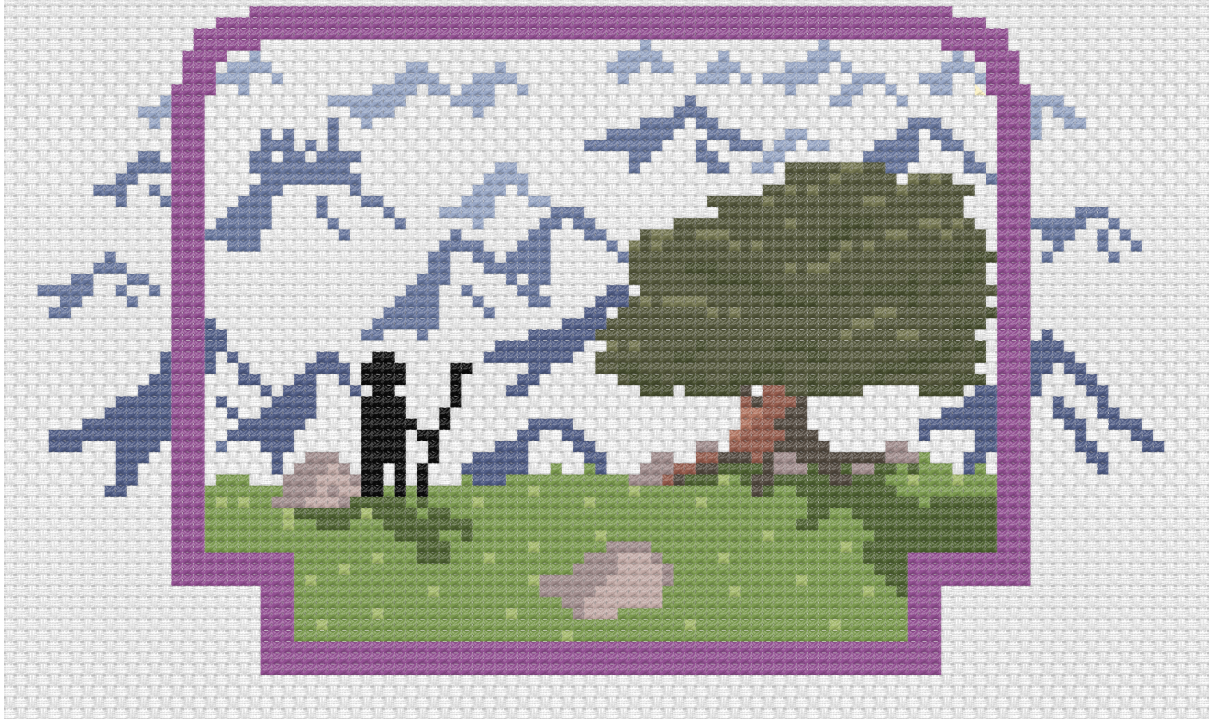


STITCH YOUR OWN ADVENTURE

WANDERING IN MIDDLE-EARTH



Chapter Four

Wizards



Chapter Map

Dear Bilbo,

I am in need of some advice, or at the very least some recommendations. You see, since my last letter, I have had to stay at my hobbit hole for a tad longer than I expected. Air needs to be cleared, hatchets need to be buried, and olive branches extended. The process though, isn't the most straight forward, or the quickest.

I long to get back out in the world and explore some more, but for now I stay here, in the Shire, desperately hoping that my brain won't go to rot.

I need something to keep my mind engaged, and I figured that you are a rather clever hobbit. Not only are you writing a book, but you are one of the few that had the sense to get out the shire and explore the world. So you, of all the hobbits I know, are the best to ask for recommendations on how to keep my brain engaged.

I have a few ideas already, but I would love to hear your input into it.¹

¹ Of the following, how do you prefer to engage your brain?

- Puzzles Page 4
- Gardening Page 23
- Reading Page 39

One of my ideas, something that I have toyed with in the past, is puzzles. Not so much riddles, I know that you're a fan of riddles, but I am useless at them and rather than engaging my brain, they just make me feel stupid. Physical puzzles, that you need to manipulate with your hands, that is a different matter. Even if I am stuck with them, they can keep me going for a good while.

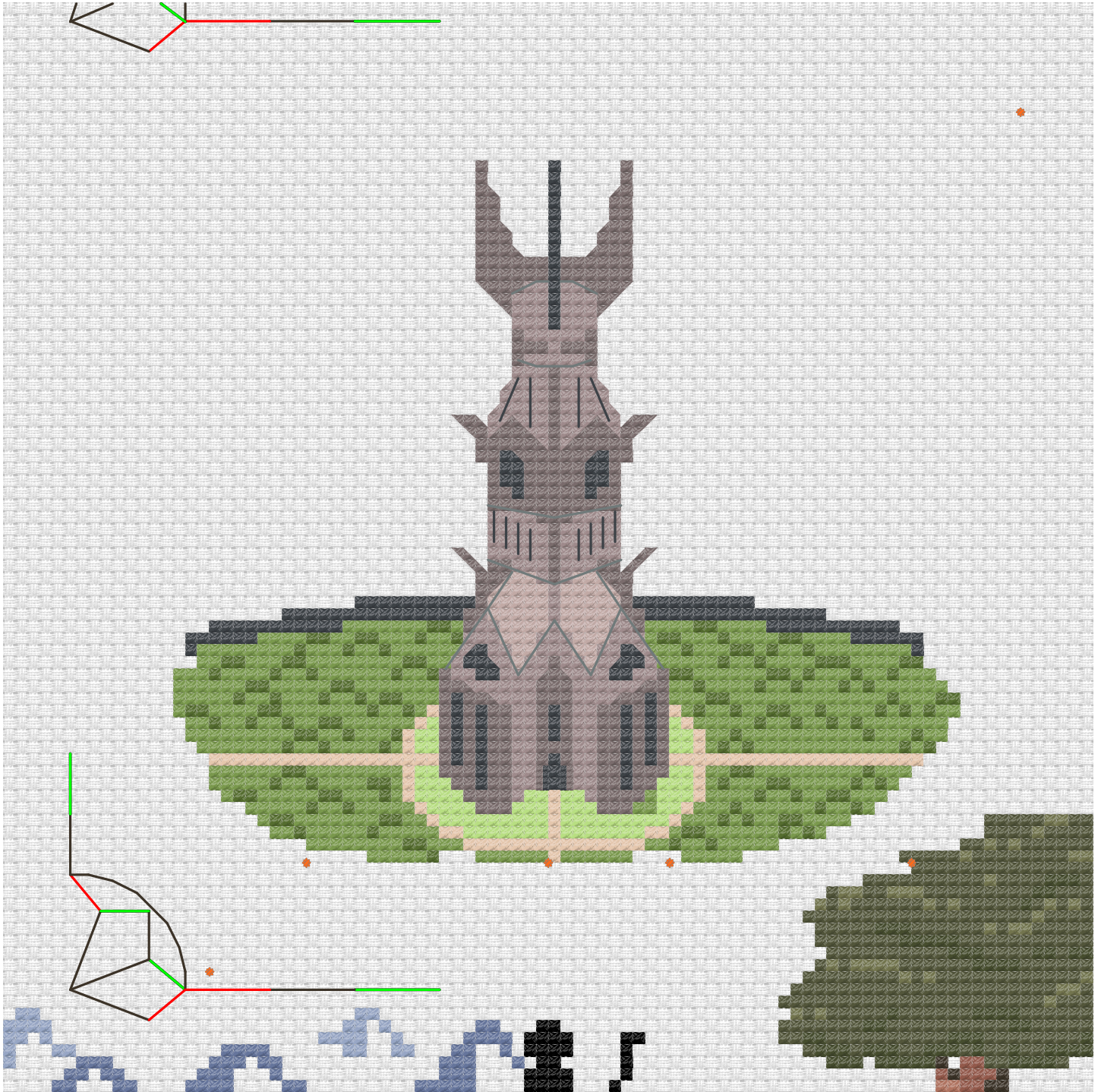
I remember the first puzzle that I got. I was, happily, rather far from the Shire near the realm of men. I had crested a hill, and saw down in the valley below me a huge tower surrounded by a large circular wall. I later learned that the place was called Isengard after I met its inhabitant. A wizard, not too dissimilar to your Gandalf, that goes as Saruman the White. The main difference I could tell was that he didn't seem as friendly as you've described Gandalf. He certainly wasn't throwing any parties at any rate.

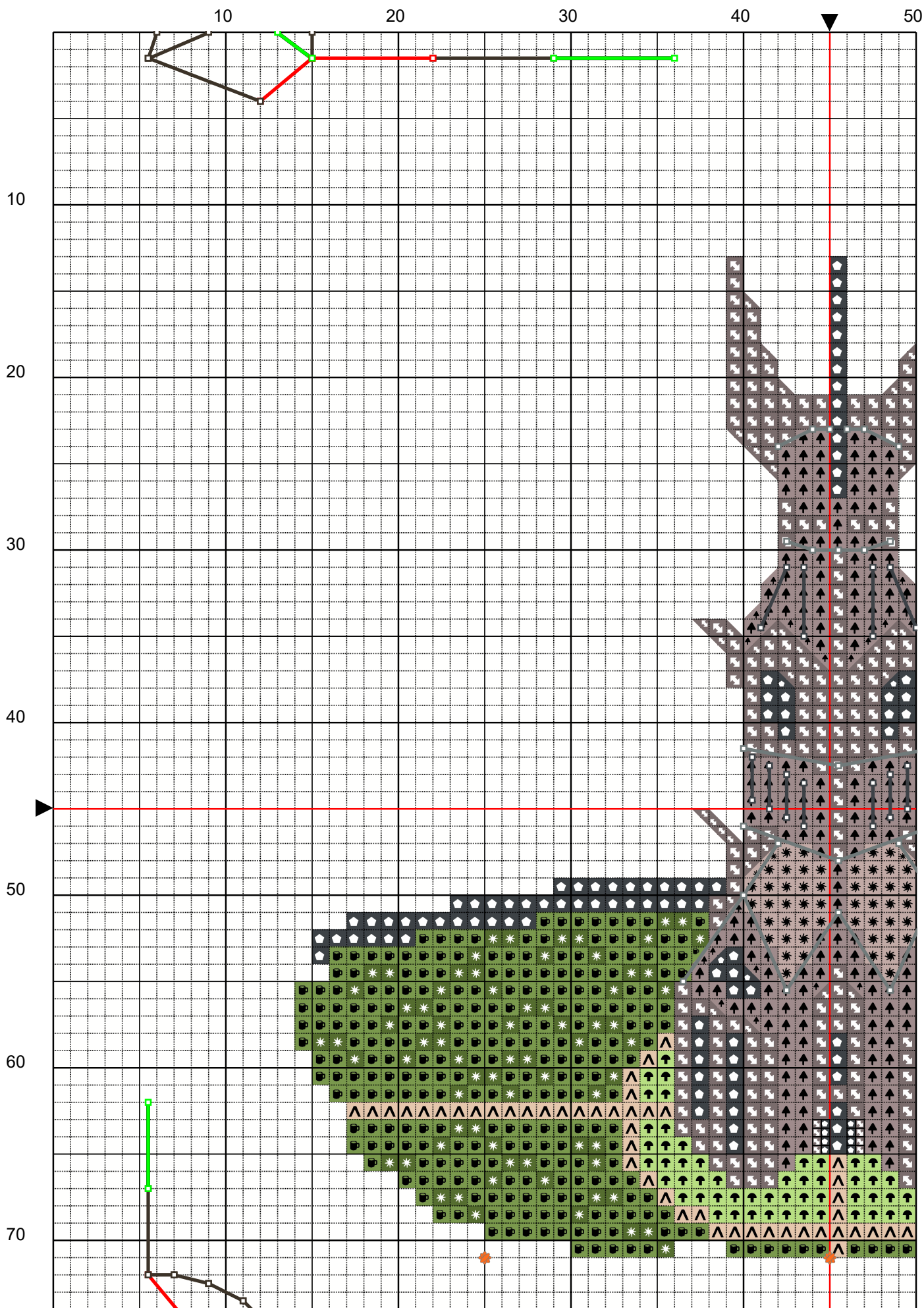
Mysterious and aloof as he was, he had some interesting things, including a small puzzle that I may have liberated from him while he was preoccupied. He was busy getting ready to set off in search of something, and wasn't to notice a small light fingered hobbit.

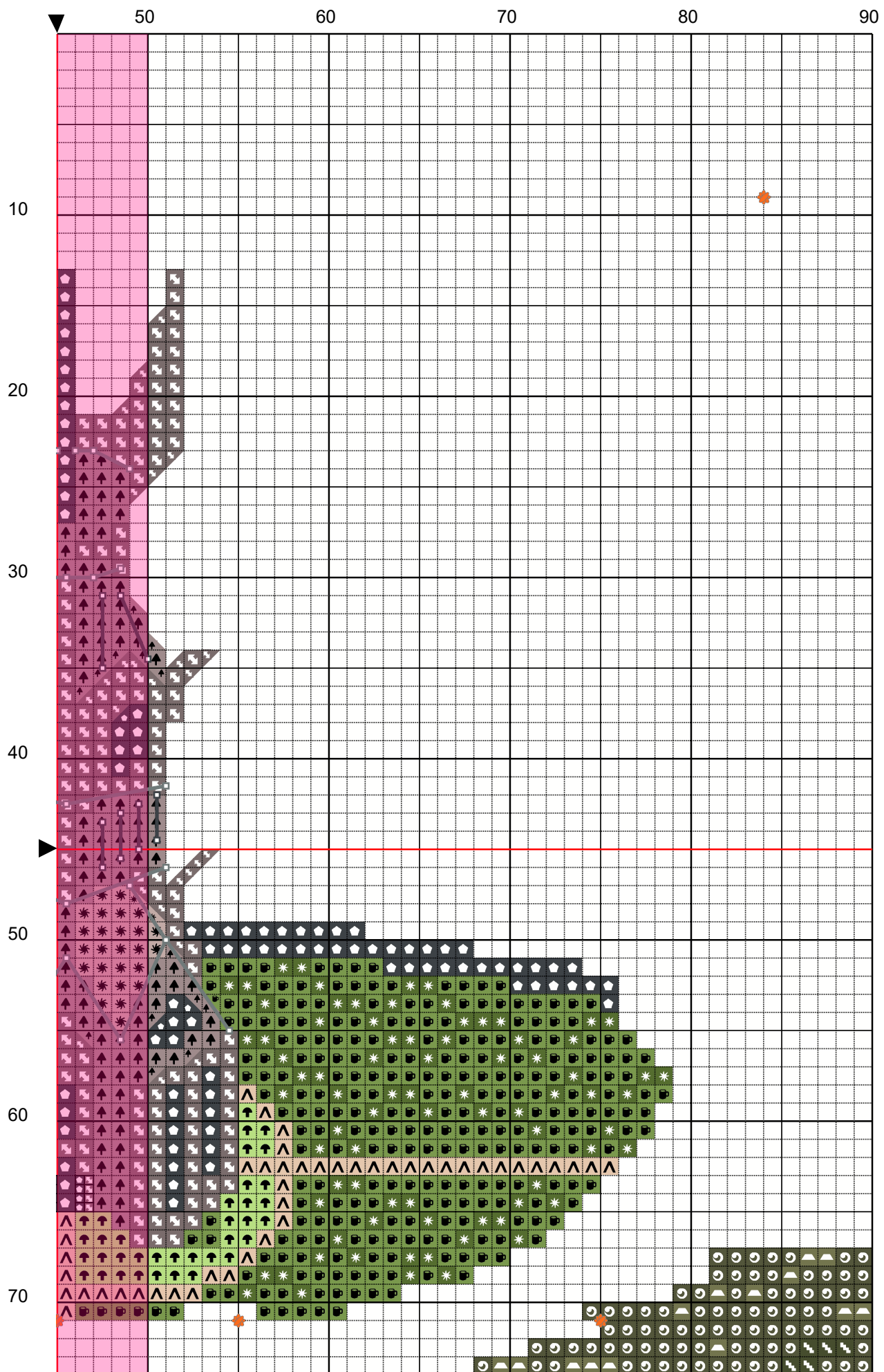
Oh don't judge me Bilbo, from what you've said, you've been light fingered yourself. But, if you could humour a friend, maybe you can send me a puzzle or two for me to figure out. I've solved all the ones that I have. Or alternatively suggest something else that you think would do the trick.

I look forward to you saving me from this boredom soon.

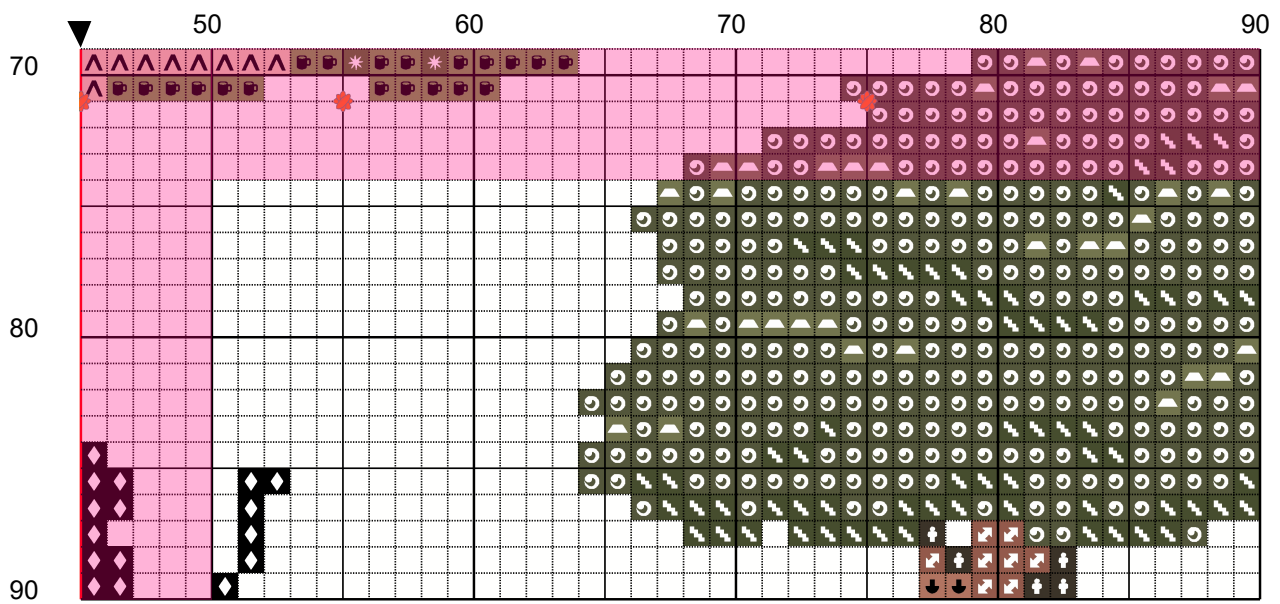
Your Fellow Traveller



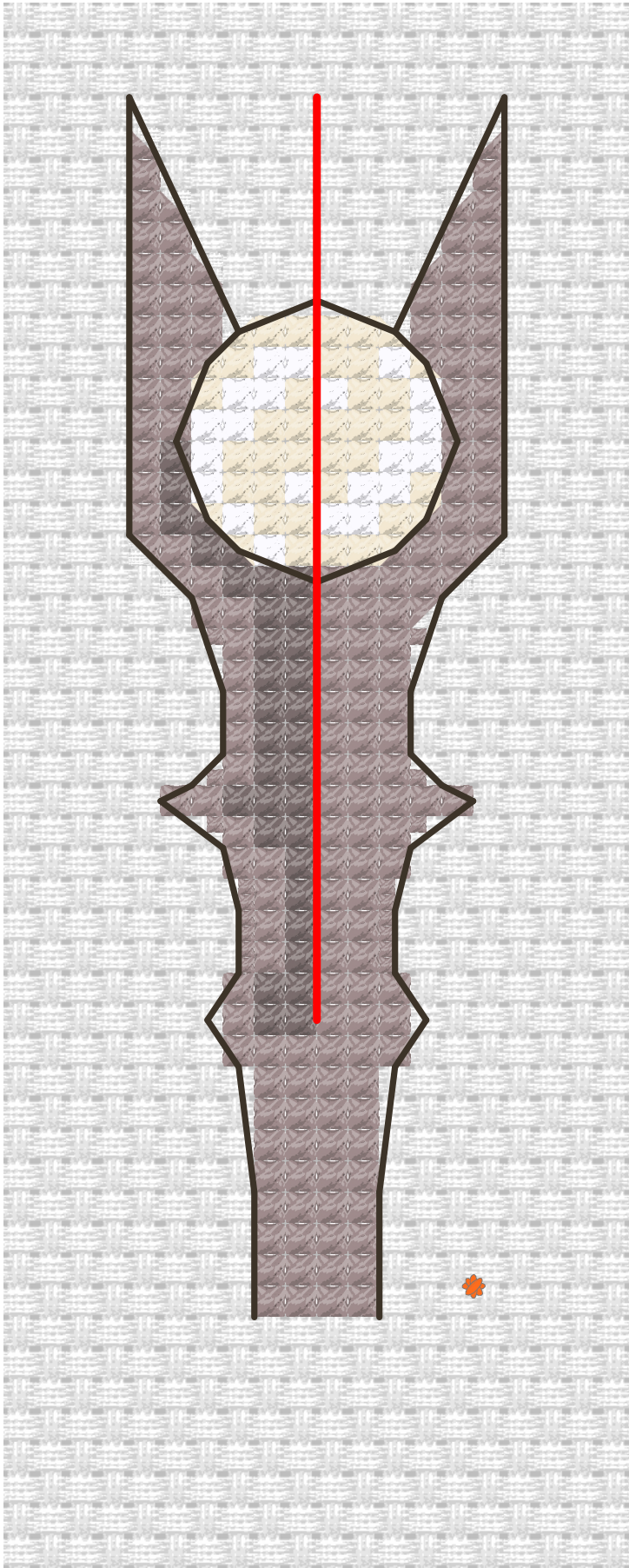


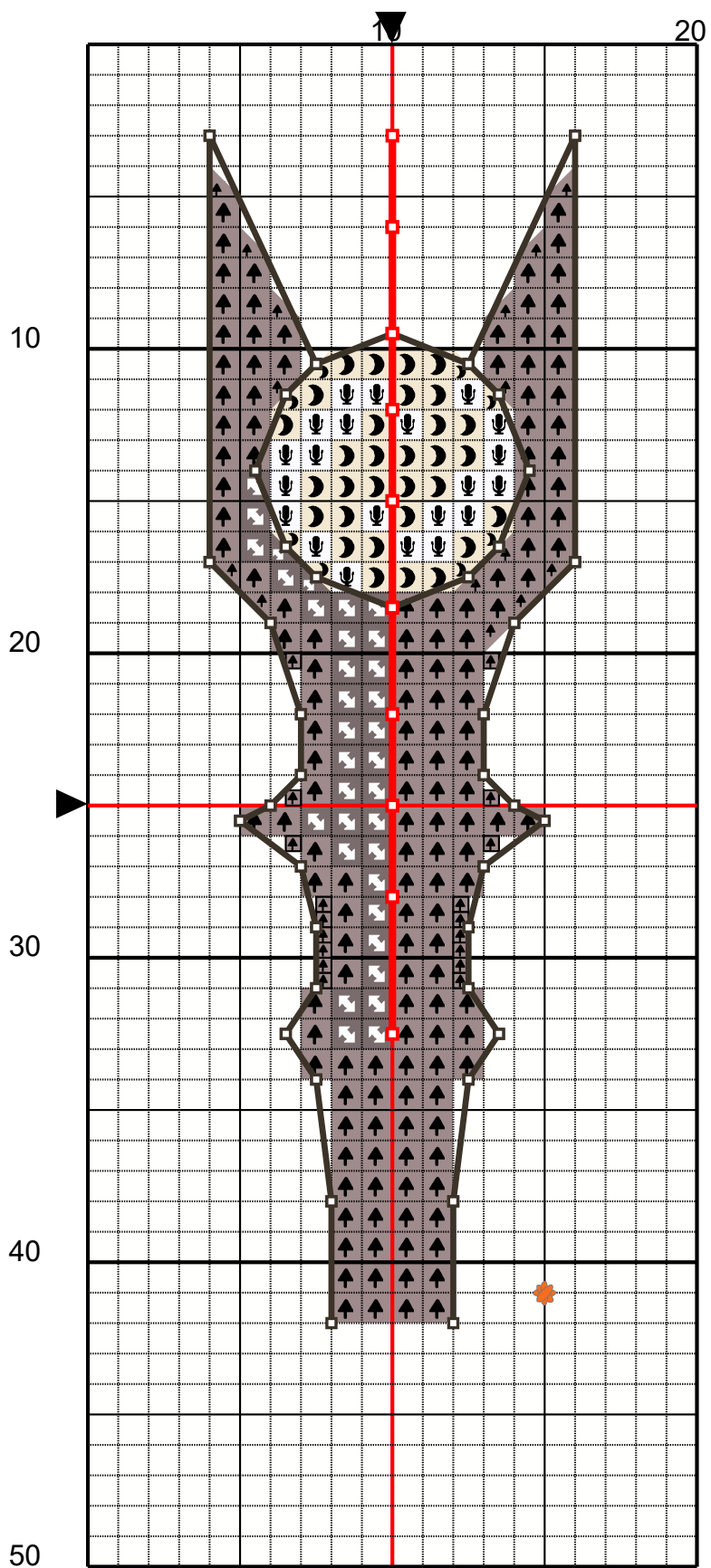




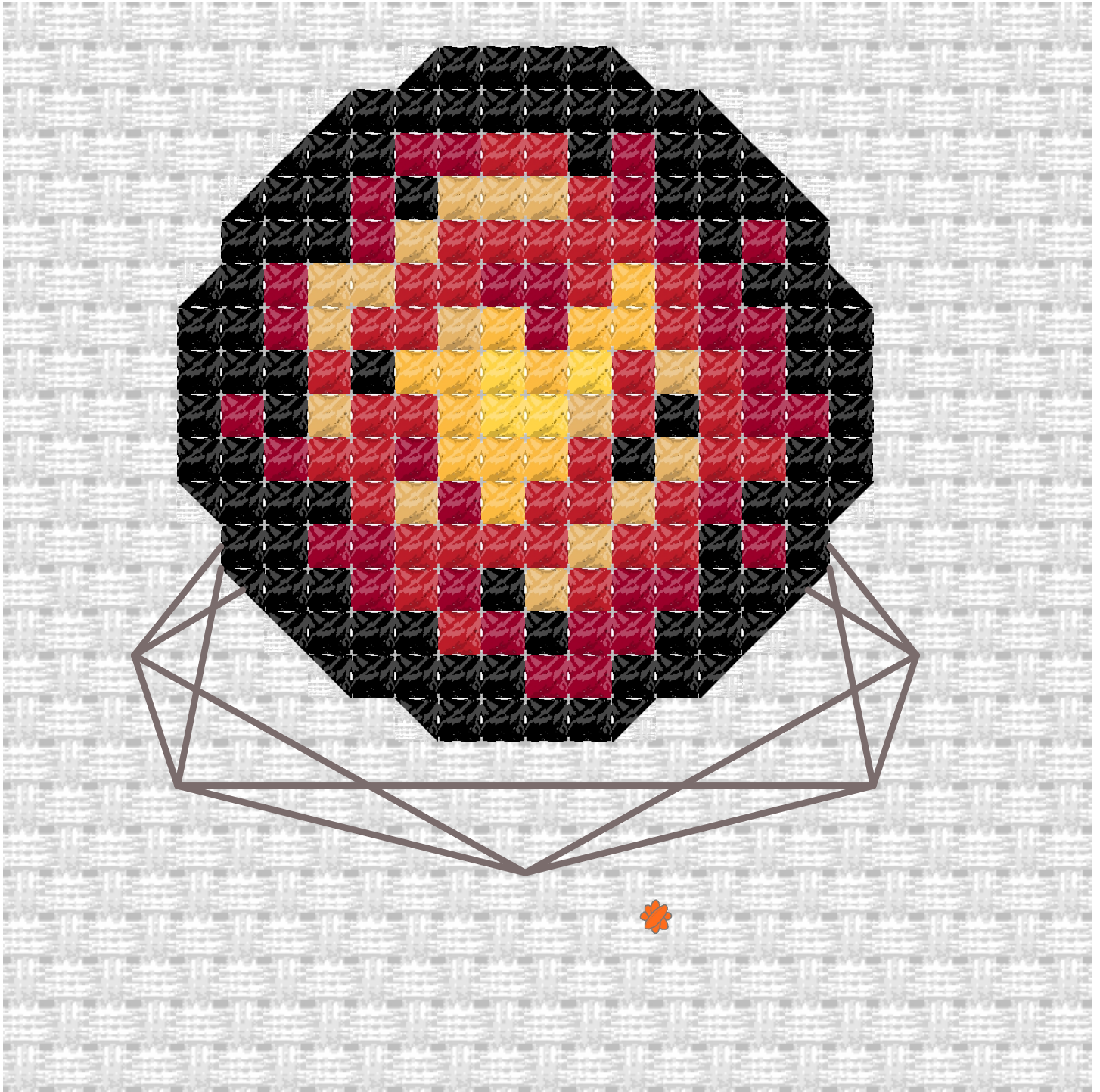


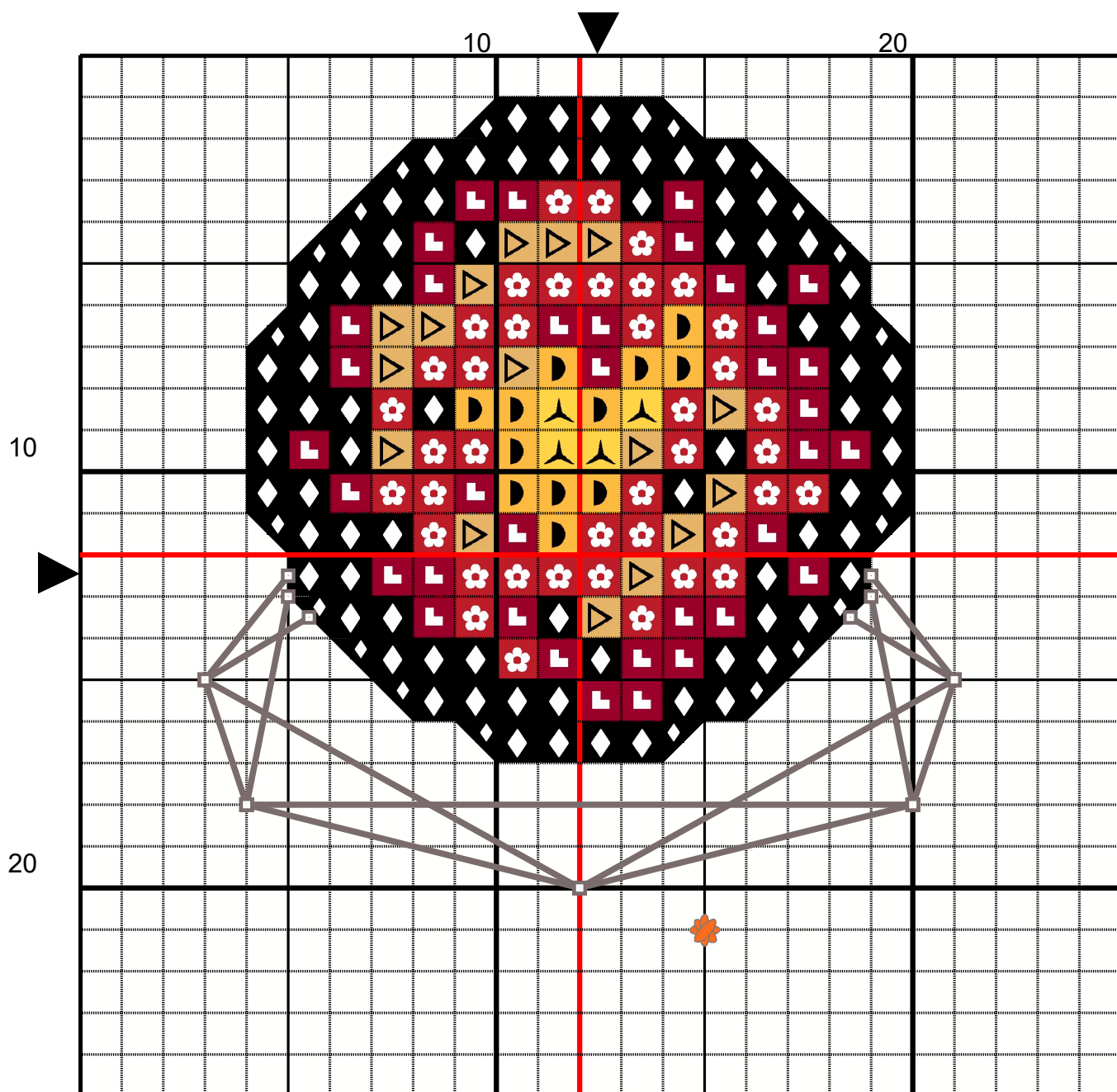
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	DMC 160	Grey Blue medium	2	51	
	DMC 169	Pewter light	2	b/s only	
	DMC 310	Black	2	26	
	DMC 413	Pewter Grey dark	2	168	
	DMC 451	Shell Grey dark	2	325	
	DMC 452	Shell Grey medium	2	231	
	DMC 453	Shell Grey LT	2	56	
	DMC 543	Beige Brown ultra	2	82	
	DMC 3051	Green Grey dark	2	67	
	DMC 3052	Green Grey Med	2	326	
	DMC 3053	Green Grey LT	2	37	
	DMC 3346	Hunter Green Med	2	152	
	DMC 3347	Yellow Green Med	2	511	
	DMC 3348	Yellow Green LT	2	75	
	DMC 3772	Desert Sand very dark	2	8	
	DMC 3773	Flesh Med	2	2	
	DMC 3787	(1) Brown Grey dark	2	b/s only	
	DMC 3787	Brown Grey	2	5	
	DMC 3787	(3) Brown Grey dark	2	b/s only	
No.	B/S - Color			Stitches	
DMC 169 (2 str)	Pewter light			20	
DMC 413 (2 str)	Pewter Grey dark			12	
DMC 3787 (2 str)	(1) Brown Grey dark			6	
DMC 3787 (2 str)	Brown Grey			18	
DMC 3787 (2 str)	(3) Brown Grey dark			5	



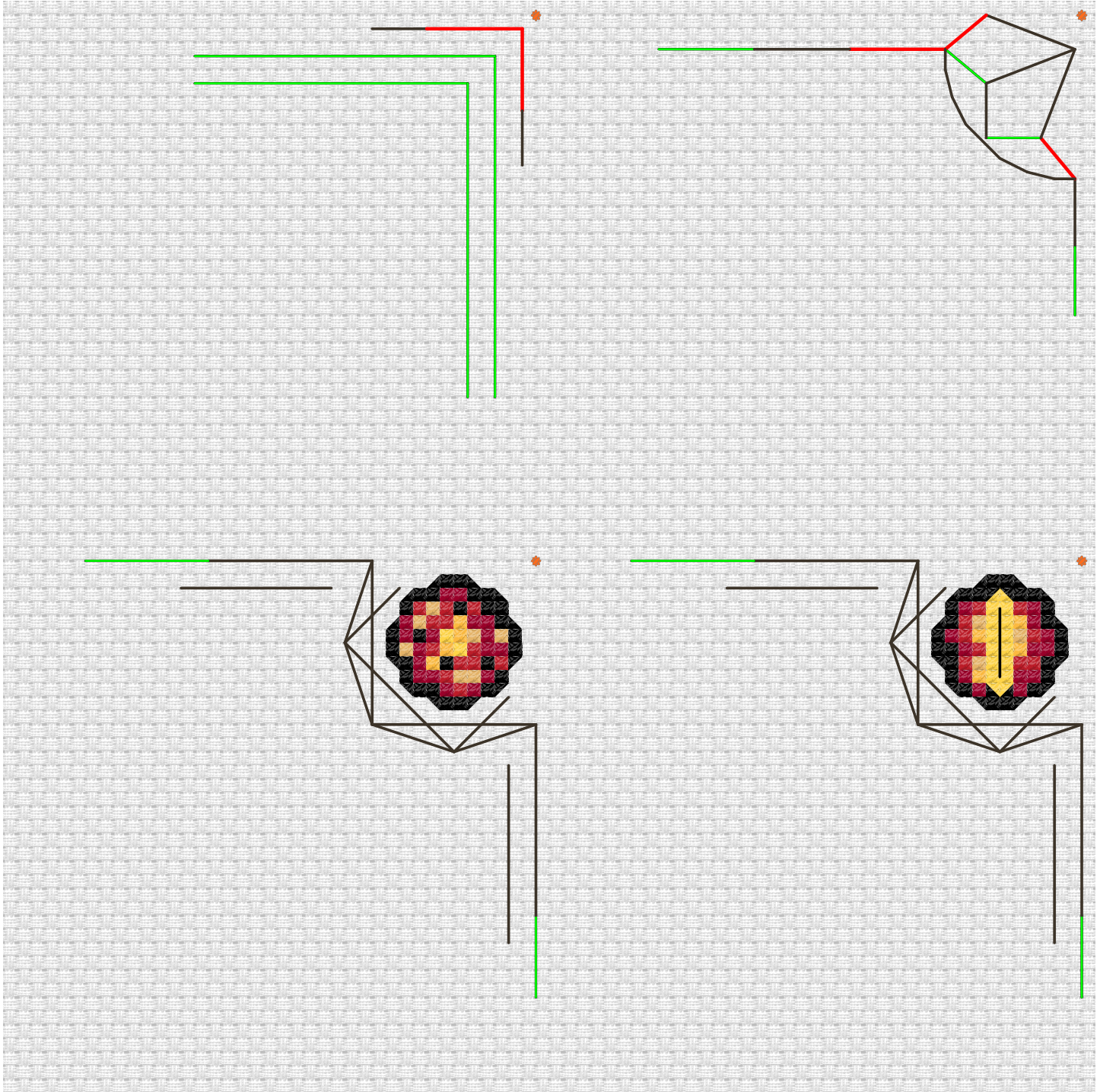


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↑	DMC 452	Shell Grey medium	2	182	
☾	DMC 712	Cream	2	39	
	DMC 3787	Brown Grey	2	b/s only	
	DMC 3787	(3) Brown Grey dark	2	b/s only	
⬇	DMC E5200	Snow White	2	21	
No.	B/S - Color				Stitches
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DMC 3787 (3 str)	(3) Brown Grey dark				9

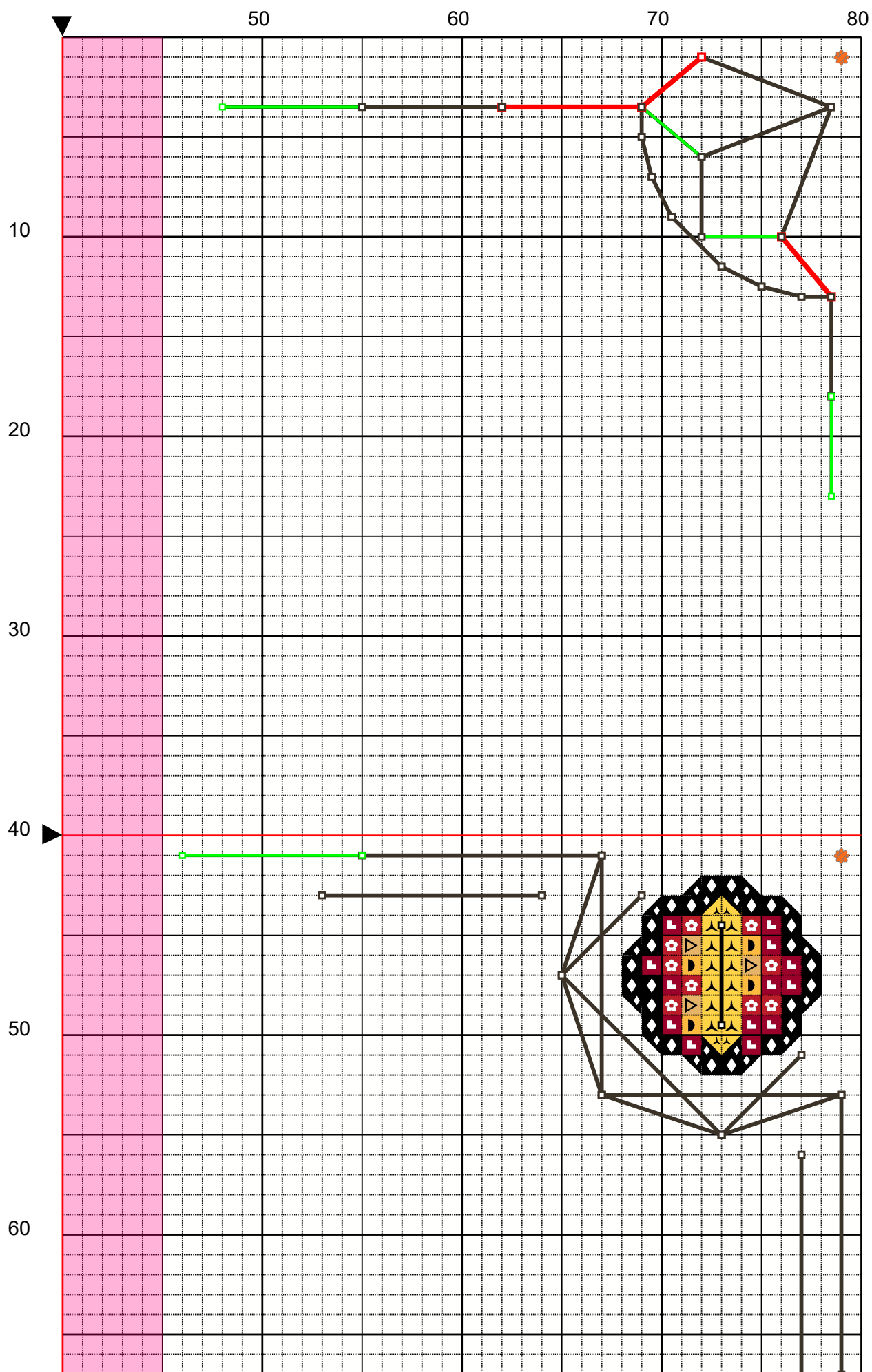


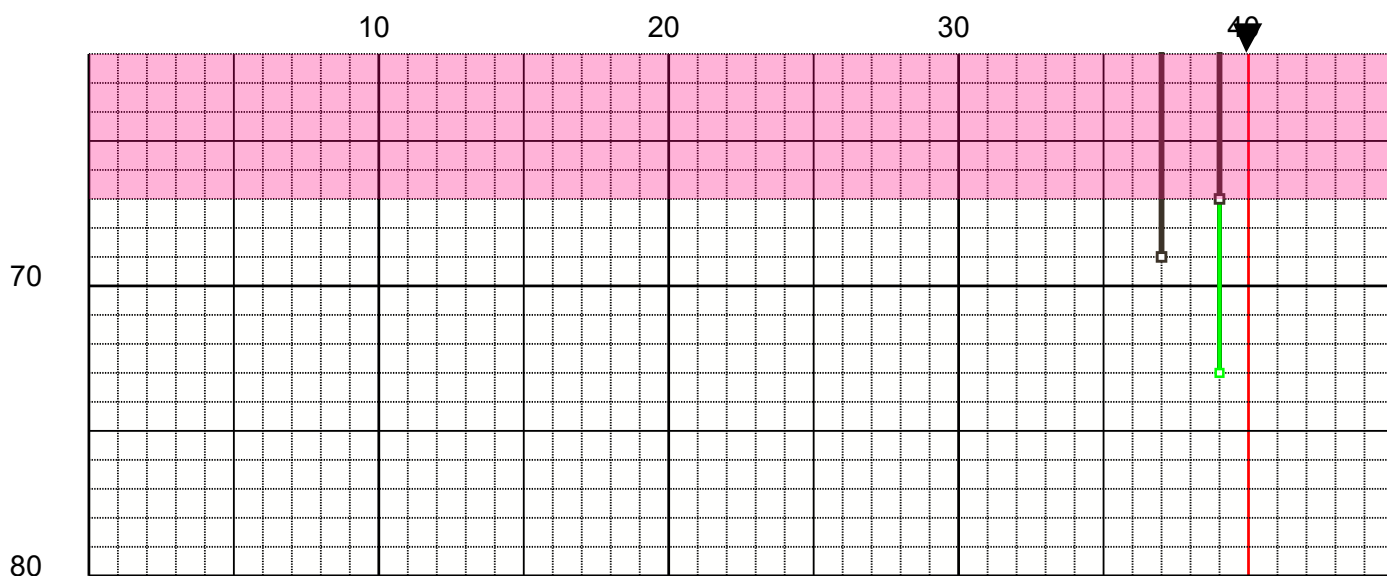


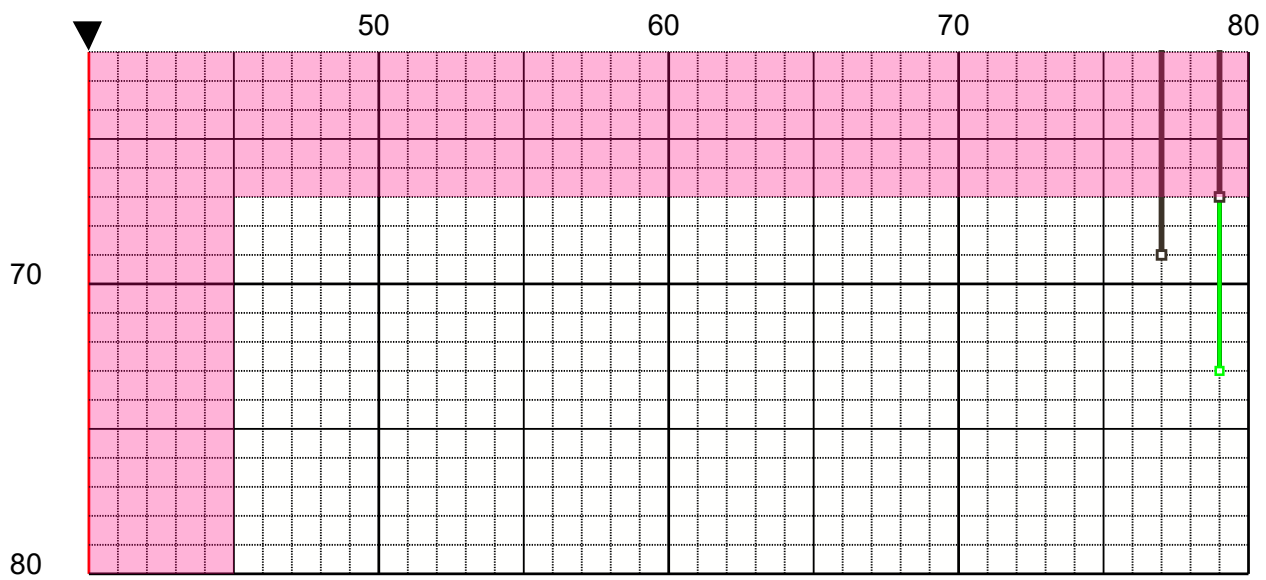
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■	DMC 304	Christmas Red medium	2	36	
◆	DMC 310	Black	2	100	
✿	DMC 349	Coral dark	2	40	
	DMC 451	Shell Grey dark	2	b/s only	
▷	DMC 676	Old Gold light	2	16	
◐	DMC 725	Topaz	2	12	
▲	DMC 726	Topaz light	2	4	
No.	B/S - Color				Stitches
DMC 451 (1 str)	Shell Grey dark				13











	Number	Name:	Strands	Stitches	
	DMC 740	Anchor Point (do not stitch)	2		
	DMC 304	Christmas Red medium	2	30	
	DMC 310	Black	2	77	
	DMC 349	Coral dark	2	21	
	DMC 676	Old Gold light	2	10	
	DMC 725	Topaz	2	8	
	DMC 726	Topaz light	2	18	
	DMC 3787	(1) Brown Grey dark	2	b/s only	
	DMC 3787	Brown Grey	2	b/s only	
	DMC 3787	(3) Brown Grey dark	2	b/s only	
No.	B/S - Color			Stitches	
DMC 310 (2 str)	Black			1	
					
DMC 3787 (1 str)	(1) Brown Grey dark			12	
					
DMC 3787 (2 str)	Brown Grey			41	
					
DMC 3787 (3 str)	(3) Brown Grey dark			5	
					

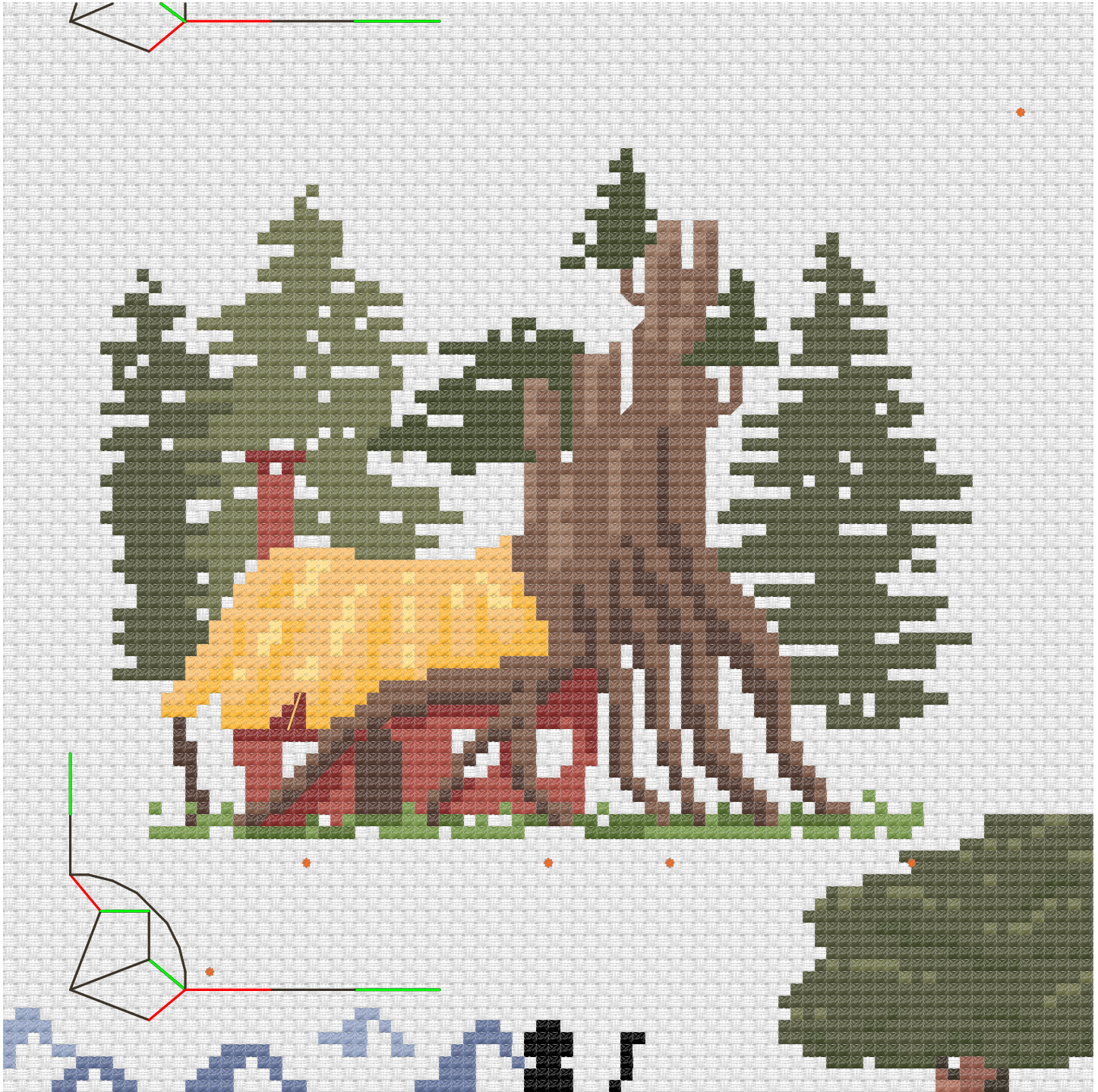
Something that I have found interesting in my travels, is nature, and so far during my stay I have found myself gravitating to my garden. Getting my hands dirty in the soil and attempting to tend to the plants.

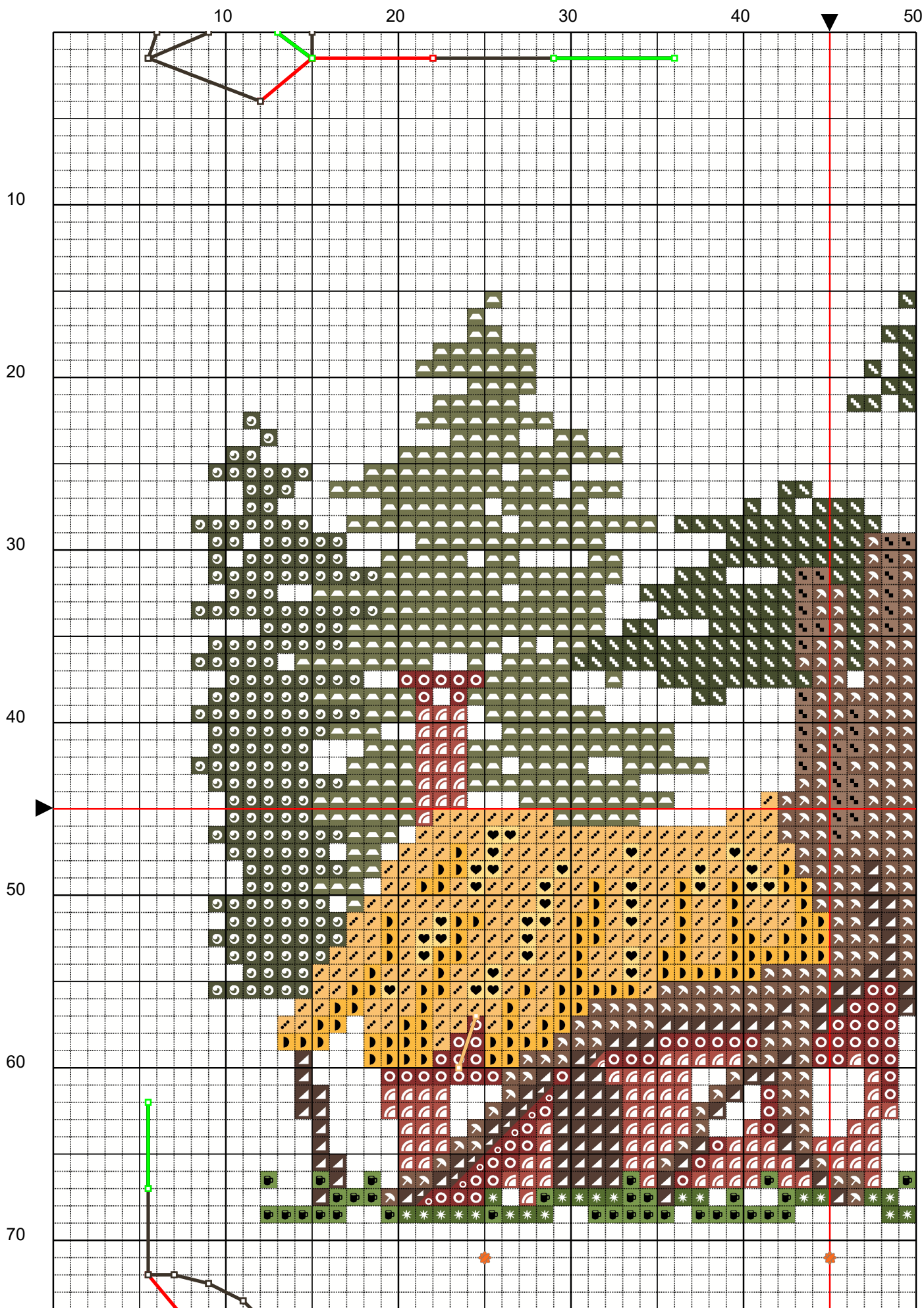
I have been shown some basics of looking after plants during my travels from one of the most peculiar individuals that I have met. I was wandering through part of Mirkwood when I came across a building that I honestly thought was ruined. The shack was falling apart, and even had a tree growing out of the side of it. With the night drawing in, I figured that a falling down shack was better shelter than a ditch. Entering it, I found that it wasn't empty! This eccentric wizard called Radagast the Brown was living there.

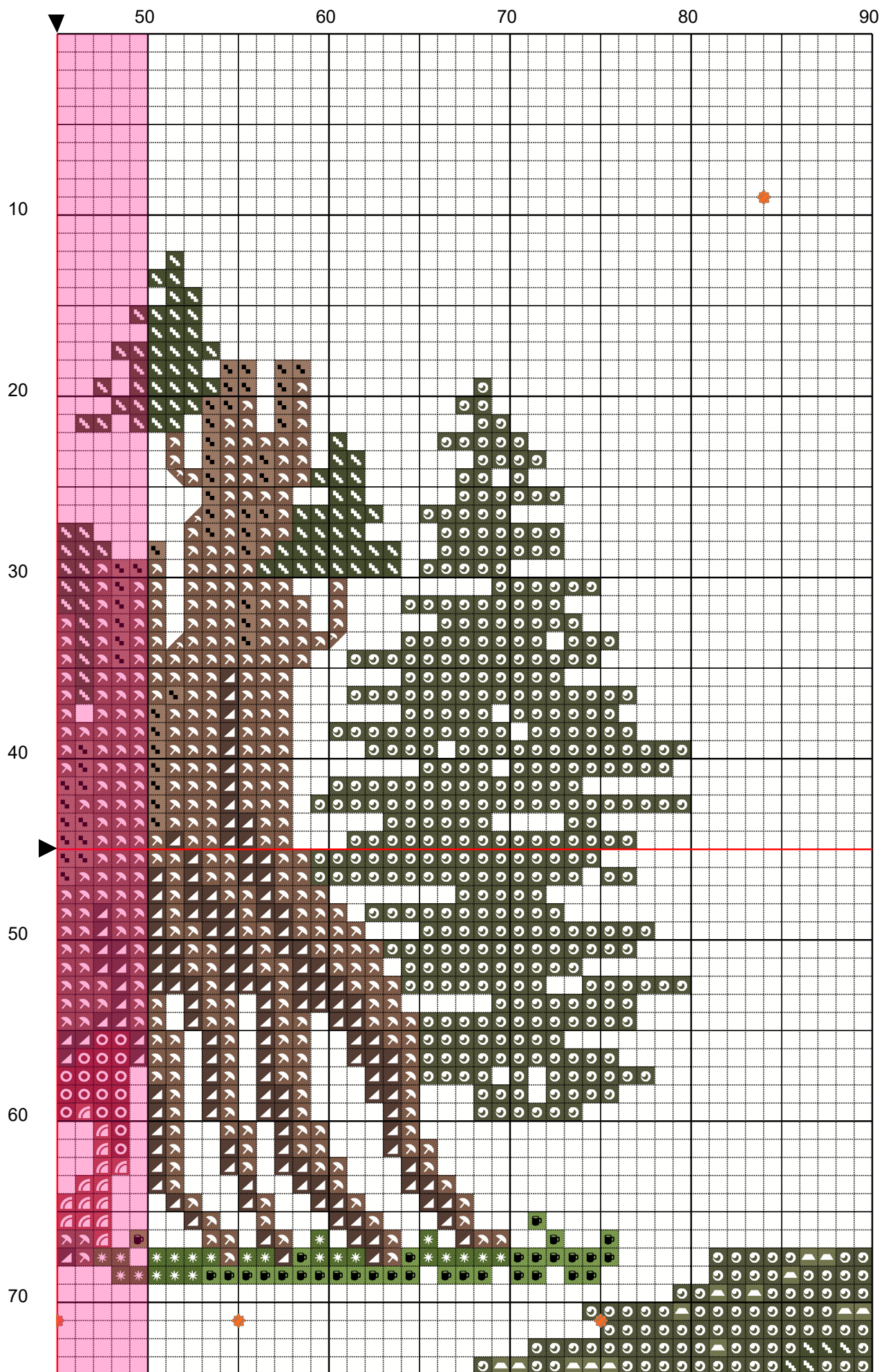
He definitely sounded different from the wizard that you described to me. Certainly not the type to socialise with people. Rather he was very in tune with all the plants and animals in the area, and he took me in like a stray for the night. We chatted for a fair while and he explained to me what he was doing while he tended to the animals and plants.

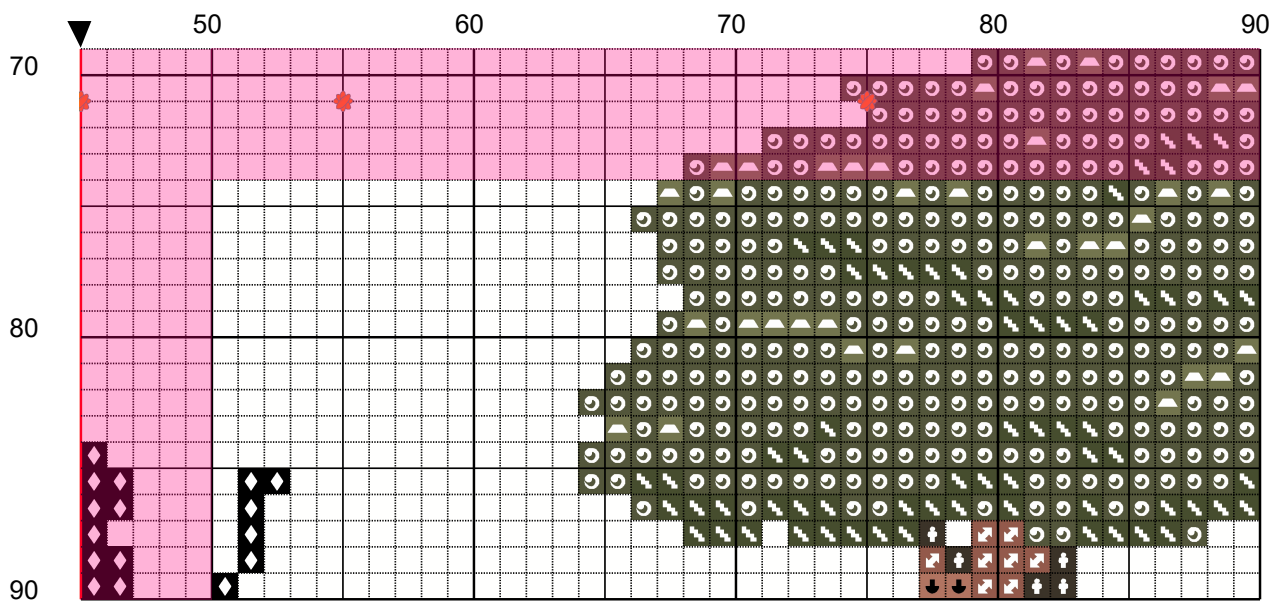
I learned a lot, but I know that there are huge gaps in my knowledge. Do you think you would be able to help me with some advice, or even some recommendations for some books to read with information? I know that you have a lovely garden at Bag End, and would appreciate what help you could give me.

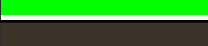
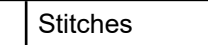
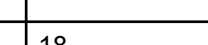
Your Fellow Traveller

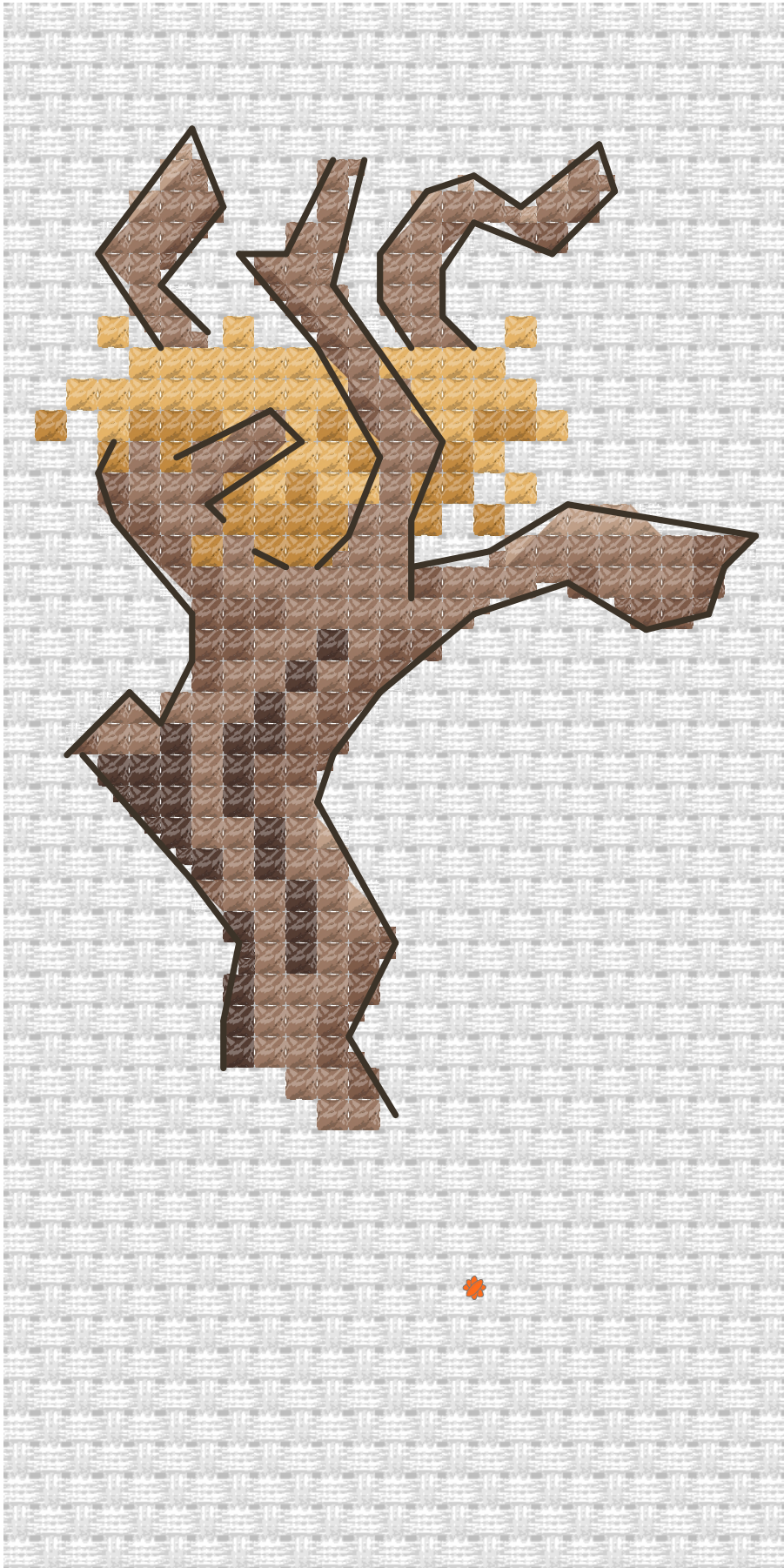


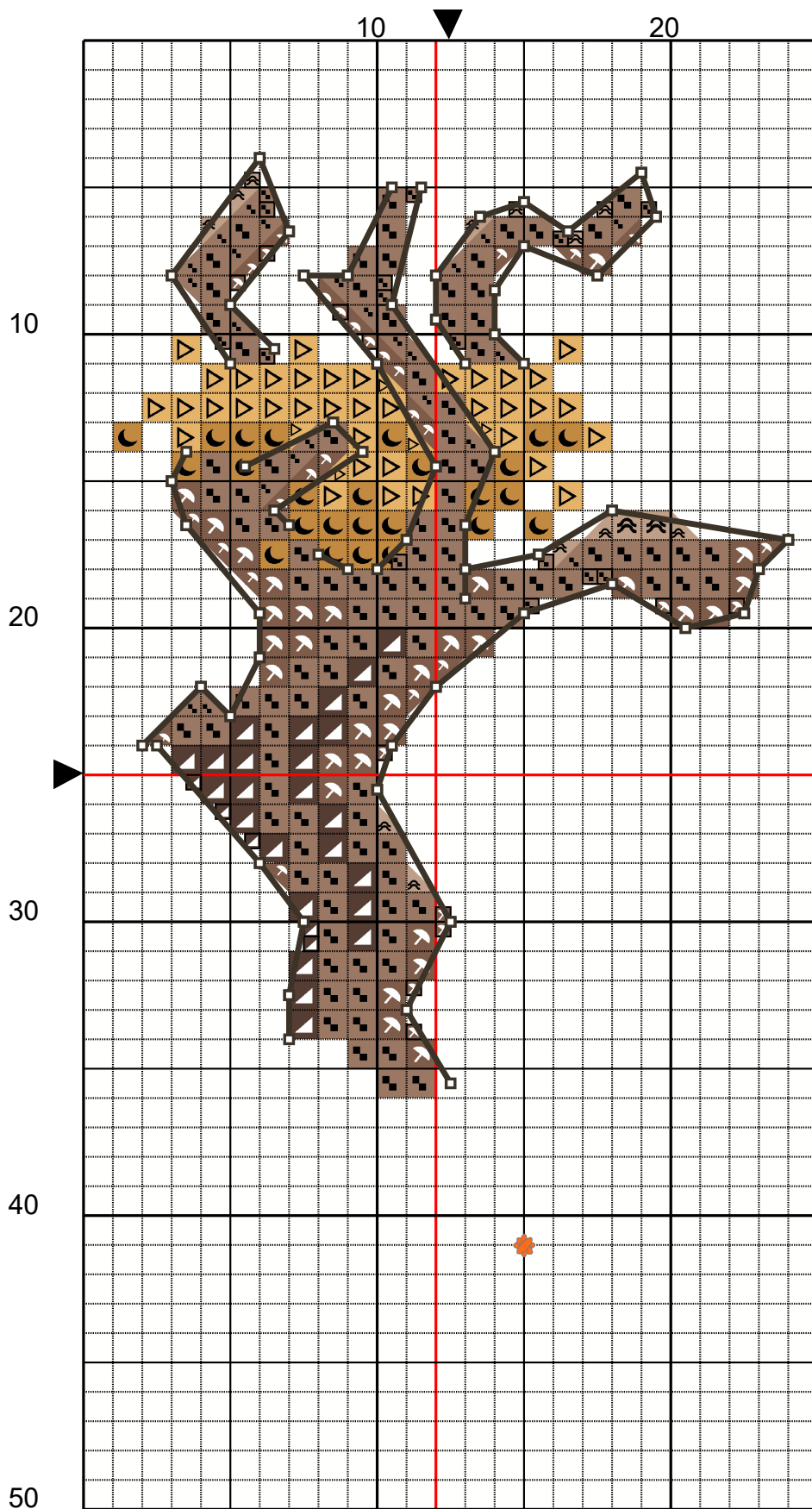




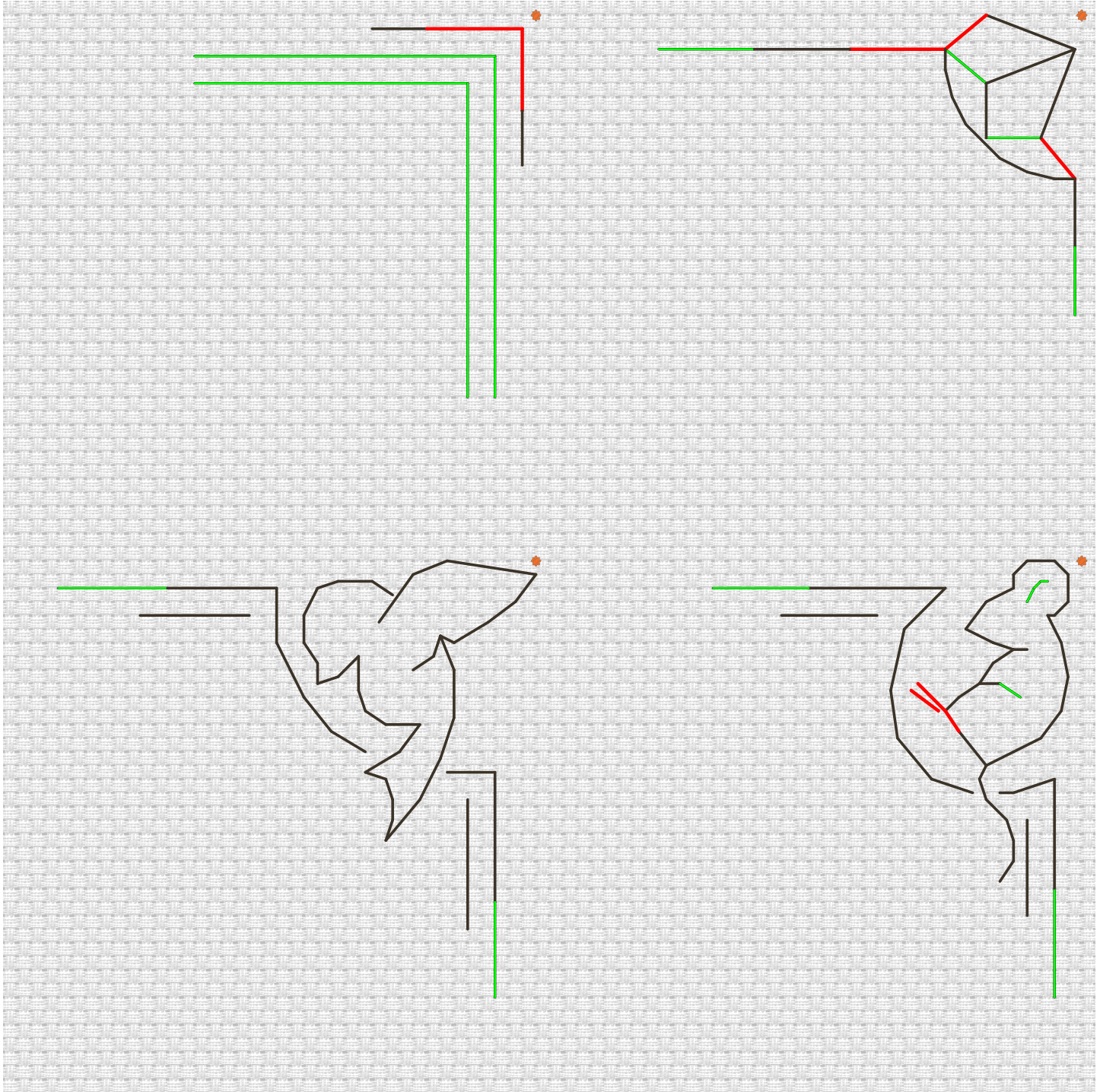


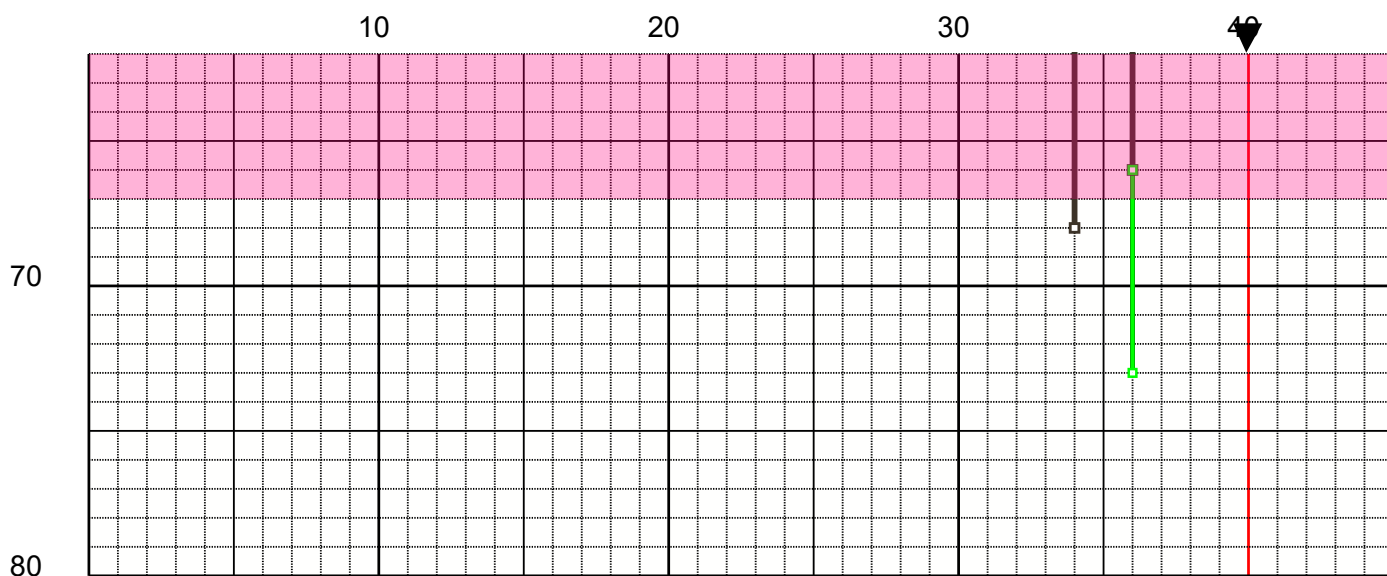
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	DMC 160	Grey Blue medium	2	51	
	DMC 310	Black	2	26	
	DMC 355	Terra Cotta dark	2	74	
	DMC 356	Terra Cotta medium	2	102	
	DMC 725	Topaz	2	95	
	DMC 745	Yellow light pale	2	33	
	DMC 839	Beige Brown dark	2	219	
	DMC 840	Beige Brown medium	2	462	
	DMC 841	Beige Brown light	2	67	
	DMC 3051	Green Grey dark	2	244	
	DMC 3052	Green Grey Med	2	927	
	DMC 3053	Green Grey LT	2	370	
	DMC 3346	Hunter Green Med	2	40	
	DMC 3347	Yellow Green Med	2	62	
	DMC 3772	Desert Sand very dark	2	8	
	DMC 3773	Flesh Med	2	2	
	DMC 3787	(1) Brown Grey dark	2	b/s only	
	DMC 3787	Brown Grey	2	5	
	DMC 3787	(3) Brown Grey dark	2	b/s only	
	DMC 3855	Autumn Gold light	2	183	
No.	B/S - Color			Stitches	
DMC 3787 (2 str)	(1) Brown Grey dark			6	
					
DMC 3787 (2 str)	Brown Grey			18	
					
DMC 3787 (2 str)	(3) Brown Grey dark			5	
					
DMC 3855 (2 str)	Autumn Gold light			1	
					

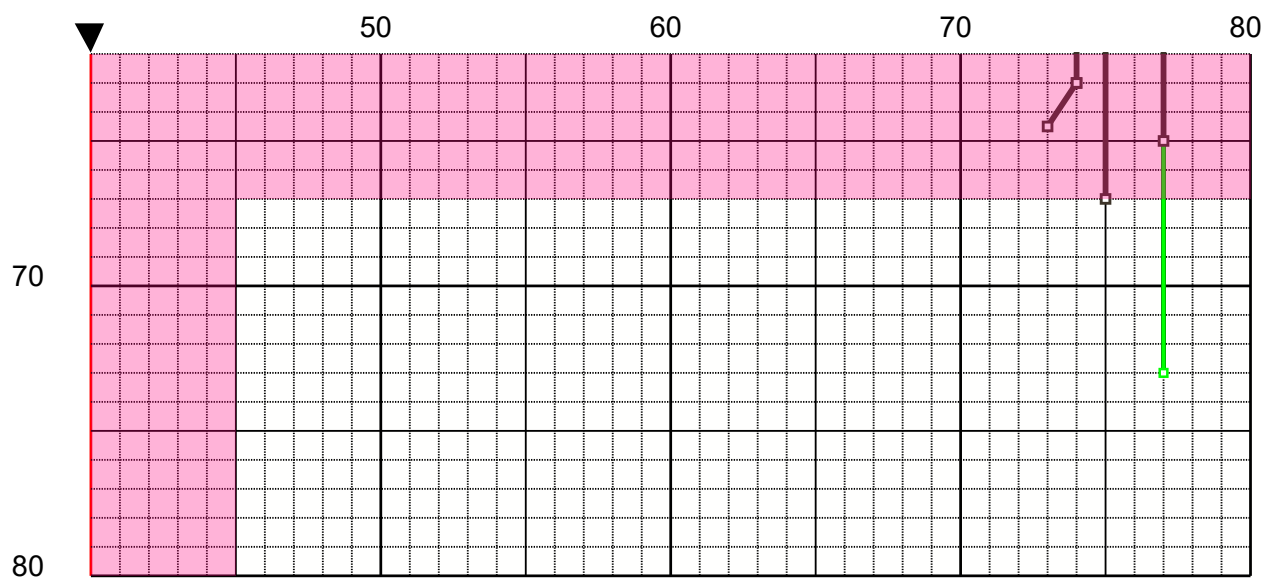




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▷	DMC 676	Old Gold light	2	42	
☾	DMC 729	Old Gold medium	2	25	
▲	DMC 839	Beige Brown dark	2	29	
↘	DMC 840	Beige Brown medium	2	64	
■	DMC 841	Beige Brown light	2	141	
⤿	DMC 842	Beige Brown very light	2	14	
	DMC 3787	Brown Grey	2	b/s only	
No.	B/S - Color				Stitches
DMC 3787 (2 str)	Brown Grey				57







	Number	Name:	Strands	Stitches	
	DMC 740	Anchor Point (do not stitch)	2		
	DMC 3787	(1) Brown Grey dark	2	b/s only	
	DMC 3787	Brown Grey	2	b/s only	
	DMC 3787	(3) Brown Grey dark	2	b/s only	
No.	B/S - Color				Stitches
DMC 3787 (1 str)	(1) Brown Grey dark				16
					
DMC 3787 (2 str)	Brown Grey				98
					
DMC 3787 (3 str)	(3) Brown Grey dark				8
					

With you writing a book, I would love to hear what you would recommend in terms of reading material.

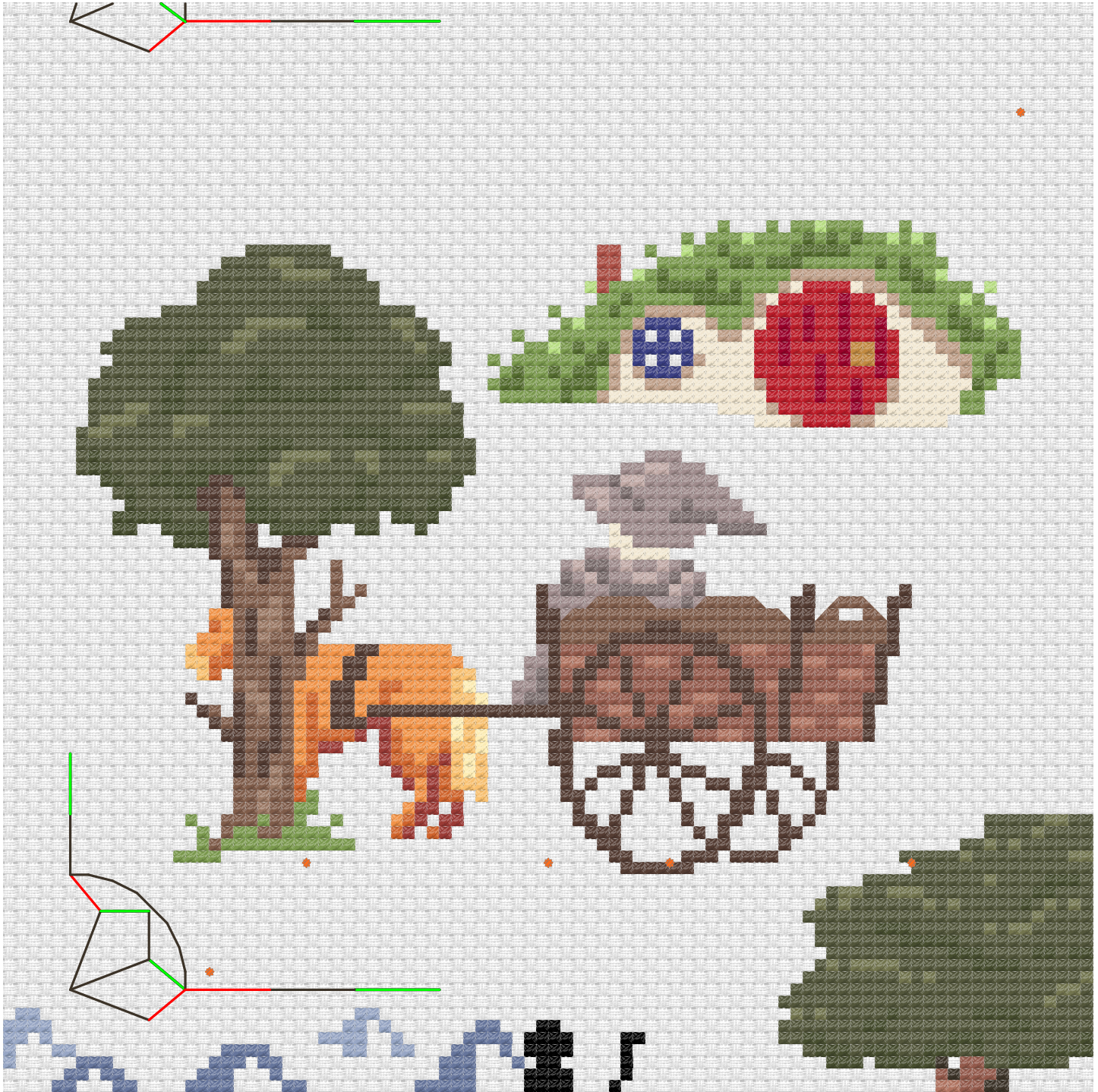
Reading your letters to date, of your adventures with Gandalf and the dwarves really makes me want to read more stories. Actually thinking about it, I told you about the time that I met some dwarves, but I don't think I ever told you about when I met your friend Gandalf.

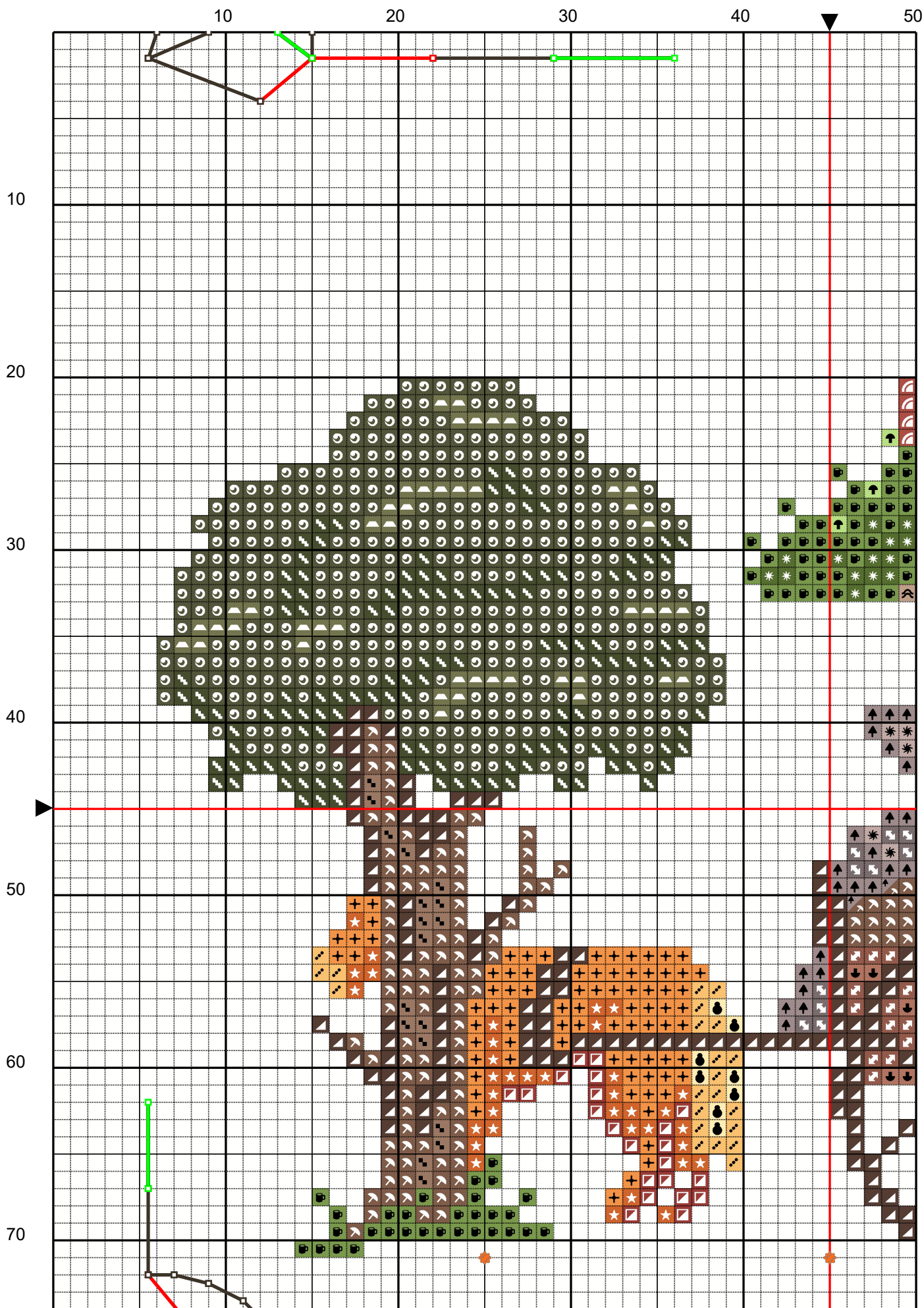
My encounter with him wasn't as sensational as yours. I was travelling out of Bree, and was looking to hitch a lift. I didn't have a horse at the time, and wanted to save my poor little hobbit feet. I made some enquiries in the town, and word got to me that the "Grey Wanderer" was about to set off in his wagon.

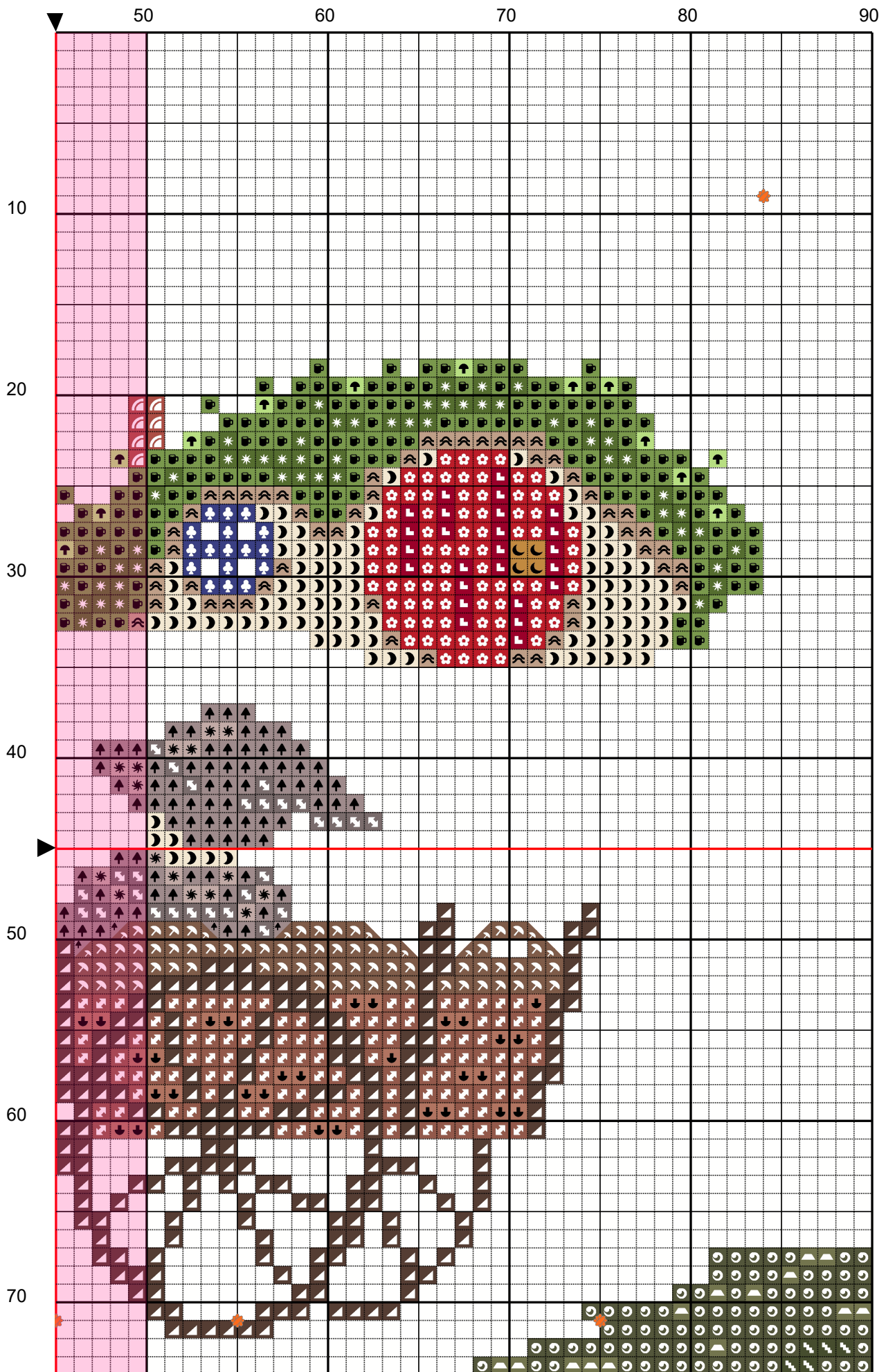
I got to join him in his wagon, he was travelling to get some materials to make some more of his fireworks. Something that you should ask him about the next time you talk to him, they sound spectacular. The journey itself was passed with some old songs and pipeweed, and honestly I was sorry to part from him when he got to his destination.

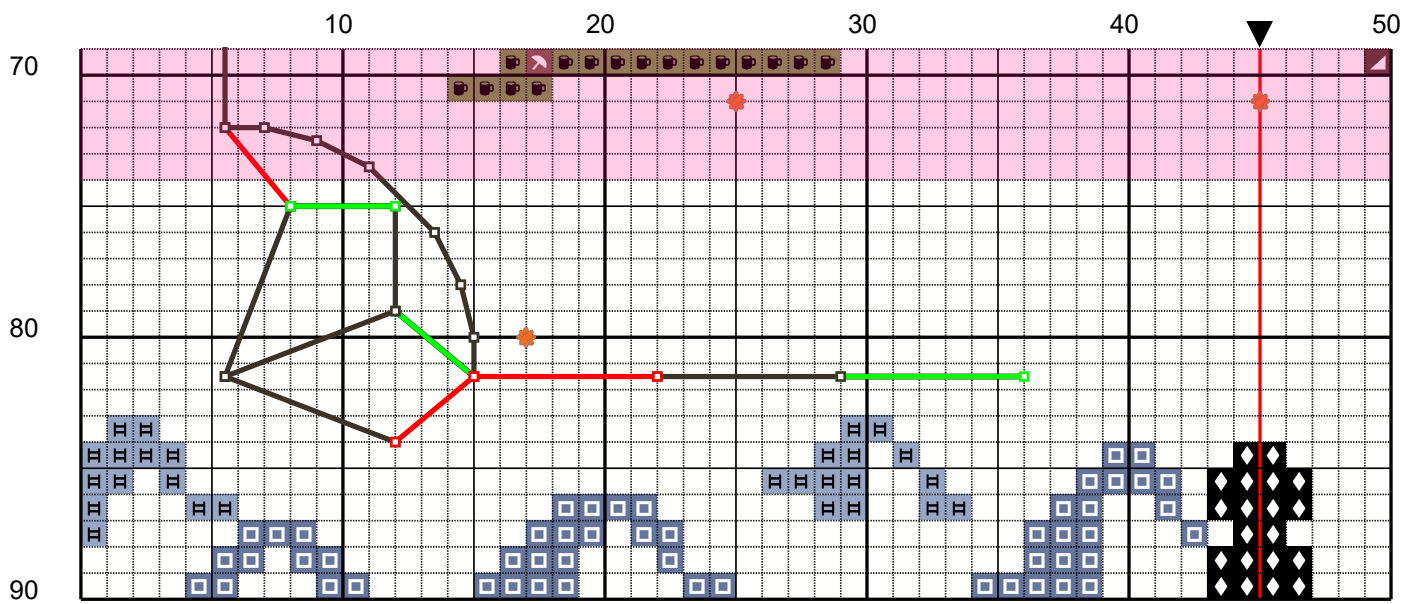
Maybe I can tell you more about it if you stop by for lunch while I am stuck here in the Shire. Maybe you could bring a book or two for me to borrow?

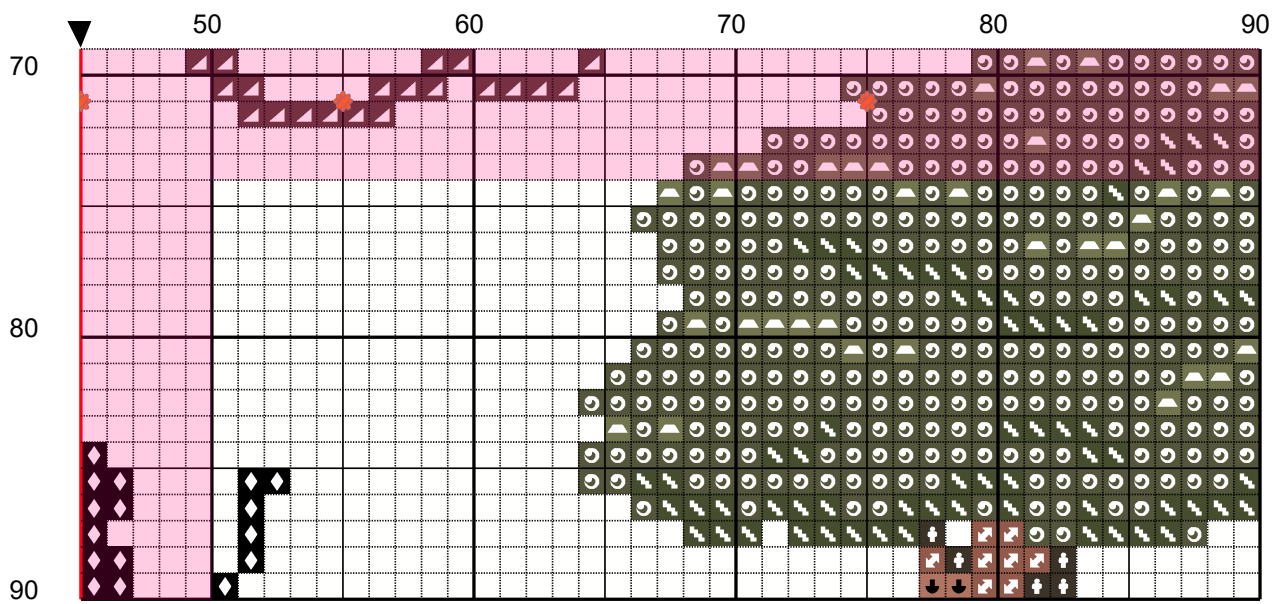
Your Fellow Traveller

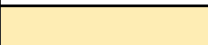
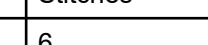
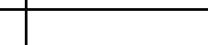
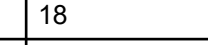
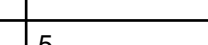




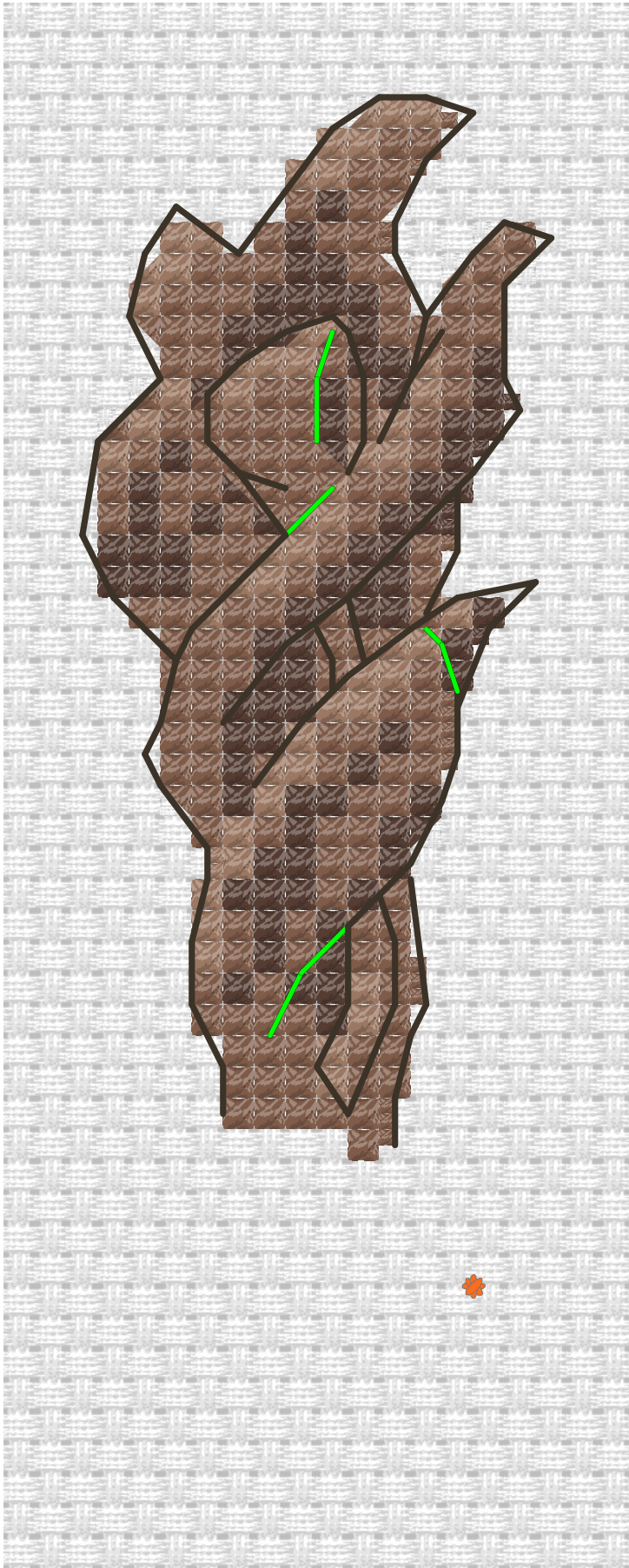


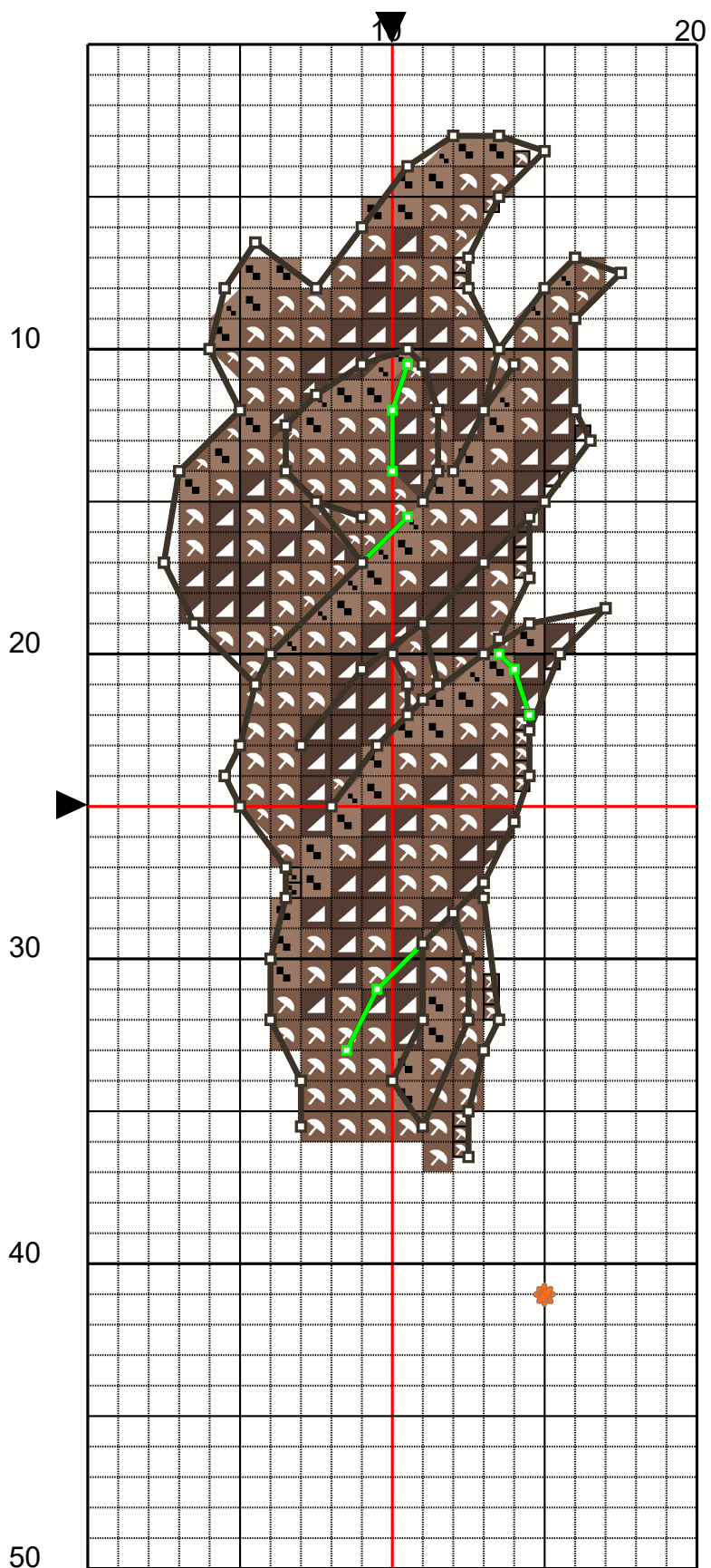




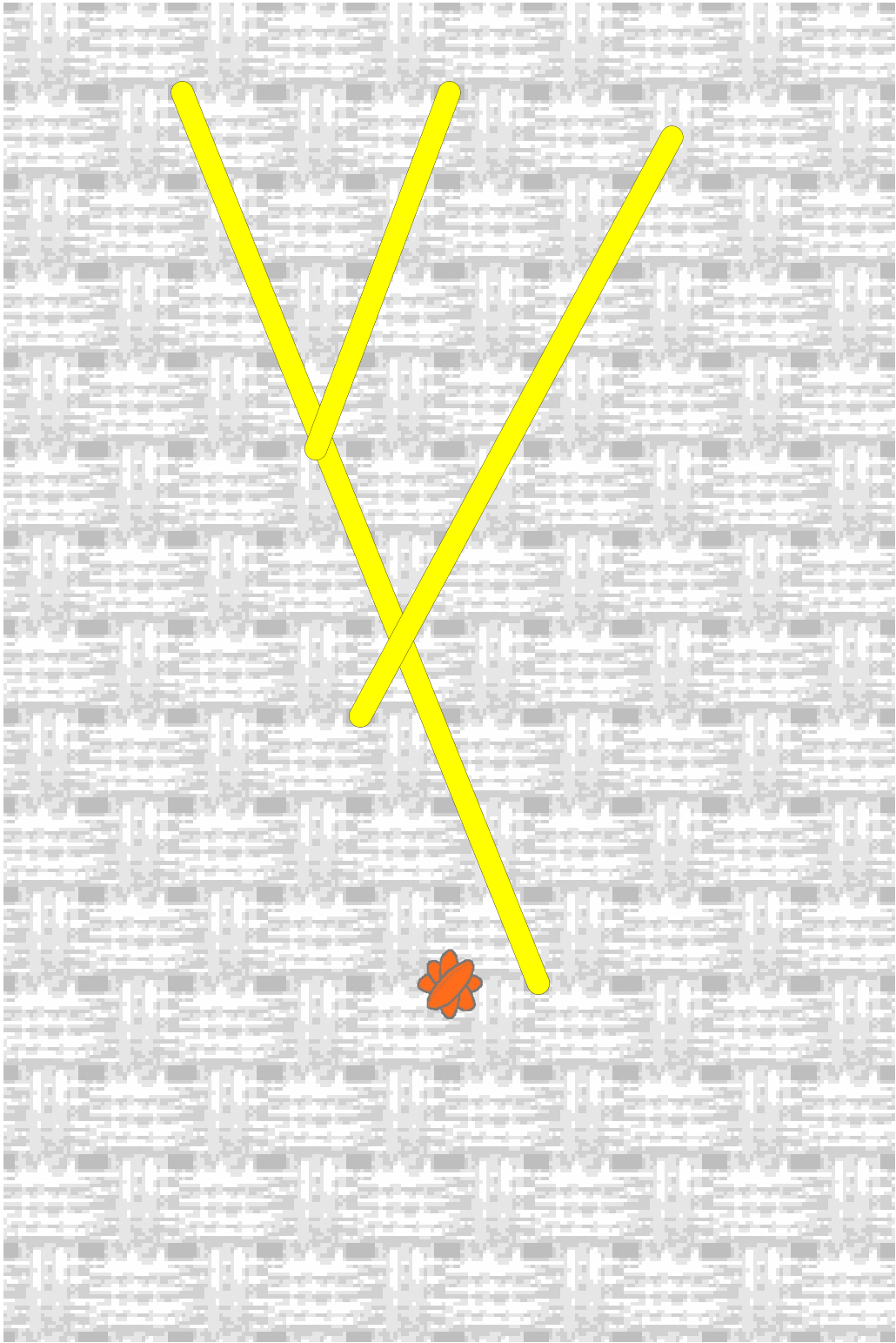
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	DMC 160	Grey Blue medium	2	51	
	DMC 304	Christmas Red medium	2	25	
	DMC 310	Black	2	26	
	DMC 349	Coral dark	2	83	
	DMC 356	Terra Cotta medium	2	7	
	DMC 451	Shell Grey dark	2	31	
	DMC 452	Shell Grey medium	2	90	
	DMC 453	Shell Grey LT	2	16	
	DMC 712	Cream	2	101	
	DMC 729	Old Gold medium	2	4	
	DMC 792	(3) Cornflower Blue dark	2	17	
	DMC 839	Beige Brown dark	2	287	
	DMC 840	Beige Brown medium	2	176	
	DMC 841	Beige Brown light	2	18	
	DMC 842	Beige Brown very light	2	53	
	DMC 3051	Green Grey dark	2	193	
	DMC 3052	Green Grey Med	2	739	
	DMC 3053	Green Grey LT	2	83	
	DMC 3346	Hunter Green Med	2	57	
	DMC 3347	Yellow Green Med	2	204	
	DMC 3348	Yellow Green LT	2	13	
	DMC 3772	Desert Sand very dark	2	120	
	DMC 3773	Flesh Med	2	32	
	DMC 3787	(1) Brown Grey dark	2	b/s only	
	DMC 3787	Brown Grey	2	5	
	DMC 3787	(3) Brown Grey dark	2	b/s only	
	DMC 3823	Yellow ultra pale	2	8	
	DMC 3830	Terra Cotta	2	22	
	DMC 3853	Autumn Gold dark	2	36	
	DMC 3854	Autumn Gold medium	2	81	
	DMC 3855	Autumn Gold light	2	22	
No.	B/S - Color			Stitches	
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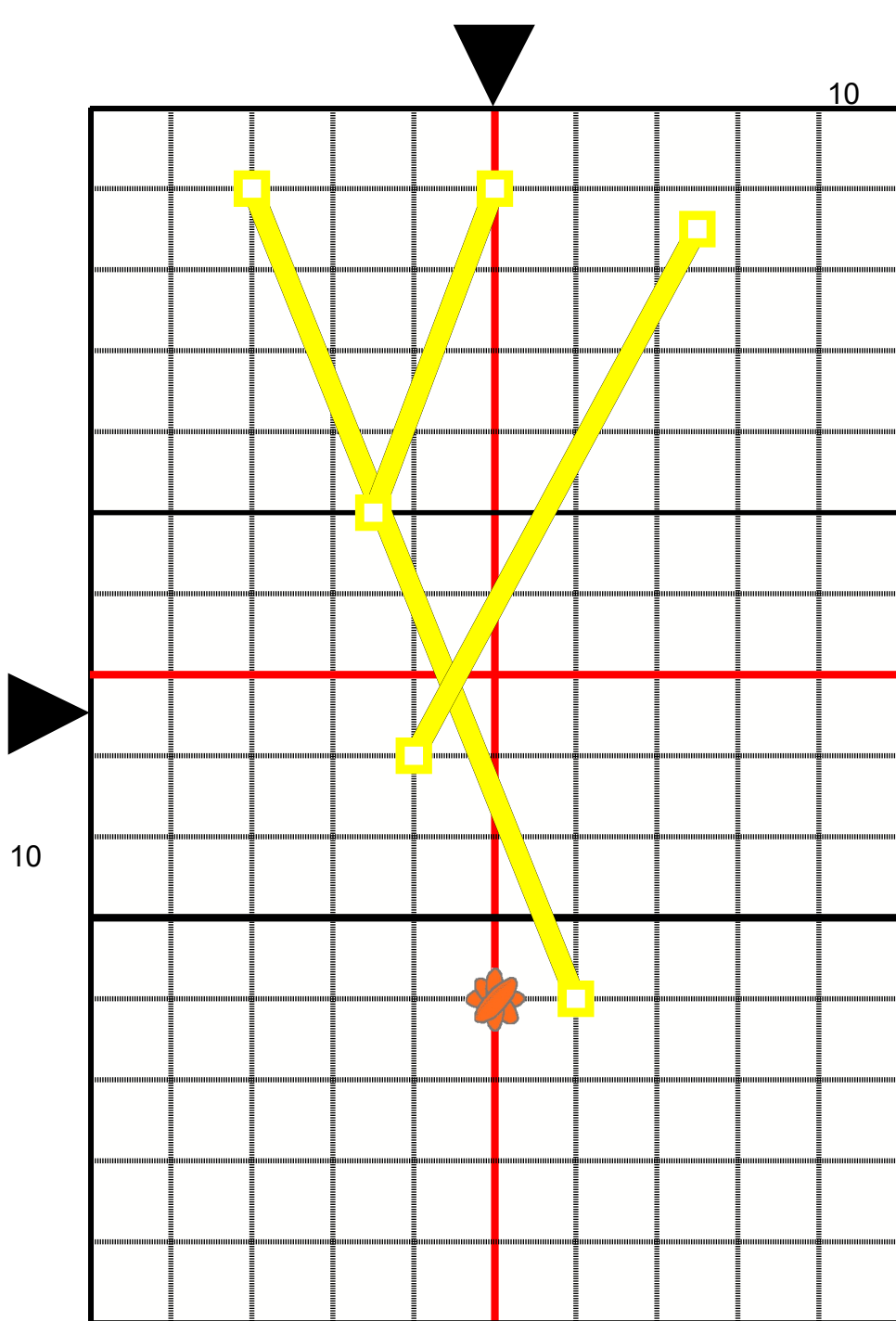
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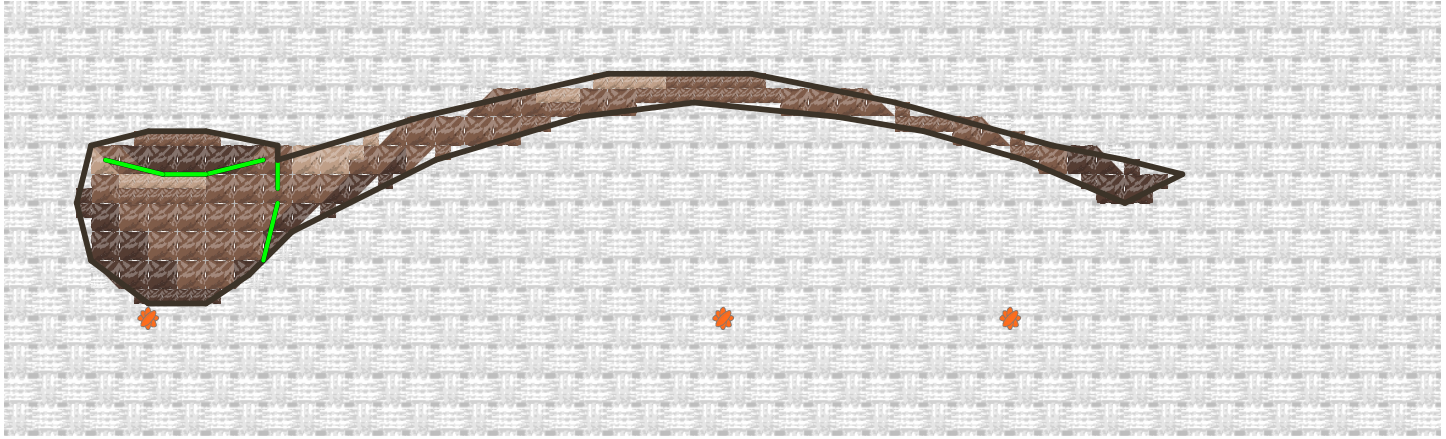


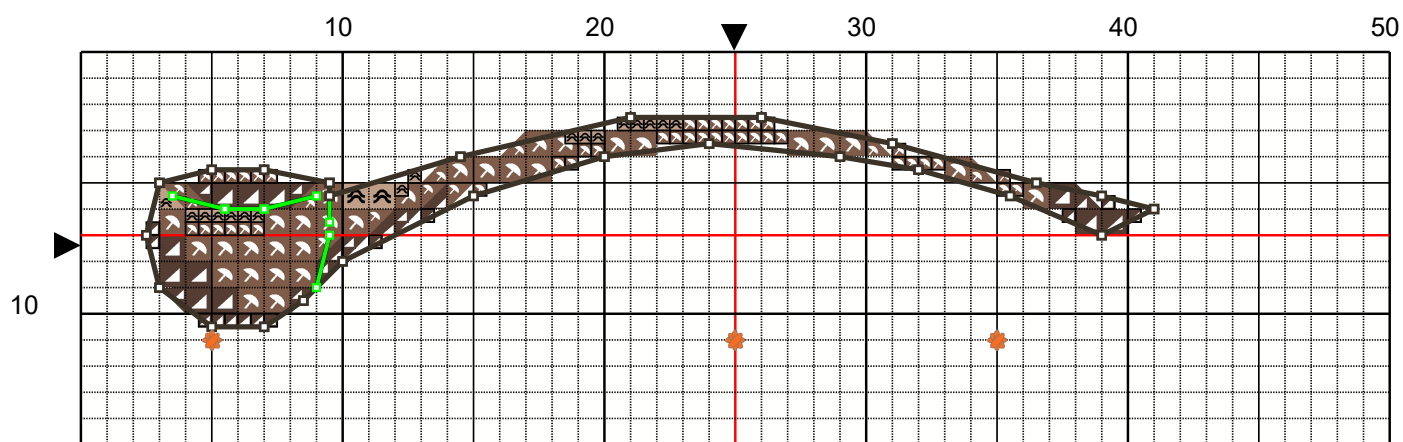
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	DMC 841	Beige Brown light	2	58	
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	DMC 3787	Brown Grey	2	b/s only	
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DMC 3787 (2 str)	Brown Grey				79
					



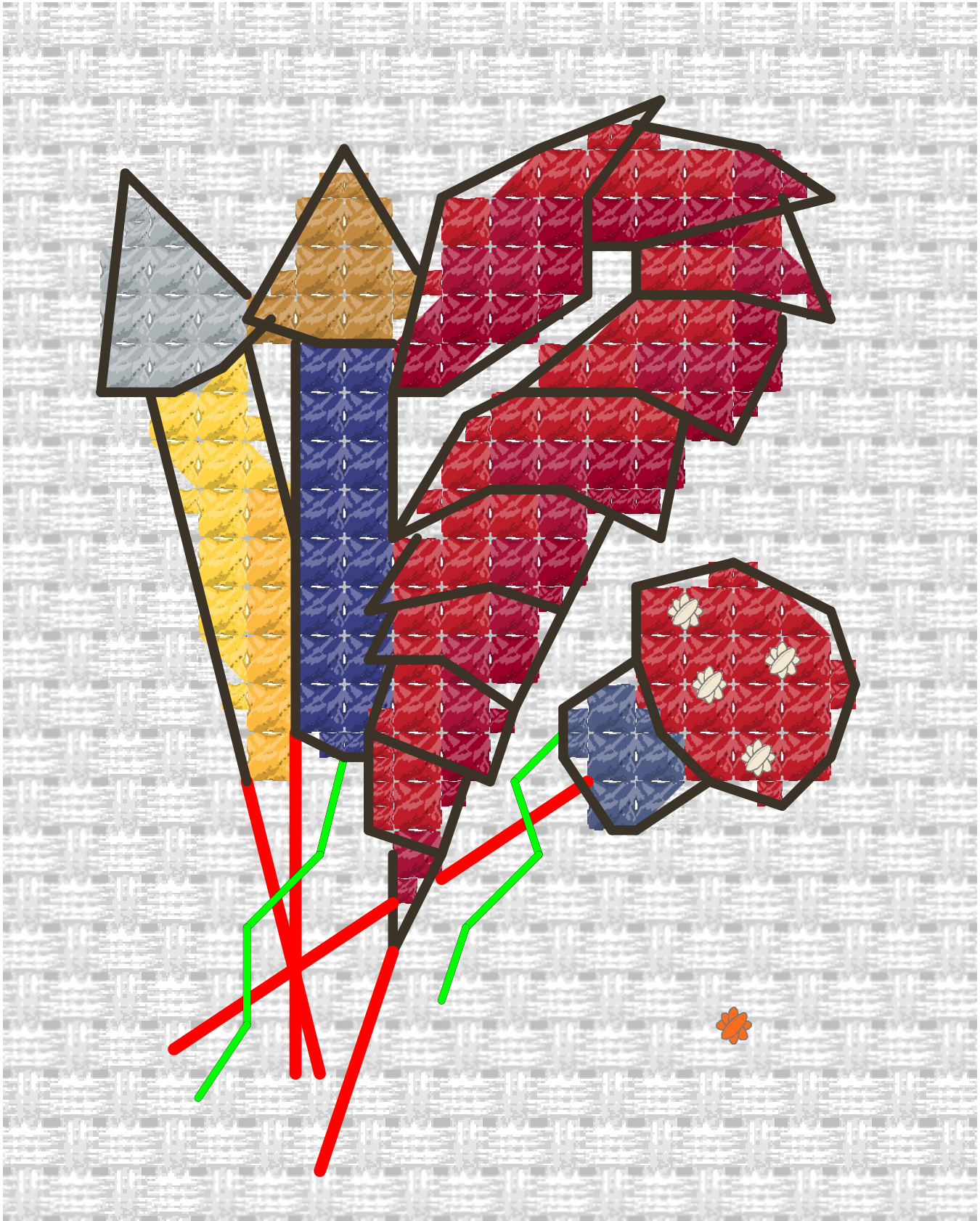


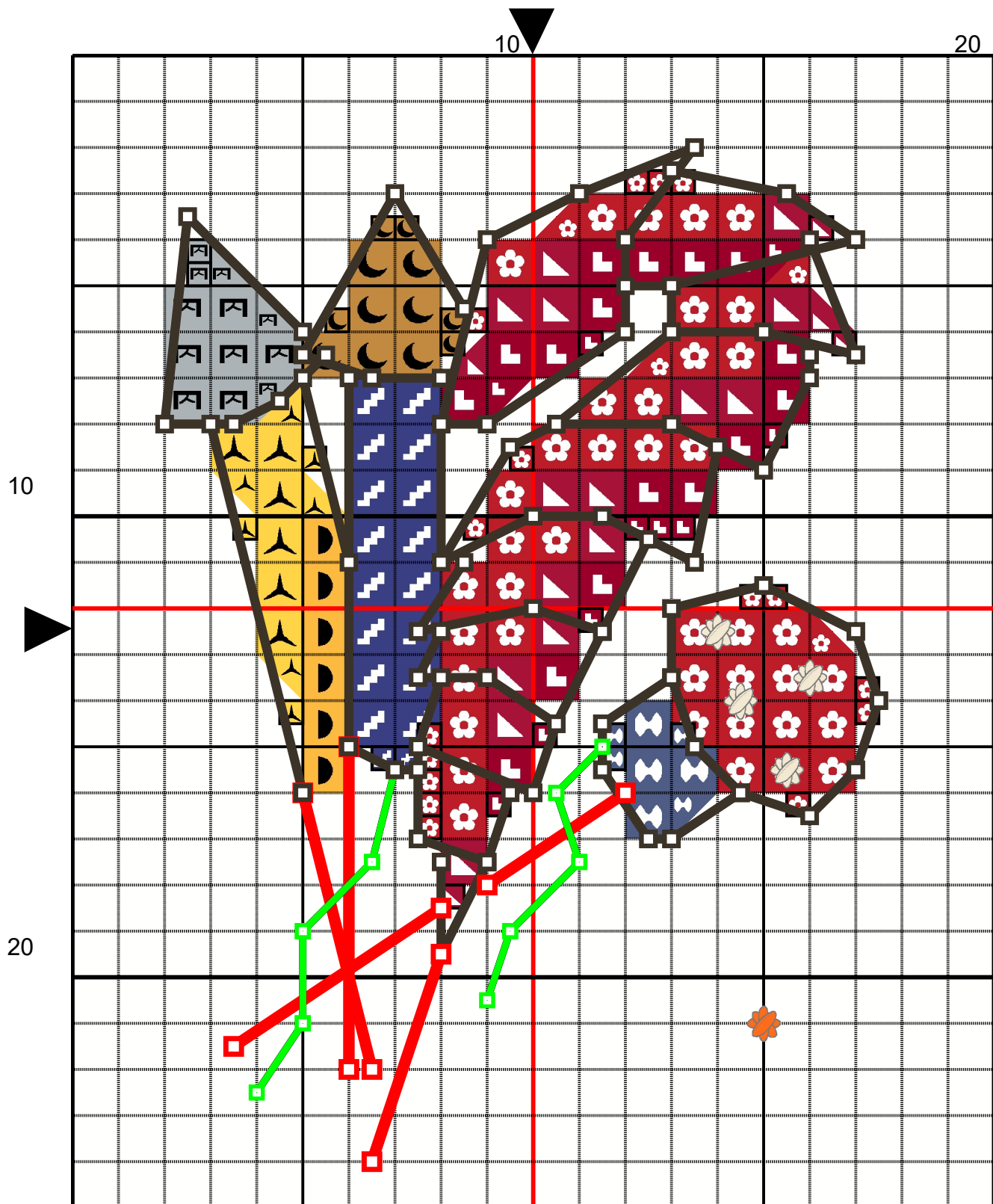
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No.	B/S - Color				Stitches
DMC E5200 (3 str)	(3) Snow White				3

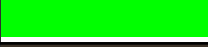


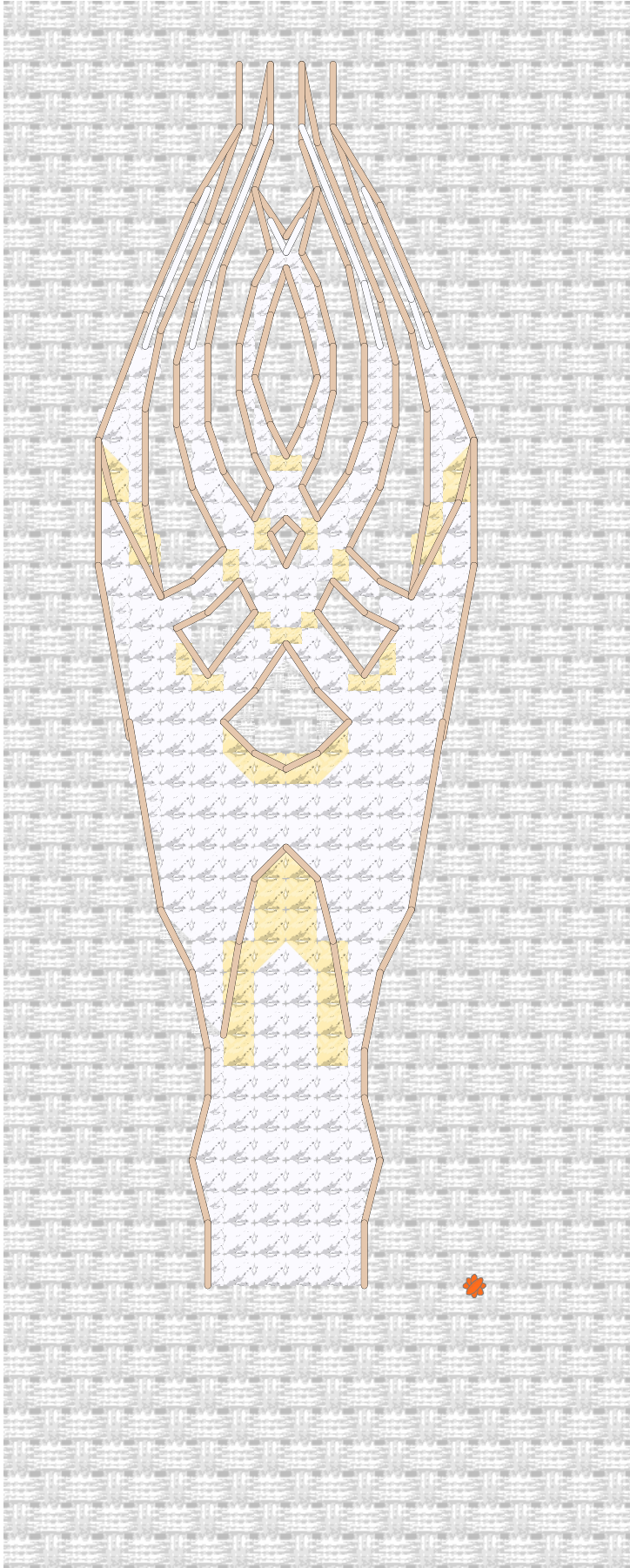


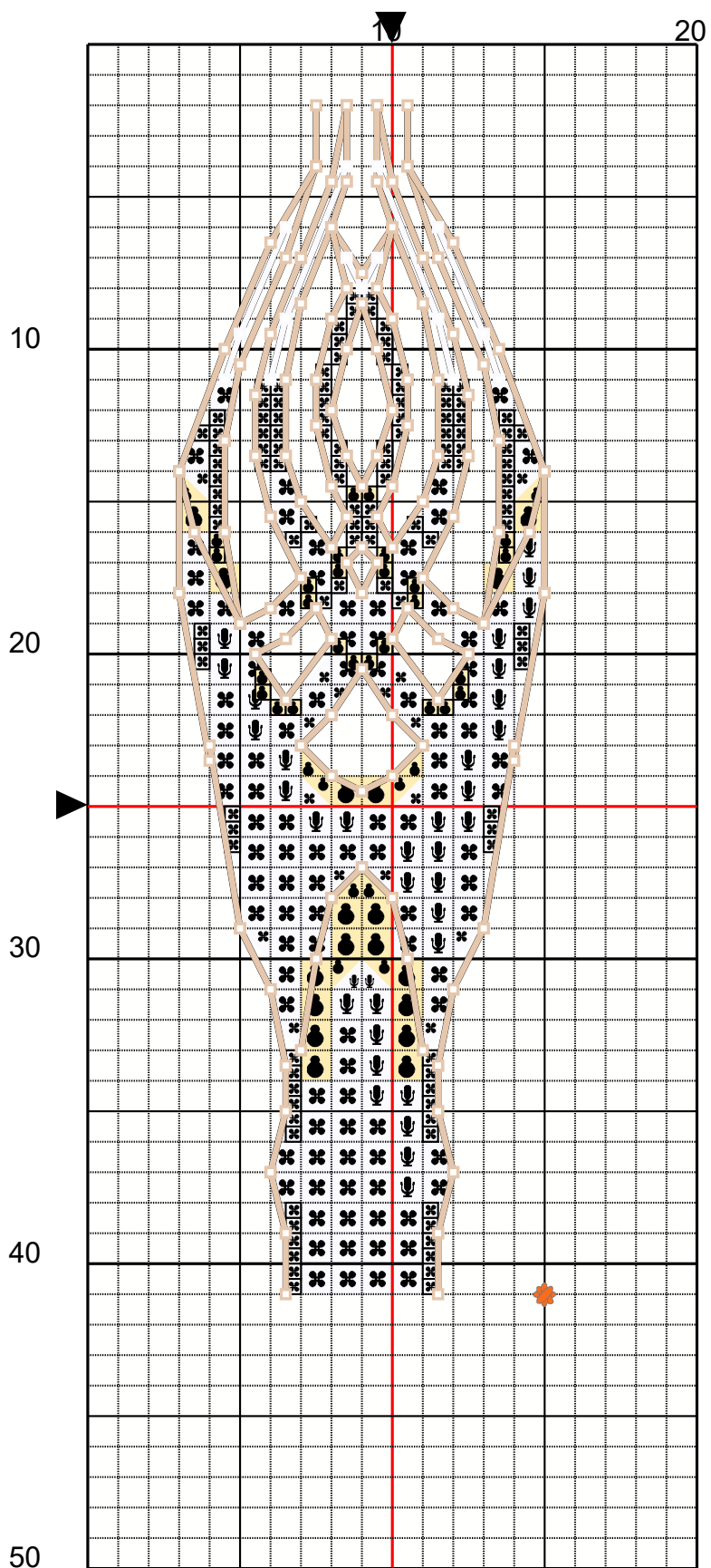
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	DMC 840	Beige Brown medium	2	84	
	DMC 842	Beige Brown very light	2	19	
	DMC 3787	(1) Brown Grey dark	2	b/s only	
	DMC 3787	Brown Grey	2	b/s only	
No.	B/S - Color				Stitches
DMC 3787 (1 str)	(1) Brown Grey dark				5
					
DMC 3787 (2 str)	Brown Grey				25
					



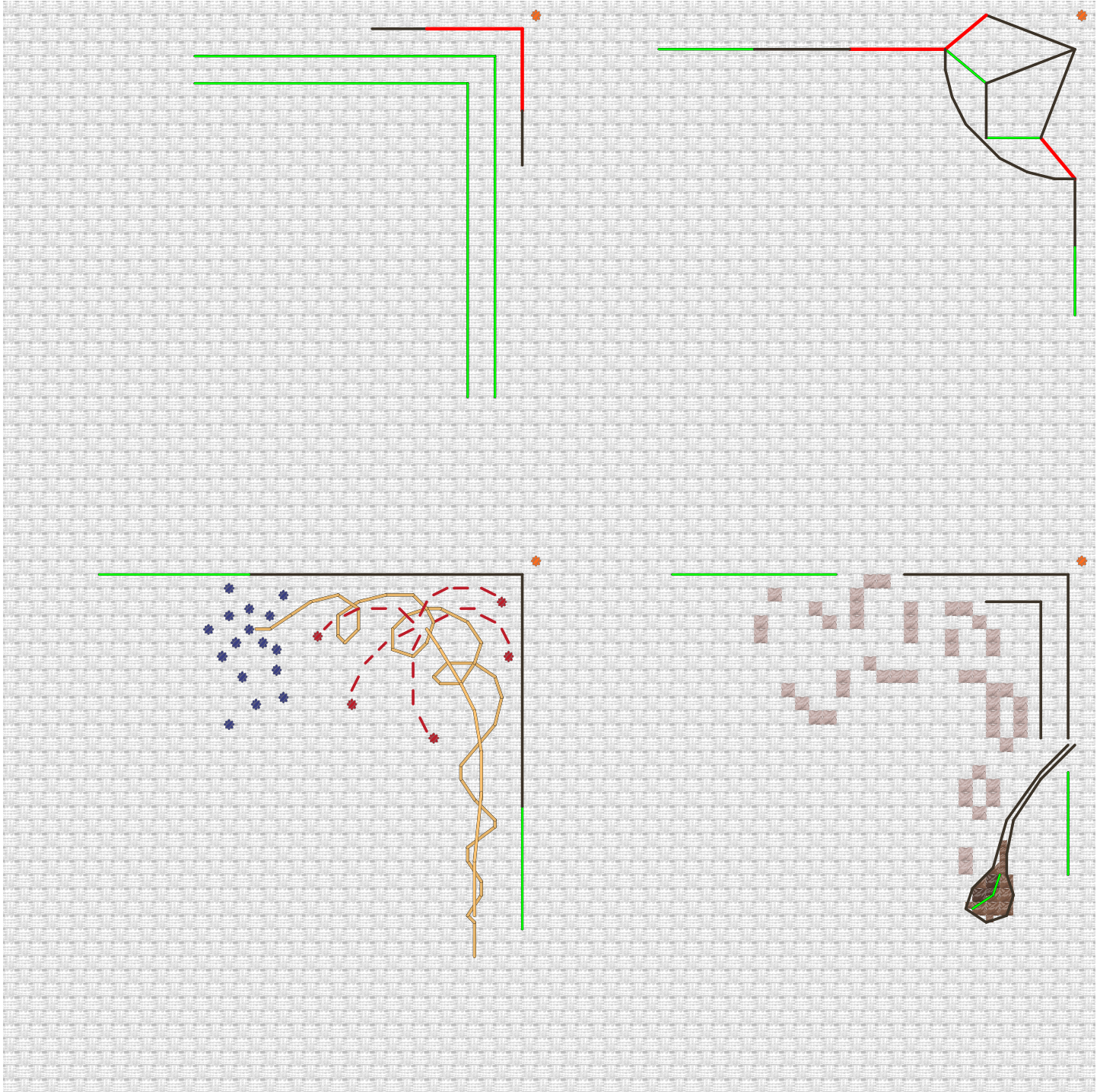


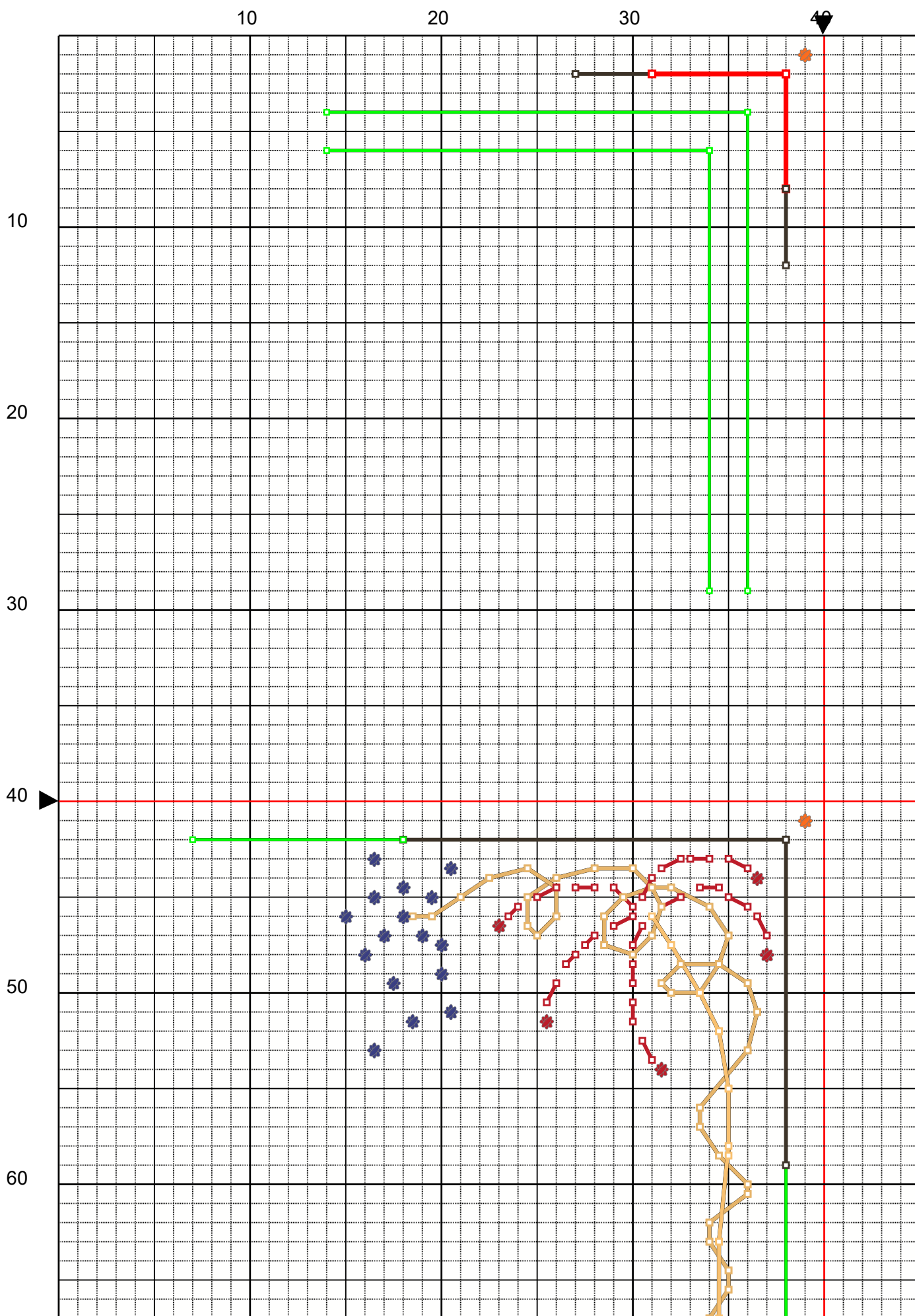
	Number	Name:	Strands	Stitches	
	DMC 740	Anchor Point (do not stitch)	2		
	DMC 161	Grey Blue	2	8	
	DMC 168	Pewter very light	2	12	
	DMC 304	Christmas Red medium	2	26	
	DMC 326	Rose very deep	2	20	
	DMC 349	Coral dark	2	60	
	DMC 712	Cream	2		
	DMC 725	Topaz	2	6	
	DMC 726	Topaz light	2	13	
	DMC 729	Old Gold medium	2	12	
	DMC 792	Cornflower Blue dark	2	18	
	DMC 3787	(1) Brown Grey dark	2	b/s only	
	DMC 3787	Brown Grey	2	b/s only	
	DMC 3787	(3) Brown Grey dark	2	b/s only	
No.	B/S - Color			Stitches	
DMC 3787 (1 str)	(1) Brown Grey dark			8	
					
DMC 3787 (2 str)	Brown Grey			71	
					
DMC 3787 (3 str)	(3) Brown Grey dark			5	
					



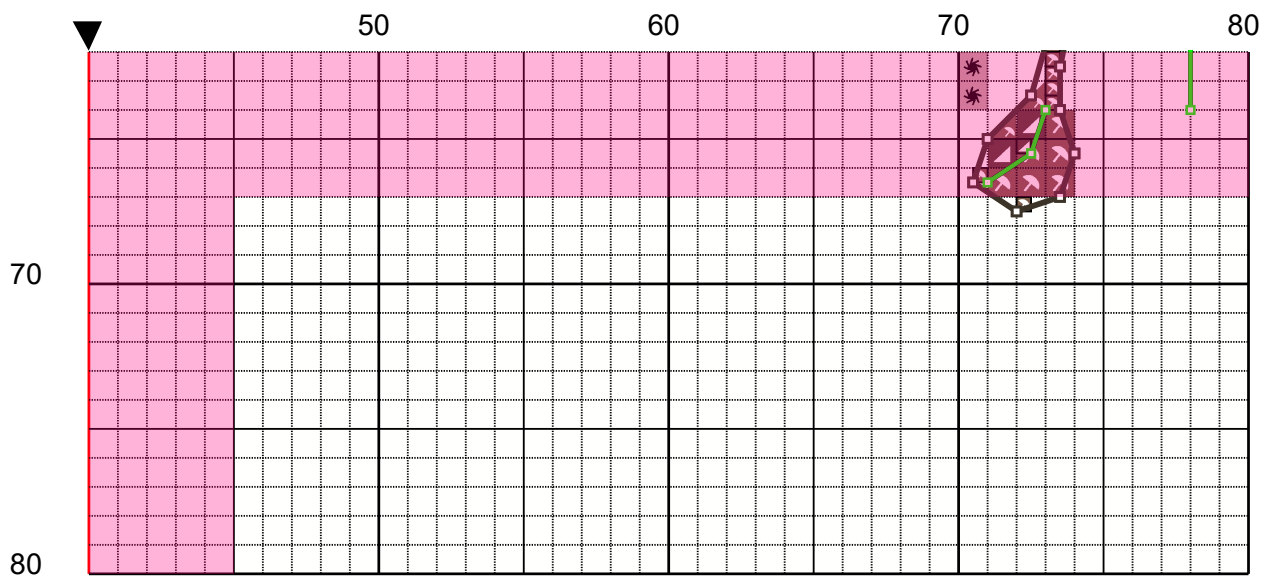


	Number	Name:	Strands	Stitches	
	DMC 740	Anchor Point (do not stitch)	2		
	DMC 543	Beige Brown ultra	2	b/s only	
●	DMC 3823	Yellow ultra pale	2	54	
⬇	DMC E5200	Snow White	2	36	
✕	DMC B5200	Snow White	2	234	
No.	B/S - Color				Stitches
DMC 543 (2 str)	Beige Brown ultra				124
DMC B5200 (2 str)	Snow White				10









	Number	Name:	Strands	Stitches	
	DMC 740	Anchor Point (do not stitch)	2		
	DMC 349	Coral dark	2	b/s only	
✱	DMC 453	Shell Grey LT	2	49	
	DMC 676	Old Gold light	2	b/s only	
	DMC 792	(3) Cornflower Blue dark	2		
▲	DMC 839	Beige Brown dark	2	3	
↘	DMC 840	Beige Brown medium	2	15	
	DMC 3787	(1) Brown Grey dark	2	b/s only	
	DMC 3787	Brown Grey	2	b/s only	
	DMC 3787	(3) Brown Grey dark	2	b/s only	
	DMC 3855	Autumn Gold light	2	b/s only	
No.	B/S - Color			Stitches	
DMC 349 (2 str)	Coral dark			20	
					
DMC 676 (2 str)	Old Gold light			44	
					
DMC 3787 (1 str)	(1) Brown Grey dark			14	
					
DMC 3787 (2 str)	Brown Grey			34	
					
DMC 3787 (3 str)	(3) Brown Grey dark			5	
					
DMC 3855 (2 str)	Autumn Gold light			7	
					

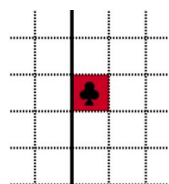
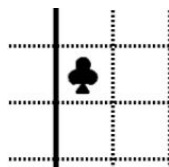


**This pattern is free,
but if you want to
get me a coffee as thanks
then you can
use this site:
<https://ko-fi.com/U7U394AW>**

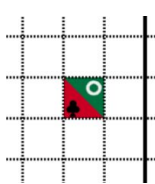
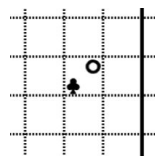
Symbols Explanation

Here is a breakdown of the symbols used. Each section includes a black & white symbol, and a colour symbol, as well as stitched examples. The upper stitched example is normal sized, and the lower is at twice the size.

Full Cross Stitch

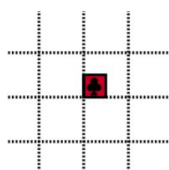
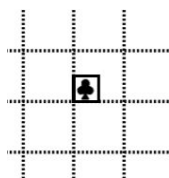


$\frac{3}{4}$ Stitch pair

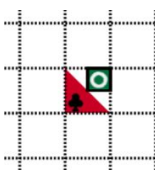
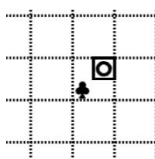


Quarter Stitch

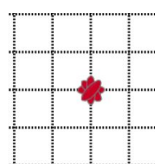
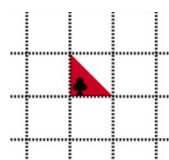
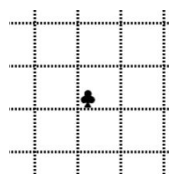
Note that the symbol is surrounded by a square



$\frac{3}{4}$ Stitch and Quarter Stitch



$\frac{3}{4}$ Stitch



French (or Colonial) Knot

Symbol is in colour regardless

*Cunning
CrossStitch*